



PRINTED BOOKS & MAPS
WEDNESDAY & THURSDAY 11/12 MAY 2011

DOMINIC WINTER BOOK AUCTIONS



DOMINIC WINTER BOOK AUCTIONS

SPECIALIST AUCTIONEERS AND VALUERS

All lots are offered subject to the
Conditions of Sales and Business exhibited in the saleroom.
A buyer's premium of 17.5% of the hammer price is payable by the buyers
of all lots, except those lots asterisked, in which case the buyer's premium is 21%

PRINTED BOOKS & MAPS

**A PRIVATE COLLECTION OF AFRICAN TRAVEL
GENERAL TRAVEL & NATURAL HISTORY
HISTORICAL DOCUMENTS, STAMPS & EPHEMERA
ANTIQUARIAN, SCIENCE & MEDICINE**

Wednesday 11 May 2011

Lots 1-543 to be sold commencing at 11am

Followed by

**BRITISH TOPOGRAPHY
MAPS & DECORATIVE PRINTS**

Thursday 12 May 2011

Lots 544-761 to be sold commencing at 11am

On view in Salerooms One & Two

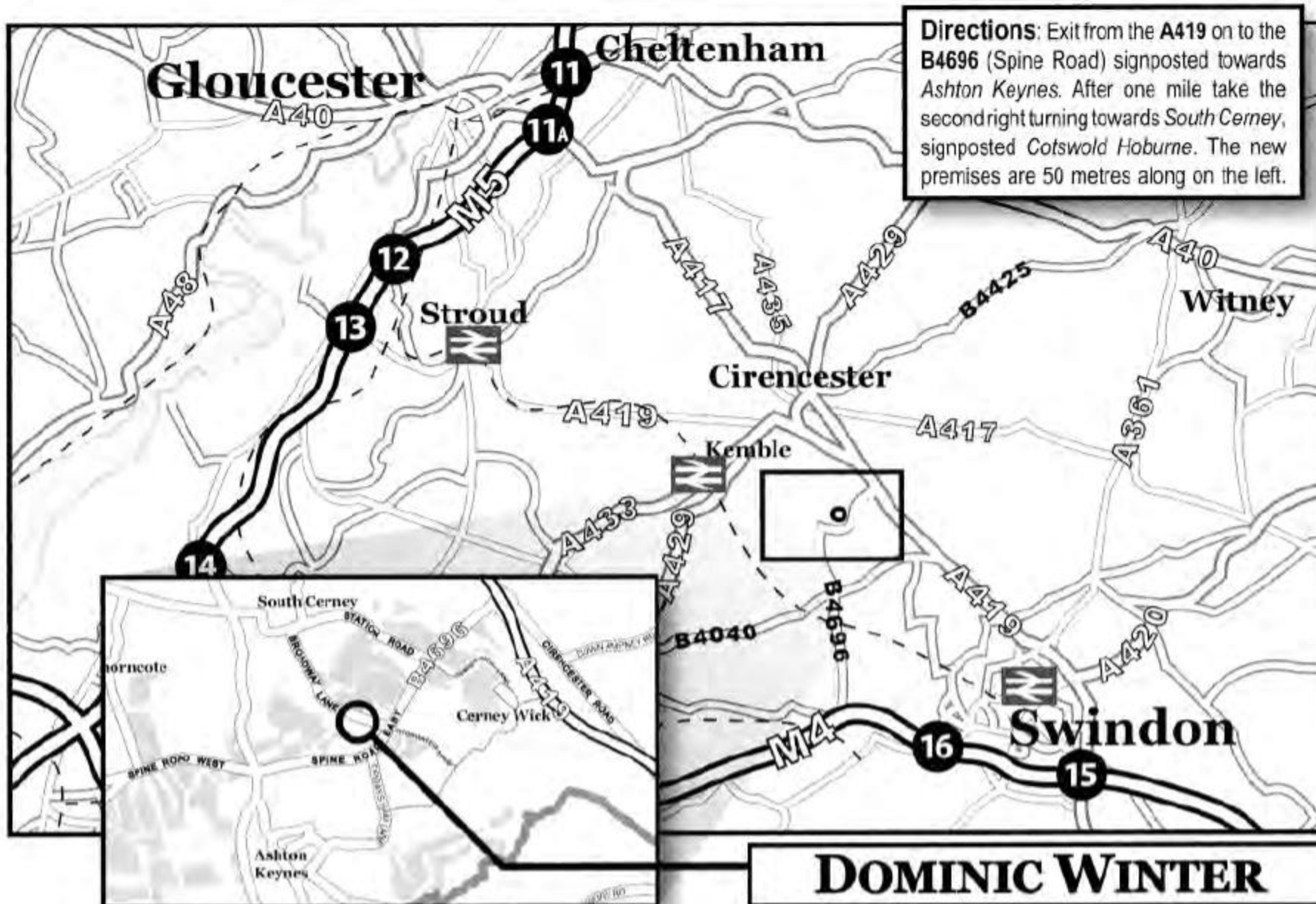
Viewing: Tuesday 10 May, 9am-7pm and morning of sales from 9am

Payment may be made while the sale is in progress: please see the cashier in the auction office.
Customers are asked to pay cash or establish a credit reference with the Auctioneers prior to the sale.

**Please ensure that all commission bids reach us by 10am on the morning of sale.
Telephone bids only accepted for lots with estimated value greater than £300
& to reach us by 9am on morning of sale
Results will be posted onto our website immediately after the sale.**

Mallard House, Broadway Lane, South Cerney, Gloucestershire GL7 5UQ

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www.dominicwinter.co.uk info@dominicwinter.co.uk



The nearest train station to the saleroom is Kemble (BR) which is on the London (Paddington) to Worcester Shrub Hill line. Train journey times from London are on average 90 minutes whether direct or with one change, and run at about one per hour from early until late. Several of the trains in each direction are direct and about half the services require a brief change at Swindon. Customers are advised to check train times and book as early as possible for the best range of ticket services and discounts.

National Rail Enquiries:

08457 484950

Telephone advance train ticket booking:

08457 000125 (First Great Western)
08709 002320 (Wessex Trains)

Online train timetables and online ticket bookings:

www.traintracker.co.uk

Taxis from Kemble Station (5 miles/10 minutes)

Brian's Cabs

Cirencester Radio Cars

Cirencester Taxis

01285 655299 / 07980 579947

01285 650850

01285 642767

Taxis from Swindon Station (12 miles/25minutes)

V-Cars

01793 701701

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CONTENTS

DAY ONE

African Travel	1-111
Travel & Exploration	112-187
Natural History	188-214
Historical Documents, Stamps & Ephemera	215-286
Antiquarian	287-363
Science & Medicine	364-380
Bindings	381-398
Art Reference	399-429
General	430-451
Cartons	452-475
Quantity	476-543

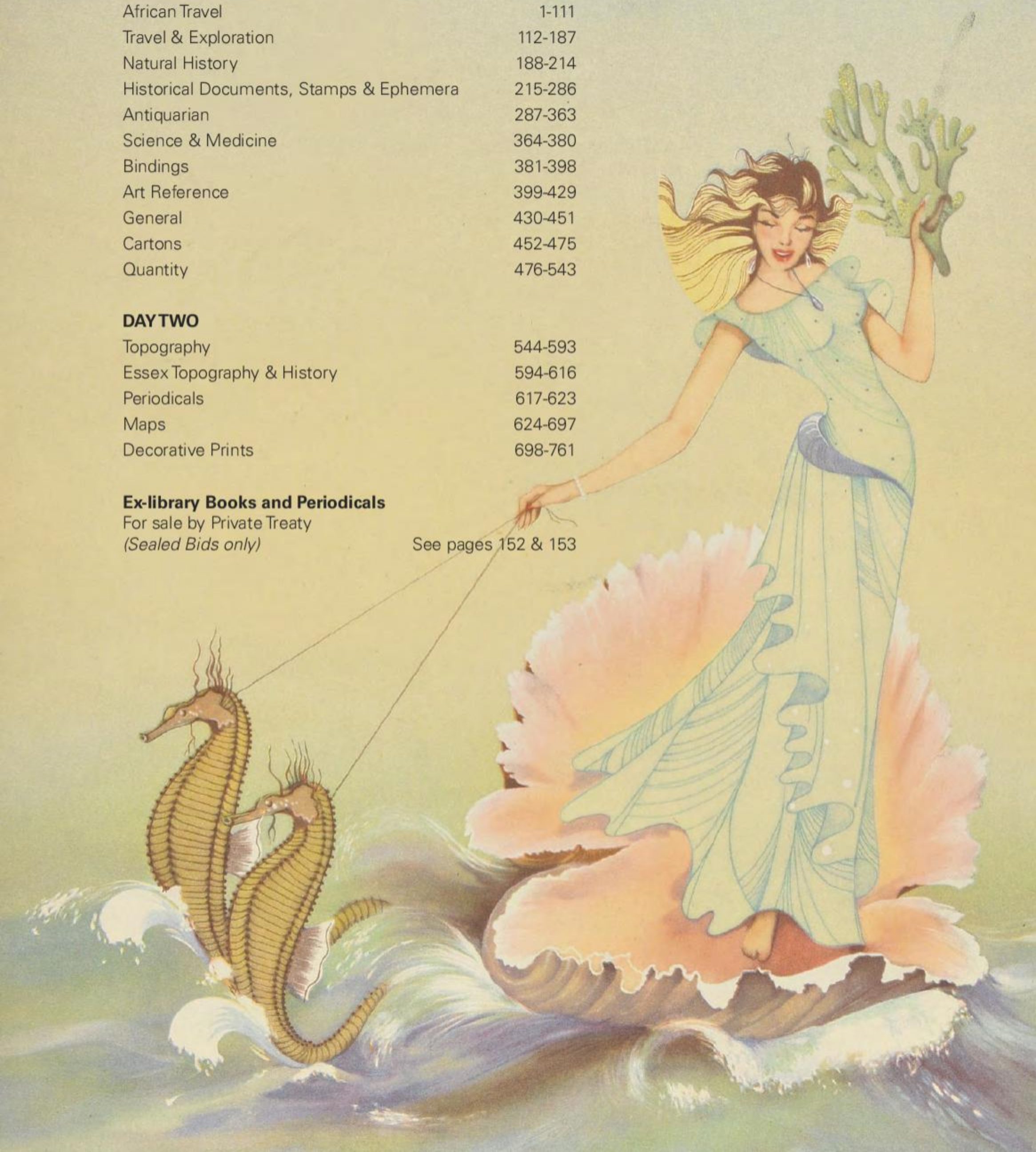
DAY TWO

Topography	544-593
Essex Topography & History	594-616
Periodicals	617-623
Maps	624-697
Decorative Prints	698-761

Ex-library Books and Periodicals

For sale by Private Treaty
(Sealed Bids only)

See pages 152 & 153



DOMINIC WINTER BOOK AUCTIONS

SPECIALIST AUCTIONEERS AND VALUERS



June 15



June 16



July 21

FORTHCOMING SALES IN 2011

June 15	Printed Books & Maps Vintage & Contemporary Photography
June 16	Children's & Illustrated Books Original Book Illustrations & Artwork Modern First Editions: Film & Entertainment, British & American Comics
July 20	Printed Books & Maps
July 21	British & Continental Paintings & Watercolours Old Master & Modern Prints

Entries are invited for the above sales: Please contact one of our specialist staff for further advice

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www.dominicwinter.co.uk

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info@dominicwinter.co.uk

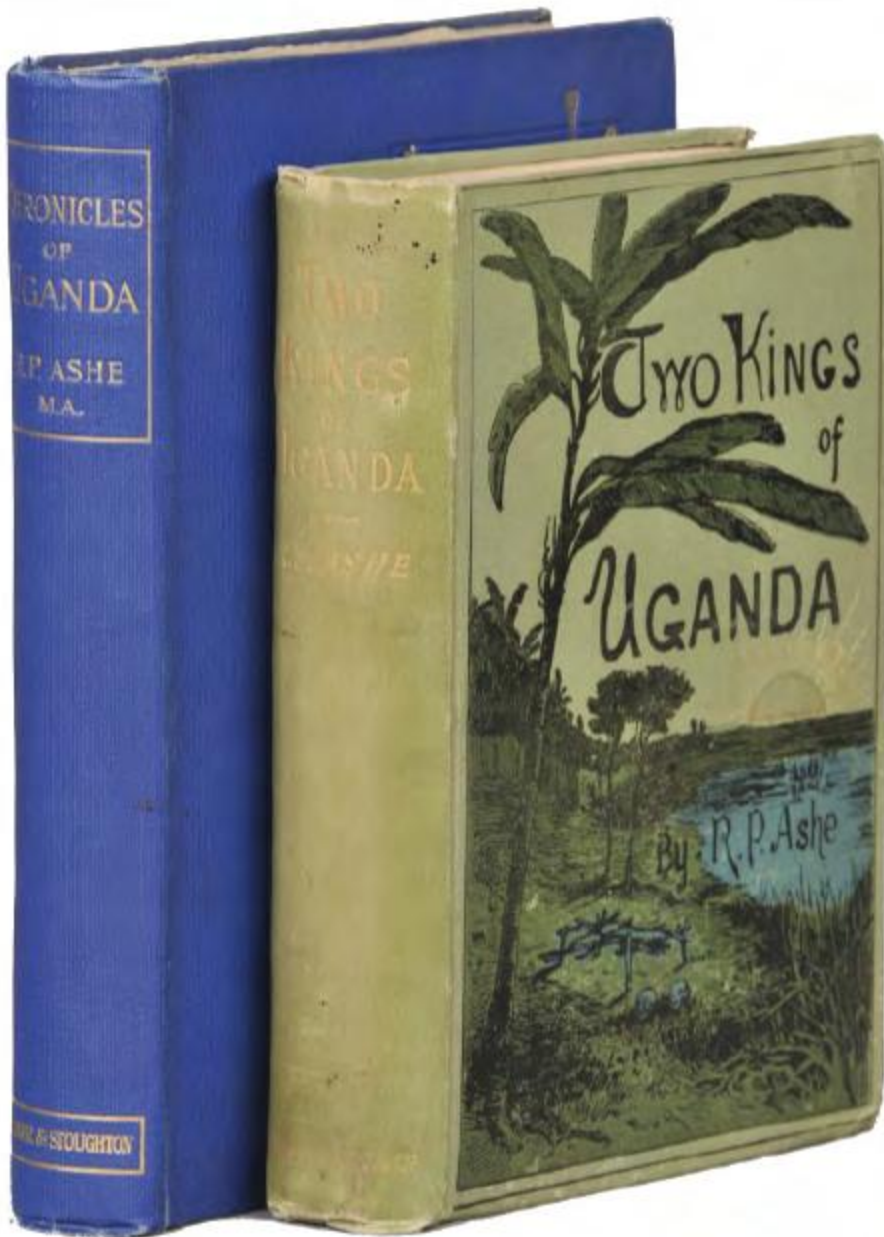
A PRIVATE COLLECTION OF AFRICAN TRAVEL

To commence at 11am

1 **Amundsen (Roald)**. 'The North West Passage'. Being the Record of a Voyage of Exploration of the Ship 'Gjoa' 1903-1907, 2 vols., 1st English ed., 1908, port. frontis. to vol. 1, b & w illusts., lacks folding map in vol. 1, t.e.g., orig. gilt-dec. cloth, a little rubbed on spines, 8vo, together with **Nansen (Fridtjof)**, 'Farthest North'. Being the Record of a Voyage of Exploration of the Ship 'Fram' 1893-96... , 2 vols., 1st English ed., 1897, port. frontis. to vol. 1, col. plts., num. b & w illusts., folding maps, orig. gilt-dec. cloth, rubbed on spines, large 8vo, plus **Williams (W. Mattieu)**, Through Norway with Ladies, 1st ed., 1877, wood-engs., folding map and 36 pp. publisher's catalogue at rear, orig. cloth gilt, rubbed on spine, inner joints cracked, 8vo, and others

(25)

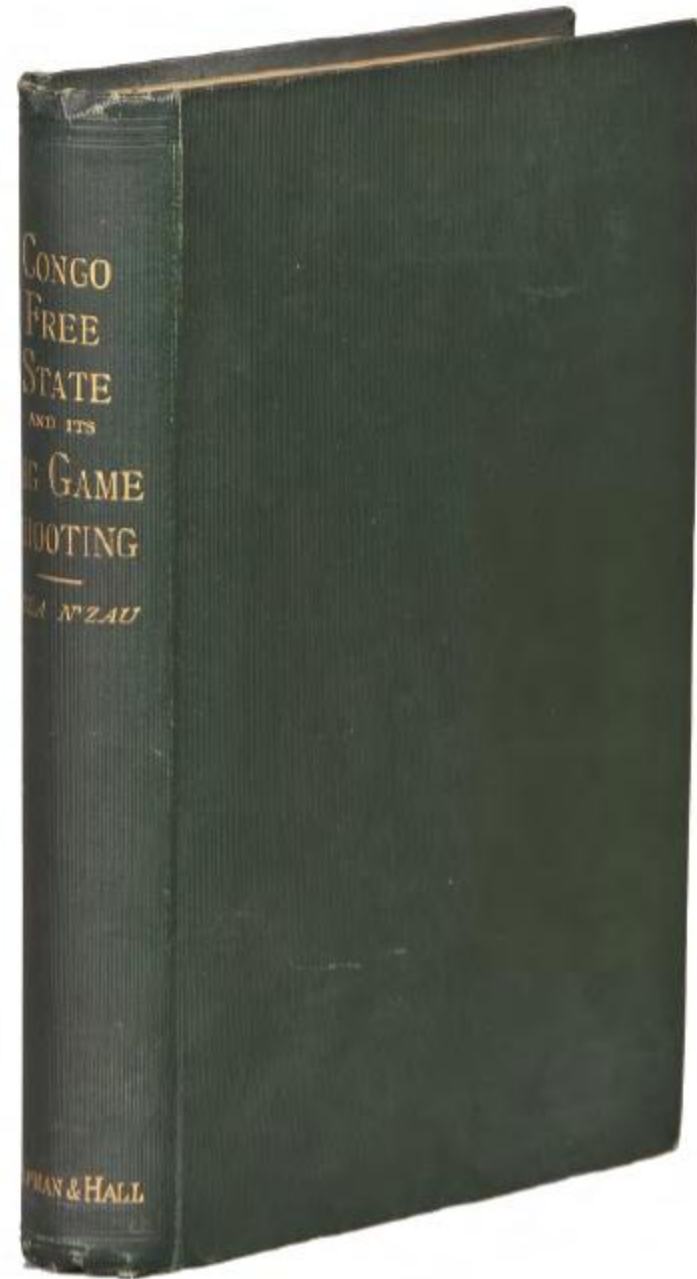
£150-200



2 **Ashe (R. P.)**. Chronicles of Uganda, 1st ed., 1894, portrait frontispiece, half-tone illustrations, one or two spots, original blue cloth gilt, 8vo, together with Two Kings of Uganda; Or, Life by the Shores of Victoria Nyanza. Being an Account of a Residence of Six Years in Eastern Equatorial Africa, by Robert P. Ashe, 1st ed., 1889, wood-engraved frontispiece, folding map, illustrations, contemporary presentation inscription, original pictorial cloth, spine faded, a few light stains, 8vo

(2)

£150-200



3 **Bailey (Henry 'Bula N'Zau')**. Travel and Adventures in the Congo Free State and its Big Game Shooting, 1st ed., 1894, folding map, b & w illustrations, scattered spotting, bookplate, original green cloth, spine ends slightly rubbed, 8vo

Named Bula N'Zau ("The Elephant Smasher") by the local inhabitants, Bailey claims his book to be the first devoted to West African Sport.

(1)

£400-600

4 **Baines (Thomas)**. Explorations in South-West Africa. Being an Account in the Years 1861 and 1862 from Walvisch Bay, on the Western Coast, to Lake Ngami and the Victoria Falls, 1st ed., 1864, colour frontispiece, two maps only (of three), wood-engraved illustrations, pubs. list at end, one or two spots, recent red half calf, spine with raised bands and gilt decoration, 8vo, together with **Kerr (Walter Montagu)**, The Far Interior: A Narrative of Travel and Adventure from the Cape of Good Hope across the Zambesi to the Lake Regions of Central Africa, 2 vols., 1st ed., 1886, photographic portrait frontispiece, wood-engraved illustrations, lacking map, one plate repaired and a little frayed, library stamp and light toning, recent tan half morocco, edges lightly rubbed, 8vo, plus W.B. Lord and T. Baines' Shifts and Expedients of Camp Life, 1876

(4)

£200-300



Lot 6

5 **Baker (Samuel White).** The Nile Tributaries of Abyssinia, and the Sword Hunters of the Hamran Arabs, 1st ed., 1867, *portrait frontispiece, two maps (one folding), wood-engraved plates, insect damage to endpapers, some spotting, contemporary black calf gilt, lightly rubbed, 8vo, together with Wild Beasts and their Ways, 2 vols., 1st ed., 1890, frontispiece to each, titles with vignettes, 25 b & w plates, a few spots, original red cloth gilt, small tears at spine ends, some fading, 8vo, with four others by Baker including The Albert N'yanza, Great Basin of the Nile, and Explorations of the Nile Sources, 2 vols., 1867 (lacking one map) and Ismailia, A Narrative of the Expedition to Central Africa for the Suppression of the Slave Trade, 2nd ed., 1879*

(8)

£150-200

6 **Baldwin (William Charles).** African Hunting and Adventure. From Natal to the Zambesi Including Lake Ngami, the Kalahari Desert from 1852 to 1860, 2nd ed., 1863, *portrait frontispiece, folding map, four colour lithographed plates, illustrations, adverts. at end (lacking first leaf), a few spots, endpapers renewed, original green cloth gilt, spine a little rubbed, 8vo*

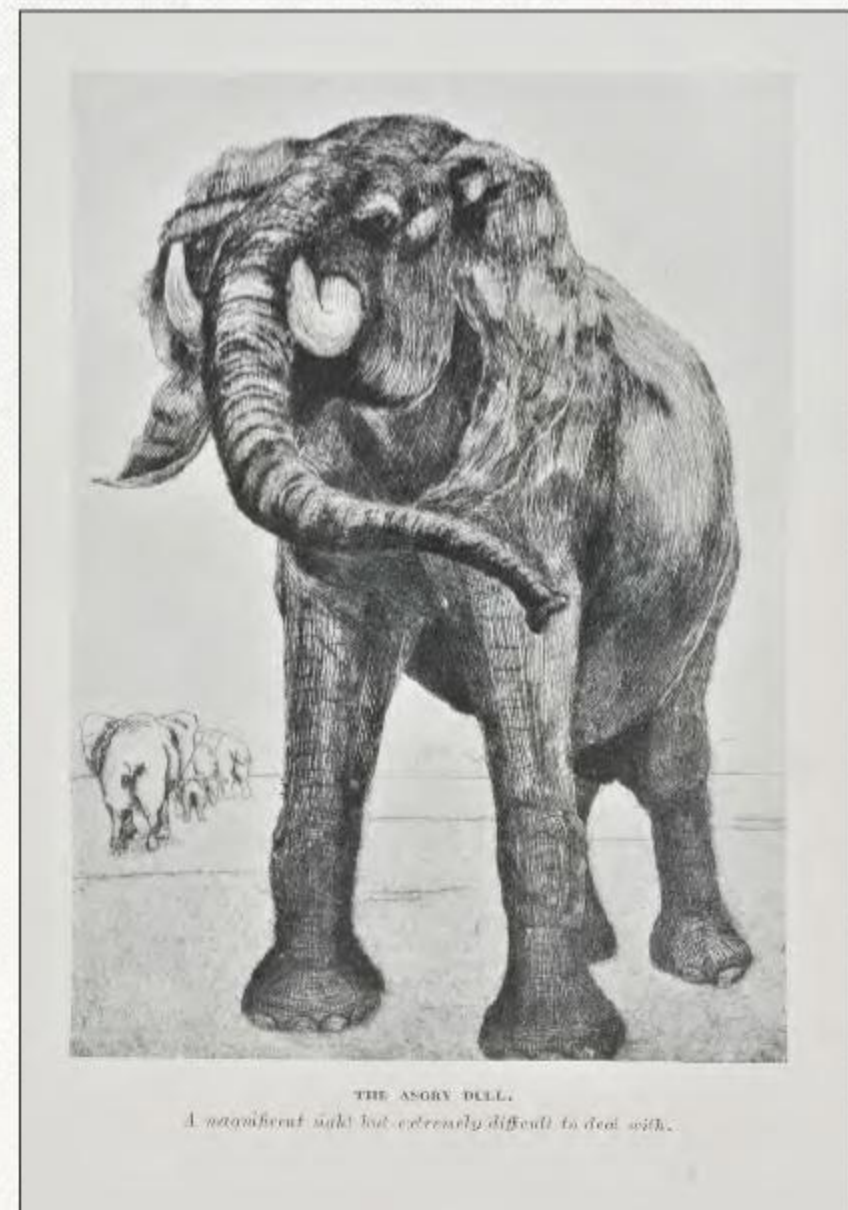
(1)

£150-200

7 **Bell (W.D.M.).** The Wanderings of an Elephant Hunter, 1st ed., Country Life, 1923, *b & w illusts. from photos and drawings, contemp. self-patterned purple cloth, faded on the spine, 4to, together with another edition of the same work, pub. 1958, orig. boards in rubbed and frayed d.j., and Bell of Africa, with an Appendix on Rifles and Shooting, 1st ed., 1960, orig. boards in sl. frayed d.j., all 4to, and Karamojo Safari, with an Introduction by Negley Farson, 1st ed., 1949, some minor fore-edge spotting, orig. cloth in sl. frayed d.j., 8vo*

(4)

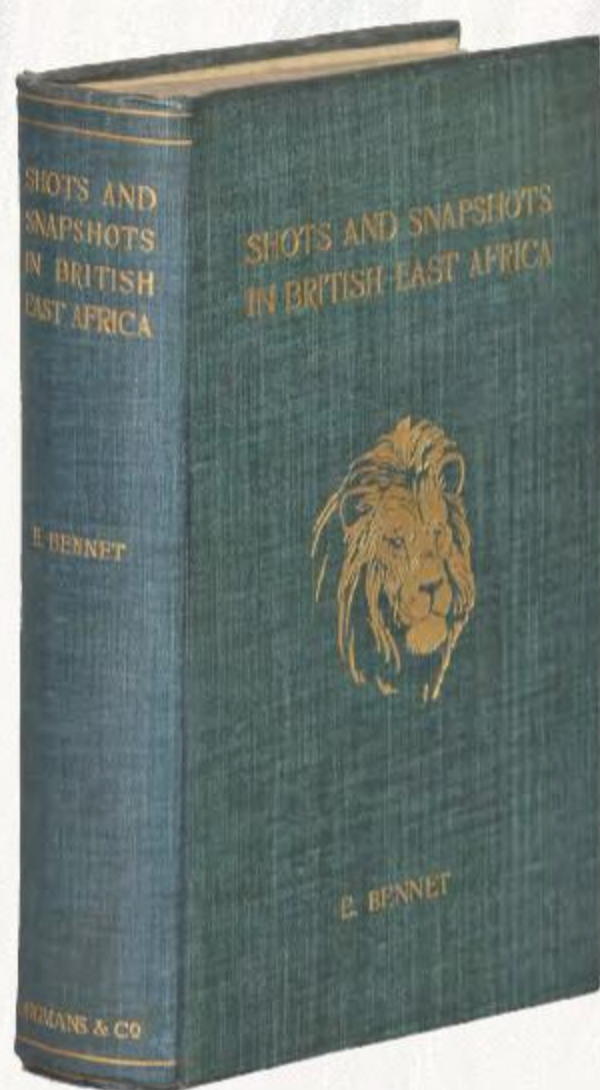
£100-150



Lot 8

8 **Bell (W.D.M.)**. The Wanderings of an Elephant Hunter, 1st ed., pub. Country Life, 1923, *b & w illustrations, previous owner signature, original buckram-backed boards, edges lightly rubbed, 4to* (1) £150-200

9 **Bell (W.D.M.)**. Karamoja Safari, With an Introduction by Negley Farson, 1st ed., 1949, *a few spots, original cloth, price-clipped d.j., repairs to verso, a few spots, 8vo, together with Hunting and Hunted in the Belgian Congo, by Reginald Davey Cooper, 1st ed., 1914, portrait frontispiece, folding map, illustrations, half title browned, presentation inscription, original red cloth, spine faded, slightly rubbed, 8vo, plus James Mellon's African Hunter, 1975* (3) £200-300



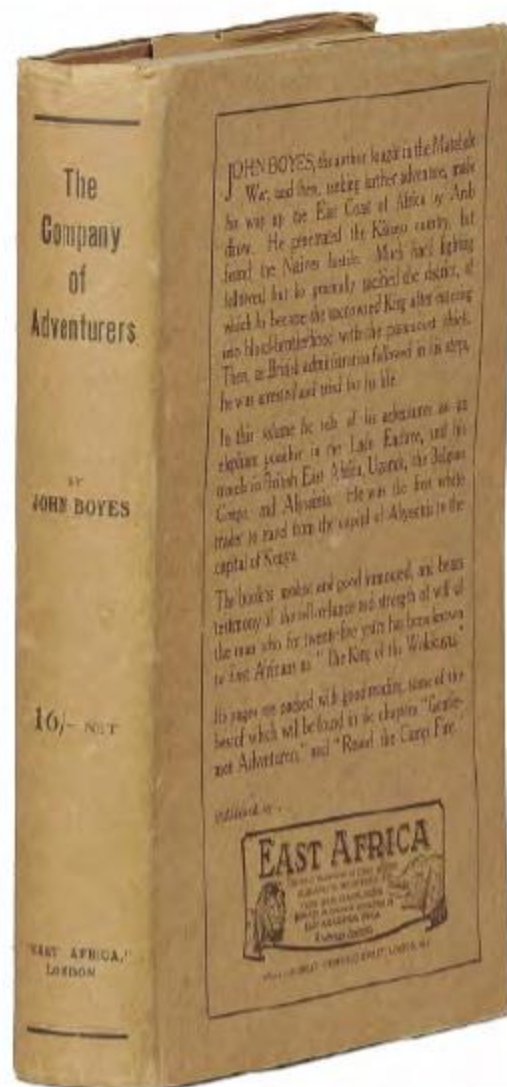
10 **Bennet (E.)**. Shots and Snapshots in British East Africa, 1st ed., 1914, *two folding maps contained in rear pocket, half-tone plates, original green cloth gilt, a couple of small stains to lower cover, 8vo* (1) £150-200



11 **Bertrand (Alfred)**. Au Pays des Ba-Rotsi Haut-Zambeze. Voyage d'Exploration en Afrique et Retour par les Chutes Victoria, le Matebeleland, le Transvaal, Natal, Le Cap, Paris, 1898, *portrait frontispiece, two folding maps, b & w illustrations, a few spots, t.e.g., original green cloth gilt, edges slightly rubbed, 4to* Presentation copy, inscribed to half title: "Harry N. Malan Esq. Mrs H. N. Malan. With the author's kind regards. Alfred Bertrand. Geneva. 24 May 1898". (1) £150-200

12 **Bertrand (Alfred)**. The Kingdom of the Barotsi, Upper Zambezia/ A Voyage of Exploration in Africa, Returning by the Victoria Falls, Matabeleland, the Transvaal, Natal and the Cape, Translated by A.B. Miall, pub. Juta, Cape Town, 1899, *portrait frontispiece, two folding maps (one repaired to verso), illustrations, previous owner signature to title, library stamps, a few spots, bookplate, original cloth gilt, library number to spine, a little rubbed and faded, 8vo* (1) £150-200

13 **Bethell (Alfred J.)**. Notes on South African Hunting and Notes on a Ride to the Victoria Falls of the Zambesi (Re-printed from the "Field," with additions and corrections), York & London, 1887, *double-page sketch map, adverts., small dampstain at end, a few spots, original wrapper, upper wrapper with small marginal tears (repaired to verso), some spots, 8vo* (1) £100-150



Lot 14

14 **Boyes (John).** *The Company of Adventurers*, 1st ed., 1928, *map frontispiece, half-tone illustrations, a few spots, original cloth, d.j., 8vo*

Presentation copy, inscribed to front endpaper: "Kassarini Estate, Nairobi, Kenya Colony, Dec 20, 1941, with compliments from the author to Lieut. General H.E. de R. Wetherall, C.B., D.S.O., M.C., wishing you a Happy Christmas and a victorious new year, John Boyes." Lieutenant General Sir Harry Edward de Robillard Wetherall (1889-1979) was General Officer Commanding 11th African Division in Abyssinia in 1941, later commanding the East Africa Force and Ceylon.

(1)

£200-300

15 **Bruce (James, of Kinnaird).** *Travels to Discover the Source of the Nile*, Atlas only, 2nd ed., 1805, *engraved portrait frontispiece, three folding maps (closed tears), 78 engraved plates and plans, a few close-trimmed with marginal waterstains, some spotting, previous owner signature, recent half calf, 4to*

(1)

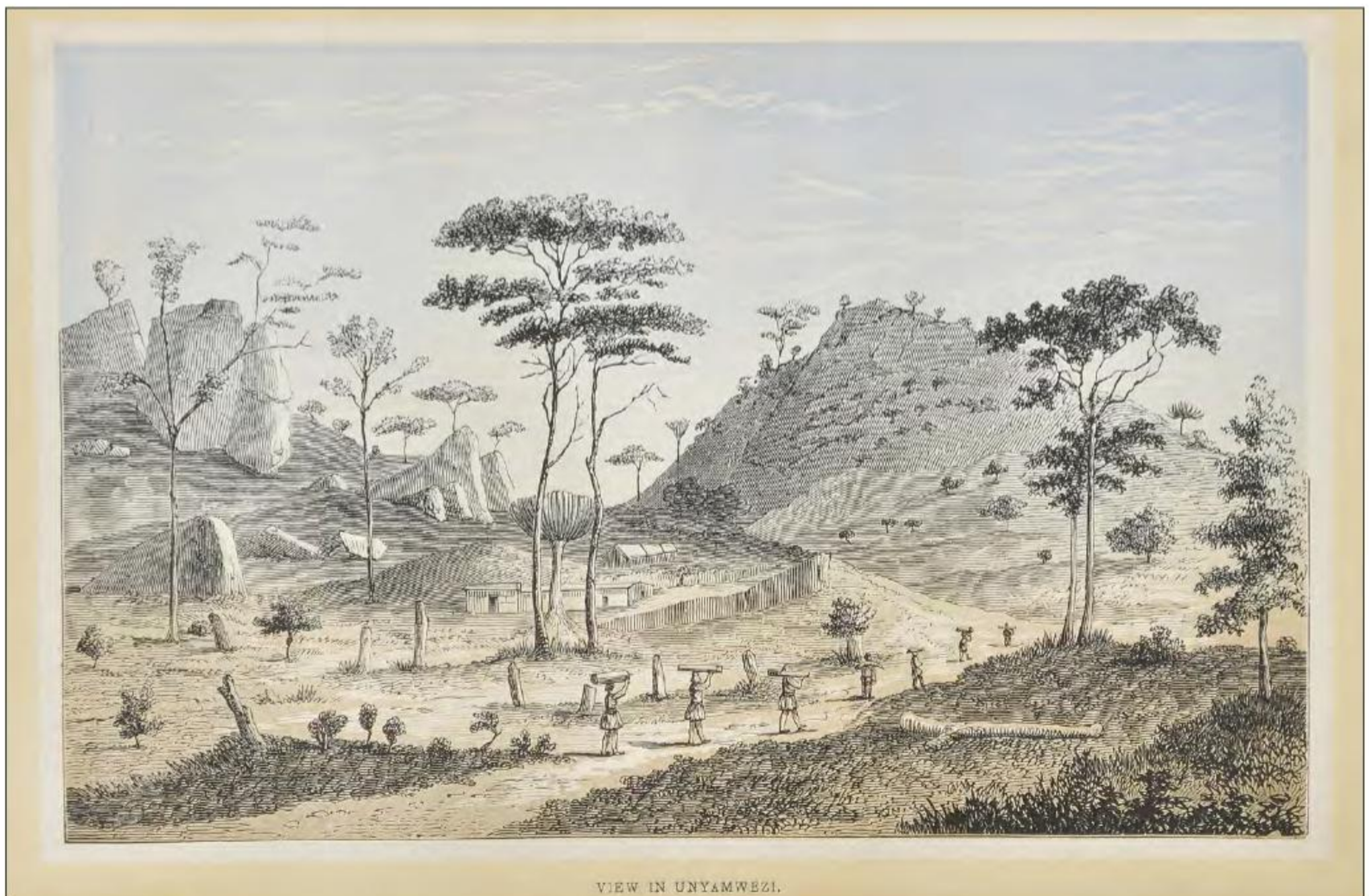
£150-200

16 **Burton (Richard F.).** *The Lake Regions of Central Africa. A Picture of Exploration*, 1st ed., 2 vols., 1860, *12 chromoxylograph plates (one or two close-trimmed affecting imprint), folding map, wood-engraved illustrations, bound without half titles and advert. leaf, additional wood-engraved portrait adhered to vol. I dedication verso, press cuttings at end, light waterstain, scattered spotting, bookplates, contemporary half calf, vol. I spine repaired at foot, rubbed, 8vo*

John Hanning Speke accompanied Burton on the expedition, and due to their mutual animosity is described by Burton in the Preface as "unfit for any other but a subordinate capacity". Penzer pp. 65-66.

(2)

£400-600

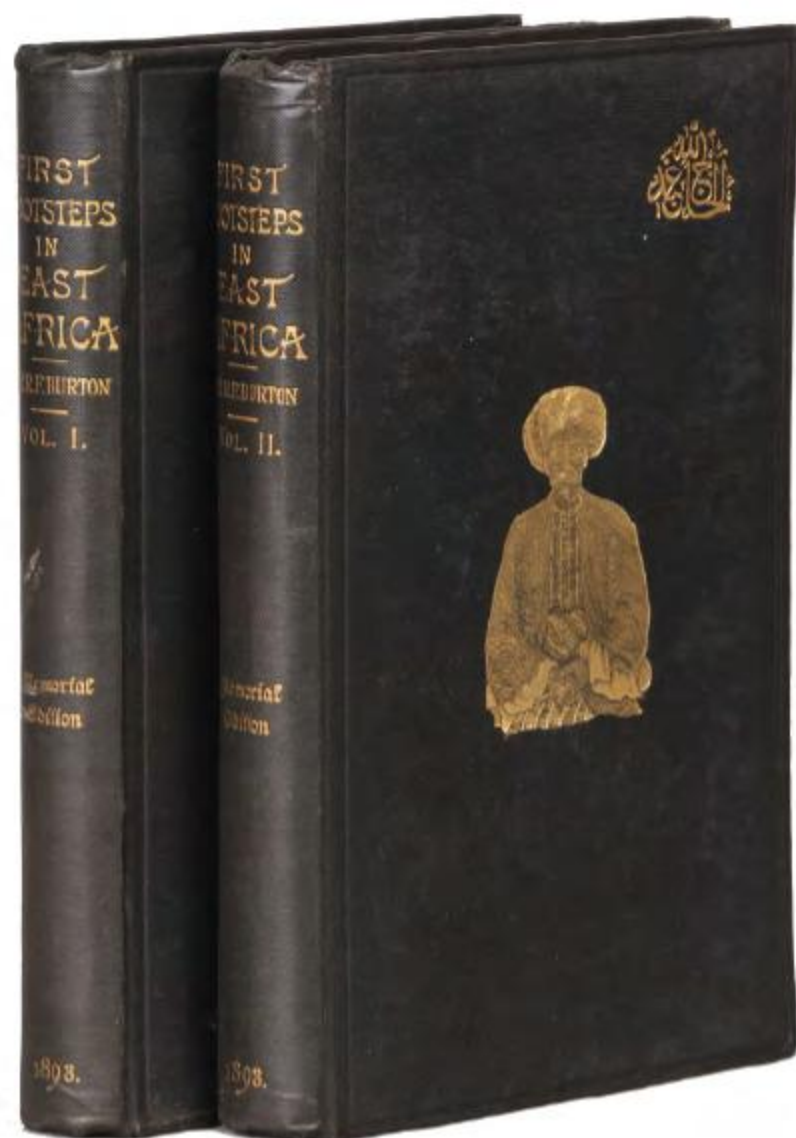


Lot 16

17 **Burton (Richard F.).** The Lake Regions of Central Africa. A Picture of Exploration, 2 vols., 1st ed., 1860, wood-engraved illustrations, bound without the 12 chromolithographed plates and map, presentation inscription, bookplates, contemporary calf by Bickers, spines gilt-decorated, lightly rubbed, 8vo

(2)

£150-200



18 **Burton (Richard F.).** First Footsteps in East Africa or, an Exploration of Harar, Edited by his Wife, Isabel Burton, 2 vols., Memorial Edition, 1894, four chromolithographed plates, two maps, a few minor spots, original black cloth gilt, 8vo Penzer pp.63-64.

(2)

£200-300

19 **Cagnolo (C.).** The Akikuyu, their Customs, Traditions and Folklore, 1st English translation, pub. Mission Printing School, Nyeri, Kenya, 1933, colour frontispiece, folding colour map, b & w illustrations, original cloth, 8vo

(1)

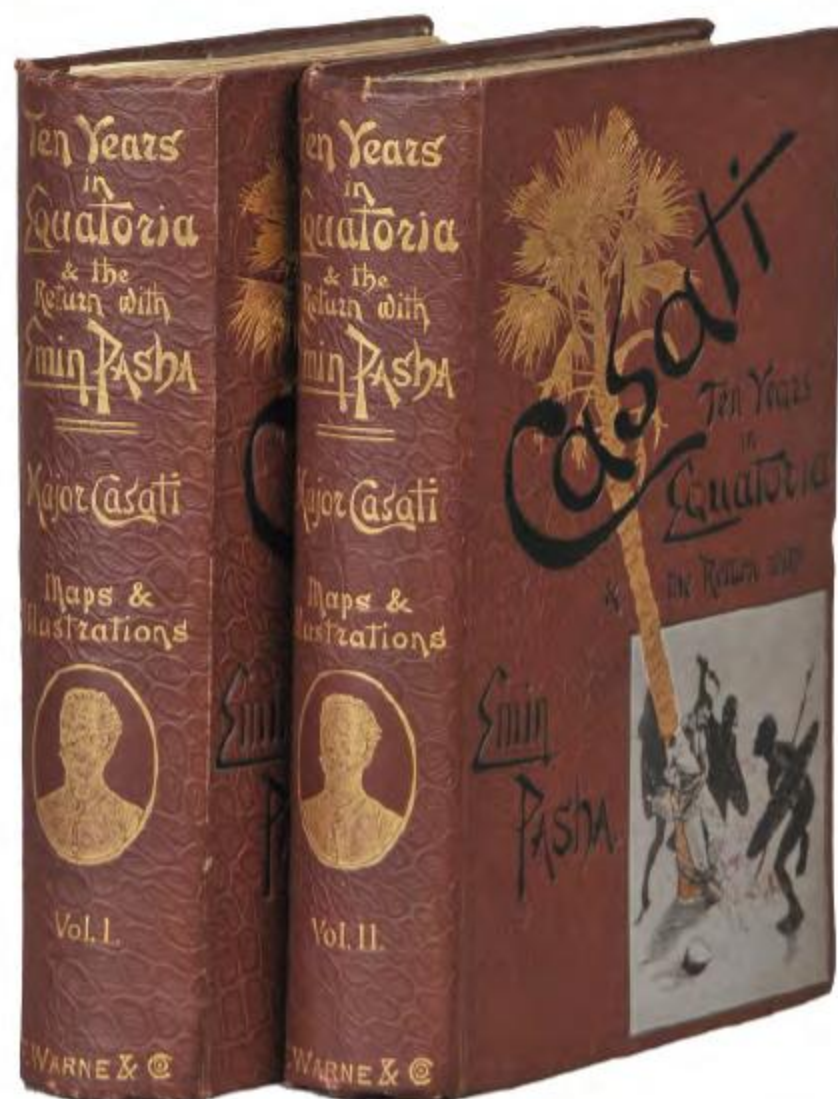
£80-120

20 **Carpenter (G.D. Hale).** A Naturalist on Lake Victoria. With Some Account of Sleeping Sickness and the Tse-Tse Fly, 1st ed., 1920, two colour plates, folding map, illustrations, pubs. list at end, original cloth, spine ends a trifle rubbed, 8vo, together with A Naturalist in East Africa. Being Notes Made in Uganda, ex-German and Portuguese East Africa, by G.D. Hale Carpenter, 1st ed., Clarendon Press, Oxford, 1925, half-tone illustrations, original cloth, a little faded, 8vo

Presentation copy, inscribed to front endpaper: "Miss A.H. Dodson, as a token of thanks for much help kindly given to an overworked dept: From February 1939. G.D. Hale Carpenter (Hope Professor)"

(2)

£100-150



21 **Casati (Gaetano).** Ten Years in Equatoria and the Return with Emin Pasha, Translated from the Original Italian Manuscript by the Hon. Mrs. J. Randolph Clay, Assisted by Mr. L. Walter Savage Landor, 2 vols., 1st ed., 1891, frontispiece to each, four folding maps contained in rear pockets, 58 plates, some coloured or tinted, illustrations, some light spots, Vol. I rear hinge cracking, bookplates removed from front pastedowns, original pictorial cloth blocked in gold and silver, 8vo

A bright copy.

(2)

£200-300

22 **Chapman (Abel).** On Safari. Big-Game Hunting in British East Africa, With Studies in Bird-Life, 1st ed., 1908, numerous b & w illustrations, light toning, original pictorial cloth, short tears at spine head, edges rubbed, slight lean, 8vo, with a loose 4pp. autograph letter, dated Sep. 22, 1904 on Mombassa Club headed paper to "My dear Mosely," apologising for not replying earlier due to his East Africa hunting trip, "This trip has been the most unqualified success & resulted in sport finer than I have ever had before in my life. The teeming quantity & the variety of big game (& in fact all wild life) in E.A. passes belief," with three others by Chapman: The Borders and Beyond, Arctic... Chevoit... Tropic, 1924, Retrospect. Reminiscences and Impressions of a Hunter-Naturalist in Three Continents 1851-1928, 1928 and Memories of Fourscore Years Less Tow, 1851-1929, 1930

(5)

£100-150

23 **Churchill (Winston S.).** The World Crisis, 6 vols. plus 'The Aftermath', mixed eds., 1927-41, folding maps, scattered spotting, original blue cloth, vol. II upper cover a little rippled, a little rubbed and stained, 8vo

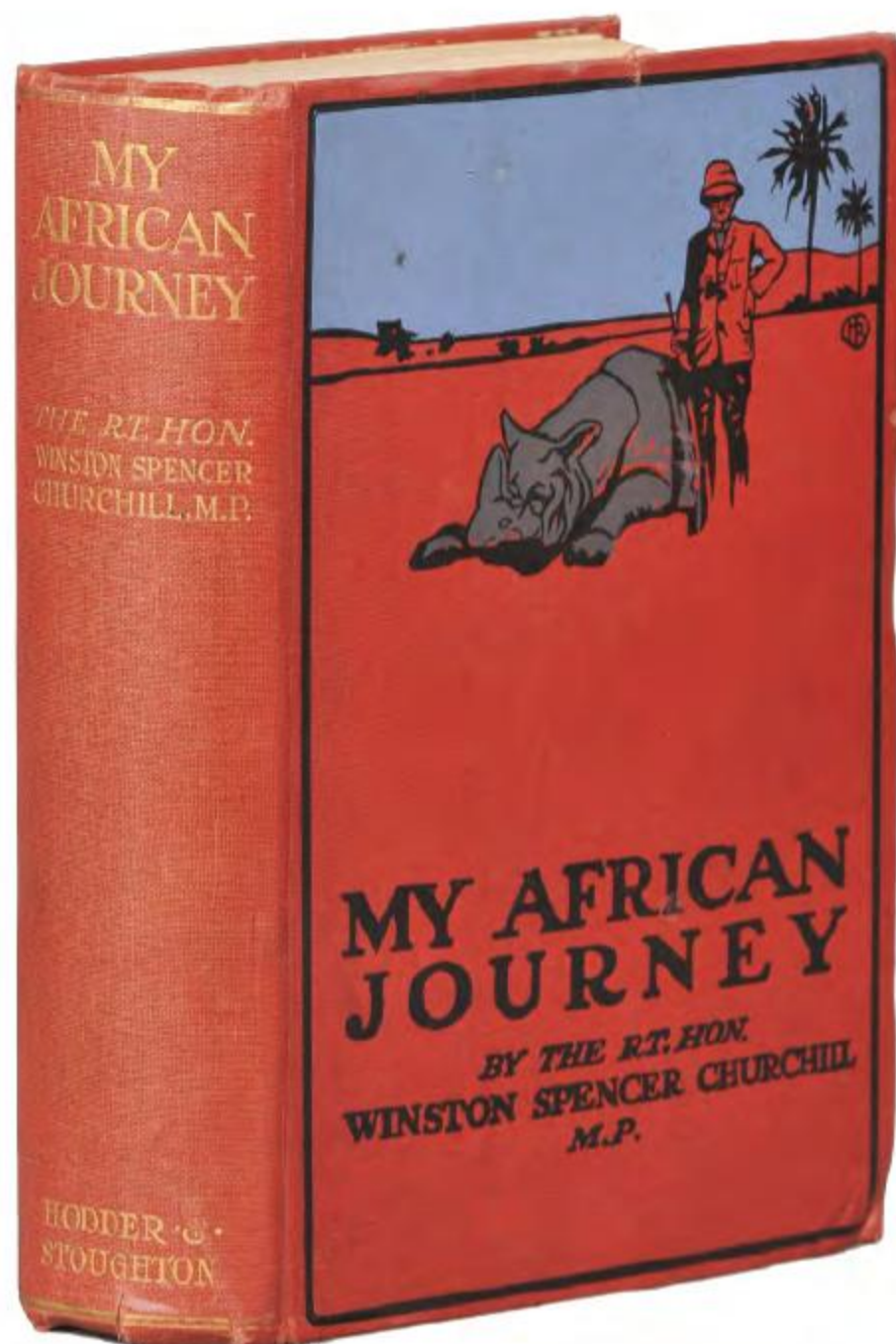
(7)

£150-200

24 **Churchill (Winston S.)**. London to Ladysmith Via Pretoria, 1st ed., 1900, half title, four maps (three folding), pubs. list at end, lacking endpapers, light spotting, previous owner signature to half title, recent dark green morocco, 8vo, together with My Early Life. A Roving Commission, 1st ed., 1930, half title, maps and illustrations, lacking endpapers, some spotting, recent dark green morocco as above, 8vo
Woods A4 & A37a.

(2)

£200-300



25 **Churchill (Winston S.)**. My African Journey, 1st ed., 1908, three maps, half-tone plates, pubs. list at end, a few spots, lacking front blank, original pictorial cloth, minor tear at foot of spine, slight lean, 8vo

Woods A12.

(1)

£150-200



26 **Churchill (Winston S.)**. Ian Hamilton's March, 1st ed., 1900, portrait frontispiece, folding colour map, illustrations, pubs. list at end, endpapers browned, a few spots, original red cloth, spine lightly faded, one or two minor stains, 8vo

Woods A5.

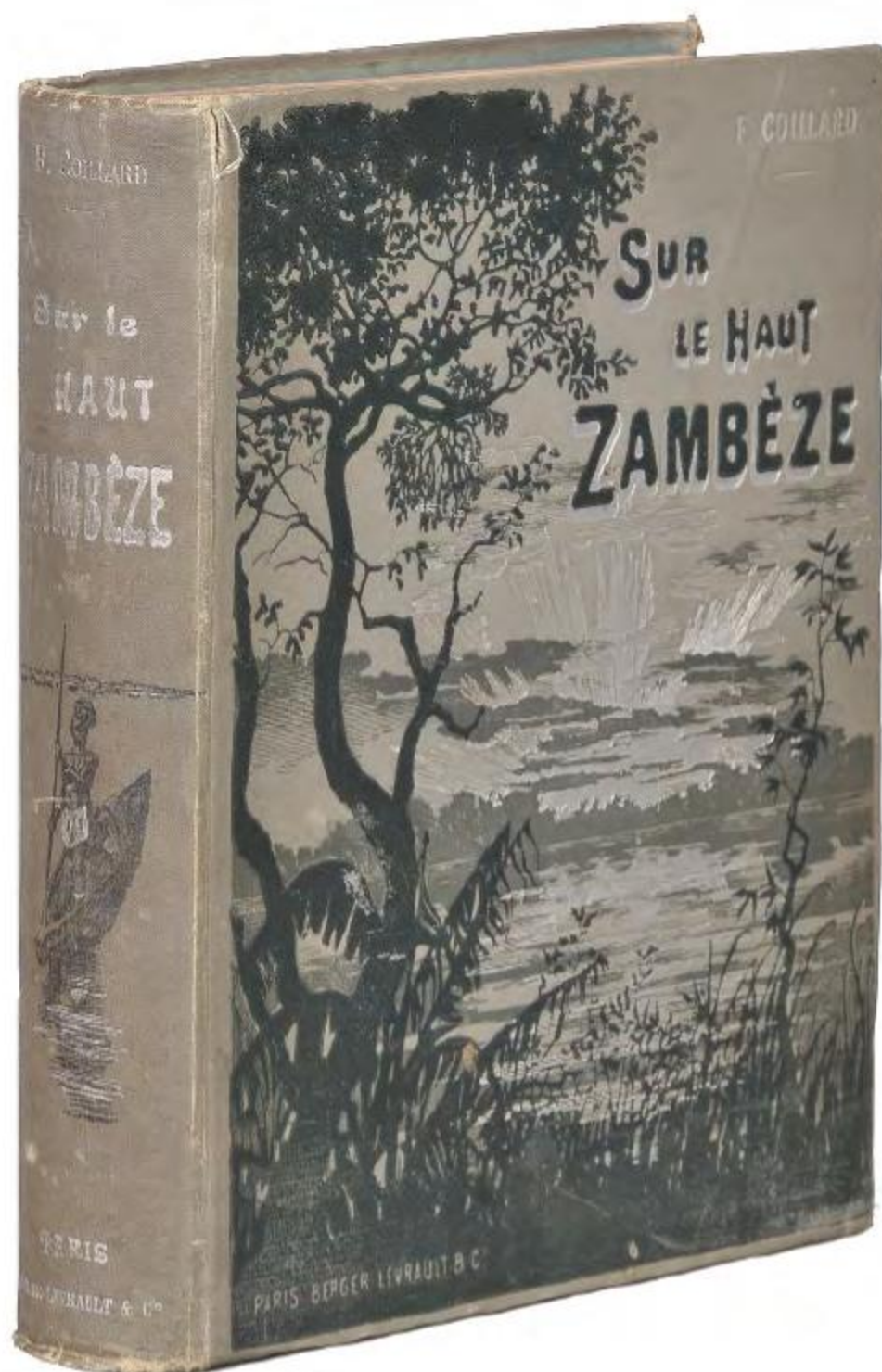
(1)

£150-200

27 **Coillard (Francois)**. On the Threshold of Central Africa. A Record of Twenty Years' Pioneering Among the Barotsi of the Upper Zambesi, Translated from the French and Edited by his Niece Catherine Winkworth Mackintosh, 1st ed., 1897, photogravure portrait frontispiece, folding map (repaired), half-tone illustrations, marginal waterstain, original cloth gilt, ink stains to lower cover, a little rubbed, 8vo, together with Coillard of the Zambesi. The Lives of Francois and Christina Coillard, of the Paris Missionary Society, in South and Central Africa, 1907, portrait frontispiece, folding map, illustrations, Missionary Library label to front pastedown, t.e.g., original cloth gilt, spine a little rubbed and faded, 8vo, plus The New Zambesi Trail. A Record of Two Journeys to North-Western Rhodesia (1903 and 1920), 1st ed., 1922, b & w illustrations, three lines of text crossed-through on p.270 (by the author?), some spotting, original cloth gilt, a little rubbed, 8vo, presentation copy, inscribed to front endpaper: "Alan Ford, from the author C W Mackintosh, with best wishes Jan. 1st, 1923"

(3)

£150-200



28 **Coillard (François)**. *Sur le Haut-Zambesi. Voyages et Travaux de Mission*, 1st ed., Paris, 1898, *portrait frontispiece, two single page maps, illustrations, light toning and spotting, front hinges a little weak, original pictorial cloth, spine lightly rubbed, 4to*

Presentation copy, inscribed to front blank: "A C.W. Mackintosh. A ma chérie niece, souvenir de collaboration de son oncle, F.C., London 1 Janvier, 1898," with a 2pp. tipped-in autograph letter, dated January 1943, on Eglise Protestante Française headed paper, signed by Pasteur Frank Christol (possibly to Catherine Winkworth Mackintosh, niece and translator of Coillard's works).

(1)

£200-300

29 **Comte de Janze**. *Vertical Land*, 1st ed. pub. Duckworth, 1928, 155pp., *endpapers lightly browned, original cloth, d.j. (adhesion marks to spine, repairs to verso), slipcase, 8vo*

Scarce, only two institutional copies recorded.

(1)

£150-200

30 **Cook (Sir Albert)**. *Uganda Memories (1897-1940)*, Kampala, The Uganda Society, 1945, *two folding maps (one contained in rear pocket), half-tone illustrations, original green cloth, d.j. (folds and edges strengthened to verso), 4to*

Limited edition, 412/750, additionally inscribed beneath "Albert R. Cook. June 27. 1945".

(1)

£150-200



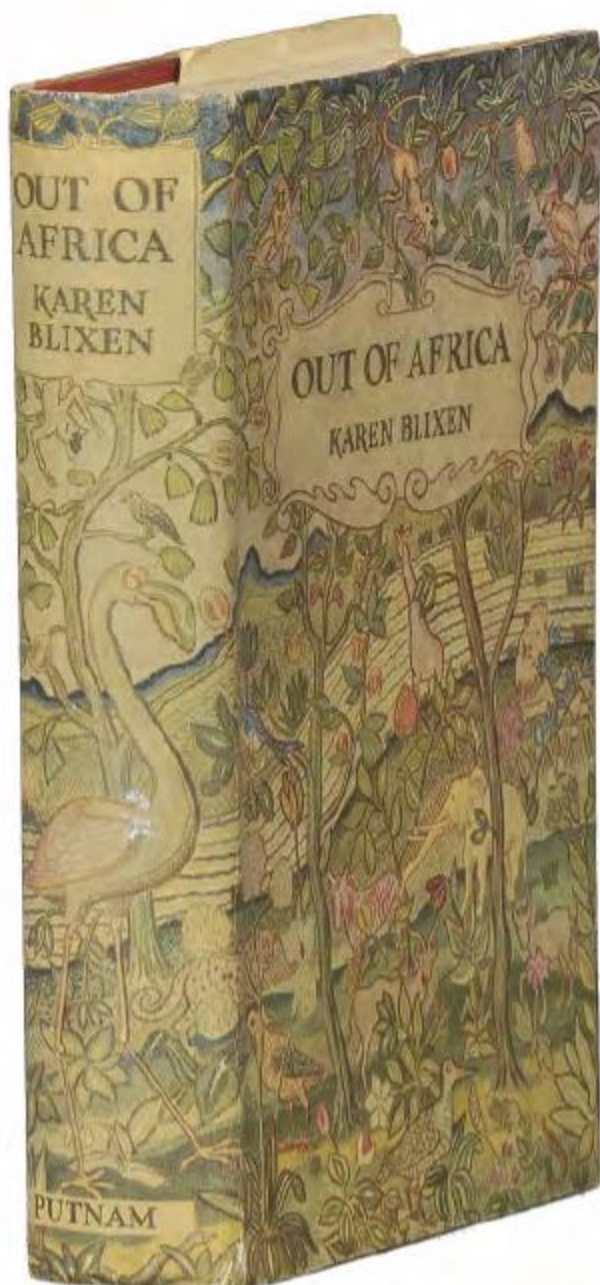
Lot 30



31 **Day (Adela M.)**. *Sunshine and Rain in Uganda*, 1st ed., pub. East African Newspaper, 1932, *b & w illustrations, original cloth, slightly chipped d.j., 8vo, together with Boyes (John), The Company of Adventurers, 1st ed., 1928, map frontispiece, b & w illustrations, contemporary presentation inscription, original cloth, slightly rubbed, 8vo, plus Hatley (T.L. & Hugh Copley), Angling in East Africa. With Some Account of East African Fish, 1st ed., 1933, five folding maps contained in rear pocket, illustrations, adverts., original red cloth, 8vo, with three others related including: Henry Weller's Kenya Without Prejudice. A Balanced Critical Review of the Country and its People, 1931 and Eric Reid's Tanganyika Without Prejudice. A Balanced Critical Review of the Territory and her Peoples, 1934*

(6)

£200-300



32 **Dinesen (Isak, 'Karen Blixen')**. Out of Africa, 1st ed., pub. Putnam, 1937, a few minor spots, original red cloth, d.j., one or two tiny tears, slightly rubbed at folds, 8vo

A good copy of Karen Blixen's classic account of life in Kenya on a coffee plantation.

(1)

£800-1200

33 **Dinesen (Isak, 'Karen Blixen')**. Out of Africa, 1st U.S. ed., Random House, New York, 1938, slight toning, original cloth, d.j., spine slightly faded with minor chips, 8vo

(1)

£200-300

34 **Dinesen (Isak, 'Karen Blixen')**. Out of Africa, 1st ed., 2nd impression, 1938, one or two light spots, original cloth, d.j., repairs to verso, a little creased and stained, 8vo, together with Seven Gothic Tales, 1st ed., 3rd impression, 1934, colour frontispiece by Rex Whistler, one or two spots, previous owner signature, original cloth, d.j., a little rubbed and chipped at spine ends, 8vo, plus Winter's Tales, 1st ed., 1942, original cloth in slightly rubbed and chipped d.j., 8vo, with others by or on Blixen including Last Tales, 1957, Anecdotes of Destiny, 1958 and Shadows on the Grass, 1960

(44)

£300-400



35 **Drummond (Hon. W.H.)**. The Large Game and Natural History of South and South-East Africa, 1st ed., Edinburgh, 1875, half title, colour frontispiece, title with colour vignette, 12 tinted plates, illustrations, single-page map at end, a few minor spots, endpapers renewed, original green cloth, rebaked in green morocco, a little rubbed and faded, 8vo

(1)

£200-300



Lot 34

36 **Du Chaillu (Paul B.)**. A Journey to Ashango-Land: And Further Penetration into Equatorial Africa, 1st ed., 1867, *folding map, b & w illustrations, pubs. list at end, light dampstains, modern cloth, 8vo* Presentation copy, inscribed to front endpaper: To Professor Dr Theodor Kjerulf. With the kind remembrance of his friend, P.B. Du Chaillu, Christiania, Oct. 18th, 1871. Theodor Kjerulf (1825-1888) was a Norwegian geologist and poet.

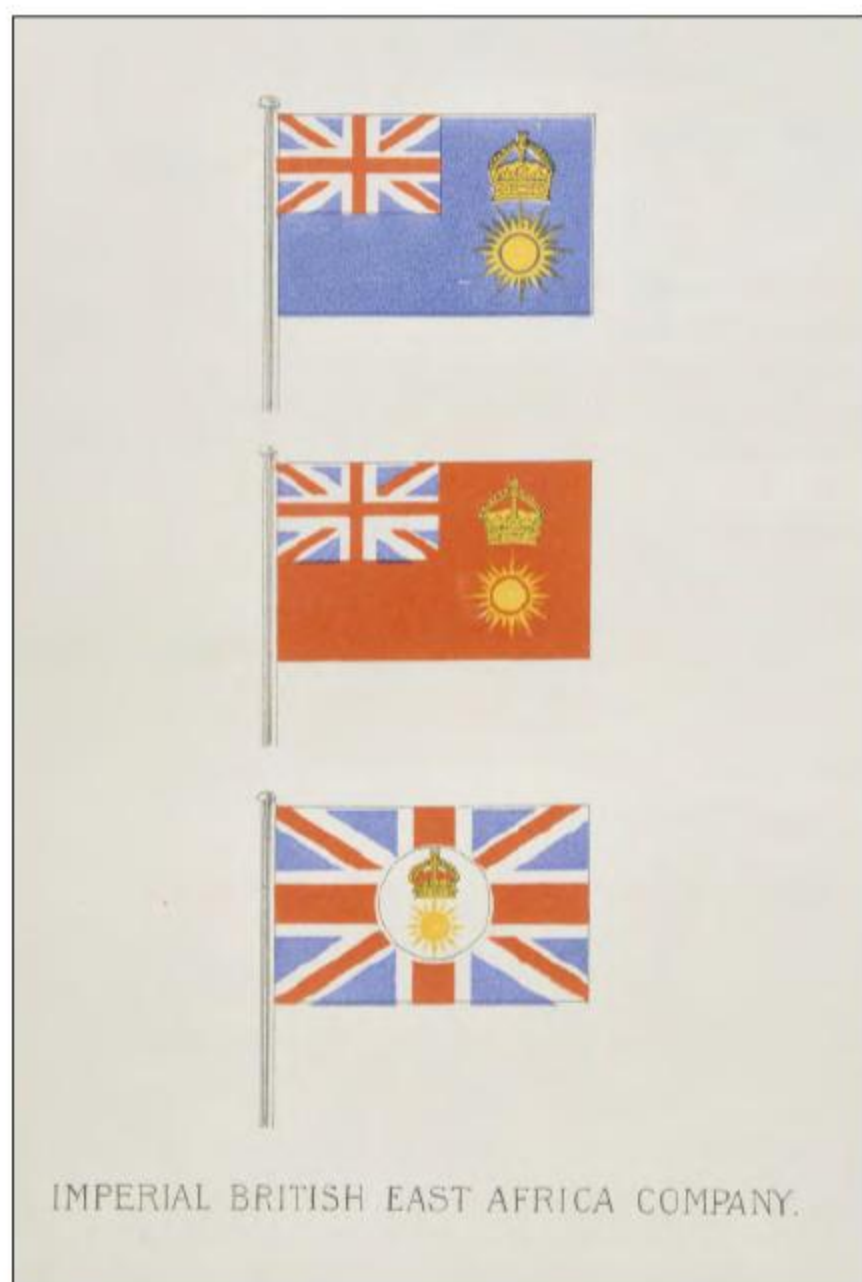
(1)

£100-150

37 **Dutton (E.A.T.)**. Kenya Mountain, With an Introduction by Hilaire Belloc, 1st ed., 1929, *folding map (closed tear), collotype plates, endpapers lightly browned, original cloth (some fading and staining), 2nd edition d.j. (minor tears and repairs to verso), large 8vo, together with The Basuto of Basutoland, 1st ed., 1923, colour frontispiece, half-tone plates, one or two spots, original cloth, spine faded, 8vo, with two copies of Lillibullero or the Golden Road, 2nd and 4th printings, 1946-47*

(4)

£150-200



38 **East Africa**. The Imperial British East Africa Company. Incorporated by Royal Charter, 3rd September, 1888, *large folding colour map, hand-coloured plate, some light toning, original black morocco gilt, upper joints splitting, scuffed, folio, together with East Africa Protectorate. Orders in Council, King's (Queen's) Regulations, Ordinances, Rules, Proclamations, and Other Official Orders in Force in the East Africa Protectorate on the 1st of January, 1903, [and] Ordinances and Regulations, vol. II, April 1st, 1899 to March 31st, 1900 - vol. XI, January 1st to December 31st, 1909, together 2 vols., 1902-1910, Law Society stamps and bookplate, contemporary half calf, joints splitting, rubbed, folio*

(3)

£200-300

39 **Edgar (Frank)**. Litafi Na Tatsuniyoyi Na Hausa, 3 vols., 1st ed., Belfast, 1911-13, *annotations throughout, a few leaves loosening or with frayed fore-edges, one or two repairs, previous owner signatures and stamps, contemporary calf, a little rubbed, 8vo* Frank Edgar's transliteration of traditional Hausa (Northern Nigerian) stories.

(3)

£100-150

40 **Edwards (Amelia B.)**. Pharaohs, Fellahs and Explorers, 2nd ed., 1892, *portrait frontispiece, b & w illustrations, presentation inscription, a.e.g., original embossed tan calf, spine a little rubbed and faded, 8vo, together with A Thousand Miles up the Nile, 1899, illustrations, one leaf with marginal repairs, a few spots, prize label, original pictorial cloth, edges lightly rubbed, 8vo*

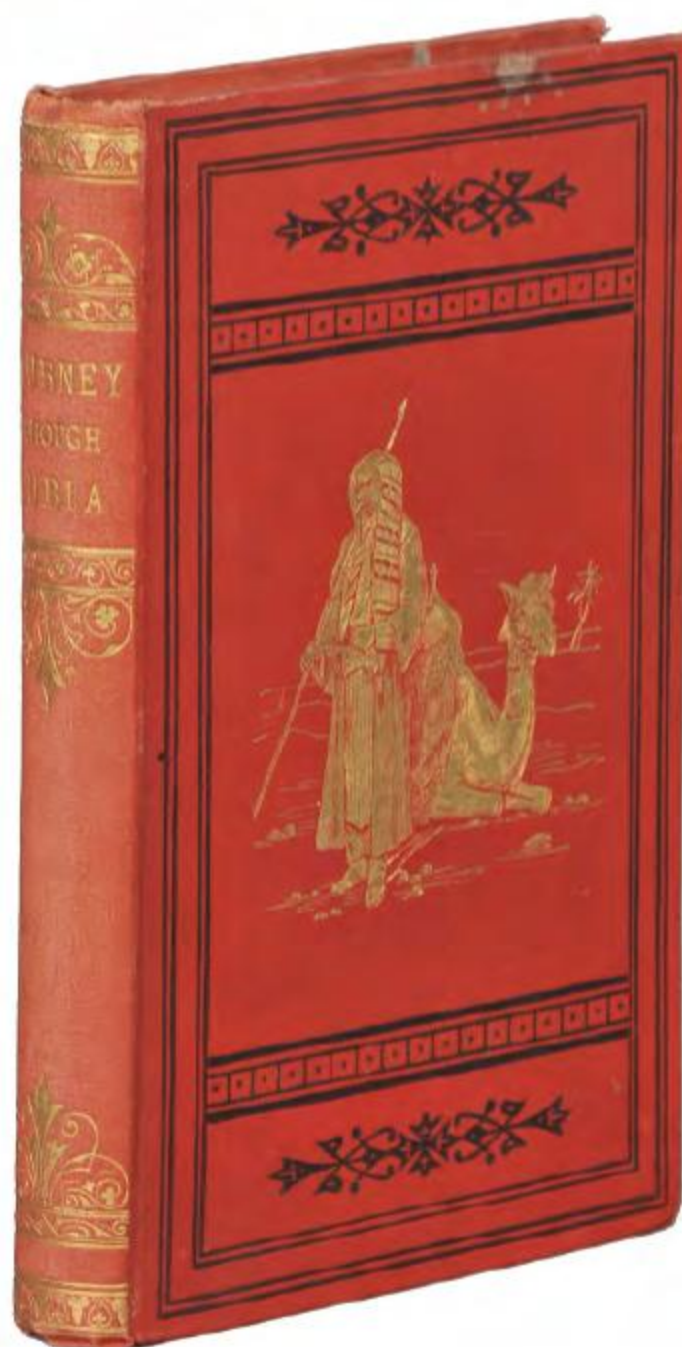
(2)

£100-150

41 **Elton (J. Frederic)**. Travels and Researches Among the Lakes and Mountains of Eastern & Central Africa, 1st ed., 1879, *three folding maps (one with neat repairs to verso), illustrations, pubs. list at end, modern cloth, 8vo*

(1)

£150-200



42 **Ensor (F. Sidney)**. Incidents on a Journey Through Nubia to Darfoor, 1st ed., 1881, *two folding maps (one repaired to verso), a.e.g., original red cloth gilt, spine a little faded, small stain to upper cover, 8vo*

Scarce, only two copies recorded at auction.

(1)

£250-350

THE RECOLLECTIONS
OF
WILLIAM FINAUGHTY
ELEPHANT HUNTER
1864-1875

PRESS OF
J. B. LIPPINCOTT COMPANY
EAST WASHINGTON SQUARE
PHILADELPHIA

43 **Finaughty (William)**. The Recollections of William Finaughty, Elephant Hunter 1864-1875, pub. Lippincott, Philadelphia, [1916], a few minor spots, presentation inscription and blindstamp to front endpaper, original buckram-backed boards, spine a little darkened, slipcase, with a 2nd edition of the same work, 1957, both 8vo, first book limited edition, one of 250 copies

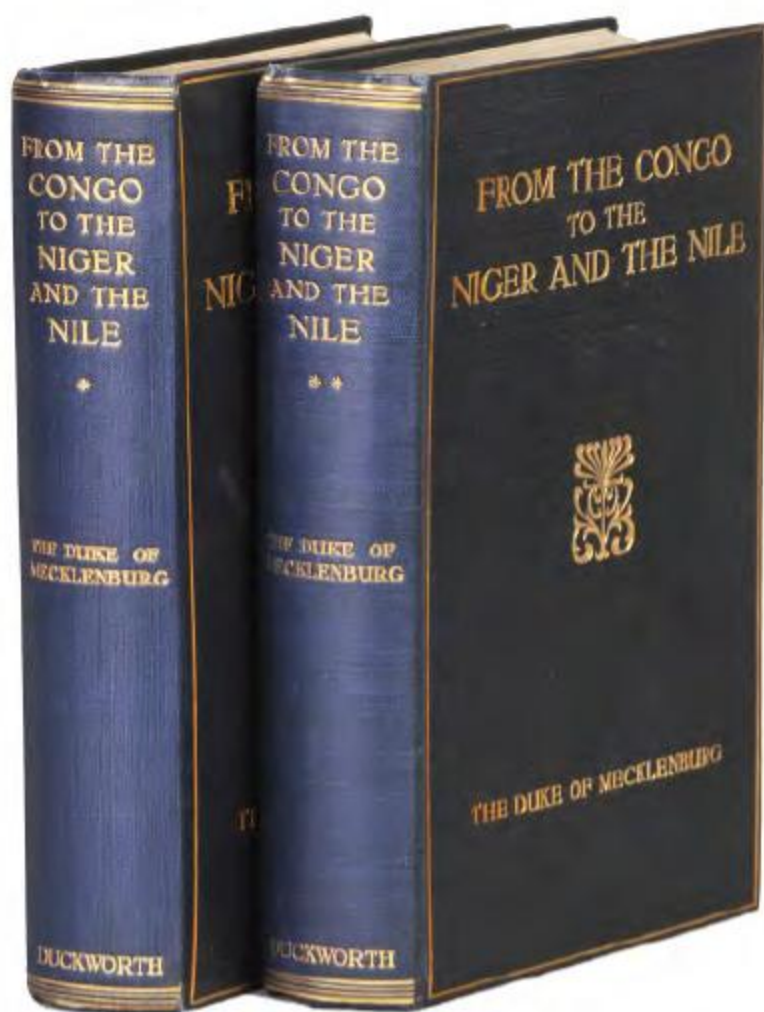
A good copy of a rare early account of the adventures of an elephant hunter, recounted to a friend who owned the pioneer paper The Rhodesian Journal.
(2) £700-1000

44 **Fitzgerald (William Walter Augustine)**. Travels in the Coastlands of British East Africa and the Islands of Zanzibar and Pemba. Their Agricultural Resources and Central Characteristics, 1st ed., 1898, half title, portrait frontispiece, maps and illustrations, two folding maps loose and repaired, some spotting and dampstains, 20th c. blue morocco-backed boards, spine faded, 8vo
(1) £100-150

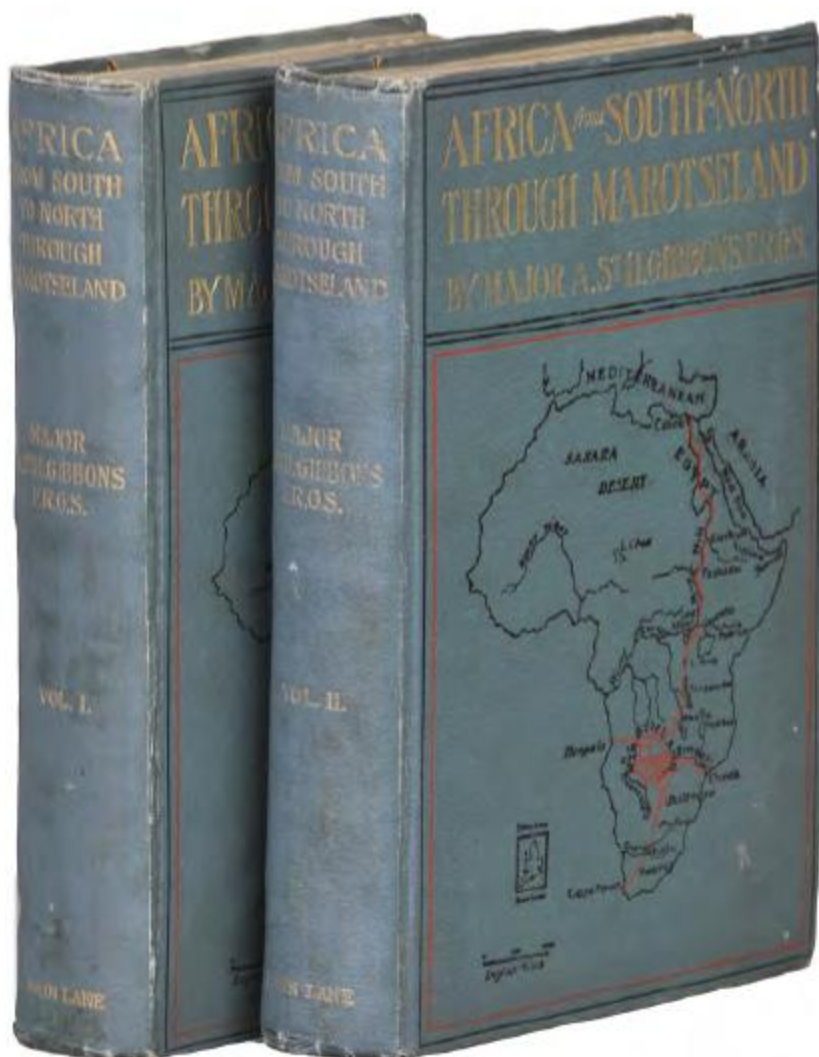
45 **Fitzpatrick (Sir Percy)**. The Outspan, Tales of South Africa, 1st ed., 1897, half title, a few spots, presentation inscription, original red cloth, spine faded with light stains, 8vo, together with Jock of the Bushveld, 1st ed., 1907, illustrations by E. Caldwell, scattered spotting, original green cloth gilt, upper joint splitting, spine ends chipped, 8vo, plus three others: Jock of the Bushveld, 3rd impression, 1907, South African Memories, 1932 and The First South African. The Life and Times of Sir Percy Fitzpatrick, 1972
(5) £150-200



46 **French-Sheldon (Mary)**. Sultan to Sultan. Adventures Among the Masai and Other Tribes of East Africa, 1st ed., 1892, half-tone portrait frontispiece, numerous b & w illustrations, prize-label to front pastedown, original red cloth gilt, spine a touch faded, 8vo
(1) £100-150



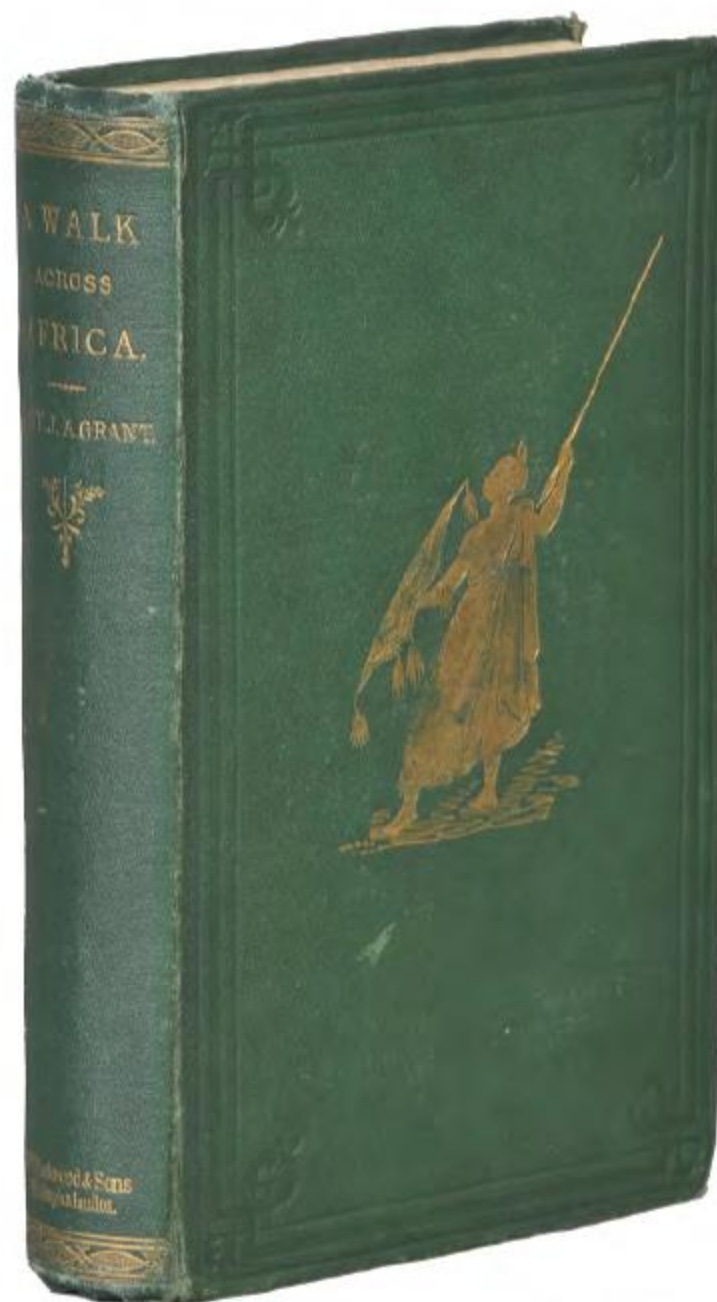
- 47 **Friedrich (Adolf, Duke of Mecklenburg)**. From the Congo to the Niger and the Nile. An Account of the German Central African Expedition of 1910-1911 by Adolf Friedrich, Duke of Mecklenburg, 2 vols., 1913, folding map, colour and b & w plates, a few minor spots, t.e.g., original blue cloth gilt in bright condition, 8vo (2) £200-300



Lot 48

- 48 **Gibbons (Major A. St. H.)**. Africa from South to North Through Marotseland, 2 vols., 1st ed., 1904, half-titles present, numerous b & w illu. from photos, three folding maps (including two contained in rear pockets), t.e.g., orig. pict. cloth gilt, a little rubbed and a few minor marks, 8vo (2) £200-300

- 49 **Gordon (Charles George)**. The Journals... at Kartoum. Printed from the Original mss. Introduction and Notes by A. Egmont Hake, 1885, portrait frontispiece, two maps, one folding (repaired to verso), illustrations, a few spots, contemporary presentation note tipped-in to front endpaper, a.e.g., contemporary burgundy morocco, spine with raised bands and gilt decoration, slightly rubbed, 8vo (1) £100-150

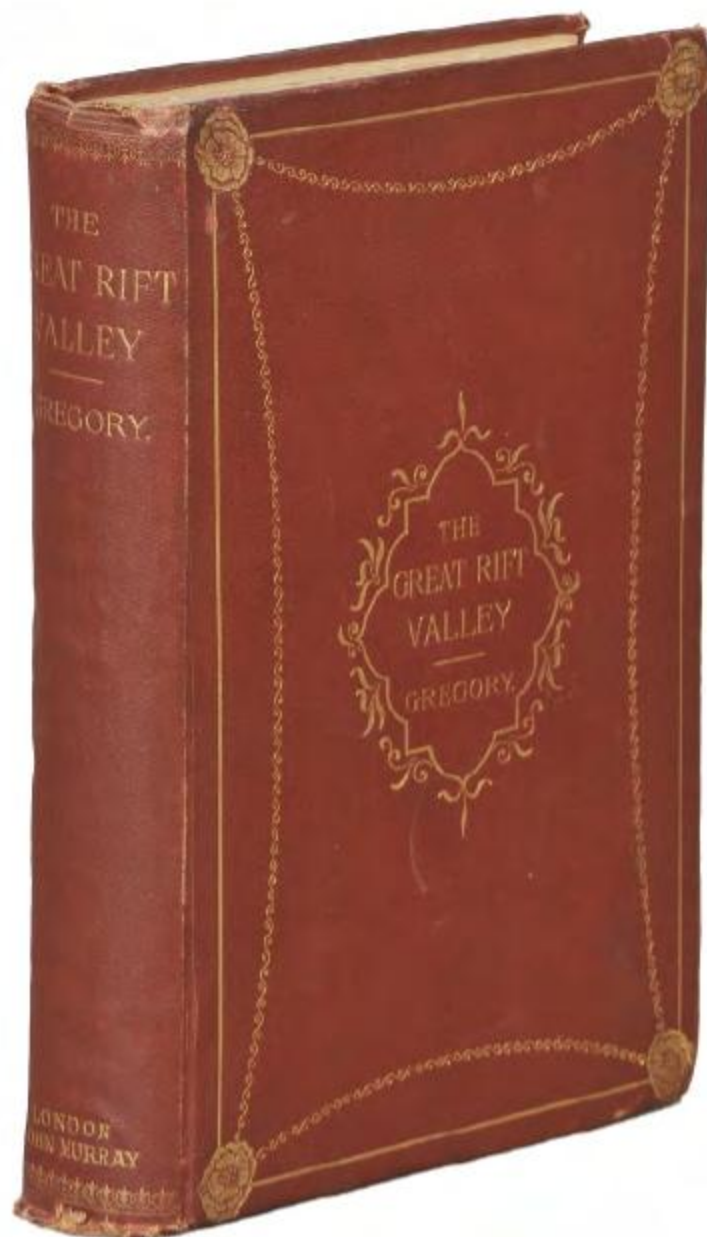


- 50 **Grant (James Augustus)**. A Walk Across Africa or Domestic Scenes From My Nile Journal, 1st ed., 1864, folding map contained in rear pocket, pubs. list at end, bound without portrait frontispiece (as often), hinges a little tender, a few spots, original green cloth gilt, spine ends slightly rubbed, 8vo

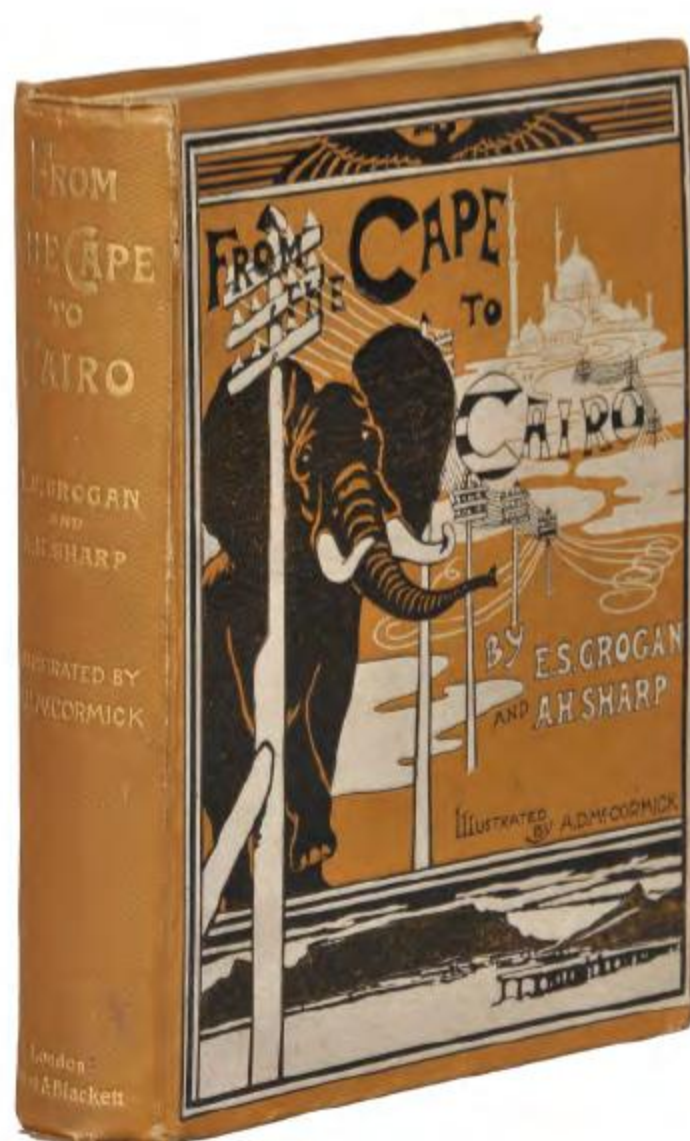
Grant accompanied his friend John Hanning Speke on the 1860 expedition to prove Speke's earlier claim to have discovered the source of the Nile. They provide further confirmation that Lake Victoria was the source of the Nile, and Grant here recounts their journey, along with botanical and other discoveries, encounters with local tribes and his illnesses. He was awarded the patron's medal of the Royal Geographical Society in 1864 and Companionship of the Bath in 1866 in recognition of his achievements.

(1)

£500-800



Lot 51



Lot 52

51 **Gregory (J.W.).** The Great Rift Valley. Being the Narrative of a Journey to Mount Kenya and Lake Baringo, With some Account of the Geology, Natural History, Anthropology, and Future Prospects of British East Africa, 1st ed., 1896, *colour frontispiece, two folding maps, illustrations, advert. leaf at end, one or two light spots, contemporary owner inscription, original gilt-decorated cloth, spine ends rubbed, 8vo*

(1)

£300-400

52 **Grogan (Ewart S., and Sharp, Arthur H.).** From the Cape to Cairo. The First Traverse of Africa from South to North, 1st ed., 1900, *portrait frontispiece, three maps (two folding), b & w illustrations, some spotting, t.e.g., original pictorial cloth, edges slightly rubbed, 4to, with a loose pamphlet "Through Africa From the Cape to Cairo" by Ewart S. Grogan, Read Before the Royal Geographical Society, April 30, 1900, Reprinted from the Geographical Journal, London, Vol. XVI, No.2, August, 1900*

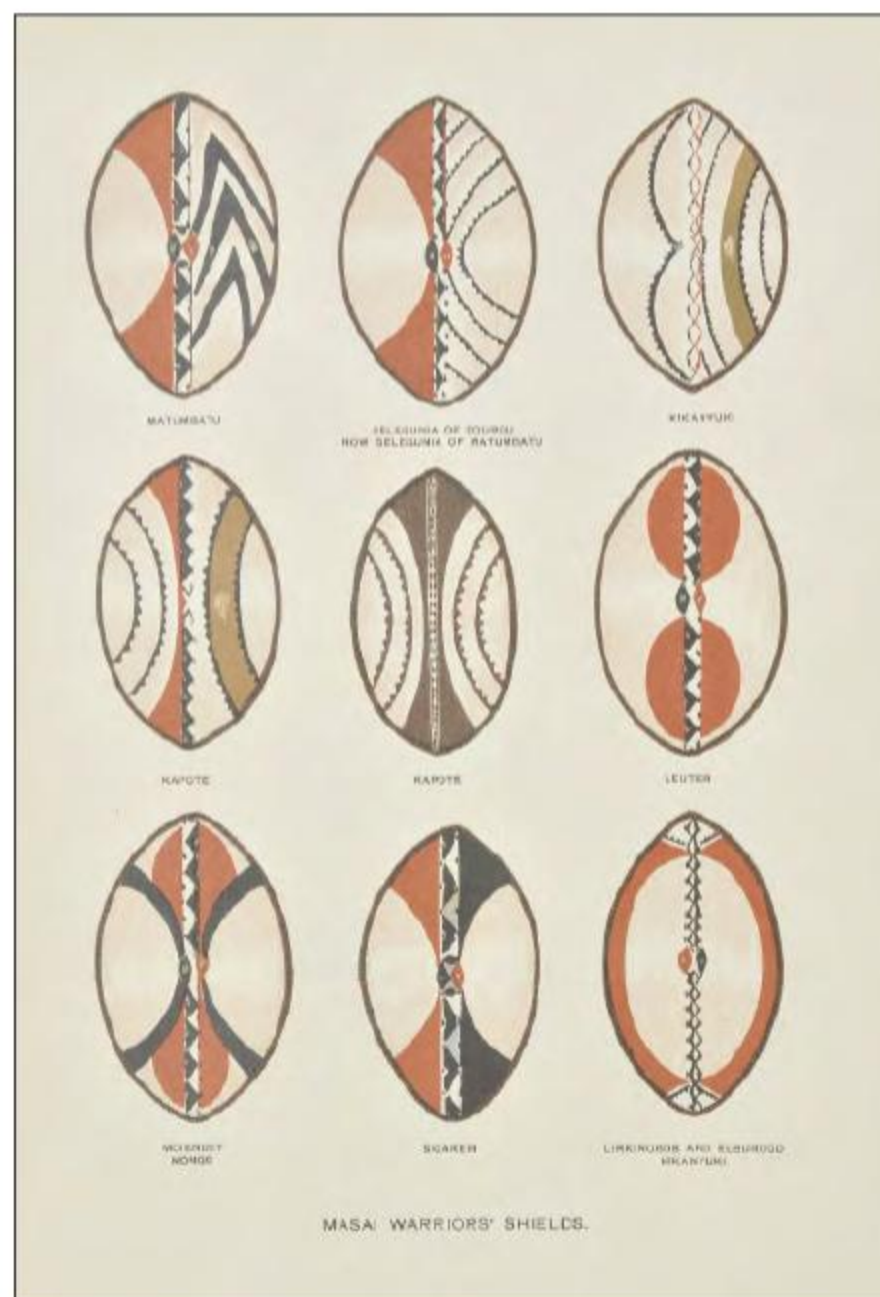
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53 **Grogan (Ewart S., and Sharp, Arthur H.).** From the Cape to Cairo. The First Traverse of Africa from South to North, 1st ed., 1900, *portrait frontispiece, three maps (two folding), illustrations, a few spots, bookplate, t.e.g., contemporary olive half morocco, lightly rubbed, 4to*

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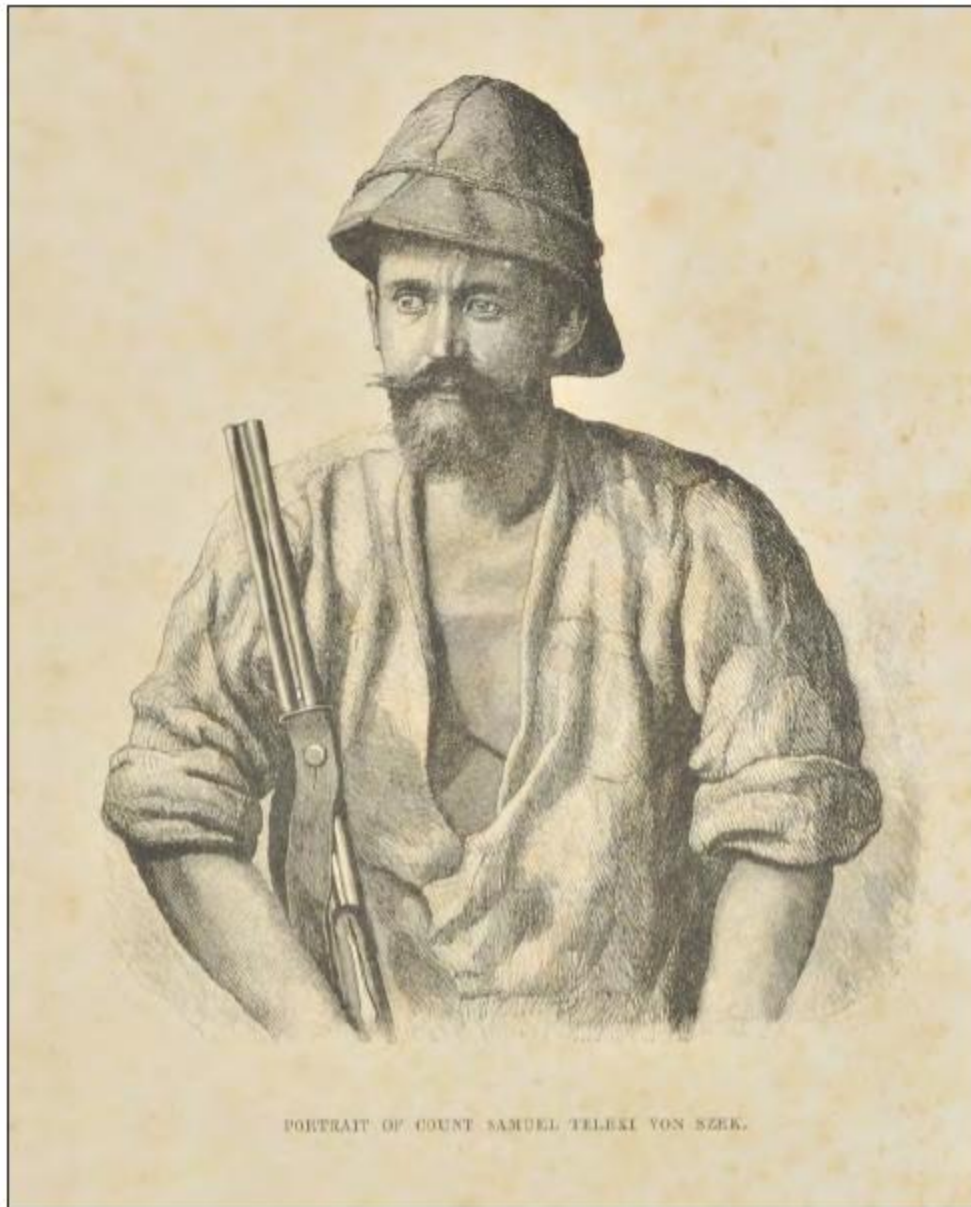
£100-150



54 **Hinde (Sidney Langford & Hildegard).** The Last of the Masai, 1st ed., 1901, *colour plate, b & w illustrations, a few spots, author's compliments slip, t.e.g., original pictorial cloth, one or two small stains, 4to*

(1)

£150-200



55 **Hohnel (Lieut. Ludwig von).** *Discovery of Lakes Rudolf and Stefanie. A Narrative of Count Samuel Teleki's Exploring & Hunting Expedition in Eastern Equatorial Africa in 1887 & 1888*, Translated by Nancy Bell (N. D'Anvers), 2 vols, 1st English ed., 1894, *portrait frontispiece, two large folding maps (partially linen-strengthened to verso), wood-engraved illustrations, some spotting, library stamp and previous owner signature to half titles, bookplates, original cloth gilt, spines rubbed with joints splitting, 8vo*

Second-in-command of Count Teleki's Northern Kenya expedition of 1887-88, Ludwig von Hohnel and Teleki were the first Europeans to see Lake Turkana, which they named Lake Rudolf (after the expedition's patron Crown Prince Rudolf of Austria), their observations providing important ethnographical and scientific information.

(2)

£300-400



56 **Jackson (Frederick John & Sclater, W.L.).** *The Birds of Kenya Colony and the Uganda Protectorate*, 3 vols., pub. Gurney and Jackson, 1938, *portrait frontispiece, 24 colour plates by George Edward Lodge, large folding map, illustrations, t.e.g., original buckram, d.j.s. (chipped at spine ends with repairs to versos), large 8vo*

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£200-300

57 **Johnston (James).** *Reality Versus Romance in South Central Africa. An Account of a Journey Across the Continent from Benguella on the West, through Bihe, Ganguella, Barotse, the Kalihari Desert, Mashonaland, Manica, Gorongoza, Nyasa, the Shire Highlands, to the Mouth of the Zambesi on the East Coast*, 1st ed., 1893, *photogravure portrait frontispiece, folding colour map, 50 tinted photographic plates, a few spots, t.e.g., contemporary half tan calf, spine with raised band and gilt decoration, a little rubbed, 8vo*

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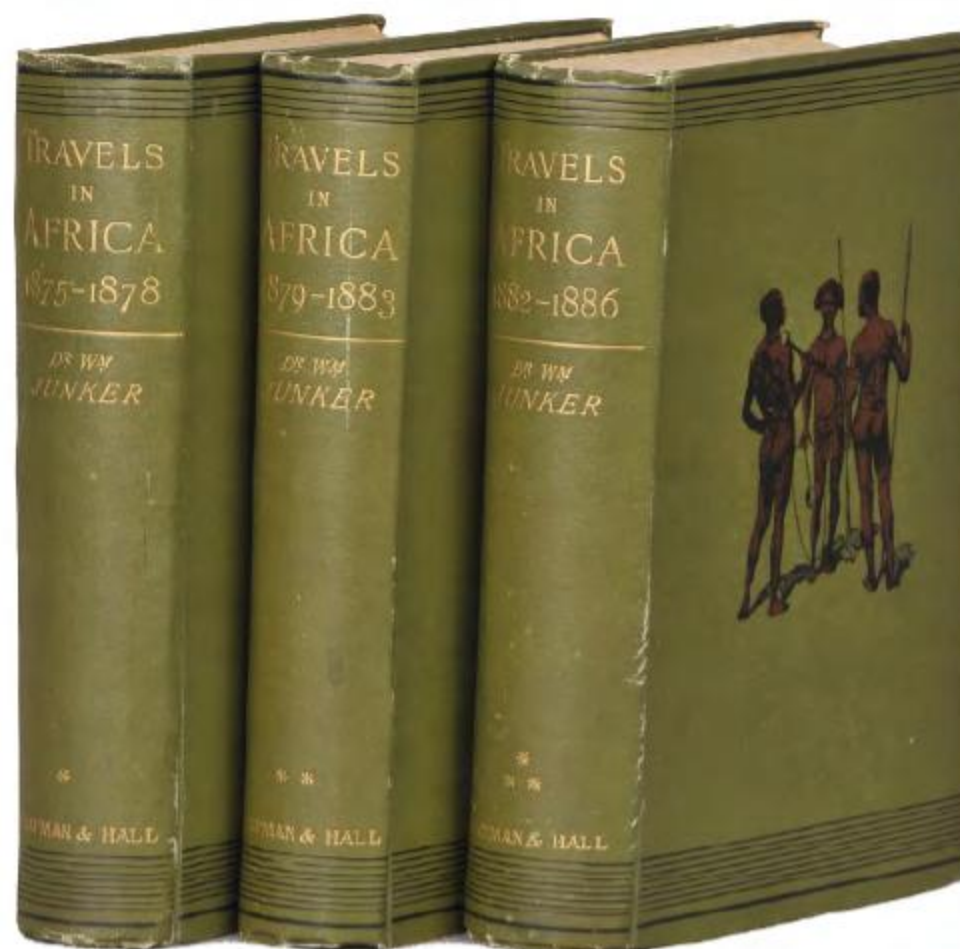
£100-150

58 **Johnston (Harry H.)**. British Central Africa. An Attempt to Give Some Account of a Portion of the Territories Under British Influence North of the Zambesi, 2nd ed., 1898, *photogravure frontispiece, six colour folding maps on five sheets, illustrations, light spotting, leopard-patterned endpapers, t.e.g., original red cloth gilt, spine a little rubbed and faded, 8vo*
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59 **Johnston (Harry H.)**. British Central Africa. An Attempt to Give Some Account of a Portion of the Territories Under British Influence North of the Zambesi, 1st ed., 1897, *photogravure frontispiece, six folding maps on five sheets, illustrations, a few spots, previous owner signature, leopard-patterned endpapers, t.e.g., original pictorial cloth, a little rubbed, 8vo*
(1) £100-150



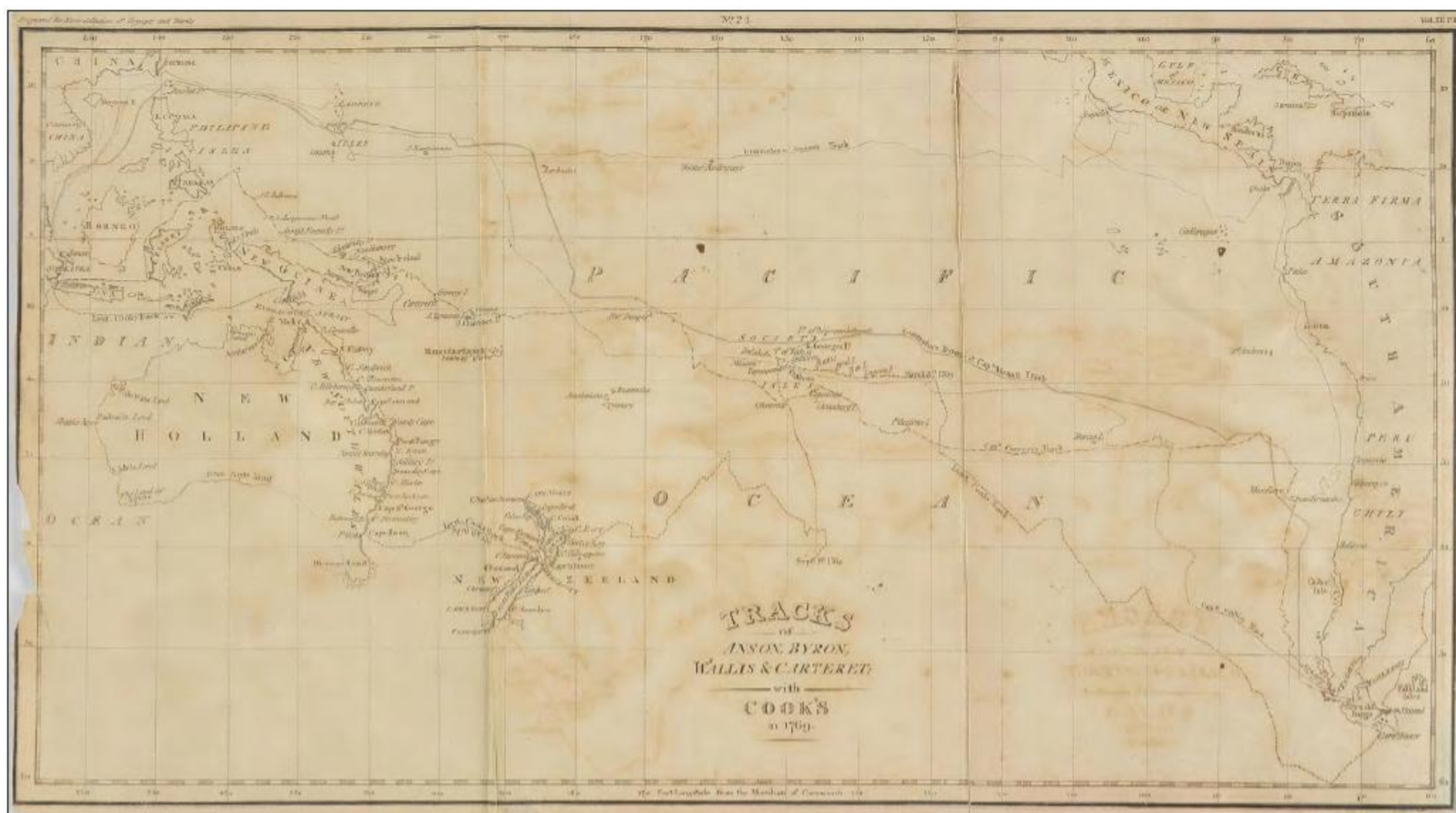
60 **Johnston (Harry H.)**. The Uganda Protectorate. An Attempt to give some Description of the Physical Geography, Botany, Zoology, Anthropology, Languages and History of the Territories Under British Protection in East Central Africa, Between the Congo Free State and the Rift Valley and Between the First Degree of South Latitude and the Fifth Degree of North Latitude, 2 vols., 1st ed., 1902, *48 colour plates, illustrations, nine folding maps, hinges tender, bookplates, t.e.g., original cloth gilt, lightly rubbed, 8vo*
(2) £150-200



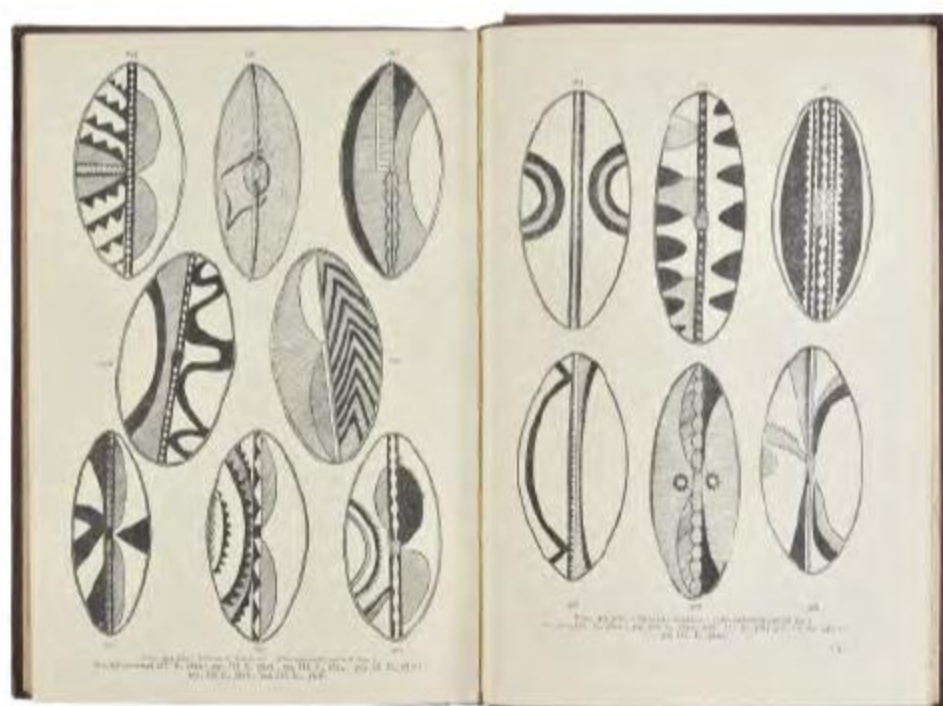
61 **Junker (Wilhelm)**. Travels in Africa During the Years 1875-1878, Translated from the German by A.H. Keane, 3 vols., 1st ed., 1890-92, *portrait frontispieces to each, three folding maps, illustrations, frontis. and endpaper detached in vol. I, scattered spotting, marginal waterstain to vol. III, original green pictorial cloth, edges slightly rubbed, 8vo*
(3) £400-600

62 **Kamm (Anthony & Rennie McOwan)**. Kilchurn Heritage, the History; The Black Book of Taymouth, with Other Papers from the Breadalbane Charter Room, 2 vols., 1986, *colour and b & w illustrations, tartan endpapers, a.e.g., black faux morocco, 4to, with a tube containing a rolled colour photo. of Castle Kilchurn, blue ribbon pulls, tartan-lined solander presentation box*
Limited edition, 534 of unspecified number.
(1) £70-100

63 **Kerr (Robert)**. A General History and Collection of Voyages and Travels, Arranged in Systematic Order: Forming a Complete History of the Origin and Progress of Navigation, Discovery, and Commerce, by Sea and Land, from the Earliest Ages to the Present Time, 18 vols., 1824, *17 engraved maps and charts (complete), some folding, folding table, some waterstaining, tears and repairs, 20th c. buckram, one or two spines lightly rubbed, 8vo*
"Contains all the early expeditions to America and the Pacific in extenso. The eighteenth volume is a history of the progress of maritime and inland discovery, with a bibliographical catalogue of voyages and travels by William Stevenson; which is a work of great value, and being published at a later time is frequently wanted" (Sabin 37631).
(18) £200-300



Lot 63



64 **Kollman (Paul).** The Victoria Nyanza. The Land, the Races and their Customs, with Specimens of some of the Dialects, 1st ed., 1899, folding map (torn along one fold), b & w illustrations, scattered spotting, previous owner signature, original red cloth, spine faded, 8vo

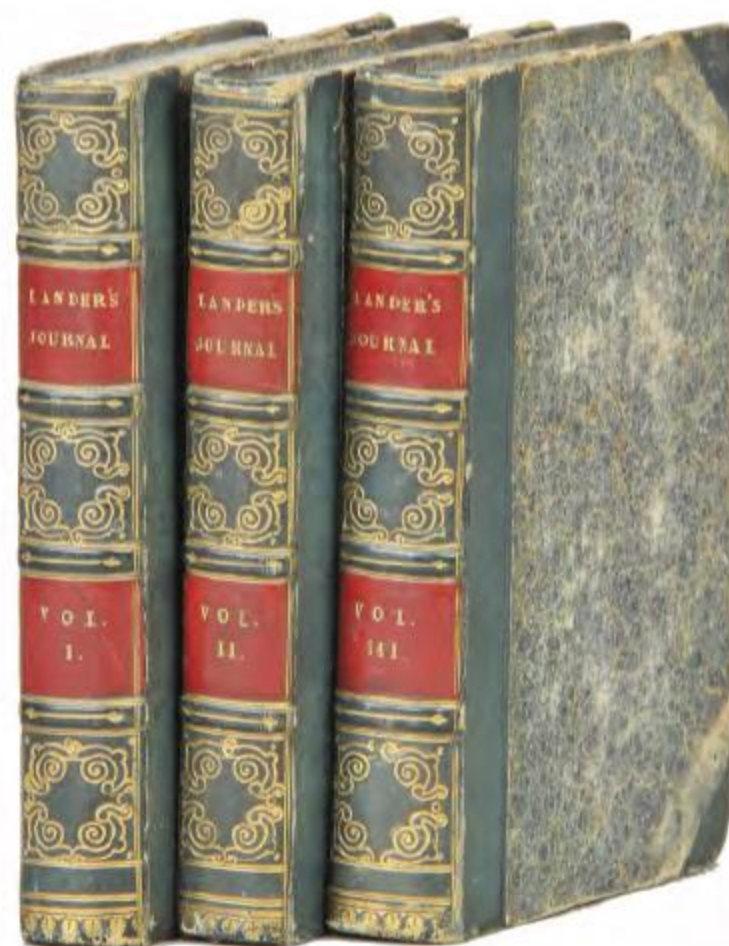
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£150-200

65 **Another copy,** minor repair to folding map, some fore-edge staining, orig. cloth, rubbed and a little marked, frayed at head of spine, 8vo

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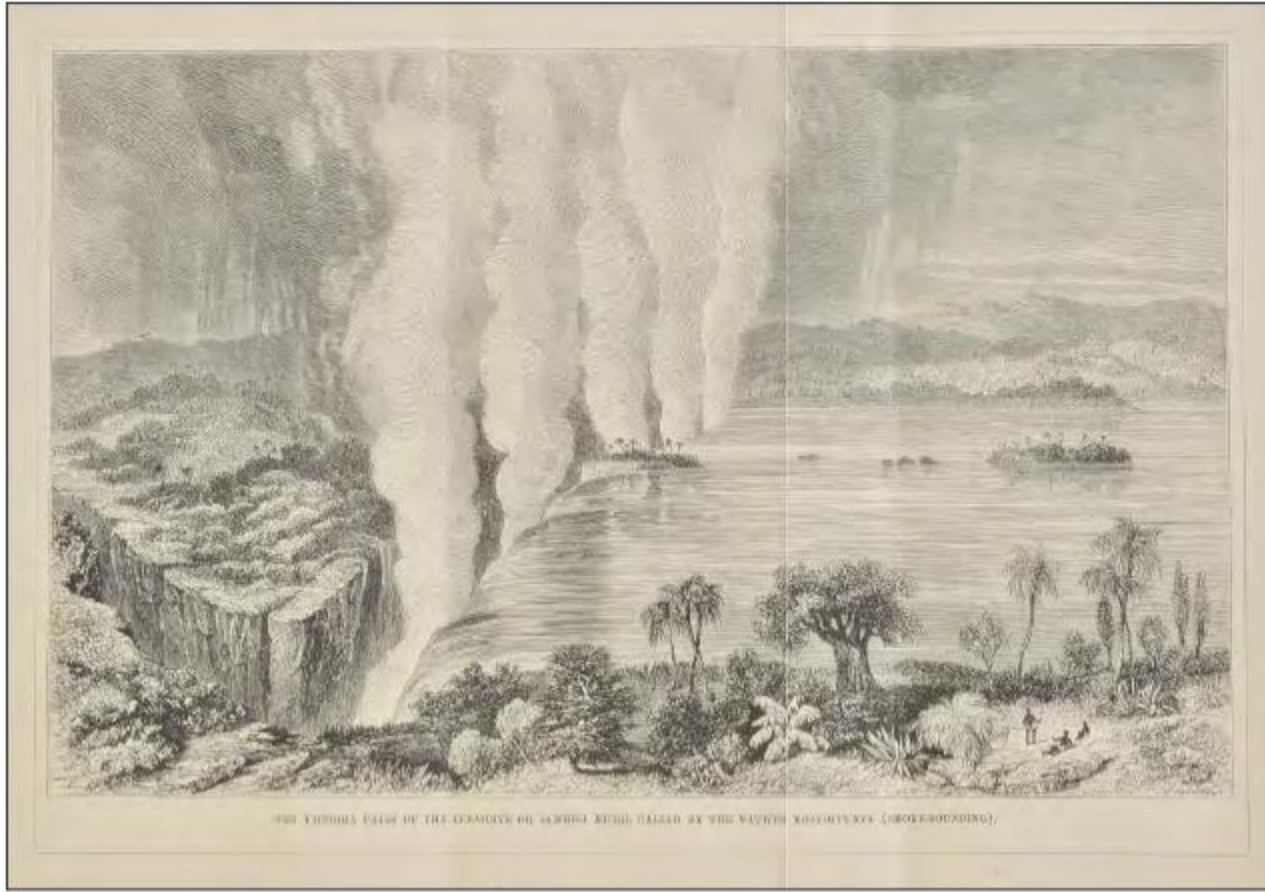
£100-150



66 **Lander (Richard and John).** Journal of an Expedition to Explore the Course and Termination of the Niger; With a Narrative of a Voyage Down that River to its Termination, 3 vols., 1st ed., 1832, engraved portrait frontispiece to vols. I & II, two maps (one folding with repair to verso), five engraved plates, a few spots, contemporary light blue half calf, spines with red labels and gilt decoration, lightly rubbed, 12mo, with a 2pp. autograph letter, c. 1830's, from John Lander to W. Jordan (editor of the Literary Gazette?) concerning a poem he is submitting for publication

(3)

£200-300



Lot 67

67 **Livingstone (David).** *Missionary Travels and Researches in South Africa; Including a Sketch of Sixteen Years' Residence in the Interior of Africa, and a Journey from the Cape of Good Hope to Loanda on the West Coast; Thence Across the Continent, Down the River Zambesi, to the Eastern Ocean*, 1st ed., 1st issue, 1857, *b & w folding frontispiece, steel-engraved portrait, two folding maps (one contained in rear pocket), wood-engraved plates and illustrations, 8pp. pubs. list at end, a few light spots, rear hinge cracked, original brown blindstamped cloth, spine a little faded, small split to lower joint, 8vo*

(1)

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68 **Livingstone (David).** *Missionary Travels and Researches in South Africa; Including a Sketch of Sixteen Years' Residence in the Interior of Africa...*, 1st ed., 2nd issue, 1857, *folding colour lithographed frontispiece, steel-engraved portrait, two colour lithographed plates, two folding maps (one contained in rear pocket), wood-engraved plates and illustrations, 8pp. pubs. list at end, a few spots, previous owner signatures, front hinges cracking, original brown blindstamped cloth, short tear at spine head, lower joint splitting, light fading, 8vo*

Abbey Travel 347

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69 **Livingstone (David).** *The Last Journals of David Livingstone, in Central Africa, from 1865 to his Death. Continued by a Narrative of his Last Moments and Sufferings, Obtained from his Faithful Servants Chuma and Susi, by Horace Waller*, 2 vols., 1st ed., 1874, *two folding maps (one contained in vol. I rear pocket), b & w illustrations, pubs. ads. at end of vol. II, some spotting, previous owner signature to titles, original cloth gilt, spines faded with small tears at end, 8vo*

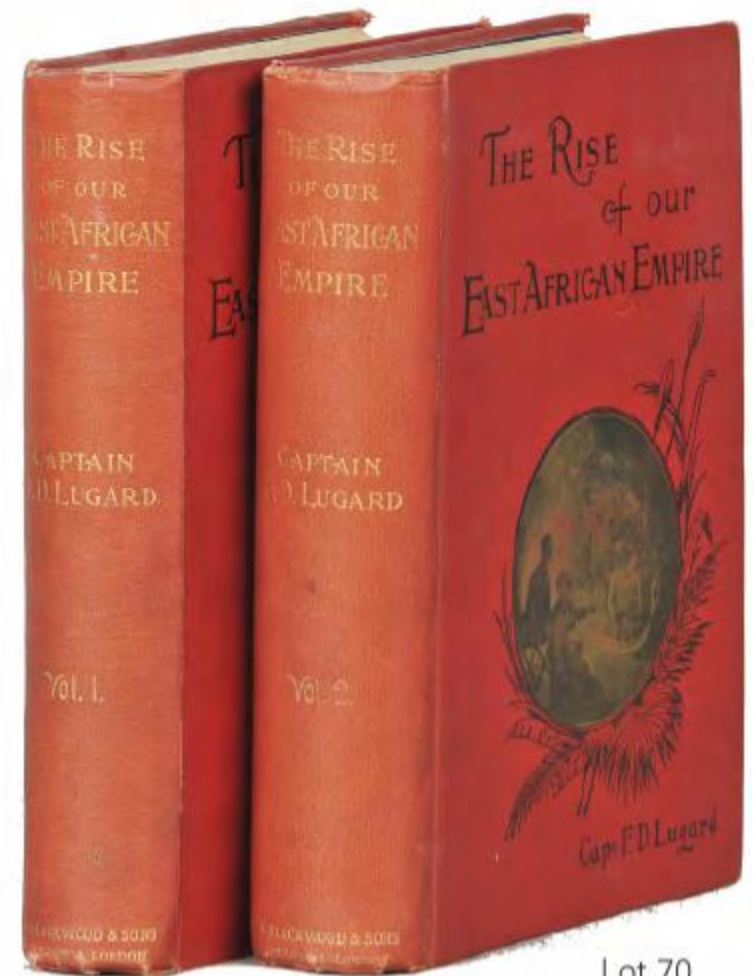
(2)

£150-200

70 **Lugard (Captain F.D.).** *The Rise of Our East African Empire. Early Efforts in Nyasaland and Uganda*, 2 vols., 1893, *portrait frontispiece to each, coloured maps, some folding, one contained in front and rear pockets, illustrations, pubs. list, original red pictorial cloth, spines faded, edges slightly rubbed, 8vo*

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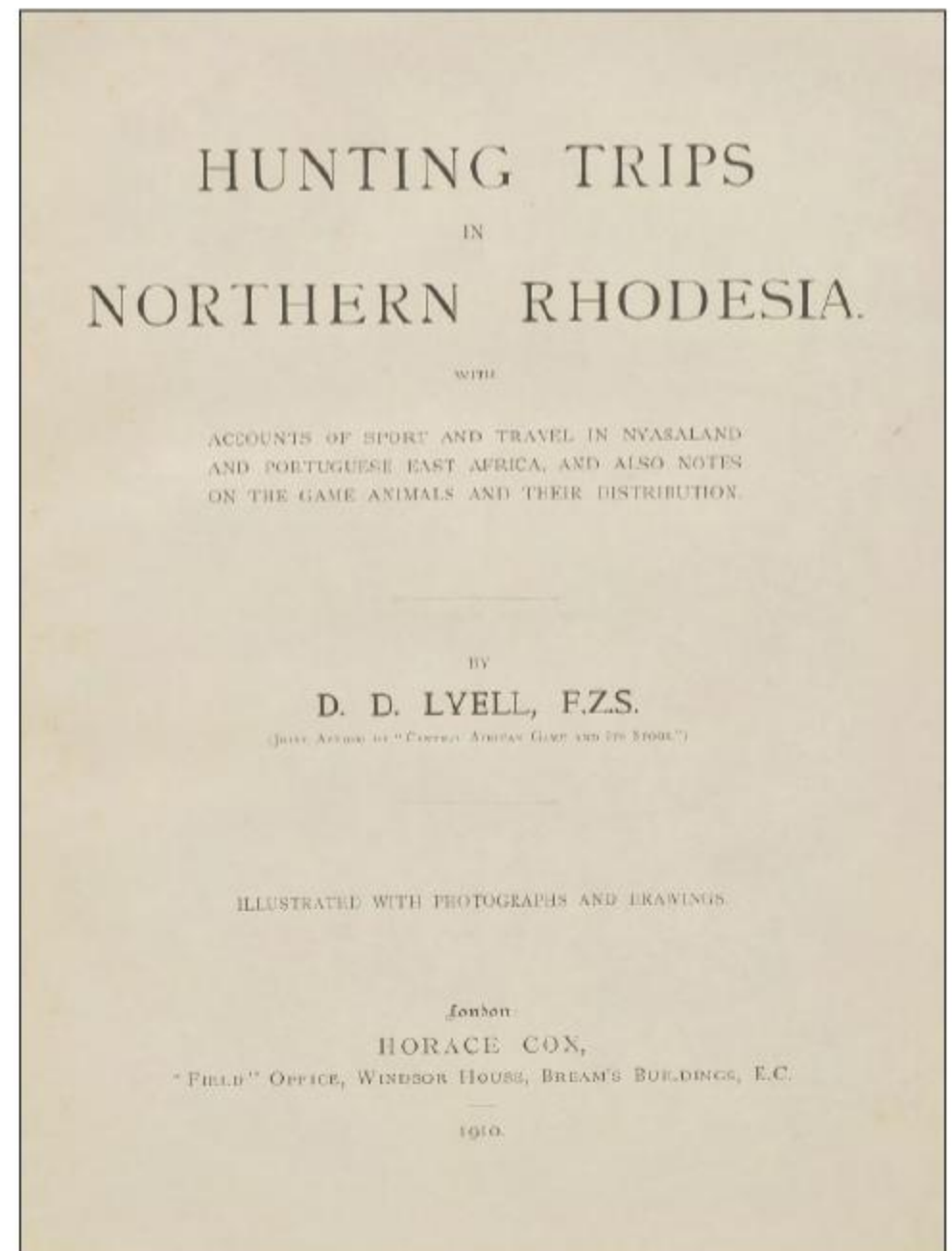


Lot 70

71 **Lydekker (Richard).** *The Game Animals of Africa*, 1st ed., pub. Rowland Ward, 1908, *b & w illustrations, pubs. ads. at end, one or two spots, zebra-skin patterned endpapers, original red cloth, spine faded and rubbed, 8vo*

(1)

£100-150



Lot 72

72 **Lyell (D.D.).** Hunting Trips in Northern Rhodesia. With Accounts of Sport and Travel in Nyasaland and Portuguese East Africa, and Also Notes on the Game Animals and their Distribution, 1st ed., pub. Cox, 1910, half-tone illustrations, single advert. leaf at end, a few spots, endpapers renewed, original green crocodile-skin effect cloth, picture inset to upper cover, spine rubbed with small splits to joints, small stains, 4to (1) £400-600

73 **Macmillan (Allister, ed.).** Eastern Africa and Rhodesia. Historical and Descriptive, Commercial and Industrial Facts, Figures & Resources, 1st ed., 1930, colour map, numerous illustrations, a few spots, bookplate, t.e.g., original maroon buckram, 4to (1) £100-150

74 **Mansfield (Charlotte).** Via Rhodesia. A Journey Through Southern Africa, 1st ed., [1911], two colour maps (one folding), half-tone illustrations, endpapers lightly browned, t.e.g., original blue cloth, upper cover with photographic inset, a few light spots, 8vo, presentation copy, inscribed to front endpaper: "To my very dear friend Rachel Anquetil? With love and gratitude from the author: Charlotte Mansfield, F.R.G.S. Christmas 1930," together with A Lady's Life and Travels in Zululand and the Transvaal During Cetewayo's Reign. Being the African Letters and Journals of the Late Mrs Wilkinson, 1st ed., 1882, photographic portrait frontispiece, a few spots, presentation inscription, original cloth, spine a little rubbed, 8vo (2) £100-150

75 **Maxwell (Marius).** Stalking Big Game with a Camera in Equatorial Africa, with a Monograph on the African Elephant, 1925, photographic plates, some folding, colour map, a few spots, original cloth, edges slightly rubbed, 4to, together with Wild African Animals I Have Known, by Prince William of Sweden, 1st ed., 1923, photographic illustrations, previous owner signature, original blue cloth, edges a little rubbed, 4to, plus Camera Adventures in the African Wilds. Being an Account of a Four Months' Expedition in British East Africa, for the Purpose of Securing Photographs from Life of the Game, by A. Radclyffe Dugmore, new ed., 1913, half-tone plates, a few spots, original blue cloth gilt, slightly rubbed, 4to, with three others including A. Radclyffe Dugmore's Wild Life and the Camera, 1912 and C.H. Stockley's African Camera Hunts, 1948 (6) £150-200

76 **Maxwell (Marius).** Stalking Big Game with a Camera in Equatorial Africa, pub. Century, New York, 1924, numerous photographic illustrations, one folding plate contained in rear pocket, some spotting, bookplate, original cloth, a little rubbed with stains, folio Limited edition, 416/568 copies signed by the author. (1) £150-200



77 **McDermott (P.L.).** British East Africa, or Ibea. A History of the Formation and Work of the Imperial British East Africa Company, Compiled with the Authority of the Directors From Official Documents and the Records of the Company, 1st ed., 1893, portrait frontispiece, half-tone plate (Presenting Papers of Freedom to 1422 Runaway Slaves), folding colour map, one or two light spots, original cloth gilt, a little rubbed, 8vo (1) £150-200



78 **McDermott (P.L.)**. British East Africa or Ibea. A History of the Formation and Work of the Imperial British East Africa Company, 2nd ed., 1895, *portrait frontispiece, photographic plate Presenting Papers of Freedom to 1422 Runaway Slaves, folding map, previous owner signatures, original cloth gilt, light stain to upper cover, 8vo* (1) £100-150

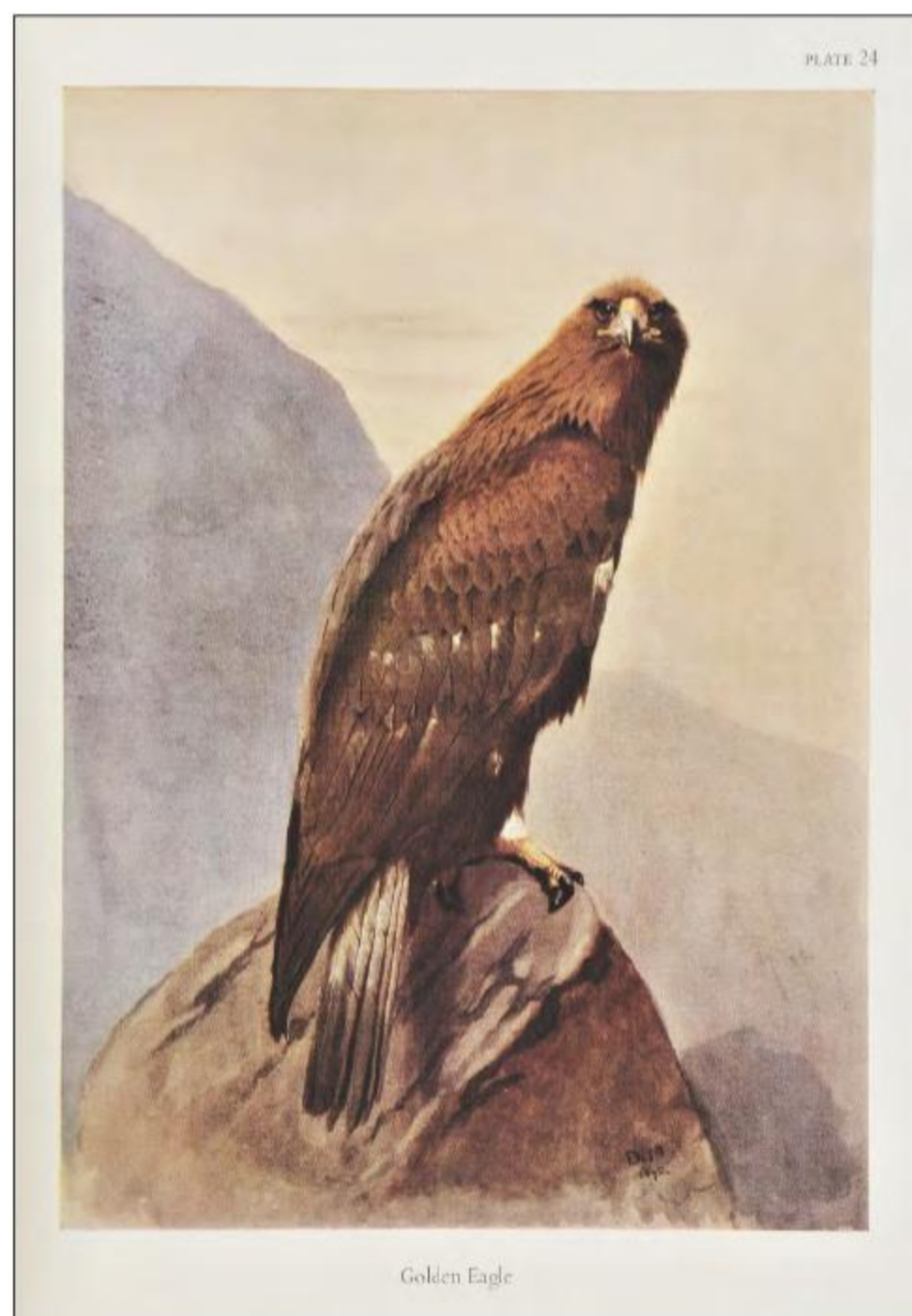
79 **McKenney (Thomas L. and Hall, James)**. The Indian Tribes of North America. With Biographical Sketches and Anecdotes of the Principal Chiefs, new edition, edited by Frederick Webb Hodge, 3 vols., 1933-34, *colour and b & w plates, two folding colour maps at end of vol. 3, a few light spots, endpapers renewed, modern cloth retaining original spines, 8vo* (3) £100-150



80 **Meinertzhagen (Richard)**. Kenya Diary 1902-1906, 1st ed., 1957, *b & w illustrations, original cloth, price-clipped d.j., repairs to verso, 8vo, together with The Life of a Boy, Daniel Meinertzhagen 1925-1944, 1st ed., 1947, half-tone plates, original cloth, d.j., 8vo, plus Middle East Diary 1917-1956, 1st ed., 1959, original cloth, d.j., one or two minor tears, 8vo, with two others by Meinertzhagen: Army Diaries 1899-1926, 1960 and Diary of a Black Sheep, 1964* (5) £150-200

81 **Meinertzhagen (Richard)**. Army Diary 1899-1926, 1st ed., 1960, *maps and illustrations, original cloth, spine faded, small split to upper joint, 8vo, presentation copy, inscribed: "Moses Shipley, with kind regards, from R. Meinertzhagen. Sept. 1960," with a loose 1pp. typed letter from Meinertzhagen to Moses Shipley: "I answered Simon Raven's letter about my book. I am trying to get the Army Council to run him for libel for referring to Army Officer as feckless, drunken and idle," signed "Montezuma" (his early nickname from his time with the Royal Fusiliers), together with Kenya Diary 1902-1906, 1st ed., 1957, b & w illustrations, original cloth, 8vo, plus four biographies on Meinertzhagen including J.N. Lockman's Meinertzhagen's Diary Ruse. False Entries on T.E. Lawrence, 1995* (6) £150-200

82 **Meinertzhagen (Colonel R.)**. Nicoll's Birds of Egypt, 2 vols., 1930, *portrait frontispiece, thirty-one colour plates, six photogravure plates, three folding maps, illustrations, hinges strengthened (vol. I front hinges cracking), original cloth, a little rubbed and stained, 4to* (2) £100-150



83 **Meinertzhagen (Colonel R.)**. Pirates and Predators. The Piratical and Predatory Habits of Birds, 1st ed., 1959, *18 colour plates, b & w illustrations, minor spotting to endpapers, original orange buckram, d.j., creases and repairs to verso, 4to* (1) £100-150



- 84 **Meinertzhagen (Colonel R).** Birds of Arabia, 1st ed., 1954, 190 colour plates, maps and illustrations, folding map contained in rear pocket, light spots to endpapers, original cloth in repaired d.j., 4to (1) £150-200



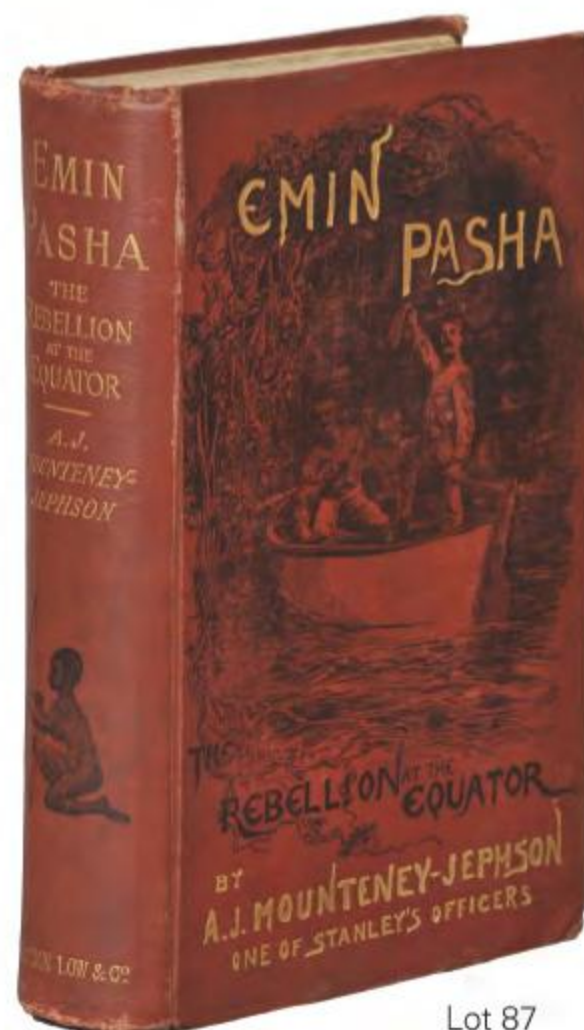
Lot 85

- 85 **Melliss (Capt. C.J.).** Lion-Hunting in Somali-Land. Also an Account of "Pigsticking" the African Wart-Hog, 1st ed., 1895, two B & w plates after Cecil Aldin, four half-tone illustrations, pubs. list at end, some occasional spotting, front hinges cracking, bookplate, original yellow pictorial cloth, spine darkened, light marks, 8vo (1) £300-400

- 86 **Millais (John Guille).** A Breath from the Veldt, 1st ed., pub. Sotheran, 1895, thirteen electro etched plates, illustrations, some repaired tears and frayed foreedges, a few spots, t.e.g., original pictorial cloth, a little rubbed and soiled, 4to (1) £100-150

- 87 **Mounteney-Jephson (A.J.).** Emin Pasha and the Rebellion at the Equator. A Story of Nine Months' Experiences in the Last of the Soudan Provinces, With the Revision and Co-operation of Henry M. Stanley, 2nd ed., 1890, photogravure frontispiece, folding map, folding facsimile letter, single leaf advert. at end, scattered spotting, original pictorial cloth gilt, edges slightly rubbed, 8vo (1) £100-150

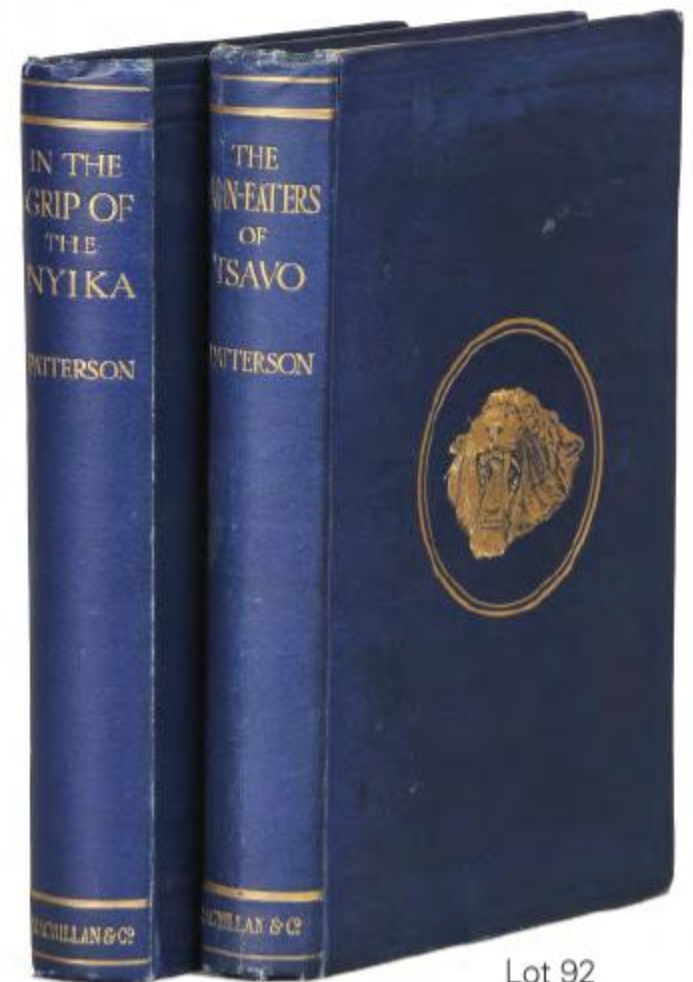
- 88 **Moyse-Bartlett (Lieutenant-Colonel H.).** The King's African Rifles. A Study of the Military History of East and Central Africa, 1890-1945, 1st ed., Aldershot, 1956, frontis., numerous folding maps and plans, orig. cloth in d.j., large 8vo, together with The Union of South Africa and the Great War, 1914-1918. Official History, pub. Pretoria, 1924, orig. cloth gilt, rubbed and faded on spine, 4to, plus **Foran (W. Robert),** A Cuckoo in Kenya. The Reminiscences of a Pioneer Police Officer in British East Africa, Foreword by Lord Cranworth, 1st ed., 1936, b & w illusts. from photos, map endpapers, orig. cloth gilt, a trifle rubbed, 8vo, and **Fendall (Brigadier-General C.P.),** The East African Force 1915-1919. An Unofficial Record of its Creation and Fighting Career; Together with Some Account of the Civil and Military Administrative Conditions in East Africa Before and During that Period, 1st ed., 1921, folding map (repaired), numerous b & w illusts. from photos, some minor scattered spotting, orig. cloth gilt, a little rubbed and faded on spine, 8vo, and others related, including the WWI East African Campaign (approx. 40) £300-400



Lot 87



Lot 90



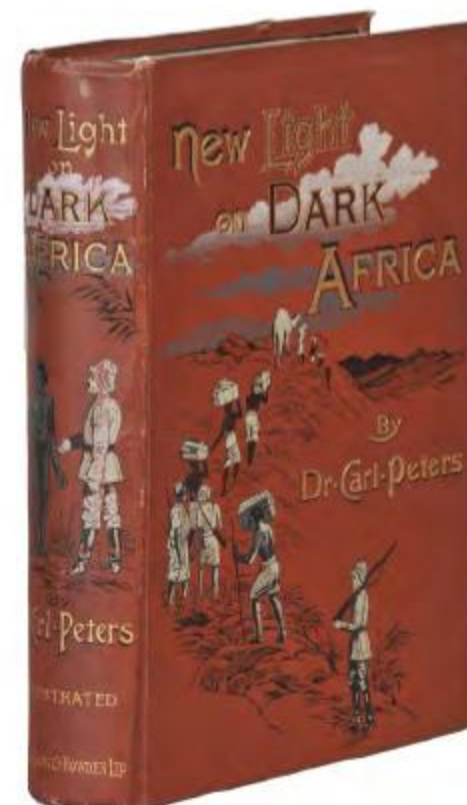
Lot 92

89 **New (Charles)**. *Life, Wanderings, and Labours in Eastern Africa. With an Account of the First Successful Ascent of the Equatorial Snow Mountain, Kilima Njaro; and Remarks upon East African Slavery*, 2nd ed., 1874, *port. frontis., tinted litho. plts., folding map, a.e.g., later good quality blind-panelled brown morocco gilt, a little rubbed on spine, 8vo, together with* **MacQueen (Peter)**, *In Wildest Africa. A Record of a Hunting and Exploration Trip through Uganda, Victoria Nyanza, the Kilimanjaro Region and British East Africa, with an Account of an Ascent of the Snow Fields of Mount Kibo, in East Central Africa, and a Description of the Various Native Tribes*, 1st ed., Boston, October, 1909, *numerous b & w illusts. from photos, t.e.g., orig. pict. cloth, rubbed and a little darkened on spine, 8vo, plus* **Dundas (The Hon. Charles)**, *Kilimanjaro and its People. A History of the Wachagga, Their Laws, Customs, and Legends, Together with Some Account of the Highest Mountain in Africa*, 1st ed., 1924, *folding map, b & w illusts. from photos, some minor fore-edge spotting, orig. light blue cloth gilt, a trifle rubbed, thick 8vo, and* **Stuart-Watt (Eva)**, *Africa's Dome of Mystery. Comprising the First Descriptive History of the Wachagga People of Kilimanjaro, Their Evangelisation, and a Girl's Pioneer Climb to the Crater of Their 19,000 ft. Snow Shrine*, 1st ed., [1929], *col. frontis., numerous b & w illusts. from photos, folding map at rear, orig. cloth gilt, a trifle rubbed on spine, 4to*
(4) £150-250

90 **Park (Mungo)**. *Travels to the Interior Districts of Africa: Performed under the Direction and Patronage of the African Association, in the Years 1795, 1796 and 1797. With an Appendix Containing Geographical Illustrations of Africa*, by Major Rennell, 1st ed., 1799, *half title, engraved portrait frontispiece, three folding maps (one with routes hand-coloured), two leaves of music, five engraved plates, one or two repaired tears, some browning and spotting, bookplate of High Cecil, Earl of Lonsdale, contemporary diced calf, covers stamped with gilt monogram with coronet above, upper board detached, spine rubbed, 4to*
(1) £150-200

91 **Park (Mungo)**. *The Journal of a Mission to the Interior of Africa, in the Year 1805, Together with Other Documents, Official and Private, Relating to the same Mission. To Which is Prefixed an Account of the Life of Mr. Park*, 1st ed., 1815, *folding engraved map (light offsetting onto title), one or two minor spots, previous owner signature, recent half calf, 4to*
Issued as vol. II of Park's 'Travels in the Interior Districts of Africa' with 'vol. II' printed at foot of each signature.
(1) £100-150

92 **Patterson (Lt-Col. J.H.)**. *In the Grip of the Nyika. Further Adventures in British East Africa*, 1st ed., 1908, *half-tone illustrations, maps, endpapers browned, t.e.g., original blue cloth gilt, 8vo, together with* *The Man-Eaters of Tsavo and Other East African Adventures*, 1st ed., 2nd impression, 1907, *b & w illustrations, endpapers browned, t.e.g., original blue cloth gilt, spine slightly rubbed, 8vo*
(2) £150-200



Lot 93



Lot 94

93 **Peters (Dr. Carl).** *New Light on Dark Africa: Being the Narrative of the German Emin Pasha Expedition, its Journeys and Adventures Among the Native Tribes of Eastern Equatorial Africa, the Gallas, Massais, Wasukuma, etc., on the Lake Baringo and the Victoria Nyanza*, Translated from the German by H.W. Dulcken, 1st ed., 1891, photogravure portrait frontispiece, folding map contained in rear pocket, numerous illustrations, partly uncut, occasional light spotting, bookplate, original pictorial cloth gilt, spine ends slightly rubbed, 8vo

(1)

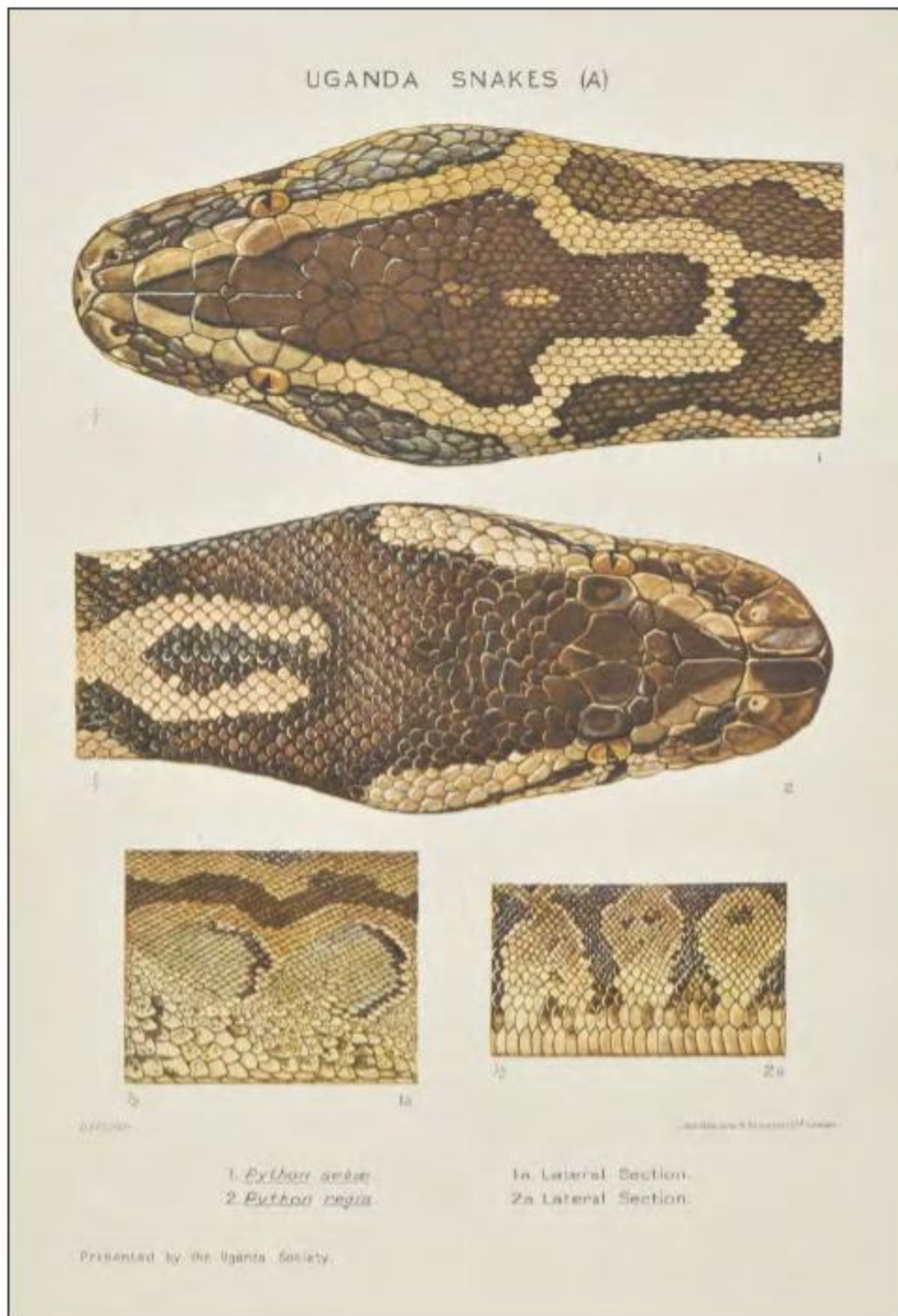
£400-600

94* **Photograph Album.** Photographs taken between Rhodesia and Egypt, 1910-11 by F. H. Melland, arranged in chapters to illustrate 'Through the Heart of Africa' [so titled], a total of approx. 400 vintage photos, including some panoramas and snapshots, arranged as multiples on fifty-eight stiff card pages with neat ink caption throughout, places include Abercorn, Mwazy Mission, Rukwa Valley, The Ripon Falls, Nairobi, subjects include villages and local architecture, people and local types, scenery and wildlife, etc., a small number of images titled in the negative but the majority believed to be original photos by Melland (or Cholmeley), mostly approx. 11 x 15 cm and smaller, Melland's passport (dated 13th November 1910) pasted to manuscript title verso, two pen and ink sketches pasted to final leaf, a group of sixteen related b&w photos and two loose mounts with fourteen further photos loosely inserted, the largest of these 20 x 26.5 cm, showing Melland with local types and two large elephant tusks, dated July 1904, contemp. cloth, modern neat cloth spine and corners with gilt titled label to spine, covers sl. rubbed, oblong folio

Frank Hulme Melland (1879-1939), was appointed Secretary of the Royal African Society shortly before his death. Between 1901 and 1927 he served as an officer in the administrative service of Northern Rhodesia. In 1910 he crossed the whole African continent from South to North on a bicycle and on foot with companion Edward Cholmeley. This account was published as 'Through the Heart of Africa - being an account of a journey on bicycles and on foot from Northern Rhodesia passed the Great Lakes, to Egypt, undertaken when proceeding home on leave in 1910' (Constable, 1912). This album contains photo illustrations to accompany the first fourteen chapters of the book. Chapters 15-19 cover the journey northwards from the Langop and Acholi Country into Sudan and Egypt - A very good copy of the first edition is included with the lot. While the bicycles do feature in a handful of snapshots, these were in fact little used except to avoid 'foot-slogging', the authors were in fact accompanied by sixty porters carrying their equipment.

(2)

£500-700



- 95 **Pitman (Captain Charles R.S.).** A Guide to the Snakes of Uganda, pub. Uganda Society, Kampala, 1938, two folding maps, 23 colour plates, presentation inscription to front endpaper from the Uganda Education Association, original cloth, one or two spots, small 4to
Signed by the author.
(1)

£150-200



- 96 **Potocki (Count Joseph).** Sport in Somaliland. Being an Account of a Hunting Trip to that Region, Translated from the Polish by Jeremiah Curtin, pub. Rowland Ward, 1900, colour portrait frontispiece, title printed in red and black, eighteen photogravure plates (five double-page), folding colour map, colour illustrations, occasional light marginal toning, snakeskin effect endpapers, t.e.g., original pictorial buckram, small tears at spine ends and corners, Imperial 4to
Limited edition, 18/200 signed by Rowland Ward. One of the rarest of all African big game hunting books, recounting Polish Count Potocki's 1895 safari to Somaliland's Haud Region, the illustrations by Piotr Stachiewicz.
(1)

£2500-3500

- 97 **Selous (Frederick Courteney).** A Hunter's Wanderings in Africa. Being a Narrative of Nine Years Spent Amongst the Game of the Far Interior of South Africa, Containing Accounts of Explorations Beyond the Zambesi, of the River Chobe, and in the Matabele and Mashuna Countries, with Full Notes upon the Natural History and Present Distribution of all the Large Mammalia, 4th ed., 1895, folding map, wood-engraved illustrations, one or two spots, previous owner inscription, blindstamp to half title, bookplate of Ernest Terah Hooley (1859-1947, English financier and developer of Trafford Park, Manchester), original green cloth gilt, spine lightly rubbed, 8vo
(1)

£150-200

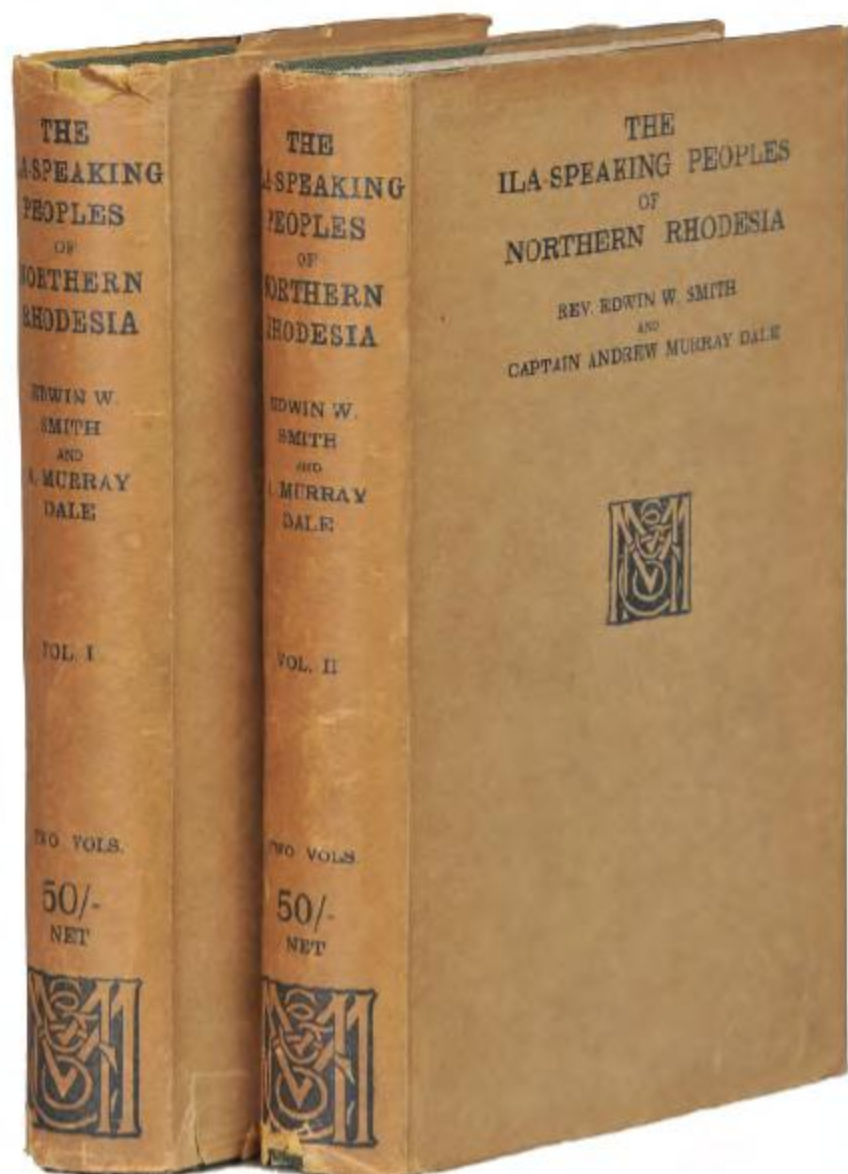


STALKING BEESA



LEOPARDS IN THE JUNGLE

Lot 96



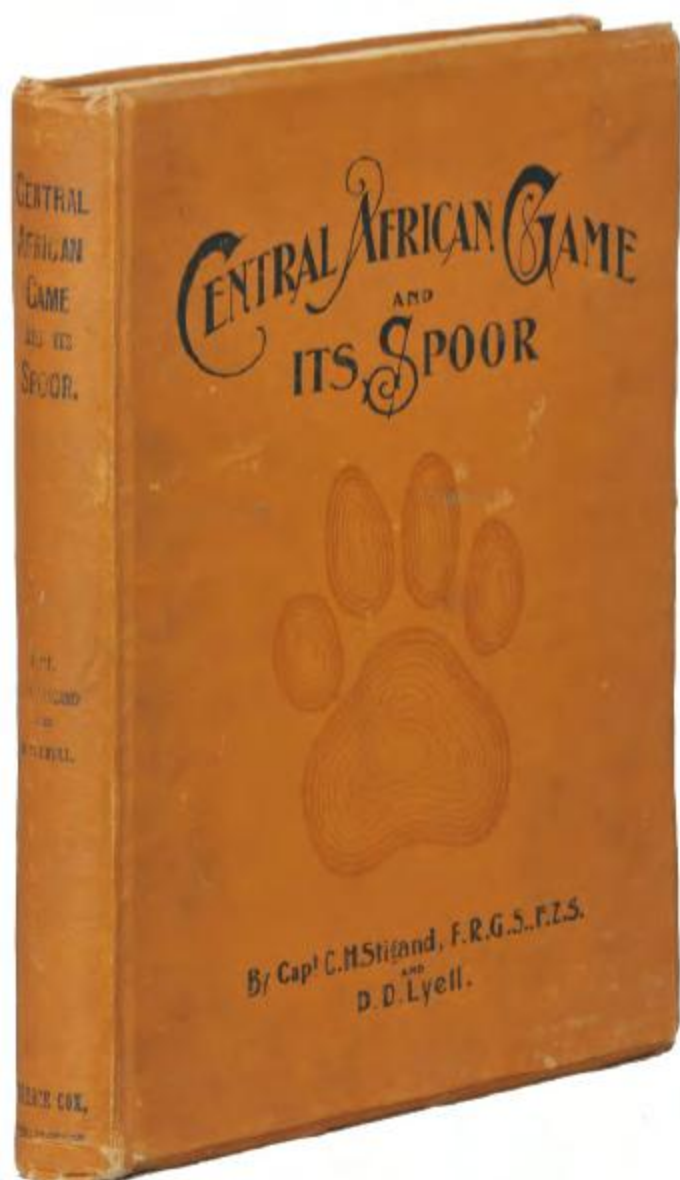
Lot 98

98 **Smith (Edwin W. & Dale, Andrew Murray).** The Ila-Speaking Peoples of Northern Rhodesia, 2 vols., 1st ed., 1920, numerous illustrations, original cloth, d.j.s (chipped at spine ends with tape strengthening to verso), 8vo
(2) £100-150

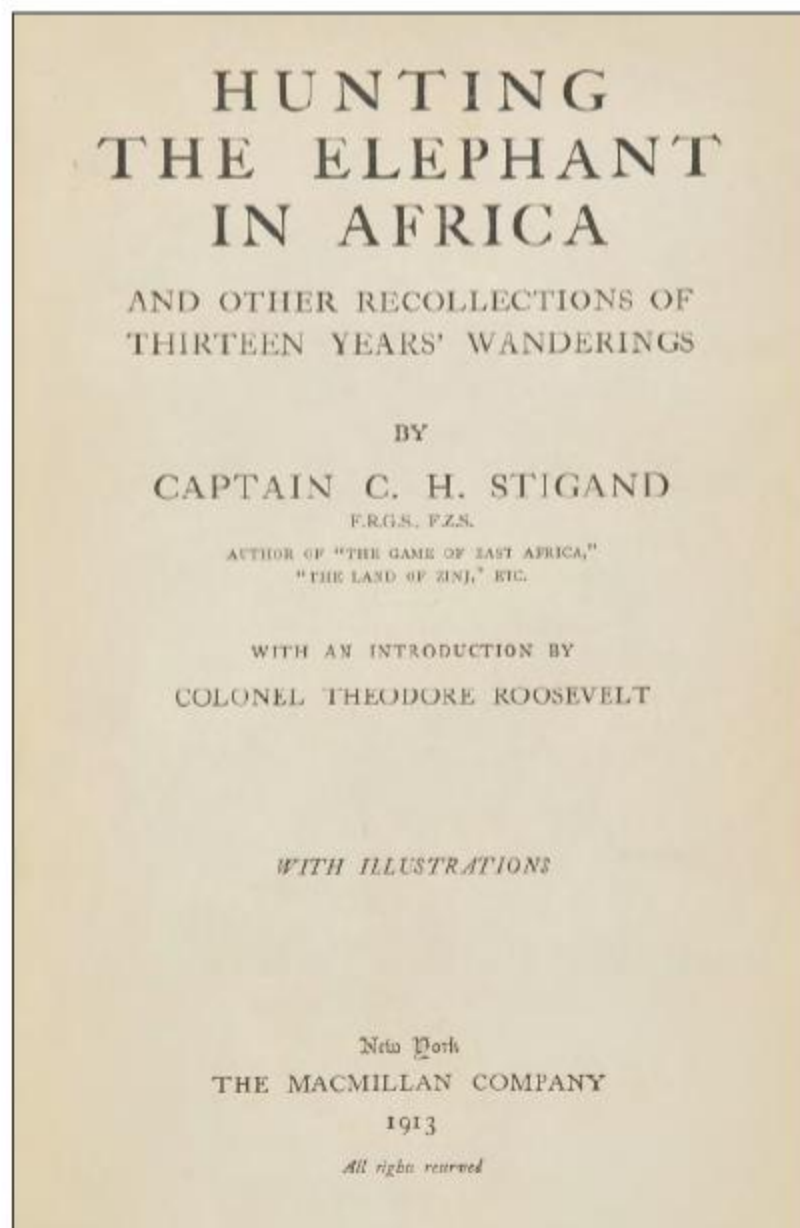
99 **Stanley (Henry M.).** The Congo and the Founding of its Free State: A Story of Work and Exploration, 2 vols., 1st ed., 1885, portrait frontispiece to each (one laid down, the other with ink stamps to verso), three colour maps, folding colour map loose at end of each vol. (lacking pockets), illustrations, a few spots, endpapers renewed, original pictorial cloth gilt, rebound, a little rubbed, 8vo, together with In Darkest Africa, or the Quest, Rescue and Retreat of Emin, Governor of Equatoria, 2 vols., 1st ed., 1890, frontispiece to each, three colour folding maps (some tears and repairs), illustrations, waterstaining at end of vol. I, some spotting, original pictorial cloth gilt, a little rubbed and bumped, 8vo, plus one other
(5) £200-300

100 **Stigand (C.H. & Lyell, D.D.).** Central African Game and its Spoor, 1st ed., 1906, two folding elephant and hippo track plates (one repaired to verso), b & w plates, scattered spotting, previous owner inscription, front hinges a little tender, original orange cloth, lightly rubbed, 4to
(1) £300-400

101 **Stigand (C.H. & Lyell, D.D.).** Central African Game and its Spoor, 1st ed., 1906, two folding plates of a hippo and elephant track, b & w illustrations, rear endpaper repaired, a few spots, previous owner blindstamp and signature, original orange cloth, edges slightly rubbed, 4to
(1) £300-400



Lot 100

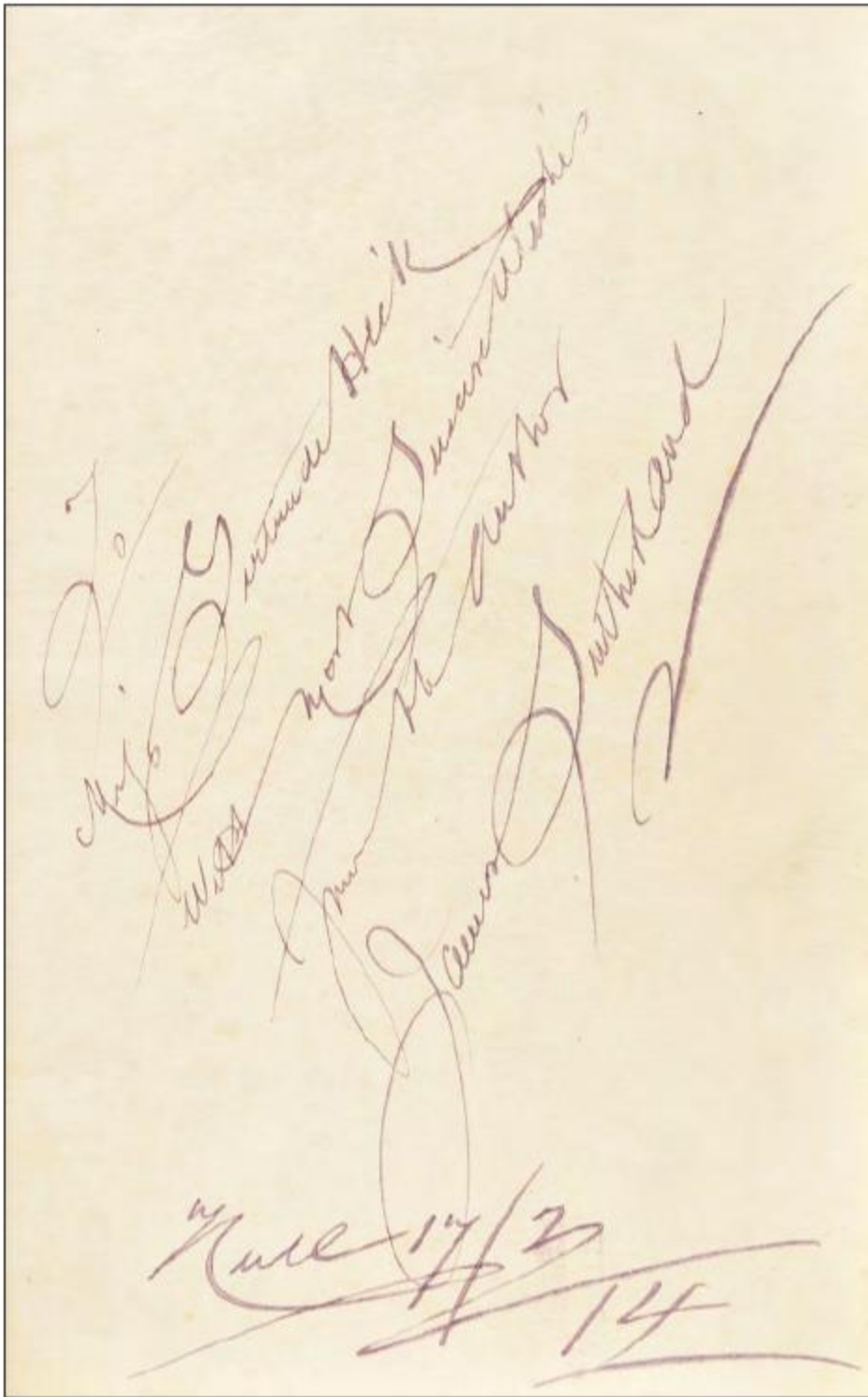


Lot 102

102 **Stigand (Captain C.H.)**. *Hunting the Elephant in Africa and Other Recollections of Thirteen Years' Wanderings*, With an Introduction by Colonel Theodore Roosevelt, 1st U.S. ed., pub. Macmillan, New York, 1913, *b & w illustrations, endpapers lightly browned, bookplate, original red cloth, lower joint and edges a little rubbed, 8vo*

(1)

£200-300



103 **Sutherland (James)**. *The Adventures of an Elephant Hunter*, 1st ed., 1912, *b & w illustrations, advert. leaf at end, one or two spots, t.e.g., original blue cloth gilt, edges slightly rubbed, 8vo*

Presentation copy, inscribed to front endpaper: "To my Gertrude Hick, with most sincere wishes from the author, James Sutherland, 17/2/14."

(1)

£300-400

104 **Szechenyi (Count Zsigmond)**. *Land of Elephants. Big-Game Hunting in Kenya, Tanganyika and Uganda*, 1st English ed., Putnam, 1935, *b & w illu. from photos, orig. cloth in sl. frayed d.j., 8vo, together with Melland (Frank), Elephants in Africa, 1st ed., Country Life, 1938, b & w illu. from drawings, orig. cloth in sl. chipped d.j., plus Bell (W.D.M.), Karamoja Safari, with an Introduction by Negley Farson, 1st ed., 1949, some minor fore-edge spotting, orig. cloth in sl. frayed d.j., all 8vo, with others related including some dups. and seven Amwell Press reprints*

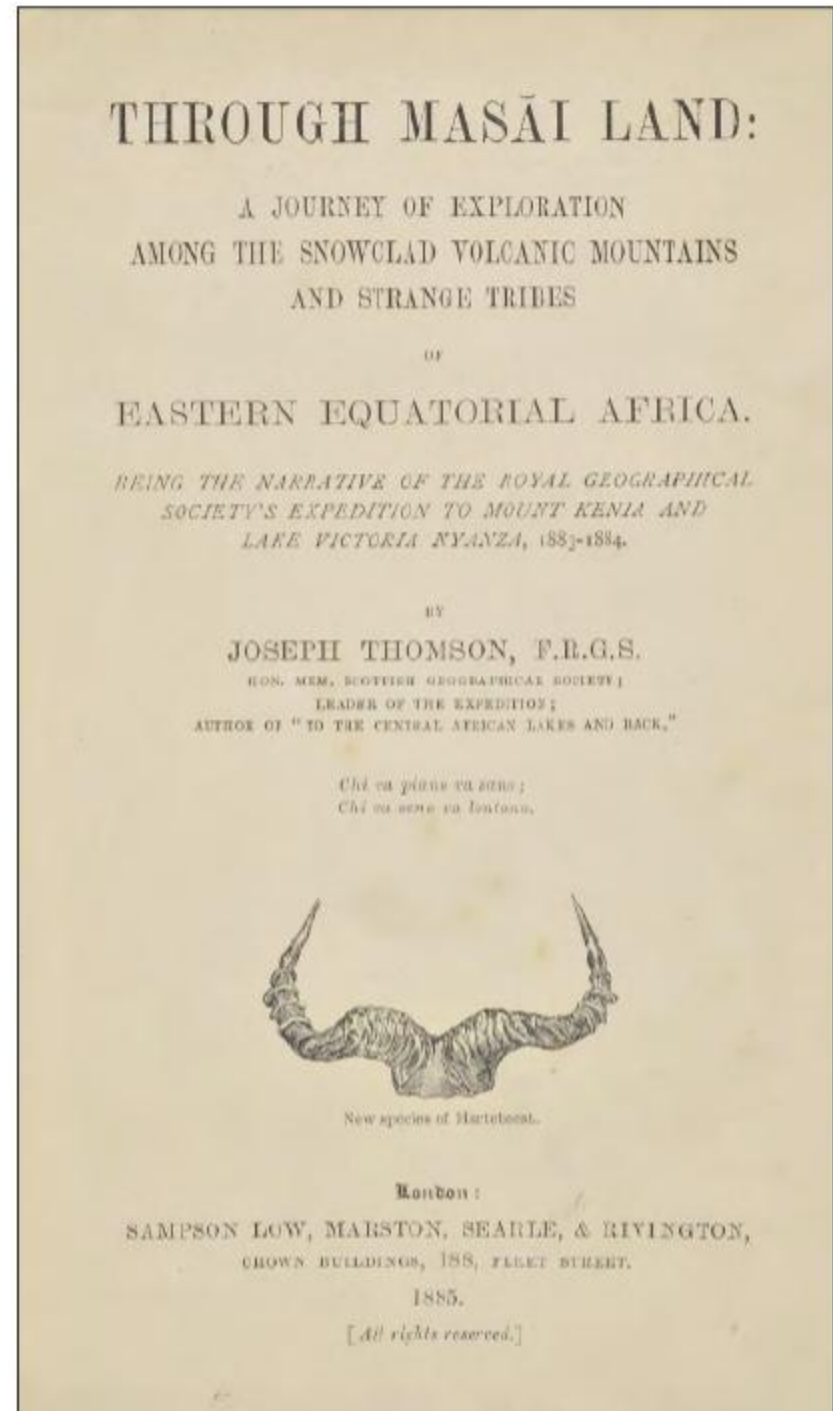
(28)

£200-300

105 **Taylor (John)**. *Big Game and Big Game Rifles*, 1st ed., 1948, *half-tone frontispiece, one leaf with marginalia, some spotting, contemporary presentation inscription, original cloth, lightly rubbed, 8vo, together with Maneaters and Marauders, 1st ed., 1959, portrait frontispiece, half-tone plates, presentation inscription, original cloth, d.j. (spine ends rubbed, small stain), plus four others by John Taylor including: Pondoro. Last of the Ivory Hunters, 1st U.S. ed., 1955 and African Rifles and Cartridges, 1977 reprint*

(6)

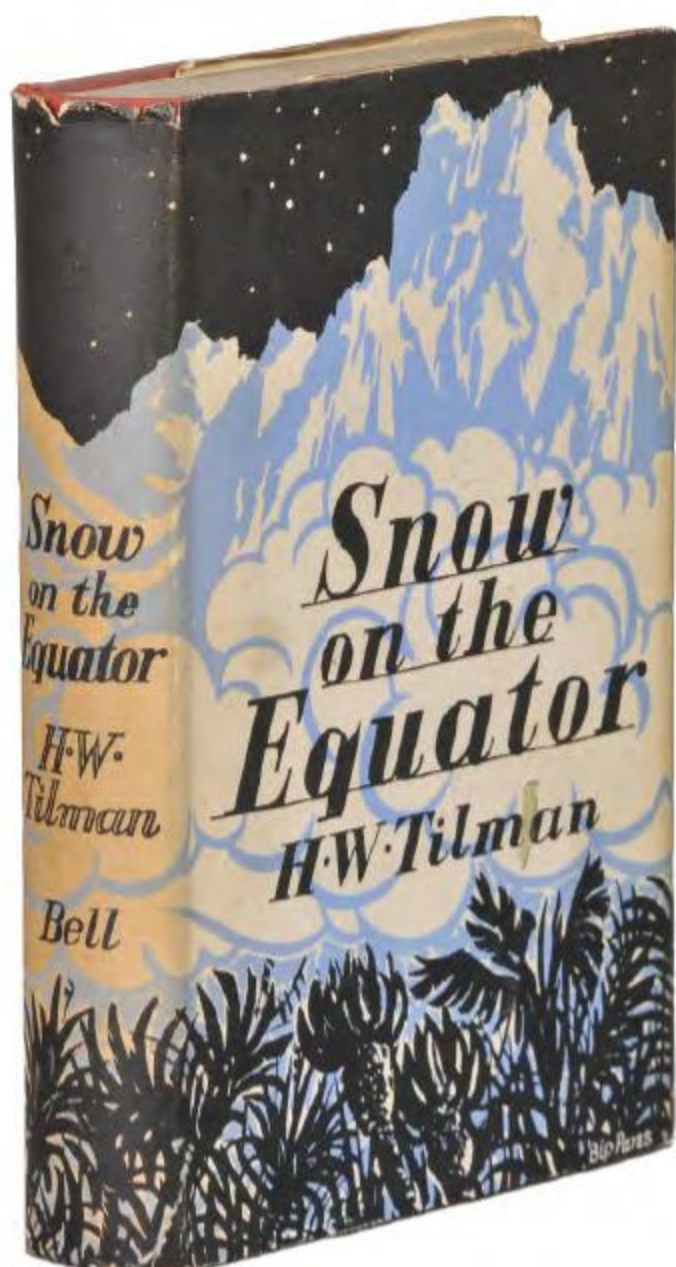
£100-150



106 **Thomson (Joseph)**. *Through Masai Land: A Journey of Exploration Among the Snowclad Volcanic Mountains and Strange Tribes of Eastern Equatorial Africa. Being the Narrative of the Royal Geographical Society's Expedition to Mount Kenya and Lake Victoria Nyanza, 1883-1884*, 1st ed., 1885, *half title, two folding colour maps, wood-engraved illustrations, maps and a few leaves with archival tissue repairs, some strengthening at gutters, a few spots, bound without publisher's list, contemporary presentation inscription to dedication leaf, recent dark green full morocco, 8vo* One of the great books on African Exploration, by geologist and naturalist Thomson, who led the 1878 Royal Geographical Society expedition to Lakes Nyasa and Tanganyika after leader Alexander Johnston's demise. Thomson's Gazelle is named for him.

(1)

£200-300



Lot 107

107 **Tilman (H.W.)**. *Snow on the Equator*, 1st ed., 1937, *photographic illustrations, a few minor spots, original cloth, d.j. designed by Bip Pares, spine a little toned and chipped at ends, 8vo* Signed by the author. Provenance: Bip Pares (prolific dust-jacket artist), her inkstamp to front pastedown. The least common of Tilman's mountaineering books and his second book, published shortly after *The Ascent of Nanda Devi* (1937). Neate T47.

(1)

£150-200

108 **Ward (Rowland)**. *Records of Big Game*, with their Distribution, Characteristics, Dimensions, Weights and Horn & Tusk Measurements, 7th, 8th & 14th-17th eds., 1914-1977, *illustrations, blank notebook contained in 7th ed. rear pocket (hinges weakening), some spotting, previous owner signatures/stamps, 7th & 8th eds. with zebra-skin patterned endpapers, original cloth, a little rubbed and faded, 17th ed. with d.j., 4to, plus Rowland Ward's The Sportsman's Handbook to Practical Collecting, Preserving and Artistic Setting-Up of Trophies and Specimens, 7th ed., 1894 and Records of Big Game, 11th edition (Africa), first addendum list, 1964*

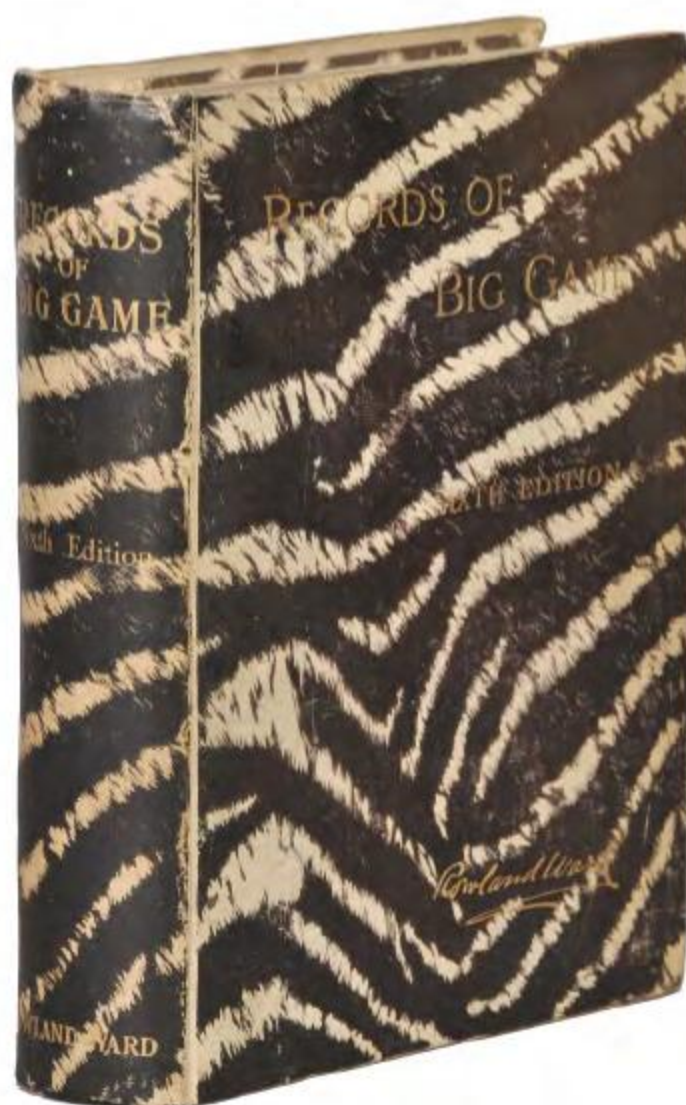
(8)

£200-300

109 **Ward (Rowland)**. *Records of Big Game With their Distribution, Characteristics, Dimensions, Weights and Horn & Tusk Measurements*, 6th ed., 1910, *portrait frontispiece, illustrations, a few spots, rear hinges a little tender, original zebra-patterned cloth, slightly rubbed, 8vo*

(1)

£100-150



Lot 109

110 **Weinthal (Leo, ed.)** *The Story of the Cape to Cairo Railway & River Route From 1887 to 1922*, 5 vols., [1923-26], *numerous coloured and b & w plates, portraits, maps, and plans, some folding, Index vol. pocket (with tape repair) containing eight folding maps only (of 12, lacking 1-2, 7 & 11), original half black morocco, spines lettered and decorated in gilt, a little rubbed, 4to*

(5)

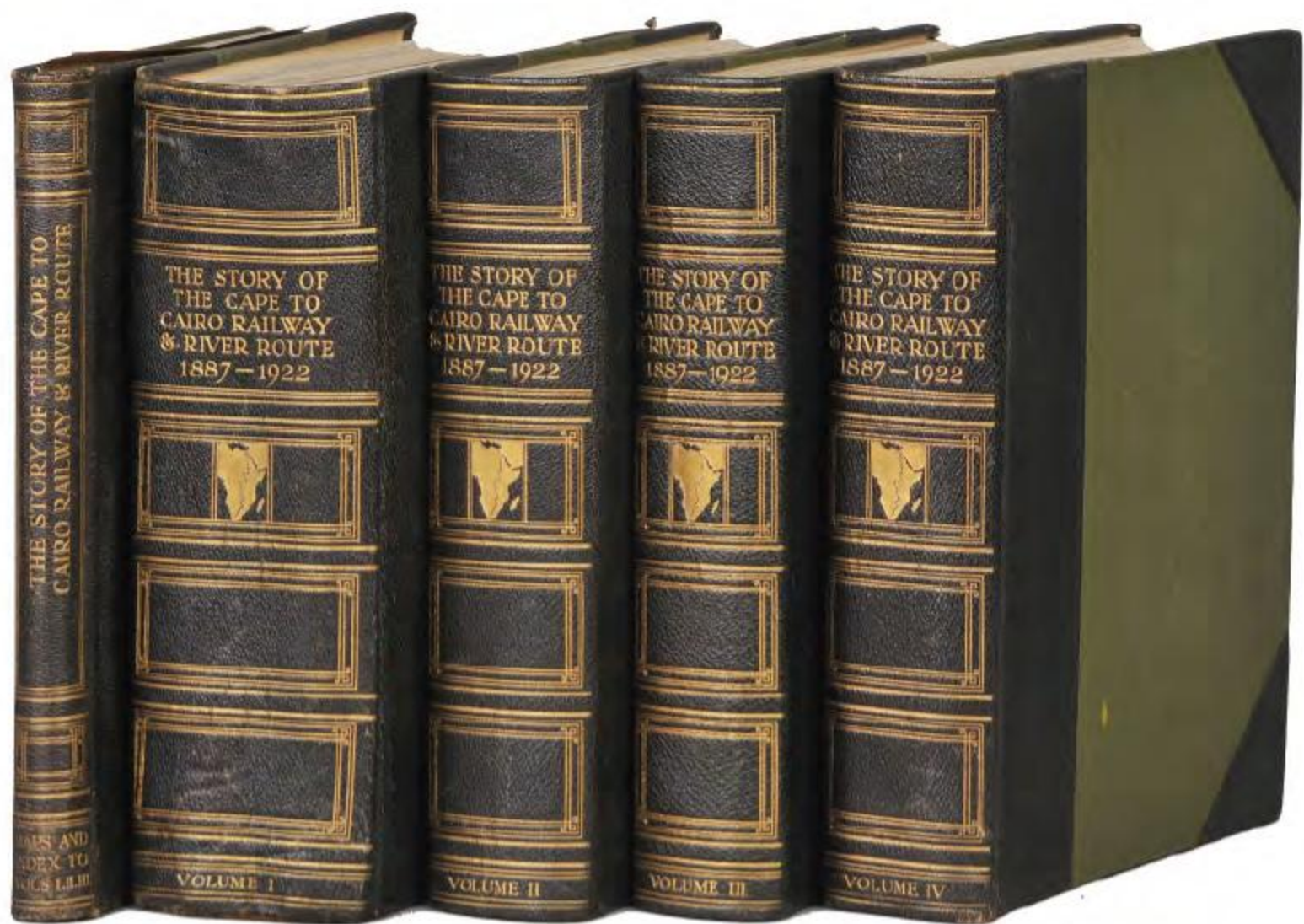
£300-400

111 **Werne (Ferdinand)**. *Expedition to Discover the Sources of the White Nile, in the Years 1840, 1841, From the German, by Charles William O'Reilly*, 2 vols., 1st English ed., 1849, *half-titles present, folding map, folding plt., publisher's ad. leaf at rear of vol. 1, orig. blind-stamped cloth gilt, faded on spines, a little chipped at head and foot, 8vo*

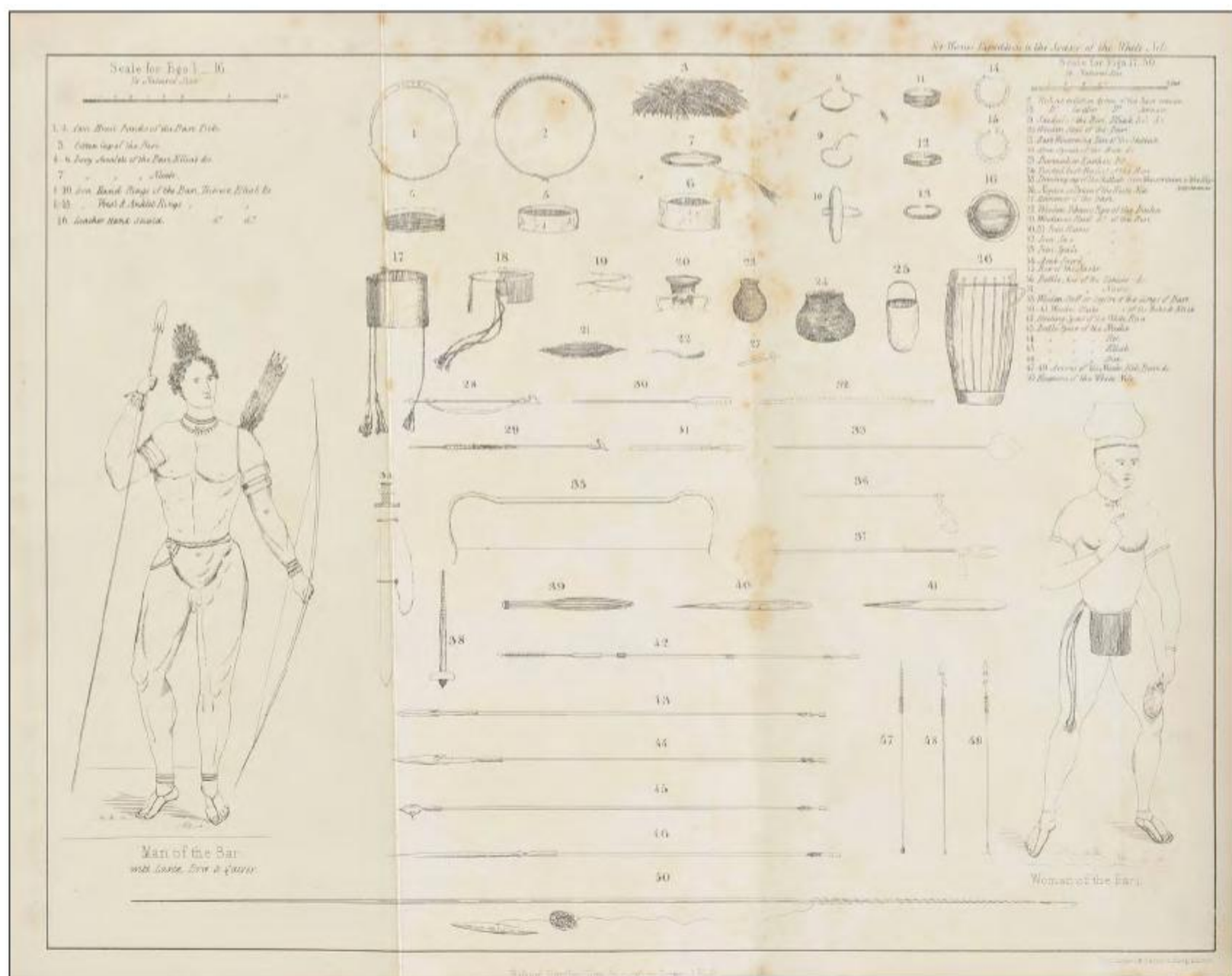
Originally published in Germany in 1848, Werne's account of the Nile was utilised by later explorers such as Burton, Speke and Baker.

(2)

£300-500



Lot 110



Lot 111

TRAVEL & EXPLORATION



112 **Abbott (Henry)**. *Antiquities of Rome; Comprising Twenty-four Select Views of its Principal Ruins: Illustrated by a Panoramic Outline of the Modern City, Taken from the Capitol, from Drawings... made in the Year 1818*, London: Baldwin, Cradock, & Joy, 1820, *four folding etched outline plts., and twenty-four sepia aquatint plts., endpapers renewed, 20th c. half morocco, paper label to upper board, old reback, slight wear, large folio* Abbey Travel, 179.

(1)

£300-500



113 **Andros (A.C.)**. *Pen and pencil sketches of a holiday scamper in Spain*, 1st ed., 1860, *six colour litho. plts., b&w illu. to text, folding map at rear, occ. spotting (quite heavy to frontis.), a few pages sl. sprung, a.e.g., orig. cloth gilt, a little rubbed, 8vo*

(1)

£100-150

114* **Annapurna South Face Expedition**. Commemorative postcard cover from Base Camp, signed by nine members of the expedition, 1970, *ink signatures of Don Whillans (1933-85), Dougal Haston (1940-77), Mike Estcourt (1942-78), Mick Burke (1941-75), Martin Boysen, Tom Frost, Mike Thompson, Kelvin Kent and Chris Bonington(?), plus a stamped signature of Ian Clough (1937-70, killed during descent), postcard post marked 30.4.70*

Annapurna is a series of peaks in the Himalayas, being the tenth highest summit in the world. The south face of Annapurna was first climbed in 1970 by Don Whillans and Dougal Haston, members of a British expedition led by Chris Bonington which included the alpinist Ian Clough, who was killed by a falling serac during the descent. They were, however, beaten to the second ascent of Annapurna by a matter of days by a British Army expedition led by Henry Day.

(1)

£70-100

115 **Arrowsmith (Aaron)**. *A New General Atlas, Constructed from the Latest Authorities*, pub. A. Constable & Co., Edinburgh, 1817, *engraved vign. title and index leaf, fifty-three uncol. eng. maps, slight spotting and browning, some chipping and flaking to last few maps, final map (South America) torn with loss, text block detached, upper board detached, lacking spine and rear board, clipped, worn and frayed, slim 4to*

(1)

£100-150

116 **Atlases.** Johnston (Alexander Keith), *A School Atlas of Classical Geography...*, 1861, *lithographic frontis of a map of Rome surrounded by vignettes of classical topography and nineteen engraved maps with original outline colouring (complete as list), contemp. half morocco gilt, hinges weak, boards near detached, rubbed, frayed and worn, 4to, together with, Wame (Frederick and Co. pubs.), The College Atlas for Schools and Families with an Alphabetical Index, n.d., c.1880, title page and index, thirty-three eng. maps with orig. hand colouring (complete as list), contemp. cloth gilt, frayed and worn, 4to, with, Hughes (William ed.), Philips Comprehensive School Atlas of Ancient and Modern Geography, 1866, thirty-seven (only of 40) colour printed lithographic maps, some spotting and staining throughout, some juvenile outline maps drawn on verso of printed maps, contemp. cloth gilt, faded, frayed and worn, 4to, with another copy similar, plus, Johnston (T.Ruddiman), The Reference Atlas of Political Geography, n.d., c.1890, colour litho. title page, four physiographical plts. and thirty-four colour printed folding maps (complete as list), one map (South-Eastern Australia) detached with some fraying and dust soiling to fore-edge, contemp. cloth gilt, rubbed, frayed and worn, 4to, together with another eight complete and part atlases similar, various sizes and condition*

(13)

£150-200



Lot 117

117 **Baines (Thomas).** *Explorations in South-West Africa. Being an Account of a Journey in the Years 1861 and 1862, From Walvisch Bay, on the Western Coast, to Lake Ngami and the Victoria Falls*, 1st ed., 1864, *colour lithographed frontispiece, three folding maps, wood-engraved illustrations, pubs. list at end, partly uncut, a few minor spots, bookplate of Sir Victor Brooke, original blindstamped cloth, spine slightly faded, 8vo*

(1)

£400-600

118 **Barrow (John),** *A Chronological History of Voyages into the Arctic Regions; undertaken chiefly for the purpose of Discovering a North-East, North-West, or Polar Passage between the Atlantic and Pacific: from the Earliest Periods of Scandinavian Navigation, to the Departure of the Recent Expeditions under the Orders of Captains Ross and Buchan*, 1st ed., 1818, *half-title, folding eng. map, three eng. letterpress illusts. at rear, title-page torn with sl. loss to blank fore-margin (neatly strengthened on verso with paper repair and archival tissue), first and final leaves lightly foxed, marbled endpapers, bookplate removed from front pastedown, early 20th c. half morocco gilt, extrens. sl. rubbed, 8vo*

(1)

£100-150

119 **Black (Adam & Charles, publishers).** *Cairo and its Environs*, by A.O. Lamplough and R. Francis, 1st ed., 1909, *col. plts., t.e.g., remainder rough-trimmed, endpapers lightly foxed, orig. pictorial cloth, spine sl. rubbed and faded, 4to, together with The Alps, Described by W. Martin Conway, Painted by A.D. McCormick, 1st ed., 1904, col. plts., endpapers lightly foxed, orig. pictorial cloth, spine lightly faded and sl. rubbed at ends, 4to, plus The Inns of Court, Painted by Gordon Home, Described by Cecil Headlam, 1st ed., 1904, col. plts., endpapers and edges lightly foxed, early pencilled inscription on front free endpaper, orig. red cloth gilt, spine faded and sl. rubbed at ends, 4to, plus seven others by A. & C. Black similar, all orig. cloth, incl. some 1st eds.*

(10)

£100-150



120 **Black (Adam & Charles, publishers).** *Black's General Atlas of the World*, Edinburgh, 1879, *col. printed frontis of 'The Flags of all Nations', seventy-two col. printed maps (on fifty-five sheets) complete as list, occ. plts loose, a.e.g., upper hinge and joint broken, upper board near detached, spine partially detached, contemp. half morocco gilt, folio*

(1)

£120-180



Lot 121

121 **Boetticher (J.G.)**. A Geographical, Historical, and Political Description of the Germany, Holland, the Netherlands, Switzerland, Prussia, Italy, Sicily, Corsica, and Sardinia; With a Gazetteer of Reference to the Principal Places in Those Countries..., 1800, *twenty-seven eng. maps and plans (complete as list), some with hand-col., tape repair to verso of one map, a few with splits to folds, occ. spotting, ex-libris bookplate for Heenan to front endpaper, hinges repaired, contemp. half calf, neatly rebaked preserving orig spine, wear to extremis., 4to*
(1) £300-500

122 **Bowyer (Robert)**. An Illustrated Record of Important Events in the Annals of Europe, during the Years 1812, 1813, 1814, & 1815, Comprising of series of views of Paris, Moscow, The Kremlin, Dresden, Berlin, The Battles of Leipsic, etc., 1815, *bound with The Campaign of Waterloo, Illustrated with Engravings of Les Quatre Bras, La Belle Alliance, Hougoumont, La Haye Sainte, and Other Principal Scenes of Action..., 1816, ten aquatint pls. (one folding), four eng. pls & two eng maps only, damp staining to margins throughout (affecting some pls.), contemp. morocco gilt, lacking spine, boards detached, folio*
Sold with all faults, not subject to return. Abbey Life 353.
(1) £200-300

123 **Brackenbury (George)**. The Campaign in the Crimea: An Historical Sketch, illust. William Simpson, First & Second Series, 1855-56, *eighty-one tinted litho. pls. (inc. addn. tinted litho titles), scattered spotting, some leaves slightly frayed to margins, gutter-percha perished and contents in both volumes loose, a.e.g., orig. cloth gilt, joints of vol. 2 partly split, both volumes with covers detached and extremis. slightly worn, large 8vo*
Sold as a collection of plates, not subject to return.
(2) £80-120

124 **Bruce (James, of Kinnaid)**. Travels to Discover the Source of the Nile, Atlas only, 2nd ed., corrected and enlarged. To which is prefixed, A Life of the Author, vol. VIII (Atlas) only, Edinburgh, 1805, *engraved portrait frontispiece, three folding engraved maps, with some spotting and offsetting and one or two marks to edges, seventy-eight engraved plates and plans, some spotting and light browning throughout, contemp. half calf, worn with covers det., and spine deficient, 4to, together with Bruce (James), Cartes et Figures du Voyage en Nubie et en Abyssinie, Paris, 1792, three (of 4) folding engraved maps, sixty-seven (of 70) engraved plates, some marginal spotting and occ. light browning, contemp. half morocco, worn with upper cover deficient and lower cover det., 4to, plus Sonnini (C. S.), Voyage en Grece et en Turquie, plates vol. only, Paris, 1801, title and plate list with some soiling and stains (with small repair), large folding eng. map of the Levant, hand-coloured in outline, folding facsimile, and five uncoloured eng. plates, some soiling and marks to margins, contemp. calf-backed boards with gilt morocco label to upper cover, worn with covers det., slim 4to*
Sold as a collection of maps and plates, not subject to return.
(3) £300-500



Lot 125

125 **Bruce (James, of Kinnaid).** Travels to Discover the Source of the Nile, in the Years 1768, 1769, 1770, 1772 and 1773, 5 vols., 1st ed., 1790, titles with engraved vignettes, 58 engraved plates and plans, three folding maps, a few tears and marginal losses, scattered spotting, contemporary calf, rebounded, rubbed, 4to Blackmer 221.

(5)

£800-1200

126 **Bryant (William Cullen, editor).** Picturesque America, A Delineation by Pen and Pencil, 4 vols., c. 1870, fifty-one steel engraved plates including additional titles, wood eng. illu. to text, some spotting, orig. dec. cloth gilt, spines slightly darkened and frayed, 4to

(4)

£100-150

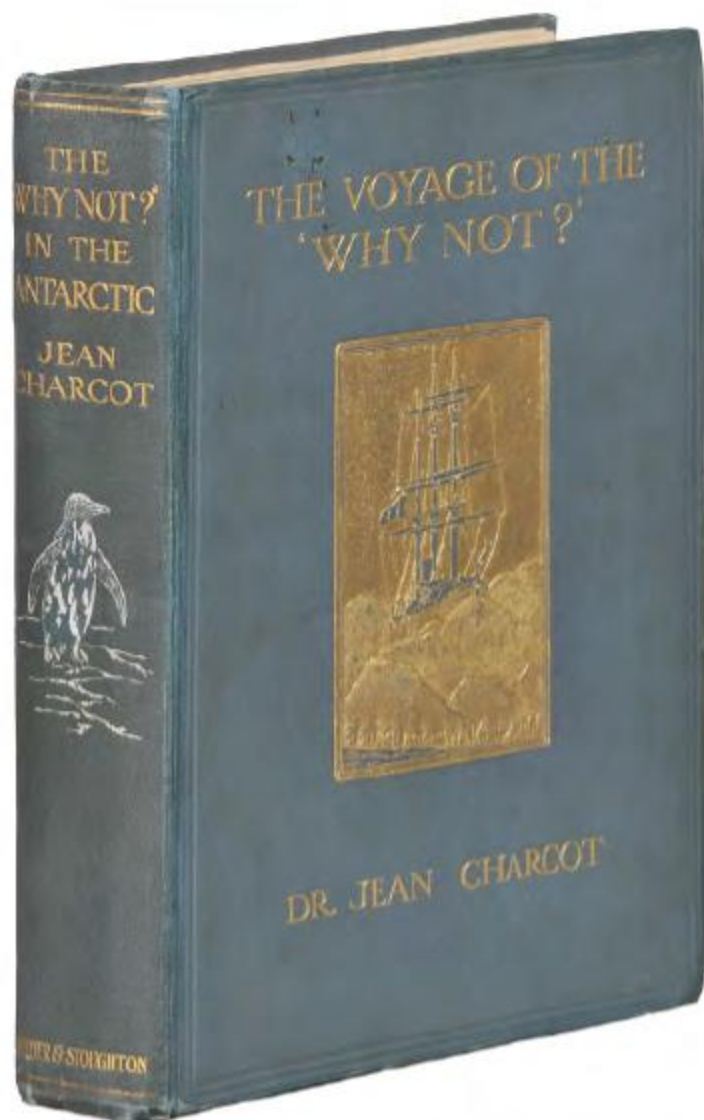
127 **Ceard (Robert).** Souvenirs des Travaux du Simplon, Geneva, 1837, half-title and printed title with small portion crudely excised towards upper margin, half-title with modern inscription in ballpoint pen, twenty-eight (of 30) b&w litho. pls. (numbered 1-28), including nineteen views after Edouard Hostein, eight plans and sections, and one folding map, some light overall spotting, contemp. calf-backed boards, rubbed and some wear, folio

(1)

£1000-1500



Lot 127



Lot 128

128 **Charcot (Jean)**. The Voyage of the 'Why Not?' in the Antarctic. The Journal of the Second French South Polar Expedition, 1908-1910, 1st ed., Hodder & Stoughton, [1911], half-title (with 'publisher's file copy' ink stamp), folding panorama frontis. (sl. creased), b & w plts. from photos, pp.141/2 with tear in blank fore-margin, endpapers browned, orig. gilt dec. cloth, a few minor marks and spine sl. darkened, large 8vo Conrad p.152; Spence 262.

(1)

£300-400

129 **China**. A composite atlas of maps and views, 18th century, containing fifty-one uncoloured folding engraved maps of the whole country, provinces and towns, including examples by D'Anville, Bowen, Moore, Basire, Fletcher, Mallet and Child, bound with twelve b & w engraved plts. of trades, habits & costume, natural history and music, occ. closed tears, two maps with dust soiling and fraying to fore-edge, contemp. marbled boards, rubbed and worn, slim upright folio

(1)

£500-800

130 **Christomanos (Dr. Constantin)**. Das Achilles-Schloss auf Corfu, Vienna, 1896, thirteen tinted plts., numerous letterpress illustrs., half-title (with short tear in lower margin), orig. half cloth, pictorial boards sl. dusty, contained in orig. cardboard slipcase with printed label on upper side, oblong 4to

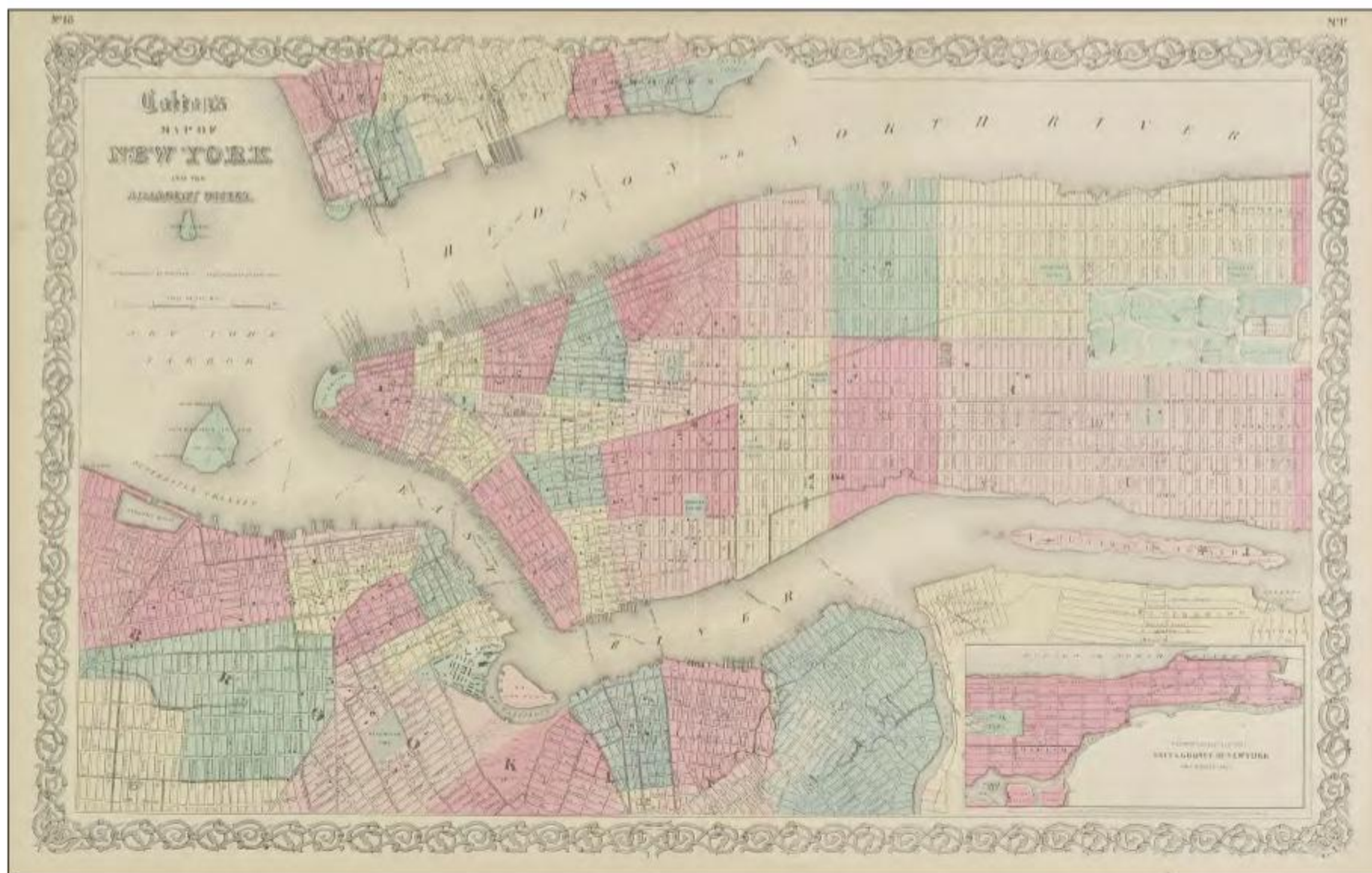
(1)

£150-200

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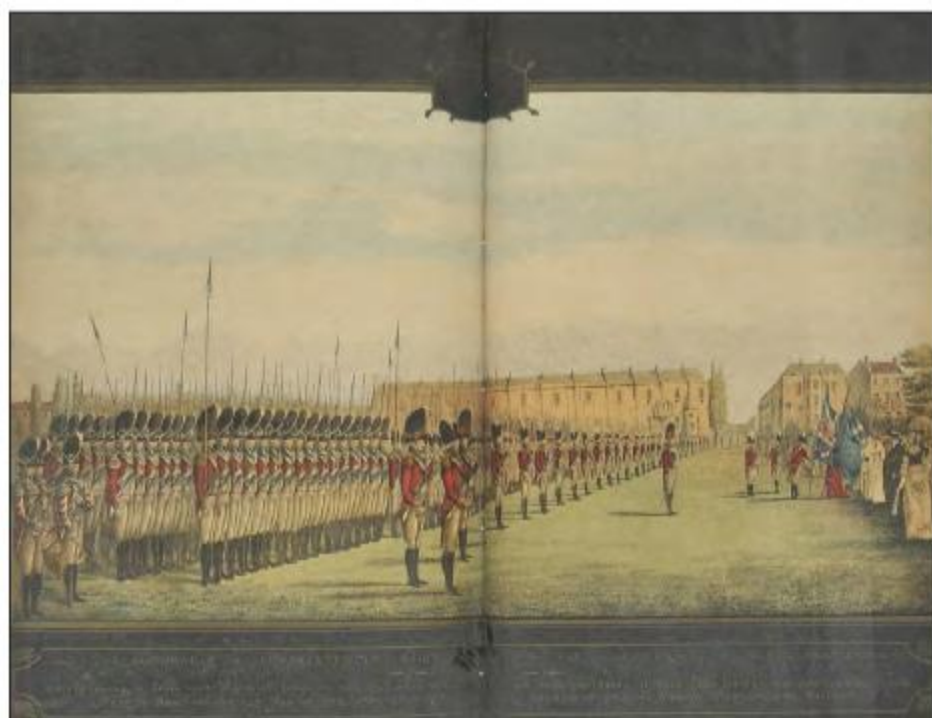
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See Abbey, Travel 436 for the first edition of 1813. The present volume is the Atlas only for the second revised edition of the work published by Bentley in two volumes in 1834. The description of plates at the front of this volume lists 85 plates; however, the last two are described as being the frontispieces to the second and first volumes respectively of the text.

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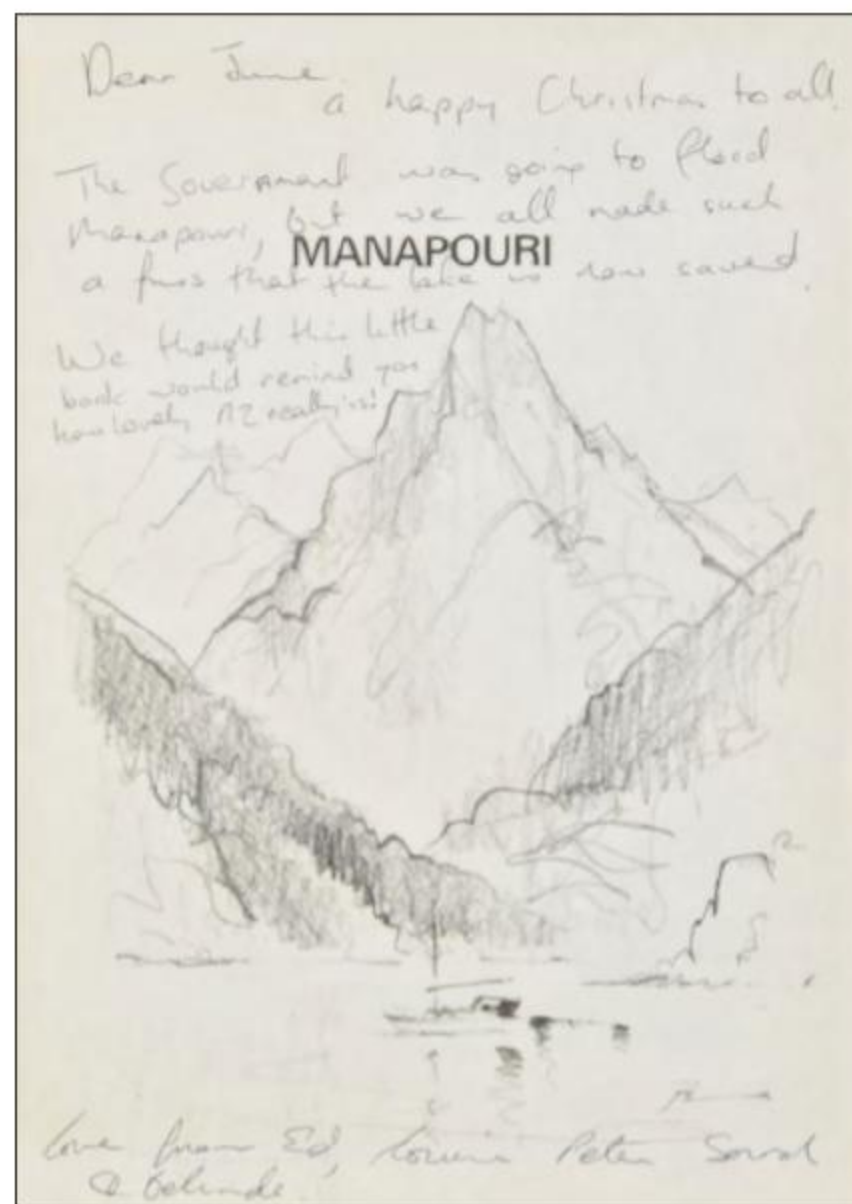


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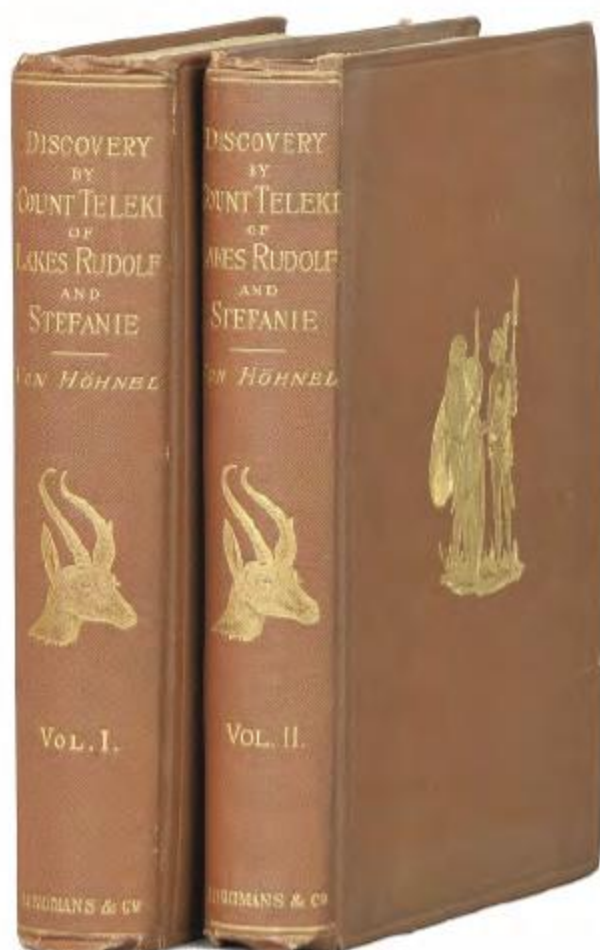
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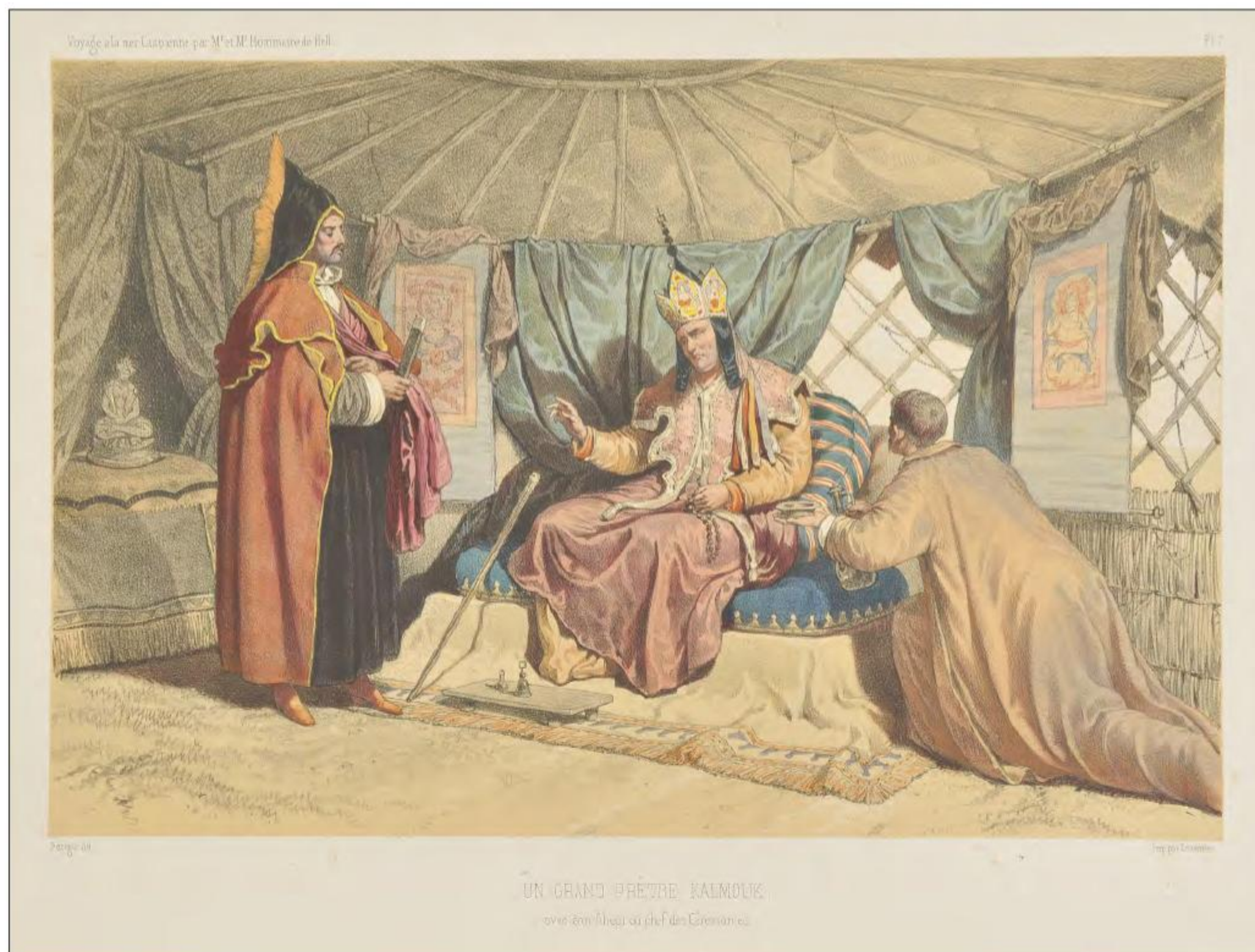
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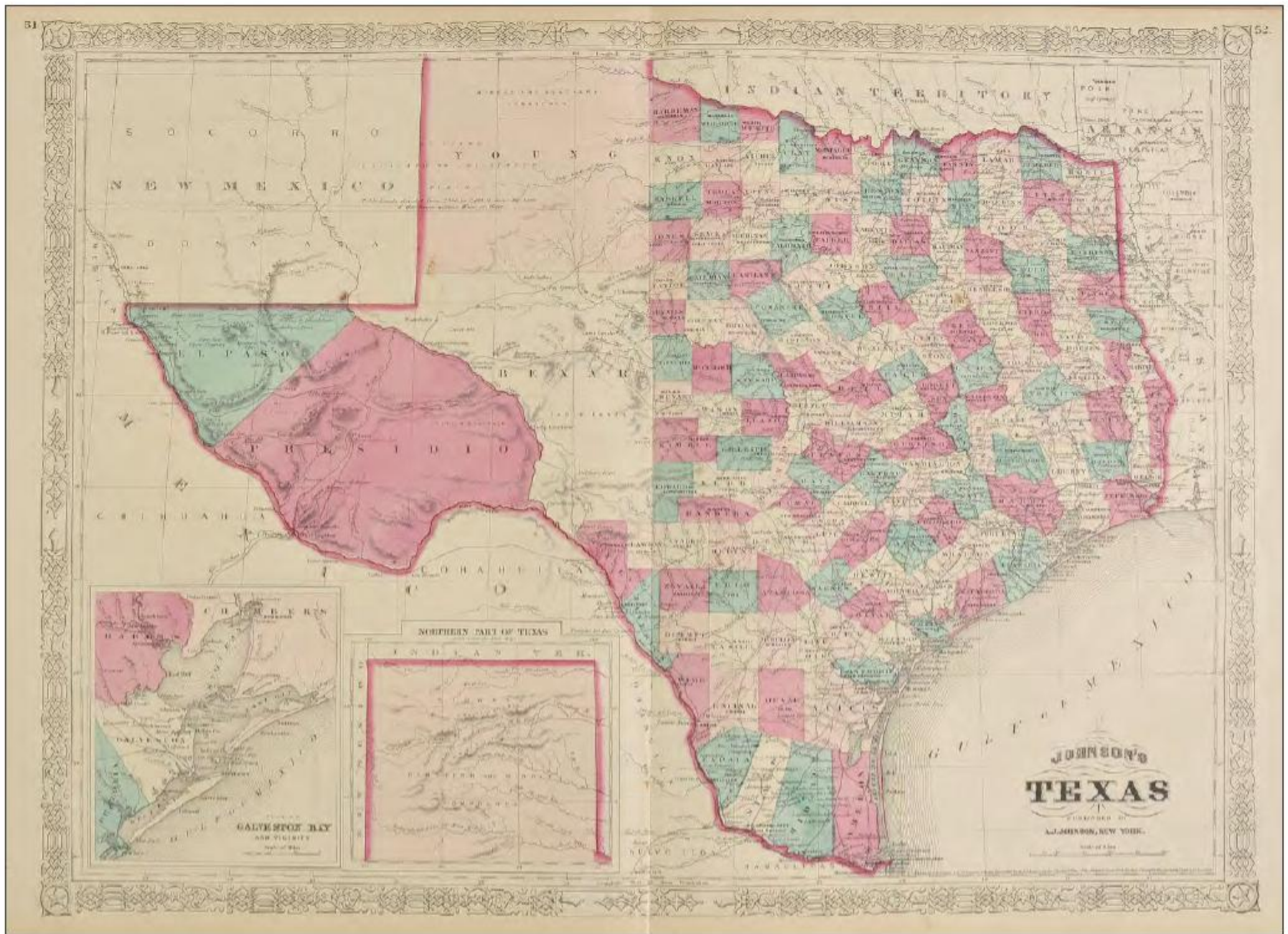


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Both works inscribed by the author (to upper wrapper and front blank respectively), 'Frau Elisabeth Merzbach ... vom Verfasser'. Koch-Grunberg's account of his travels amongst the natives of North Brazil and Venezuela was eventually published in five volumes between 1917 and 1923.

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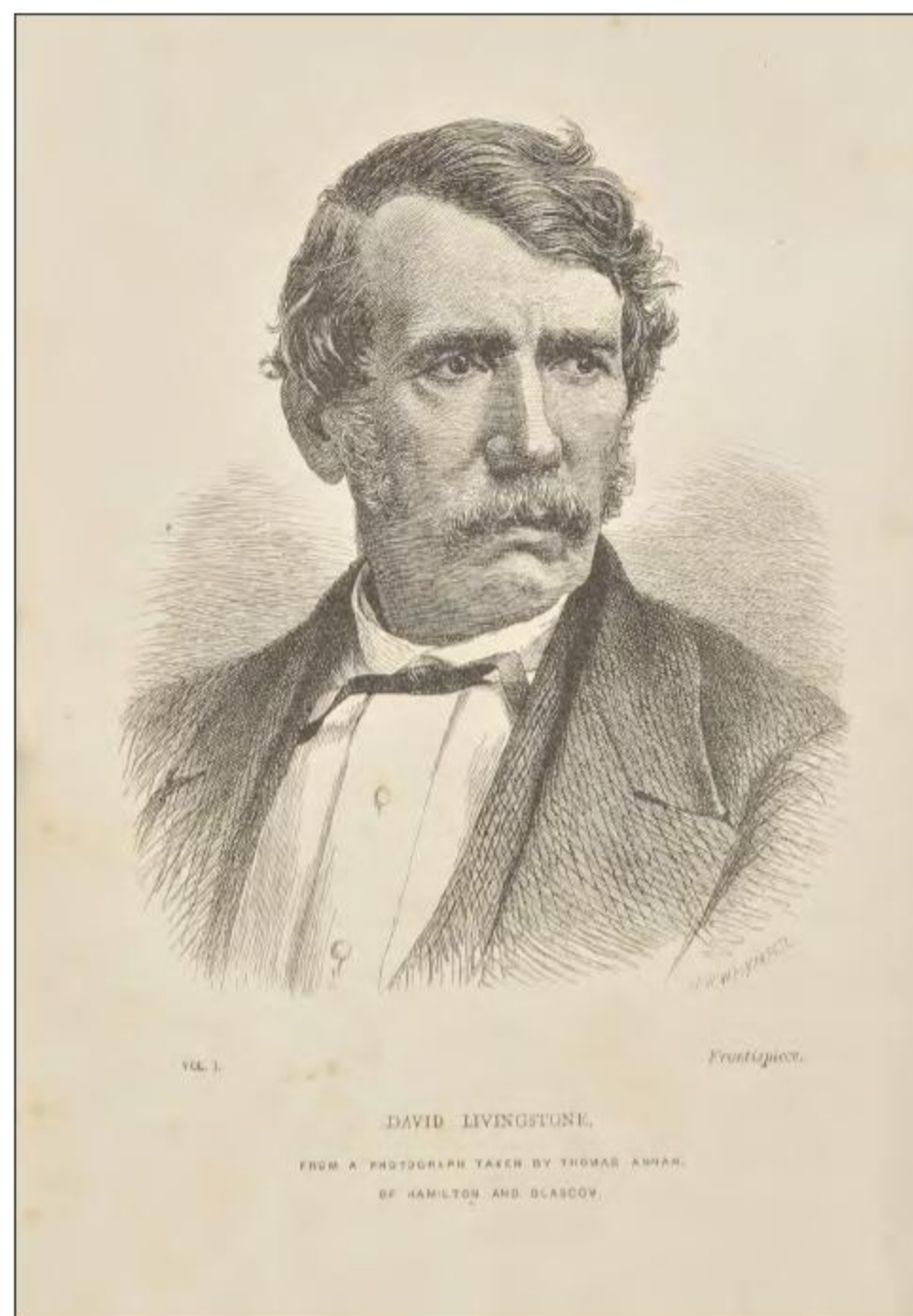
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154 **Low (Lieutenant Charles Rathbone).** Her Majesty's Navy, Including its Deeds and Battles, 3 vols. pub. J.S. Virtue and Co. Ltd., n.d. [1890 - 93], addn. decorative lithographic half titles, forty-three chromolithographic pls. (complete as list), some damp staining to front paste downs and end papers of vol. 2, contemp. half morocco gilt, some damp staining to boards, 4to

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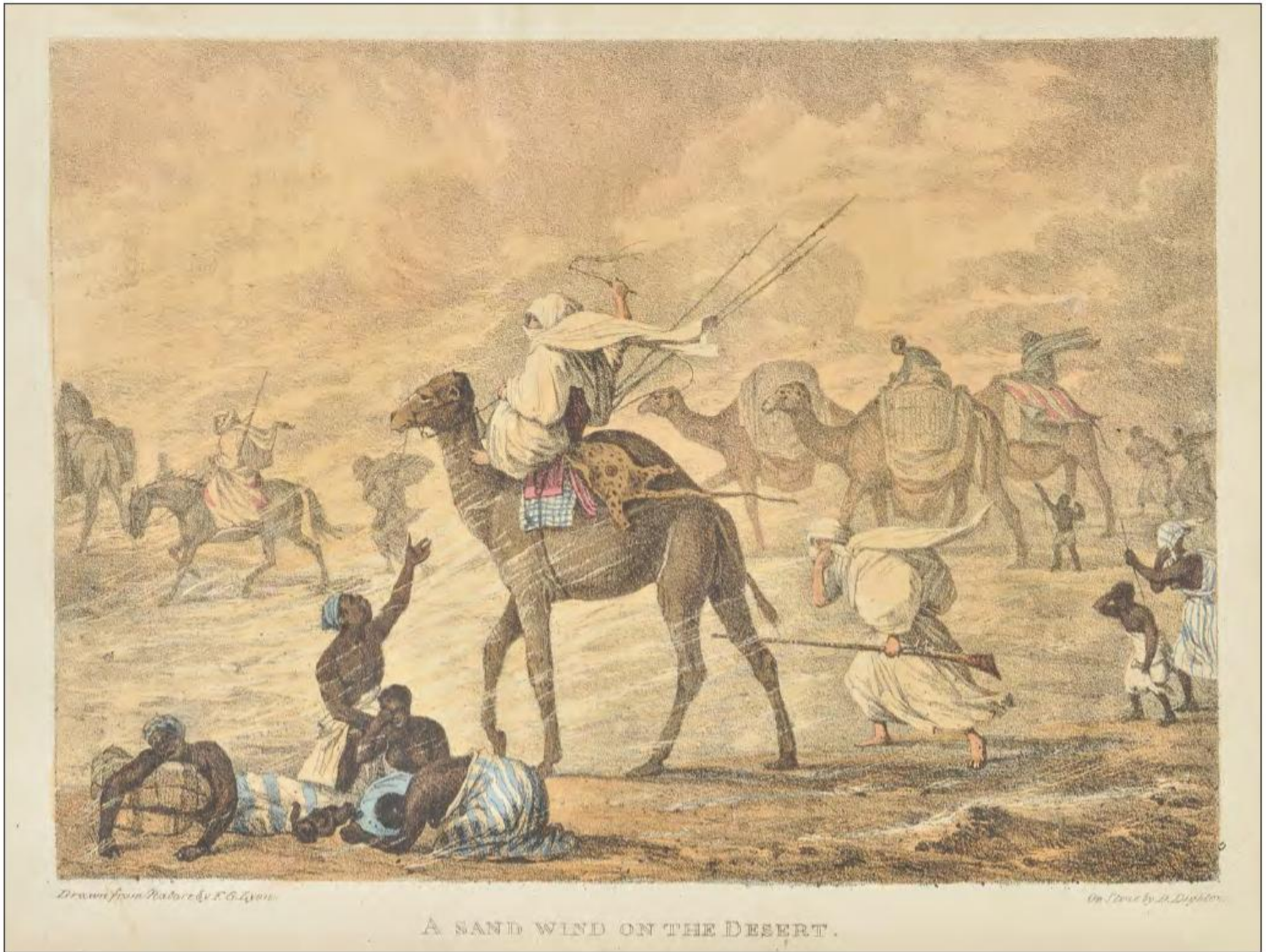
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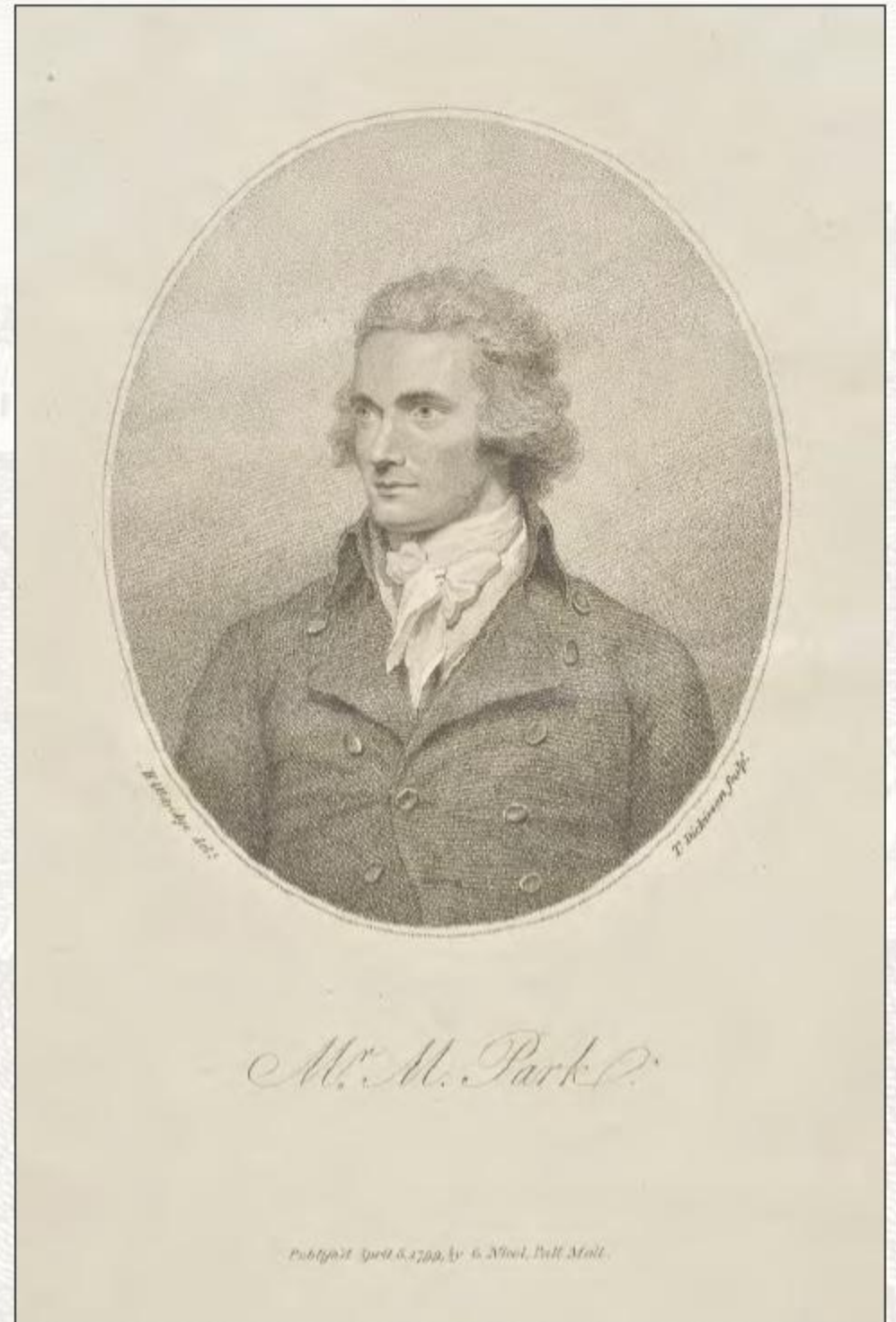


168 **Nieuhoff (Jan).** An Embassy from the East-India Company of the United Provinces, to the Grand Tartar Cham Emperour of China ... at His Imperial City of Peking, 1st ed., 1669, title printed in red and black, numerous eng. illusts., including several full-page, lacking portrait, add. title, map of China and plan of Canton, and other plates, some marks and soiling, modern cloth, rubbed, folio, together with two other defective travel works: Kircher, *China Monumentis*, Antwerp, 1667, engraved title, portrait, and approx. seventy-five eng. plts. and illusts., including many full-page and several folding maps and facsimiles, & Kaempfer, *The History of Japan*, vol. II only, 1728, containing folding maps and plates, both incomplete, some leaves at front and rear loose and somewhat frayed, disbound without covers, folio

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172 **Patterson (James Laird)**. Journal of a Tour in Egypt, Palestine, Syria, and Greece: with Notes, and an Appendix on Ecclesiastical Subjects, 1st American ed., New York, 1852, folding tinted litho frontis., 4 double-page litho plts. (inc. 2 tinted lithographs), few woodcut illusts. to text, occasional spotting to plts., orig. blind stamped cloth, rebaked with recent printed paper label to spine, 8vo, together with **Bennet (J. Henry)**, Winter and Spring on the Shores of the Mediterranean: or, the Riviera, Mentone, Italy, Corsica, Sicily, Algeria, Spain, and Biarritz, as Winter Climates, 4th ed., 1870, col. litho frontis. and folding col. litho maps, wood eng. plts. & illusts., orig. green cloth gilt, slight wear to spine, 8vo
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173 **Peary (Robert E.)**. Northward Over the "Great Ice," A Narrative of Life and Work along the Shores and upon the Interior Ice-Cap of Northern Greenland in the Years 1886 and 1891-1897, 2 vols., 1st ed., Methuen, 1898, b & w port. frontis. to each, numerous b & w illusts. from photos, folding map at rear of vol. 2 (short handling tear paper-repaired on verso), vol. 2 with final Index leaf and free endpaper detached, free endpapers toned, vol. 2 with hinges split, t.e.g., remainder untrimmed, orig. cloth gilt, spine ends frayed, and vol. 1 with small hole in spine, Mudie's library label removed/partially removed from upper covers respectively, 8vo, together with Nearest the Pole, A Narrative of the Polar Expedition of the Peary Arctic Club in the S.S. Roosevelt, 1905-1906, 1st ed., Hutchinson, 1907, col. frontis. (detached) and b & w photo. plts., two folding col. maps at rear, final Index leaf and rear free endpaper with outer blank corners torn away, free endpapers toned, contemp. pencilled ownership name on front free endpaper, orig. cloth gilt, lightly rubbed and marked, large 8vo, plus **Keely (Robert N., and Davis, G.G.)**, In Arctic Seas, The Voyage of the "Kite" with the Peary Expedition, together with a transcript of the Log of the "Kite", 1st ed., Gay and Bird, 1893, numerous b & w plts. and illusts., ex. lib. with occn. oval embossed stamp to blank margins, foliate endpapers, lib. bookplate on front pastedown, orig. bevel-edged cloth gilt, spine faded and gilt dulled, with sl. fraying at ends, 8vo, plus The North Pole by Robert E. Peary, 1st ed., 1910, folding map detached, orig. cloth, and Children of the Arctic and Snowland Folk, both vols. with photo illusts., in orig. pictorial cloth
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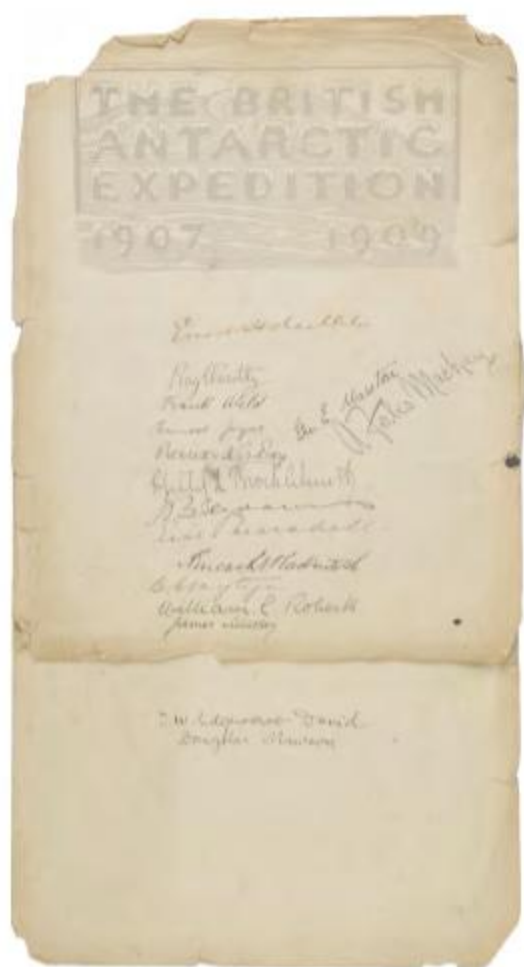


174 **R.M.** A Relation of Mr. R. M.'s Voyage to Buenos Ayres: And from thence by land to Potosi. Dedicated to the Honourable the Court of Directors of the South-Sea Company, printed by John Darby, 1716, folding eng. map by Moll, v + 3-117 pp., plus 2 pp. pubs. list at end, some minor marginal spotting to title and margins, old mottled calf, rubbed and partly split to head of rear joint, small 8vo
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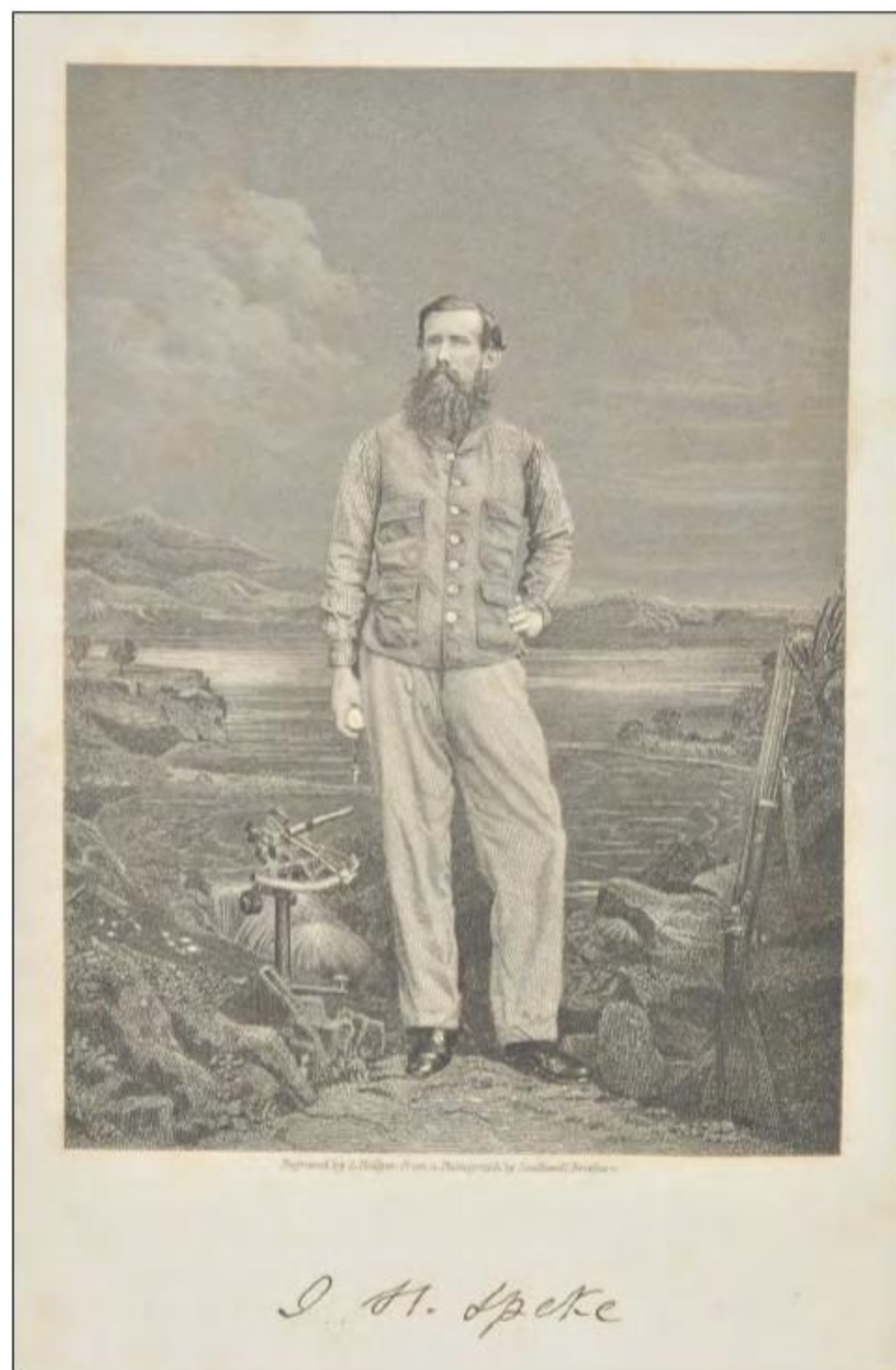
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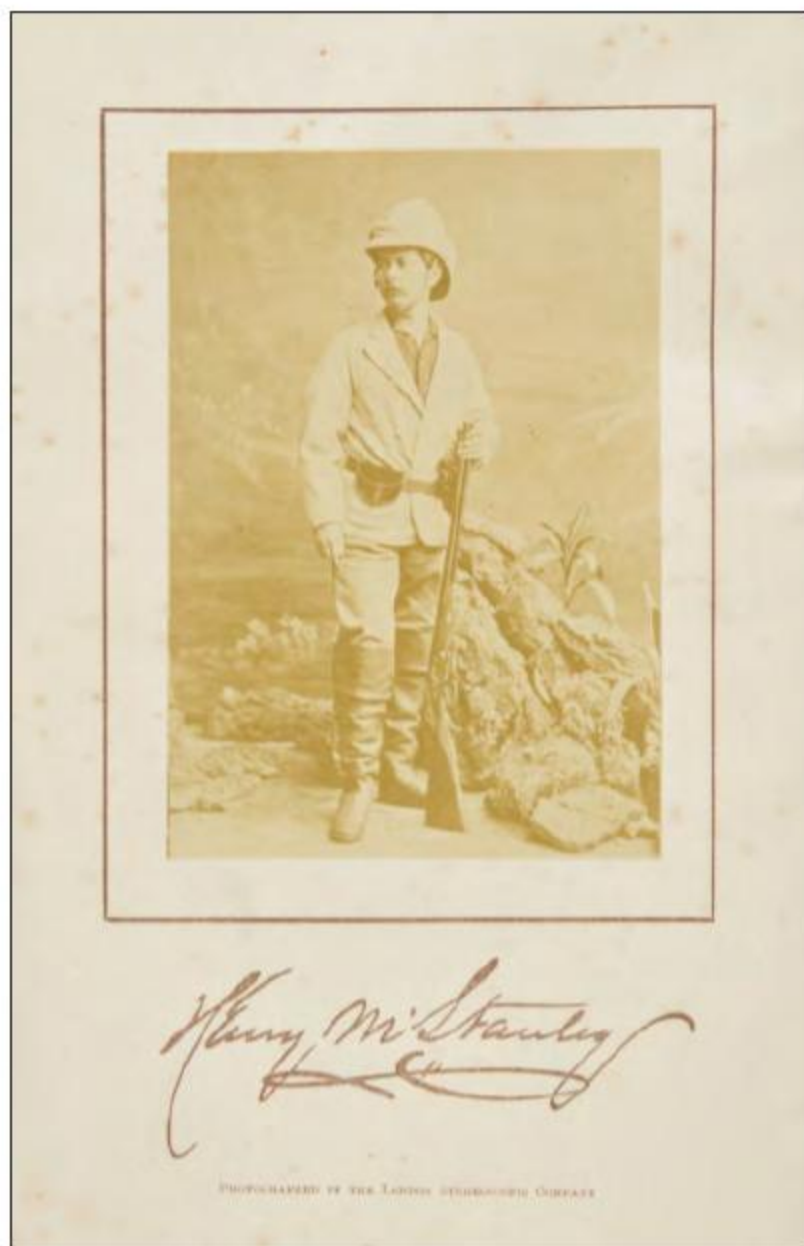
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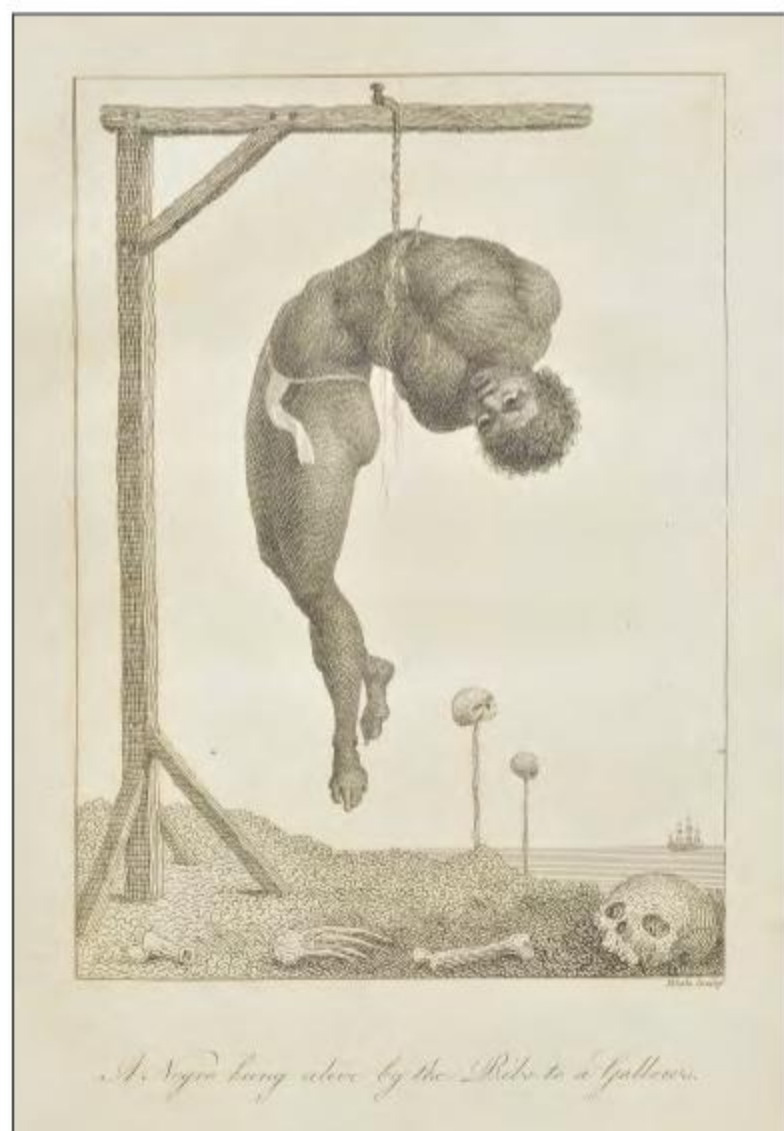


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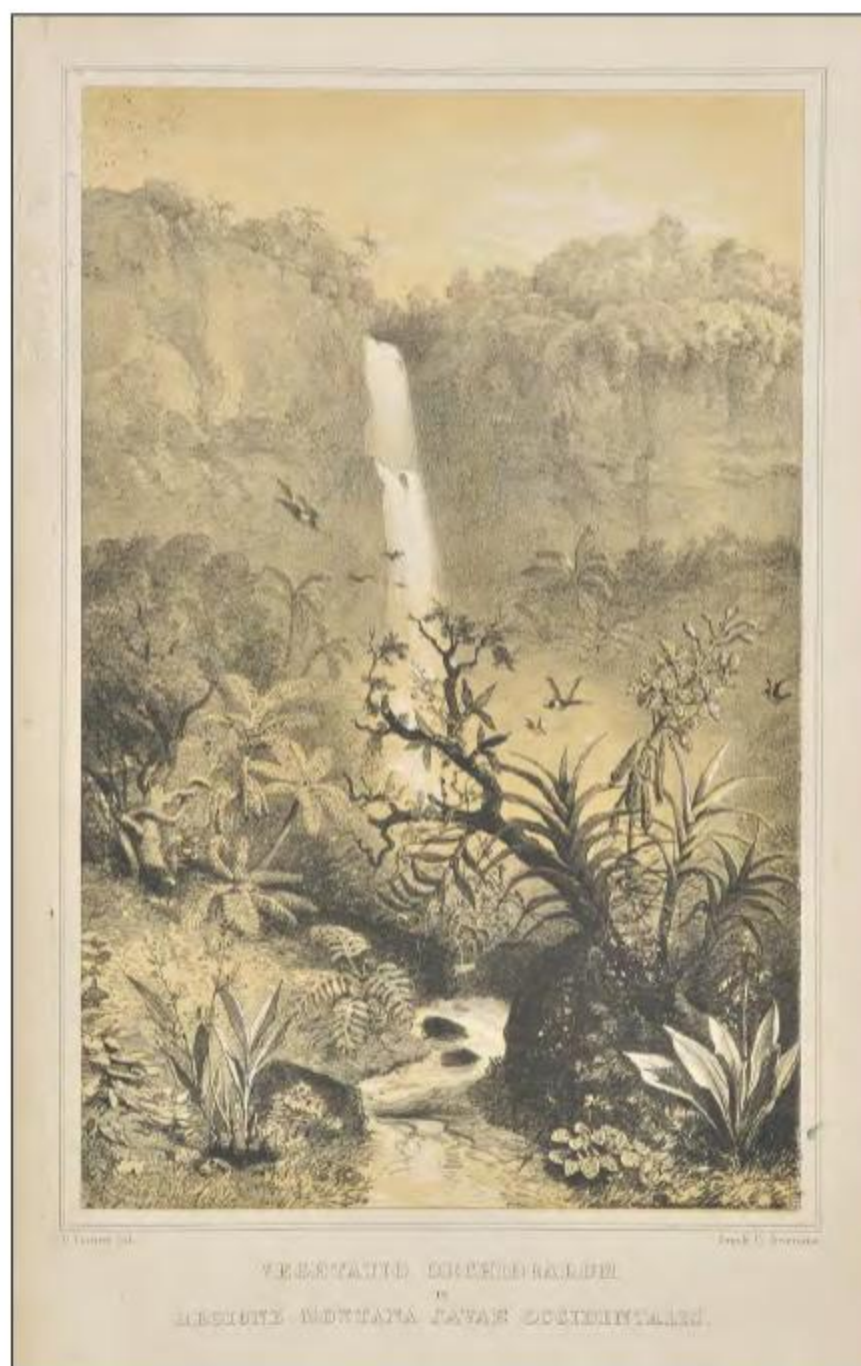
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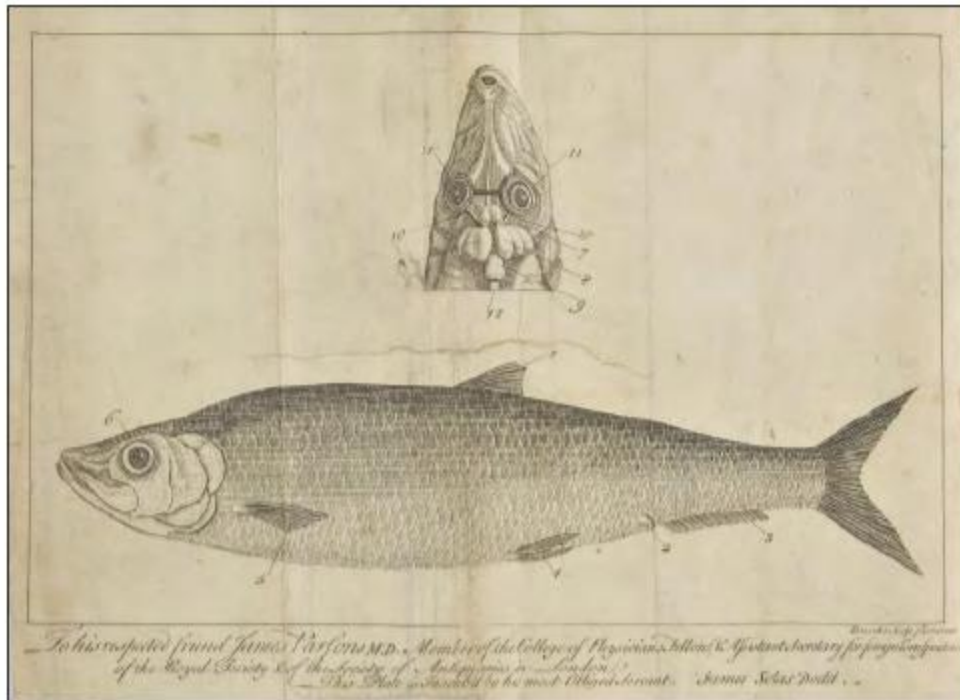


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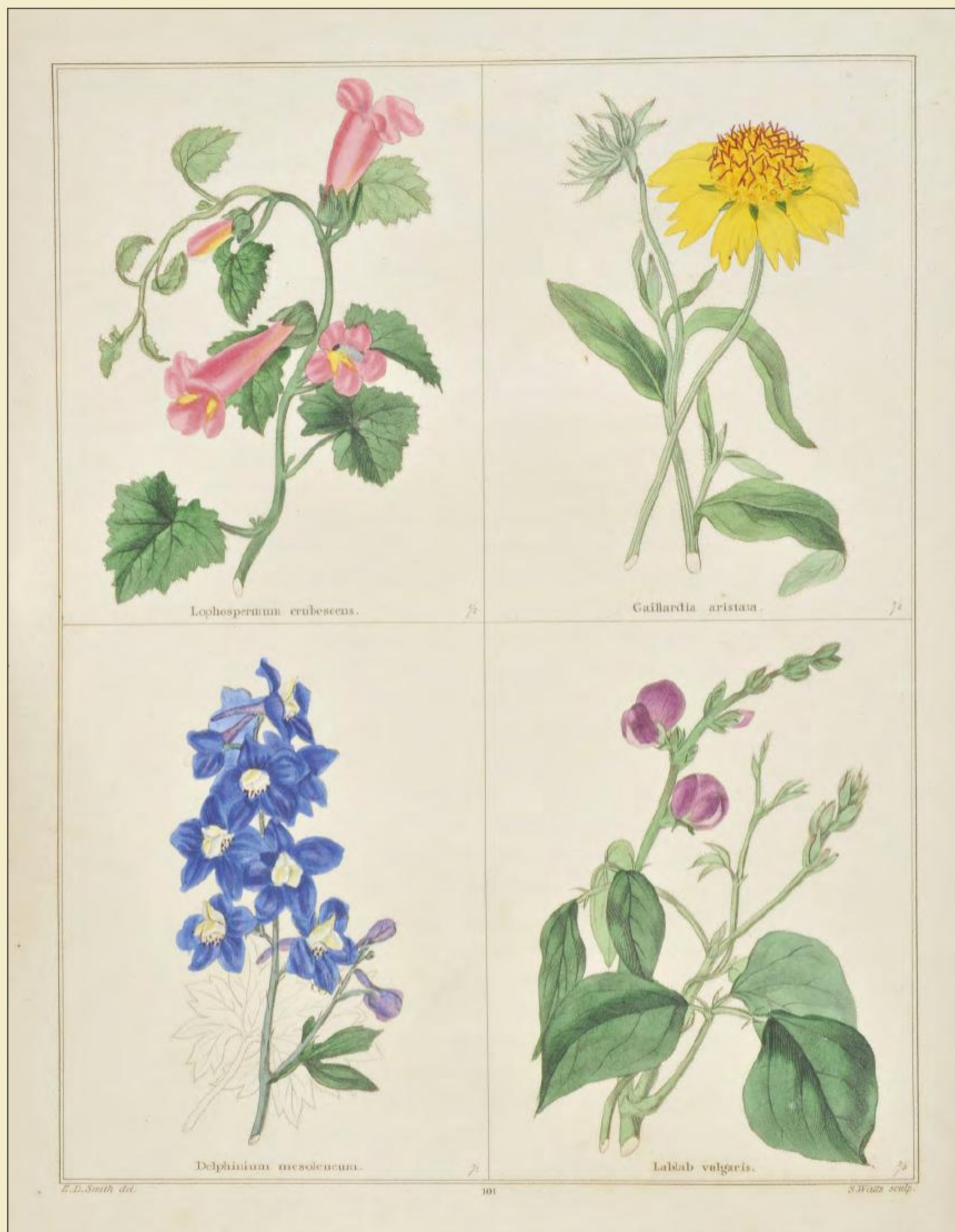
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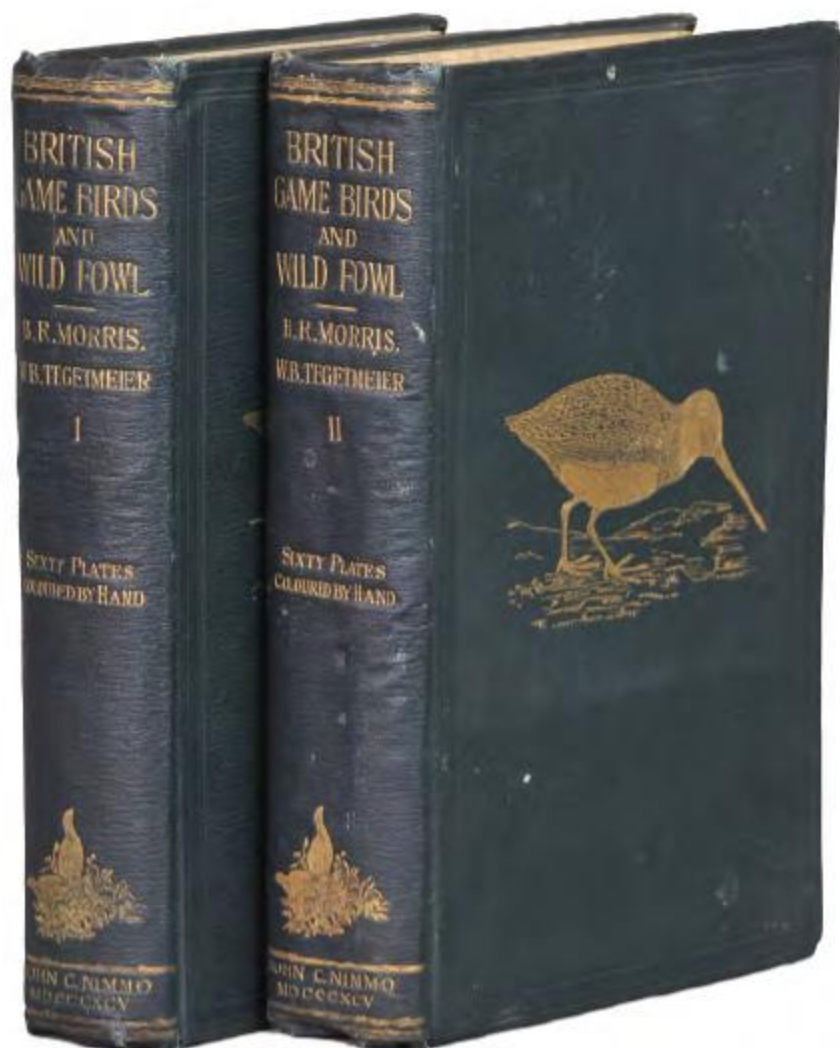
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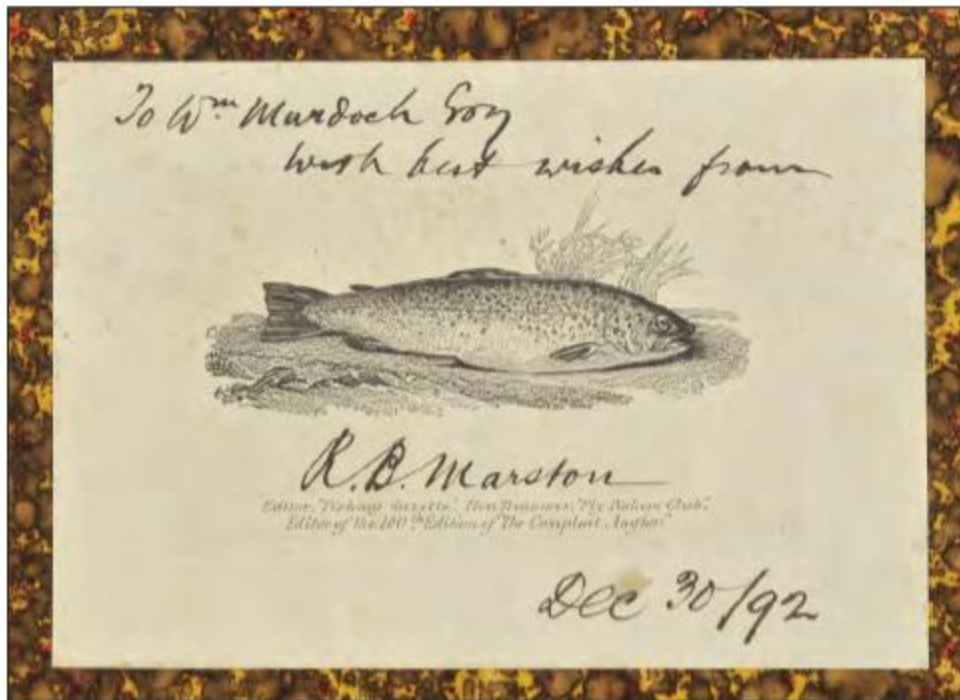
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(2)

£700-1000

214 **Wetherby (Harry F.).** Bird Hunting on the White Nile, a Naturalist's Experiences in the Soudan, 1st ed., 1902, *b&w illusts. from photos, orig. pict. cloth, sl. rubbed and soiled and darkened on spine, together with Phillips (E. Lort), Narrative of a Visit to Somali Land in 1897, with field-notes on the birds obtained during the expedition, offprint from The Ibis for July 1898, three hand-coloured litho. plates, author's presentation inscription to front pastedown, orig. cloth gilt, sl. rubbed, plus Tait (William C.), The Birds of Portugal, 1924, b&w plts. from photos, folding coloured map, orig. cloth gilt, minor rubbing, plus Ingram (Collingwood), The Birds of the Riviera ..., 1st ed., 1926, b&w plts. and illusts., orig. cloth gilt, sl. marked and faded on spine, all 8vo*

(4)

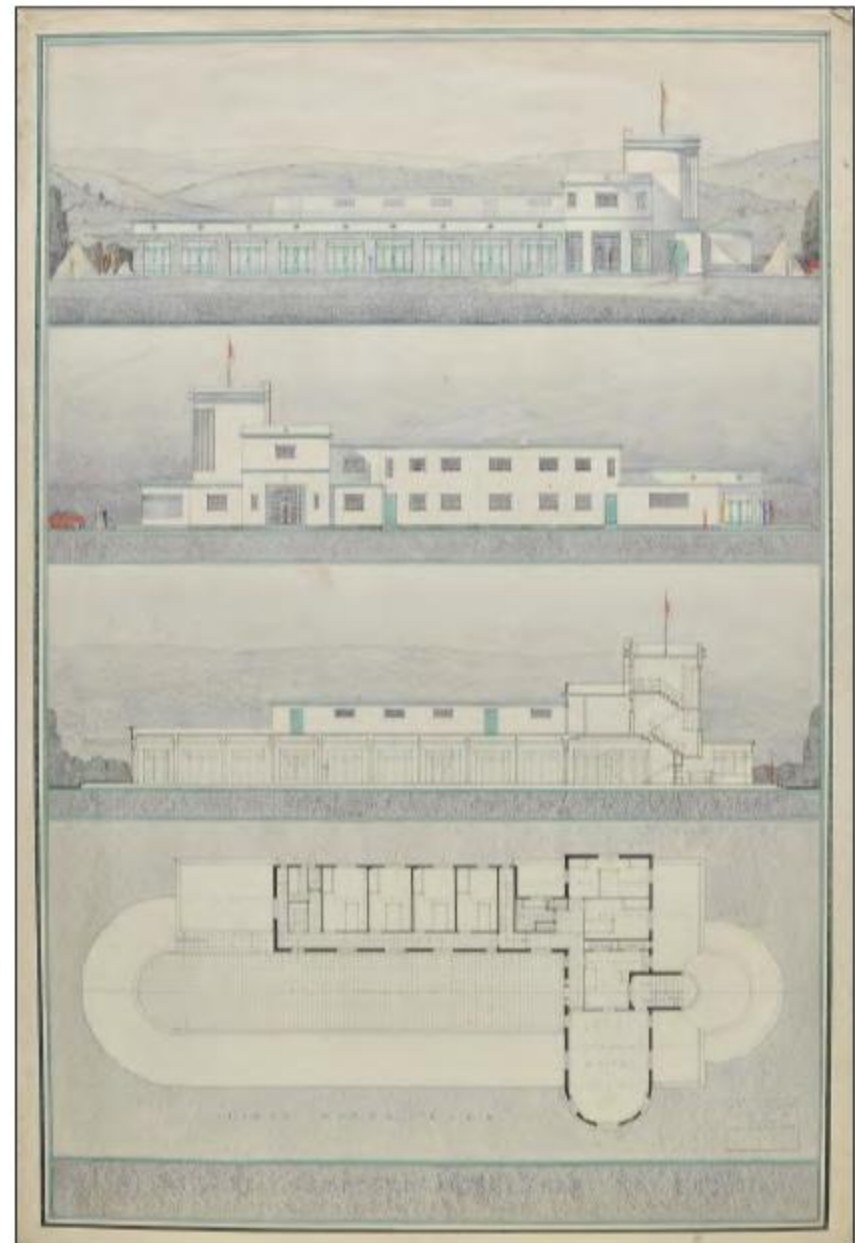
£100-150

HISTORICAL DOCUMENTS & AUTOGRAPHS, STAMPS & EPHEMERA

215* **Acts of Parliament.** A group of approx. seventy-five disbound Acts of Parliament, 18th and 19th c., *including nine Acts relating to the Jacobite Rebellion in Scotland, five relating to transportation to the American Colonies, two relating to the purchase by the Supercrown of the State of Carolina, 1728, five relating to smuggling, the remainder mostly 19th c., occ. spotting, some leaves separated, folio, together with other misc. printed and manuscript ephemera*

(a carton)

£100-150



216* **Architect's Plans.** A large archive of plans and designs by the architect Frederick William Smith, initially of the R.W.A. School of Architecture, Bristol, and then later practising in Bath, c. 1930s, and later, *including student and professional pen and ink and watercolour plans, proposed buildings including a wayside restaurant, 'a concert hall and showrooms for a pianoforte manufacturer', 'a sports pavilion for a grammar school', 'a retreat for international discussions', 'design for Royal National Eisteddfod of Wales pavilion', 'design for a country house in Devon', 'the headquarters of a provincial architects' society', 'a market hall', 'a booksellers' shop and cafe', 'a block of flats in Clifton', 'Ralph Allen's town house, Bath', 'Copenhagen Berckentin's Palace', a total of several hundred mostly large sheets, rolled and laid flat in two portfolios, plus some related books and ephemera*

Frederick William Smith, later Beresford-Smith, ARIBA, of Bath, Somerset. The aviation related plans from the same archive will be sold as lot 153 in our auction on 18th May. Please see description online or contact our office for further details.

(-)

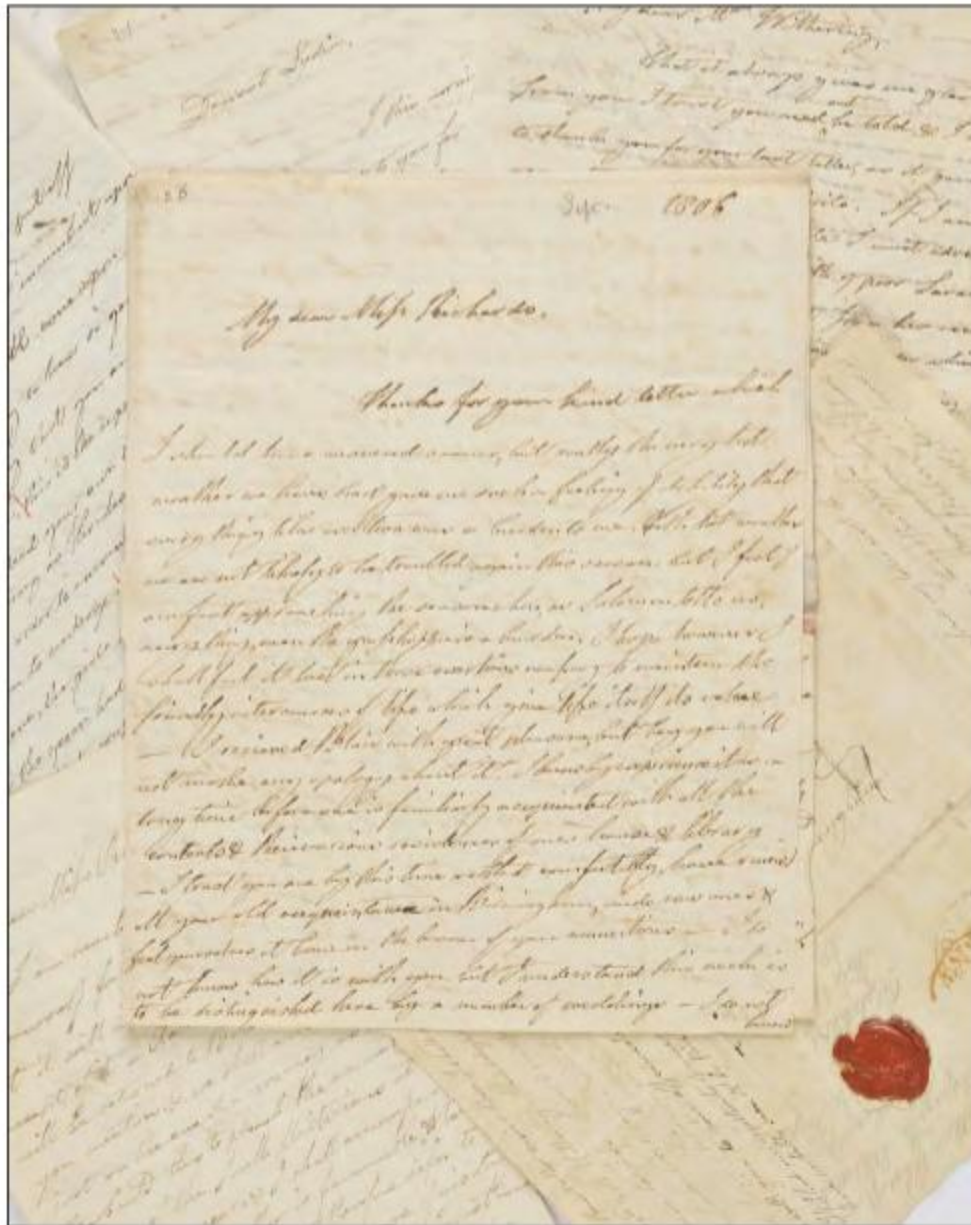
£700-1000



217* **Architect's Plans.** An archive of architectural drawings and plans by E. H. Luxton, mostly student work from the R.W.A. School of Architecture, Bristol, c. 1940s/1950s, including designs for a monumental entrance to a military cemetery, design for town restaurants, a country house, etc., mostly large format and many on tracing paper, some with watercolour, various large sizes, all contained in two large portfolios

(-)

£200-300



Lot 218

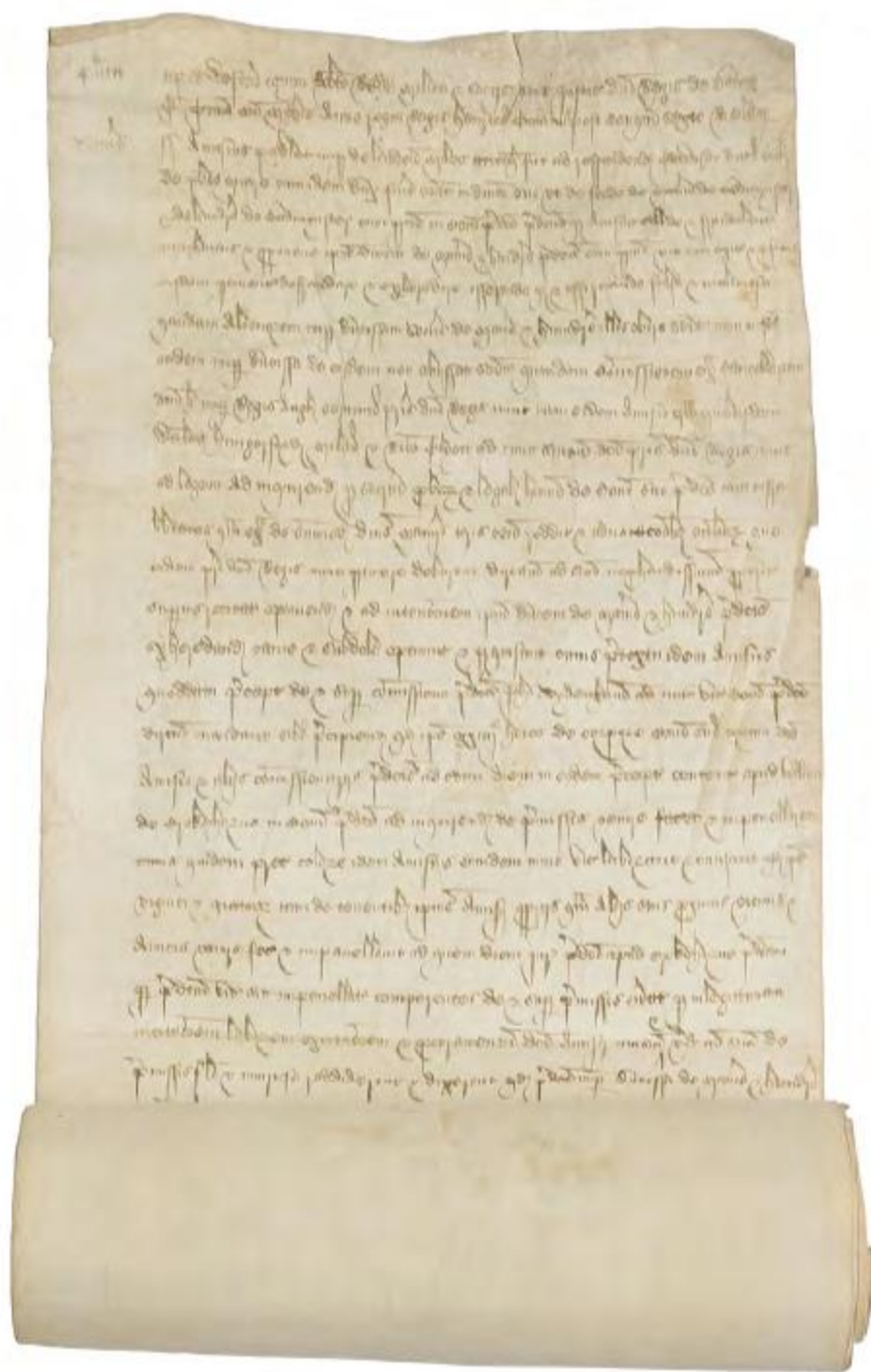
218* **Barbauld (Anna Laetitia, 1743-1825).** A collection of manuscript letters from Mrs. Barbauld to her pupil Lydia Rickards (later Mrs. Withering), of Elm Bank, Leatherhead, Surrey, 1798-1815, approx. fifty manuscript letters in Mrs. Barbauld's hand, mostly comprising 4pp. each, used by Miss E.C. Rickards in her article 'Mrs. Barbauld & her Pupil' pub. Murray's Magazine, November 1891, in which Mrs. Barbauld expounds on a wide variety of subjects, incl: literature in general and women novelists in particular; the loss of a woman's reputation; landscape gardening and the picturesque; the uses of history; Napoleon and Blucher; her own writings; her husband's loss of sanity; the descent of Madame Garnerin in a balloon in March 1802, etc., mostly with folds, toned and some fraying, approx. 245 x 200mm (9.5 x 8in) and smaller, together with a small bundle of manuscript letters to Lydia Withering written by her mother and others

Anna Barbauld was a prominent eighteenth-century British poet, essayist, children's author and literary critic. She had a significant effect on many aspects of life, most notably education, the development of literary Romanticism and women's standing in society. Her essays demonstrated that it was possible for women to be publicly engaged in politics, and she herself provided a model of the female writer for contemporary women to emulate. Barbauld tutored many young girls, Lydia Rickards being one of them, and after 1812 these pupils were her main source of income, some visiting her for six months or a year. Many, such as Lydia, became close friends, and socialised frequently with Mrs. Barbauld, as is borne out by the wide variety of topics covered in their correspondence, and the frequent invitations requesting Lydia to visit. As well as general discussions of authors and writings, such as one might expect from teacher to pupil, there are more colloquial descriptions, such as in this letter of 1813: "I was drawn [to London] the other day by a strong inducement, the meeting Miss Edgeworth... Miss E's merit is now universally known & properly appreciated & her door is in a manner besieged with admirers. She brings with her a story of three Volumes which is to be printed this summer. I know no lady who at present stands so high in the public esteem except perhaps Hannah More..." There is also the mention of Madame Garnerin's famous balloon descent in a letter of August 1802: "O how I envy you the sight of the descending Balloon... handing Madame Garnerin out of her aerial car, how much alive all Hampstead must be! I saw it too from the top of Mrs. Eades' turret moving like a dusky spot thro' the dark clouds". Then there are her opinions on the French Revolution (she was critical of Britain's participation in the Napoleonic Wars), writing in 1814: "And is it possible that you have been sitting quietly at the Larches, while all the world have been staring at Emperors and Kings; & all the young Ladies & others not young, at both which I feel very indignant, crowding to beg a kiss from that whiskered old fellow Blucher". She has much to say to Lydia on the subject of women writers, and after criticising Mrs. Hunter's novel, she writes: "It is not much either above or below the standard of the last; the same want of plan, & the same superabundance of trifling little circumstances. It is a great disadvantage to a woman that with the same eyes as a man, she does not see so much as a man does, the confined range of domestic occupations, the minutiae of dress & furniture, the pride, pomp & circumstances of visiting do not furnish such interesting matter as the various occupations of men & the development of characters in the trying & varied scenes which occur in the world at large." In another letter, after quoting Pericles, Barbauld writes, "the present times are more liberal to women, but still, even in England, if you were to reckon up the women whose names are generally known, you would find the greater part were so rather for vice than virtue."

(approx. 50)

£700-1000

- 219* **Bristol Music Festival.** A group of five programmes for 1893, 1896, 1902, 1905 and 1908, *all but last with numerous signatures of principal performers to front endpaper and title pages, names include Charles Halle, Madame Albani, Edward Lloyd, Andrew Black, Ben Davis, Clara Butt, Harry Plunket Greene, Esther Palliser, Therese Malten, C. Hubert, H. Parry, George Riseley, I.J. Paderewski (1902 programme) and on the same page the composers Edward Elgar (signed Ed Elgar, the first three letters in ink, finished in pencil), Horatio Parker and S. Coleridge-Taylor, plus Nellie Melba, Lawrence Irving, Fritz Kreisler, Ada Crossley, Ffrangcon Davies, folding venue plan bound at rear of each, orig. limp morocco gilt, two with ownership monogram and one with ownership signature of J.G. Russell Harvey, rubbed and sl. wear to extremities, large 8vo, plus two turn-of-the-century Beethoven scores and 4 vols. of bound songs by various composers, all contemp. limp morocco, worn, 4to*
(11) £150-200



- 220* **Bristol: Bedminster, 1514, 1516.** Two extracts from proceedings in the Court of Common Pleas, before Sir Robert Rede [Chief Justice] concerning the hundred and manor of Bedmynster [Bedminster], Somerset, and Eleanor, Duchess of Somerset, Edward [Stafford], Duke of Buckingham is the plaintiff against Sir Amisius Pawlet lately of London, the first is dated Michaelmas term, 6 Henry VIII [1514] and the second Trinity term 8 Henry VIII [1516], *written in Latin, vellum roll measuring 123 x 23cm, two membranes of parchment sewn together*
(1) £200-300

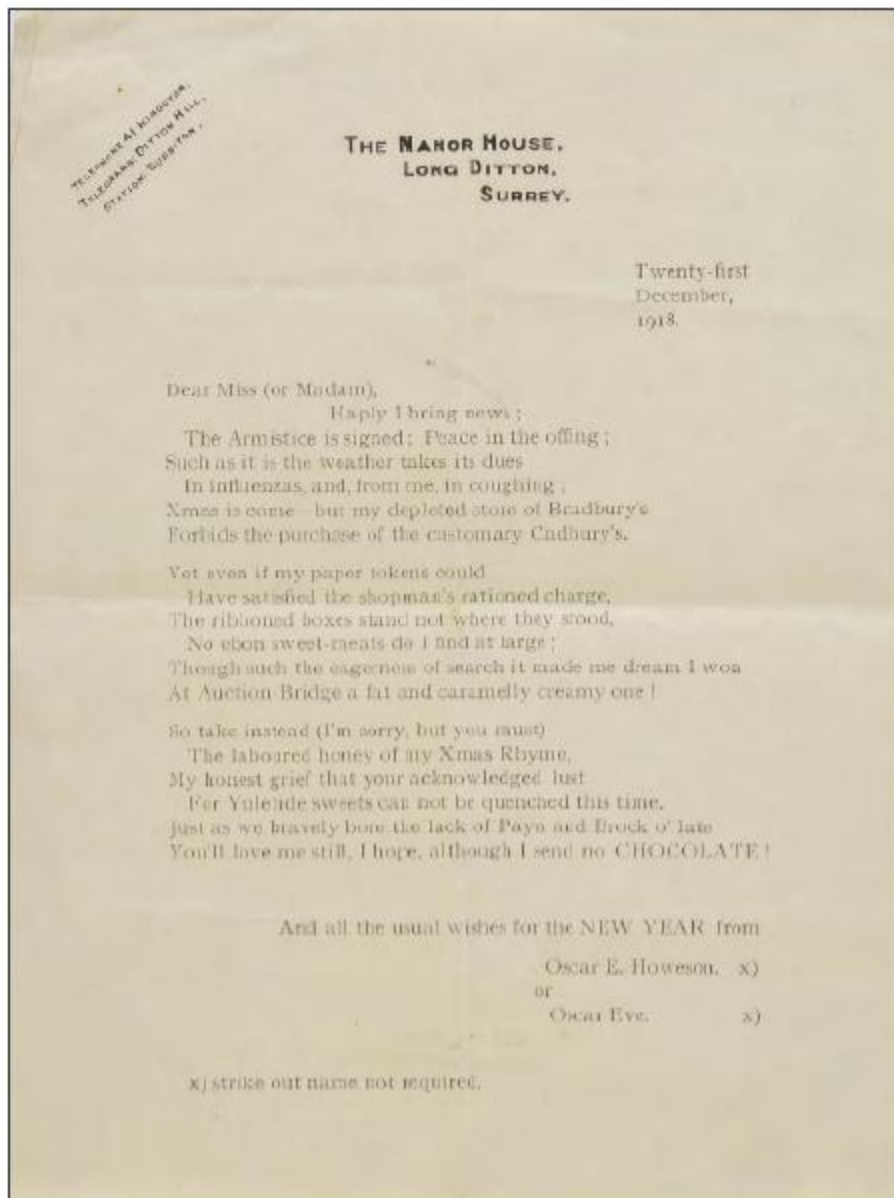
- 221 **Capilluti (Federico).** *Historia di Mantova et di Monserrato*, manuscript fair copy, c. 18th century, from the original written c. 1600, approx. 400 unpaginated leaves in a neat hand, four genealogies at front, text ends with part six chapter sixteen (complete?), old waterstaining with some browning and purple to lower outer corners, archival tape repairs but all without loss of legibility, Philipps Manuscript No. 5058 to foot of first leaf, armorial bookplate to floral endpapers, contemp. vellum, rubbed and soiled, lower corners dampstained, new leather label to spine, thick folio
(1) £100-150

- 222* **Coat of Arms.** Handpainted letters painted on vellum, showing the armorial bearings of Nicholas Smith Glazebrook of Hayman's Green in the Parish of West Derby in the County Palatine of Lancaster, member of the Royal College of Surgeon's of England, 1891, *also showing the Royal Arms, Arms of the Earl Marshall and the College of Arms, signatures of Albert W. Woods, Garter and G. E. Cokayne, Norroy, with their seals contained in two brass skippets, approx. 65 x 53 cm, rolled and contained in fitted black leather presentation case with monogram of Queen Victoria surmounted by a crown, rubbed and a little wear*
(1) £150-200

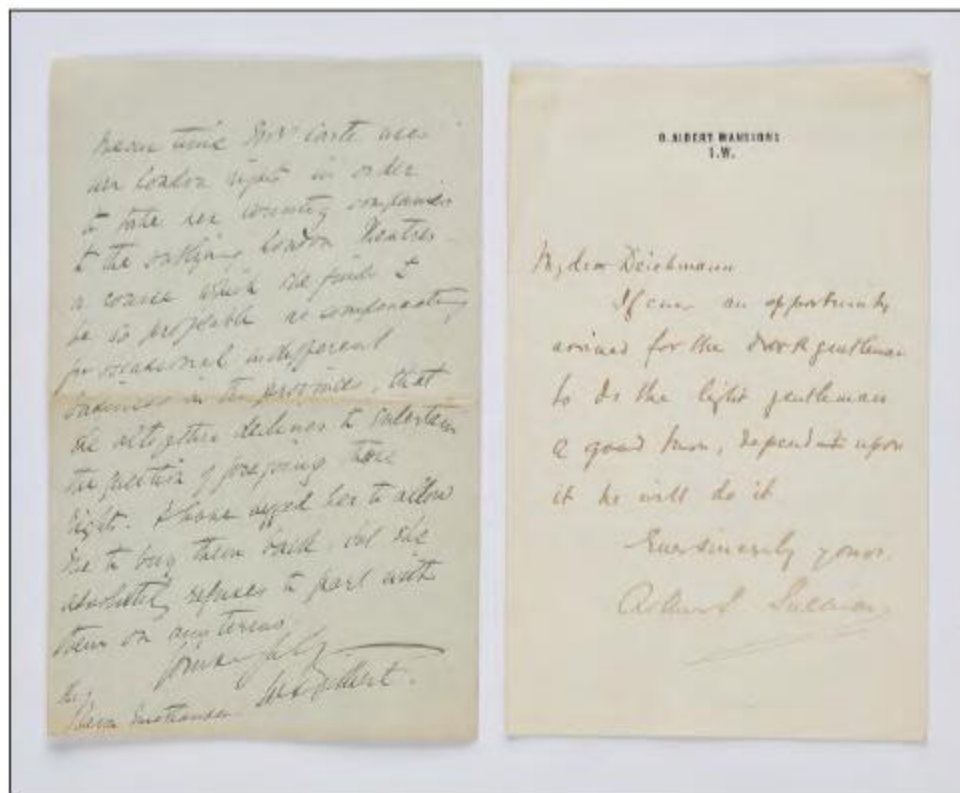
- 223* **Drever (Constance, 1880-1948).** Autograph album formerly belonging to and compiled by the English actress and vocalist Constance Drever, c. 1908-20, *a total of thirty-nine leaves with numerous British and French autographs, signed sentiments and quotations, including Sarah Bernhardt, dated 1912, Tom A. Shale, Roland Cunningham, Lawrence Legge, Dorothy Minto, Alfred Lester, Claire Dow, Philip Simmons, Topsy Sinden, Franz Ziegler, Lari Petrass, etc., mostly signed as multiples to rectos, a few leaves blank at rear, portrait photograph of Drever mounted to front pastedown, hinges cracked, contemp. cloth, rubbed and soiled, 4to*
(1) £80-120

- 224* **Elizabeth II (Queen of Great Britain & Philip, Duke of Edinburgh).** Full length portraits [by Anthony Buckley, 1960], vintage bromide prints, both full-length, 20.5 x 14.5 cm, both signed and dated 1961 on mounts, 'Elizabeth R', and 'Philip', contemp. blue leather desk frames by H. H. Plante, with gilt monogram at head, both sl. rubbed, the mount for Prince Philip sl. dust soiled and showing touch up marks (?) in the image or a partial reaction with the glass, each 32 x 23 cm overall
(2) £200-300

- 225 **Engraved letterheads.** A bound volume of sixty engraved letterheads, mid-19th century, *mostly Scottish views, a few with manuscript copy verses, occ. trimming at upper margin for fore-margin, interleaved with blanks, a.e.g., contemp. red morocco gilt, rubbed and sl. split on joints with some loss to head of spine, 8vo*
(1) £70-100

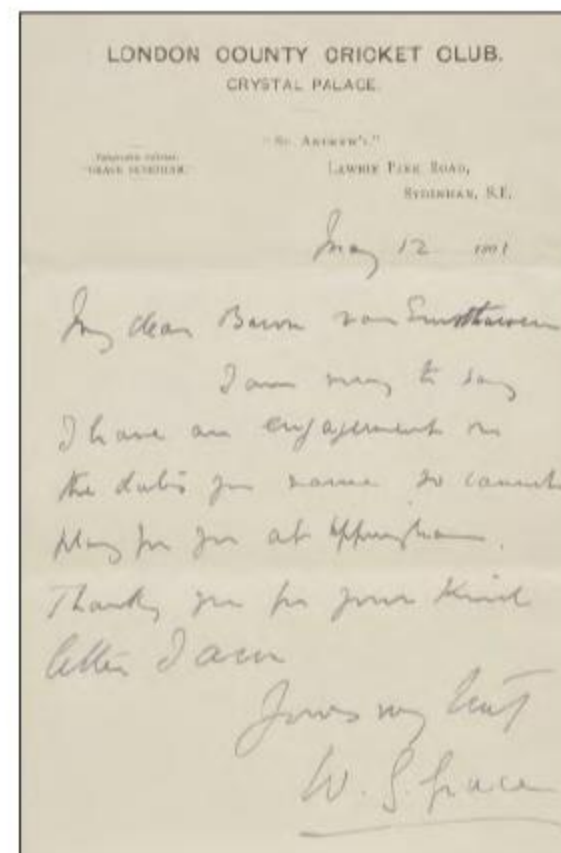


226* **Ernsthausen (Oscar Baron Ernst von, 1874-1922).** An archive of letters and notes, etc., late 19th and early 20th c., including five typed letters signed and one photograph (in the role of Micawber) signed to Ernsthausen, plus autograph letters signed from the composer Herman Finck (2), poet Charles Dalmon, a postcard from Paul Reimers, signed postcards and letters from Denise Orme and Ethel Irving, plus letters from William Sterndale Bennett, Roy Lorraine, Jack Le Hay, and other theatrical people, plus song lyrics, draft verses, etc., including references to two of Ernsthausen's pseudonyms, Oscar Eve and Muriel Mardelotte, mostly manuscript but including a few printed items, various sizes (a box file) £150-200



Lot 227

227* **Gilbert (William Schwenck, 1836-1911).** Autograph letter signed 'W.S. Gilbert', Grim's Dyke, Harrow Weald, 10th August 1906, to Baron Ernsthausen, regretting that the Savoy Operas 'are not available for your purpose. The town & country rights are vested in Mr. D'Oyly Carte until 1910 when (as far as the libretto is concerned) they revert to me. In the meantime Mrs. Carte uses her London rights in order to take her country companies to the outlying London theatres...' and concluding 'I have begged her to allow me to buy them back, but she absolutely refuses to part with them on any terms', 2 pp. on the first and fourth page of a bifolium letterhead, together with **Sullivan (Arthur, 1842-1900)**, Autograph letter signed 'Arthur S. Sullivan', 8 Albert Mansions, [London], SW, n.d., to [Karl] Deichmann, 'If ever an opportunity arrived for the dark gentleman to do the light gentleman a good turn, depend upon it he will do it', 1 pp. on printed letterhead with integral blank, plus an autograph letter signed from the artist Walter Severn to Brabazon, dated 28th November 1862, and referring to Deichmann, two autograph letters signed from George Grove to Deichmann, 18th and 19th January 1894, a third person secretarial letter from Tennyson to Deichmann, Faringford, 14th May 1860, giving him permission to publish 'The Brook' with Deichmann's music, plus two other items including a typed letter signed by conductor Henry J. Wood (8) £150-200



228* **Grace (William Gilbert, 1848-1915).** Autograph letter signed 'W.G. Grace', London County Cricket Club, Crystal Palace, 12th May 1901, on printed letterhead, to Baron von Ernsthausen, regretting that he cannot play at Uppingham on the date suggested as he is otherwise engaged, one page with integral blank, 8vo, together with an unsigned typed carbon copy [from Ernsthausen to Marylebone Cricket Club], 18th February 1918, refusing to tender resignation 'on account of my supposed enemy origin' and suggesting that he will 'make the Club a sporting offer of 5, for every member who resigns on the specific grounds of meeting me occasionally, and who is not re-elected', with a copy of the subjoined statement in which he states that his father came to England as a young man and was naturalised in 1856, 'He never served in the German Army, but on the other hand went to the Indian mutiny as a Volunteer Sergeant of Artillery. I and my Brothers were all bred, born and brought up in England; all our interests are bound up with the British Empire and the two of us who are married (including myself) have English Wives', a little creased, 2 pp., 4to (2) £100-150



229* **Hall (Henry, 1826-1909, Architect)**. A sketch showing proposed alterations for a Rectory house in Hazelbury Bryan [Dorset], c. 1860, sepia pen and ink and wash on tracing paper, 21.5 x 36 cm, together with two related letters, the first an autograph letter signed from the architect Henry Hall, 15 Duke Street, Adelphi, 22nd February 1860, to A. Salvin, 'By the request of Mr. Burdon I have forwarded you a rough sketch of the Rectory shewing the alterations proposed. You will notice that I have shortened the offices, this is done by placing the Wash house as a lean-to the other building & will save the erection of a separate chimney stack ...', 2 pp. with integral blank, plus the letter from Salvin enclosing the drawing for the client, 3 pp., both 8vo

Rev. Richard Burden was Rector of Hazelbury Bryan at this time. Henry Hall had recently set up on his own and this must have been an early project submitted while based in London. He was admitted A.R.I.B.A. 1861 and F.R.I.B.A. 1878.

(3)

£100-150



Lot 230

230* **Hartlib (Samuel, c. 1600-1662)**. Autograph letter signed 'Samuel Hartlib', Axe-Yard in Kings-Street Westminster, 20th August [16]59, [to John Evelyn, 1620-1706], begins 'Honoured Sir, the uncivility of my tormenting paines is so great for the present that I am scarce able to acknowledge the respect wch I am owing to your most welcome packet yesterday delivered to my owne hands. I humbly thanke you for the curious Frinch gardinor [Evelyn's translation of Nicolas de Bonnefons's 'Le jardinier francois' of 1658] for wch not only Mr. Fanshaw but all England must bee beholden to your elegant and exact Translation. But how much more for your designed Elysium Britannicum [printed posthumously], the copies of wch I shall not faile with all faithful endeavours to spread amongst the better sort of our ingeniosi. Last Weeke on Saturday I sent my Copy to worthy Mr. Beale with a large Letter', complaining that he had no reply as yet but that he will give him more time before complaining, the last line of the letter referring to [Robert] Boyle, with a postscript beneath the signature on the second page, 'In one of Mr. Beale's I find these following lines - This Mr. Pytt I entertaine for my correspondent in Flowers and Plants, He being best able of any Man in these Parts of Engl. to assist me in encouraging[?] our Natives to take in all forraine...' and referring to figs, olives, cypresses, pines and firs, some spotting and soiling and a few minor splits, with one horizontal fold repair to blank side of paper, 2 pp. written to first and third pages of a bifolium, docketed, 8vo

Samuel Hartlib was a German-born educational reformer and writer. His interests were varied and great and included science, medicine, agriculture, politics and education. He settled in England, was a contemporary and friend of Robert Boyle, and a neighbour of Samuel Pepys in Axe Yard. The Hartlib Circle, built up from around 1630, was one of the foundations of the Royal Society of London. Among its members was John Beale (c. 1608-1683) who contributed to Evelyn's 'Sylva' and wrote 'Herefordshire Orchards, A Pattern for All England, written in an Epistolary Address to Samuel Hartlib', 1656; and to which the postscript of the letter possibly refers. 'Through Samuel Hartlib's 'Office of Address', Evelyn also came to know John Beale, a pioneer of pomiculture in Herefordshire, who introduced Evelyn to Le Gendre's Manier de cultiver les arbres fruitiers which Evelyn translated and published in 1660 as 'The Manner of Ordering Fruit-Trees'. Beale also contributed to Evelyn's 'Pomona' (1664), and offered extensive material for 'Elysium Britannicum... In a robust and extensive correspondence in the early 1660s Beale also challenged Evelyn to redefine his thoughts about the nature of gardens. Beale encouraged him to move away from the French model of Pierre Morin which was the source of the first flower garden at Sayes Court, and to pursue the idea of extensive or rural gardening with trees that Evelyn also discussed in letters with Sir Richard Brown', DNB. For other Hartlib letters to John Evelyn see British Library, Add. MS 15948.

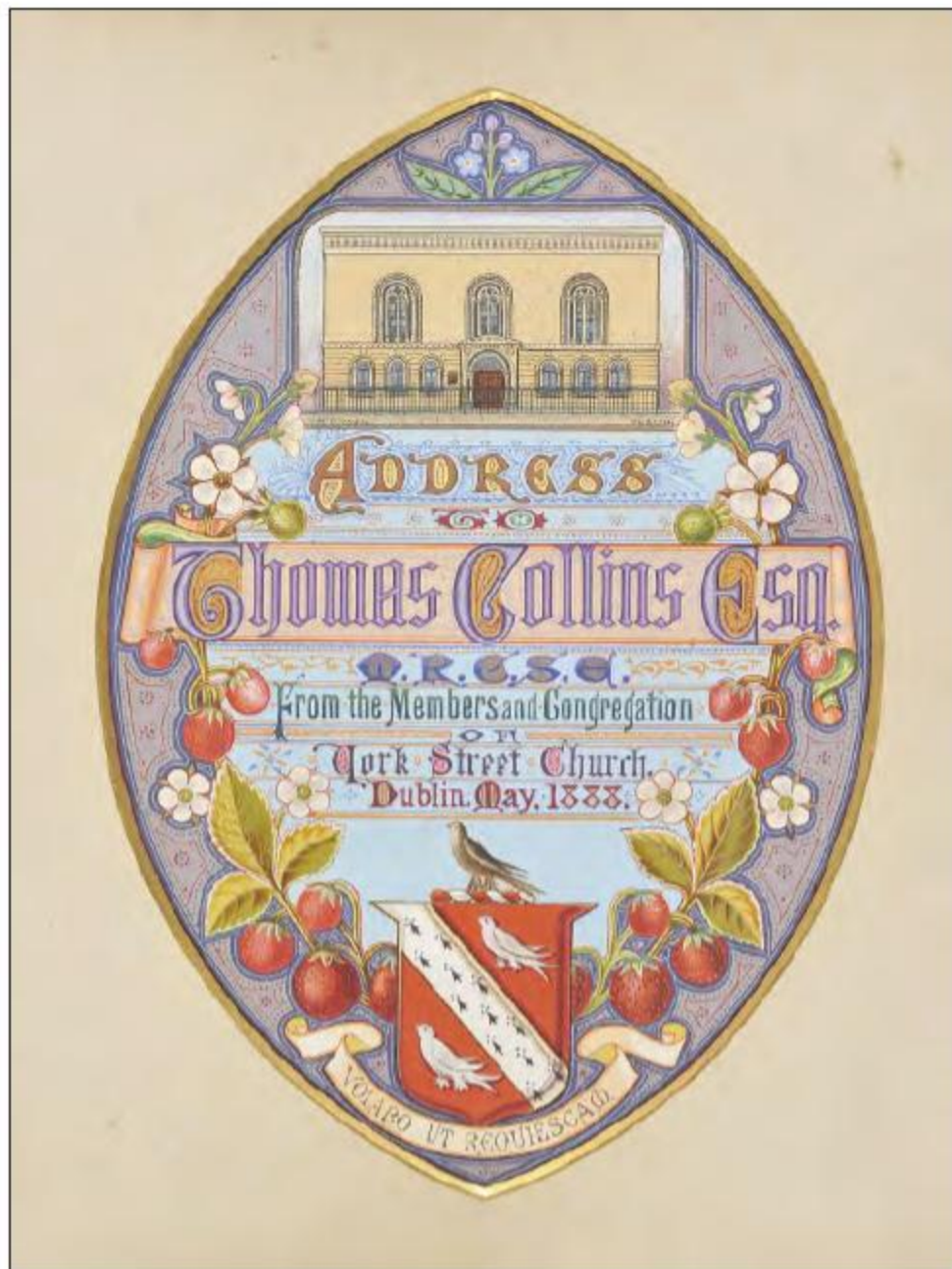
(1)

£300-500

231* **Havell (William, 1782-1857)**. Autograph letter signed twice 'W. Havell', Ivy Cottage, Yarnton, 18th December 1832, the first shorter letter being acknowledgement of receipt of a draft for 4 3shillings for the sale of the pictures in the Liverpool Exhibition, the longer second letter continuing onto the second page dealing with inaccuracies in the Exhibition Catalogue and other general artistic matters, 2 pp. with integral address panel, remains of seal and indistinct postmark, a little soiled, 4to, tipped onto an old album sheet

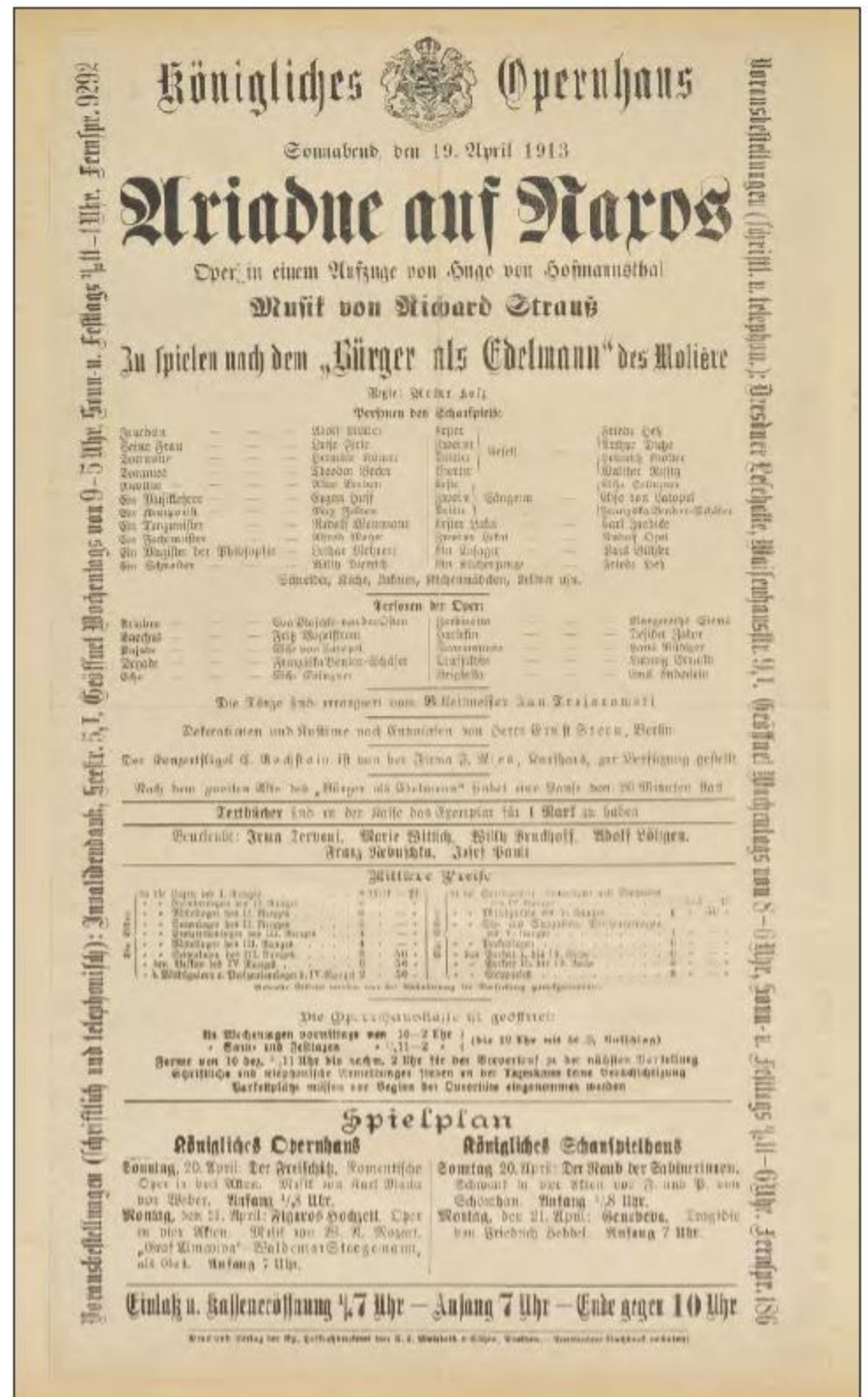
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£70-100

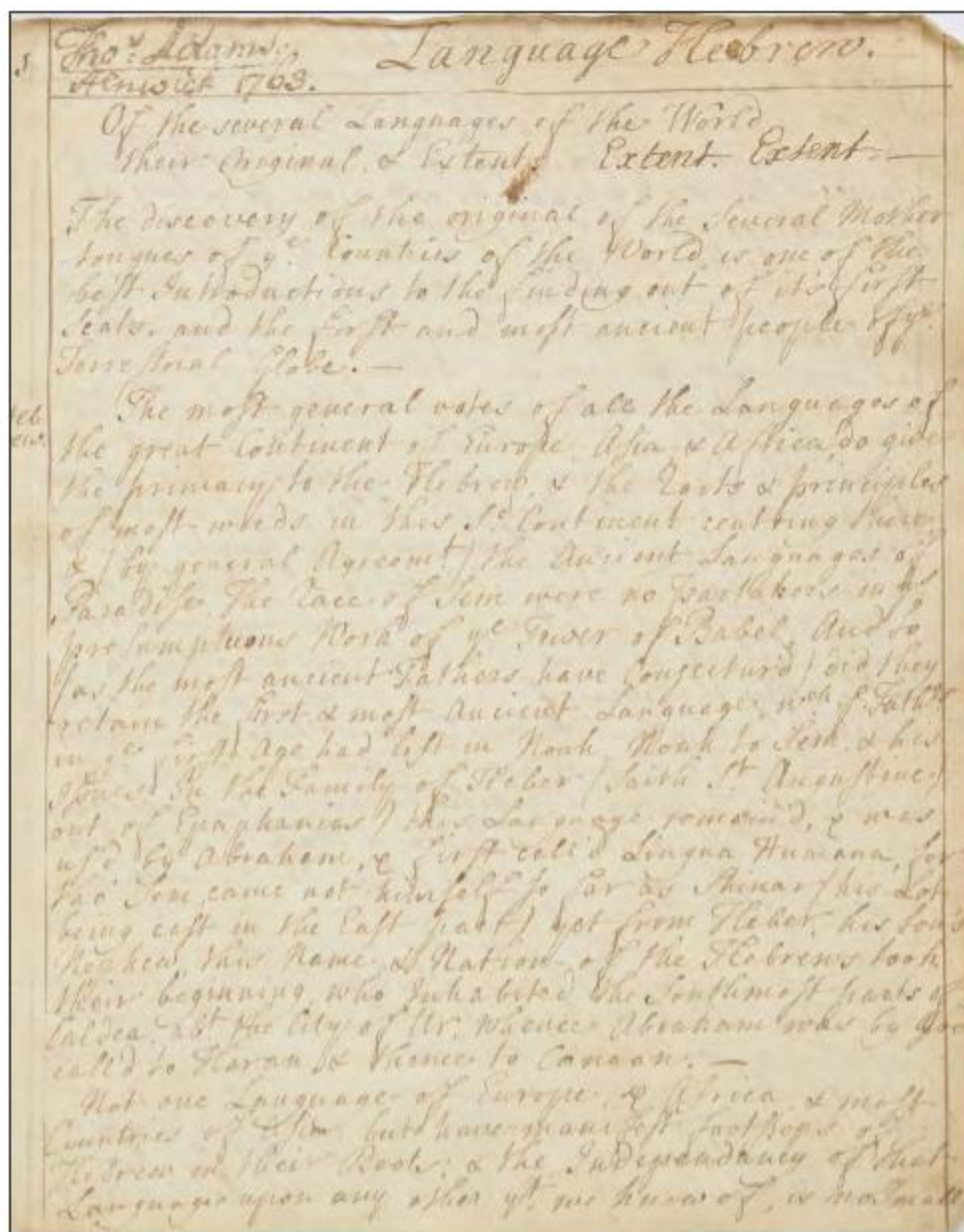


- 232 **Illuminated Address.** Address to Thomas Collins Esq. M.R.C.S.E., from the Members and Congregation of York Street Church, Dublin, May 1888, *eight thick card leaves, consisting of fine hand illuminated title in gold and colours, two leaves of dedication, with elaborate border decorations in gold and colours, and four leaves of manuscript names of members of the congregation, each with decorative illuminated border, illuminated by James McConnell, 22 Westmoreland Street, Dublin, with additional presentation inscription from the addressee Thomas Collins to his granddaughter, inscribed in ink to verso of penultimate leaf 'A present to Miss Kenah, with his love and best wishes for her happiness, from her grandfather T. Collins. 28 Harcourt Street, Dublin, February 9th 1895', a.e.g., orig. gilt-dec. dark green full morocco, rubbed and scuffed to edges and extrem., with brass insignia mounted to upper cover, large 4to*
(1) £200-300

- 233 **John (Augustus, 1878-1961).** Corrected autograph manuscript for the preface to *Wanderers in the New Forest*, by Juliette de Bairacli-Levy, pub. Faber & Faber, 1958, *brown ink on two sheets, signed at end, with corrections and crossings out, a little frayed to edges, together with a copy of the first edition of the published work, in rubbed and somewhat worn d.j., 8vo*
The original manuscript of Augustus John's spirited outcry against the decline of the New Forest, and the indigenous Gypsies' loss of freedom: "The once genial and exclusive Gypsies, forest-dwellers since before Shakespeare's time, are now being chivvied with their beasts into the pestilential quagmires of the lately established concentration camps, where under pain of crippling fines, they languish in forced association with shiftless hedge-crawlers from the towns in whose company they would not normally be seen dead."
(2) £100-150



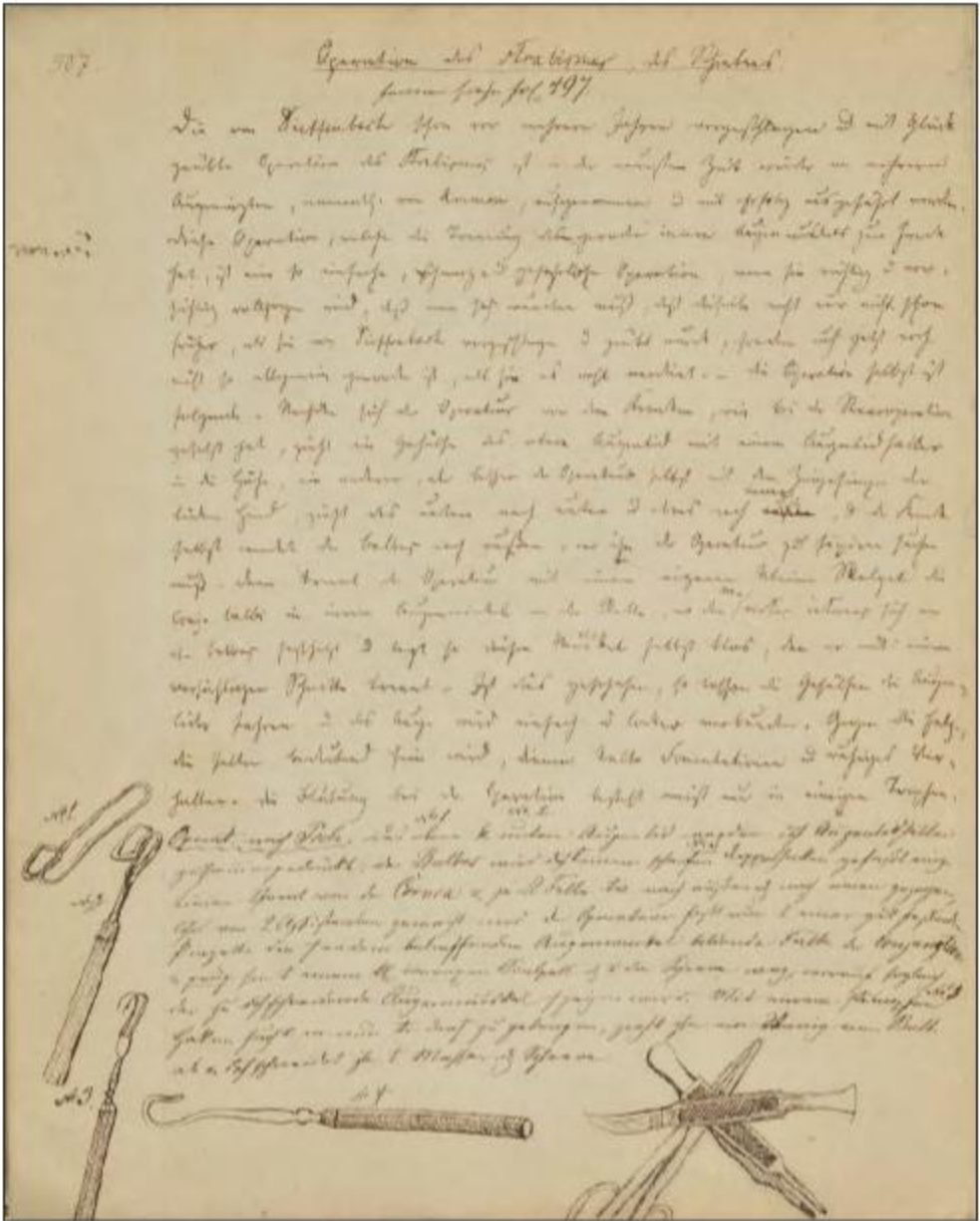
- 234* **Koenigliches Opernhaus.** A pair of scrap albums, c. 1910-13, containing fifty-seven operatic handbills for operas mostly by Wagner, plus a few other mostly German composers, each approx. 38 x 22 cm and mostly pasted to album leaf versos in chronological order with approx. sixty real photo postcards of singers sporadically pasted to facing leaves, one postcard signed by Hans Rudiger, plus a few related cuttings, etc., second album largely blank, contemp. half morocco/cloth, some soiling and a little wear, folio
(2) £100-150



235 **Languages.** A sixty-page manuscript on languages and related topics, c. 1718, with references to Welsh, Irish, Saxon, American, Spanish, Teutonic, Slavonian, Greek, Latin, etc., plus a long section on 'A method for reading history', dated 29th October (?) 1718 at end, and acknowledging Dr. Johannes Wadsworth as a source, signed at head of first page Thos. Adams, Alnwick, 1763, and with his ownership signature to front pastedown facing, contemp. stitched boards, name of Joshua Ware dated 1718 to upper cover (possibly the author), with his name and date crossed out to front pastedown, a little wear, small 4to (1) £200-300

236* **[Theatre]. Leete (Alfred, 1882-1933).** High Spirits. A Farical Comedy, by Lechmere Worrall & Frederic Dale, n.d.c., 1920s-30s, original poster design in black and orange, with artist's signature pasted on, together with two printed versions of the same poster, one with printed performance details at the Pavilion Theatre, Weymouth, and handwritten note verso 'The six-sheet poster of this design looked fine. This could be altered in title with little difficulty', dated 1946, all approx. 75 x 50 cm, some minor creasing and dust soiling (3) £70-100

237* **Letters archive.** A large quantity of family letters relating to Adam O'Riordan and family of Ealing, mostly 1940s and 50s, including a quantity written while serving as Lance Bombardier in 247 Batt LAA RA, P A I Force (Persia and Iraq?), largely lengthy airmail letters full of family gossip and news, some with India aa stamps, censor stamps, etc., a quantity also typed, plus post war letters from Uganda, a small quantity of photographs and printed ephemera, partly contained in two small suitcases (3 cartons) £200-300



238 **Medical Manuscript.** Chirurgie und Augenheilkunde manuscript lecture note seemingly written by G. Luther, 1838-39, 514 pp. written in a neat close hand with occ. side notes, a few marginal pen and ink sketches of surgical instruments (slightly trimmed) to final leaf of text before index, Luther's signature at foot of three part titles, occ. spotting, contemp. marbled boards with spine label 'Specielle Chirurgie und Augenheilkunde', sl. wear, 4to (1) £200-300

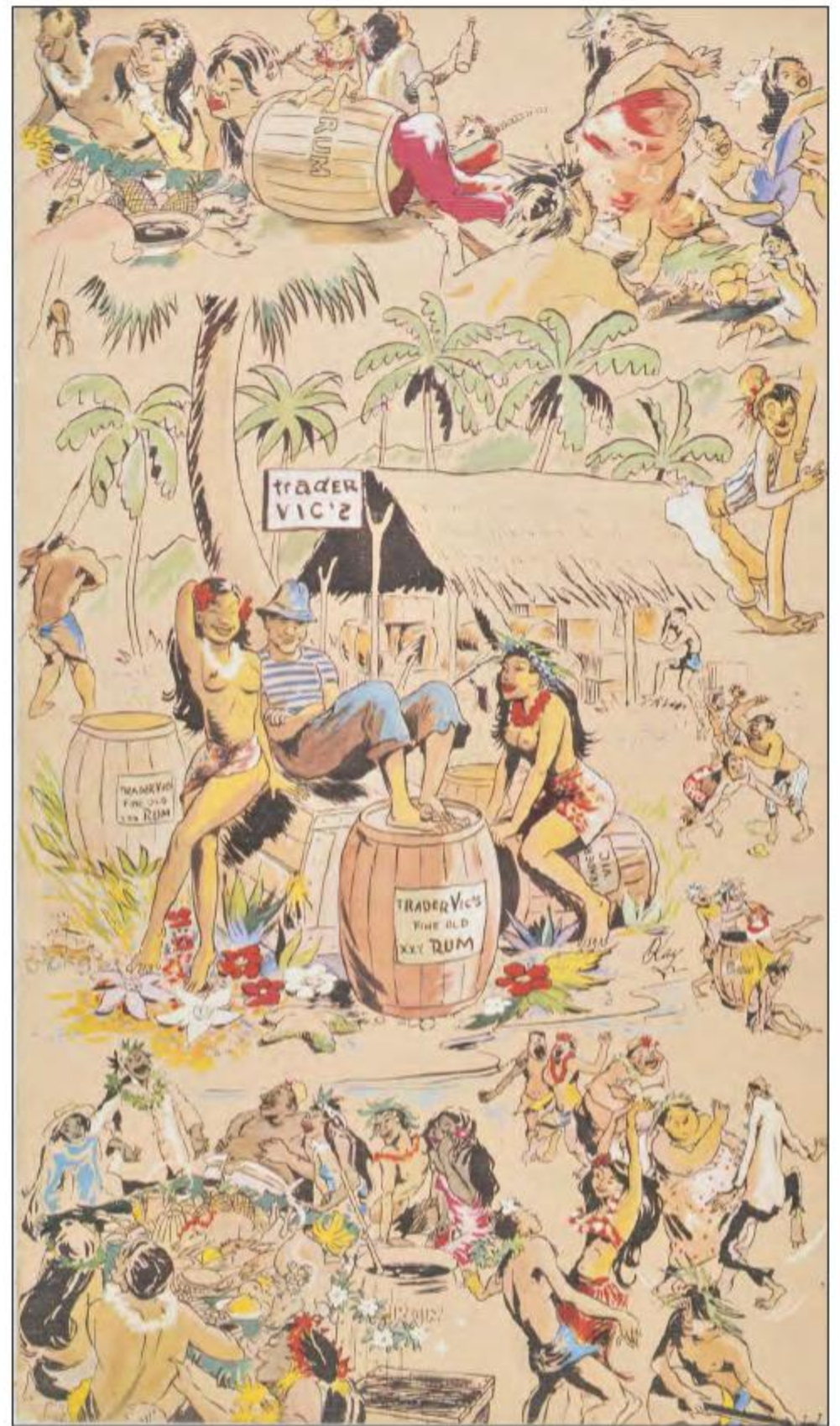


239 **Menus.** A group of forty-two Cunard shipping menus, 1950s, including menus for RMS Queen Mary and Queen Elizabeth, a few duplicates, mostly one sheet of folded card with pictorial upper wrapper, scattered minor spotting and some with drawing pin holes to corner, slim 4to
(42) £100-150



Lot 240

240 **Menus.** A group of twenty-two airliner menus, c. 1950s/1970s, including Qantas (1), PanAm (7), BA (4), etc., mostly 4 pp., a few duplicates, slim 4to/folio (22) £70-100



241 **Menus.** A collection of British and American menus, c. 1950s and later, restaurant include Trader Vic's, Waterside Inn, Mirabelle, La Popote, Bentley's, Ninety Park Lane, Le Manoir aux Quat'Saisons (signed by Raymond Blanc), Gavroche (3, including two signed by Michel Roux), American menus including Quo Vadis, College Inn Porterhouse, Quee Gueg, The Blue Bayou, Exbo No. 1, mostly 4 pp., and many with pictorial covers, a few duplicates, a little creasing and soiling, various sizes including many slim folio (approx. 65) £100-150



242 **Menus.** A collection of over 100 menus, c. 1940s and later, mostly French 3 Michelin Star and other prestigious restaurants including a few non-French restaurants, restaurant names include Maxim's, Auberge de Chamonix, La Mer Catherine, Pampam, Auberge Dab, Chez Jenny, Michel Chabran, Cromwell, La Cremaillere, Le Vendome, Chantecler, Restaurant Schillinger, Georges Blanc, Auberge de l'III, etc., some signed, a little occ. spotting, soiling or creasing, many with pictorial upper wrappers, various sizes but including many slim folio (approx. 100)

£150-200

243 **Midshipman's Log Books.** Manuscript log book kept by L. G. Gandhor of H.M. Ships Sutlej & Jupiter, 1st July 1905 to 15th November 1906, approx. 150 pp. pre-printed journal with neatly written remarks and proceeding of the ships at Hong Kong, Colombo, and at sea, twenty-seven tipped-in hand coloured maps and technical drawings, etc., t.e.g., orig. morocco gilt, rubbed, split on joints, with some wear to extrem., folio, together with a manuscript log book kept by Louis Crozier on board H.M.S. Blenheim and Barfleur, c. 1898-1900, mostly Chatham, Hong Kong, Nagasaki, etc., brief log book notes and diary entries, approx. 80 pp., remainder blank, contemp. half roan, rubbed and soiled, 4to (2)

£200-300

244 **Midshipman's Logbook.** A manuscript logbook kept by Dayrell Davies, HMS Northumberland, 23rd May to 16th July 1872 in Home Waters, and HMS Repulse, 12th July 1872 to 8th January 1875, North and South Americas to the Pacific Station, a total of approx. 300 folios including five title pages, slightly misbound, the majority of text leaves written back to back in a neat hand, a total of approx. 145 original drawings tipped-in including maps and plans, occ. old waterstaining not affecting legibility, a few adhesion tears, some illustrations loose and several possibly missing, near contemp. half calf, some dampstaining and wear, thick folio (32 x 21cm) Dayrell Davies, later Captain, married Laura Francis Handley in 1894, residing in South Testwood, Totton, Hampshire. Davies published one book, 'Notes of Sport in the Levant' [1893].

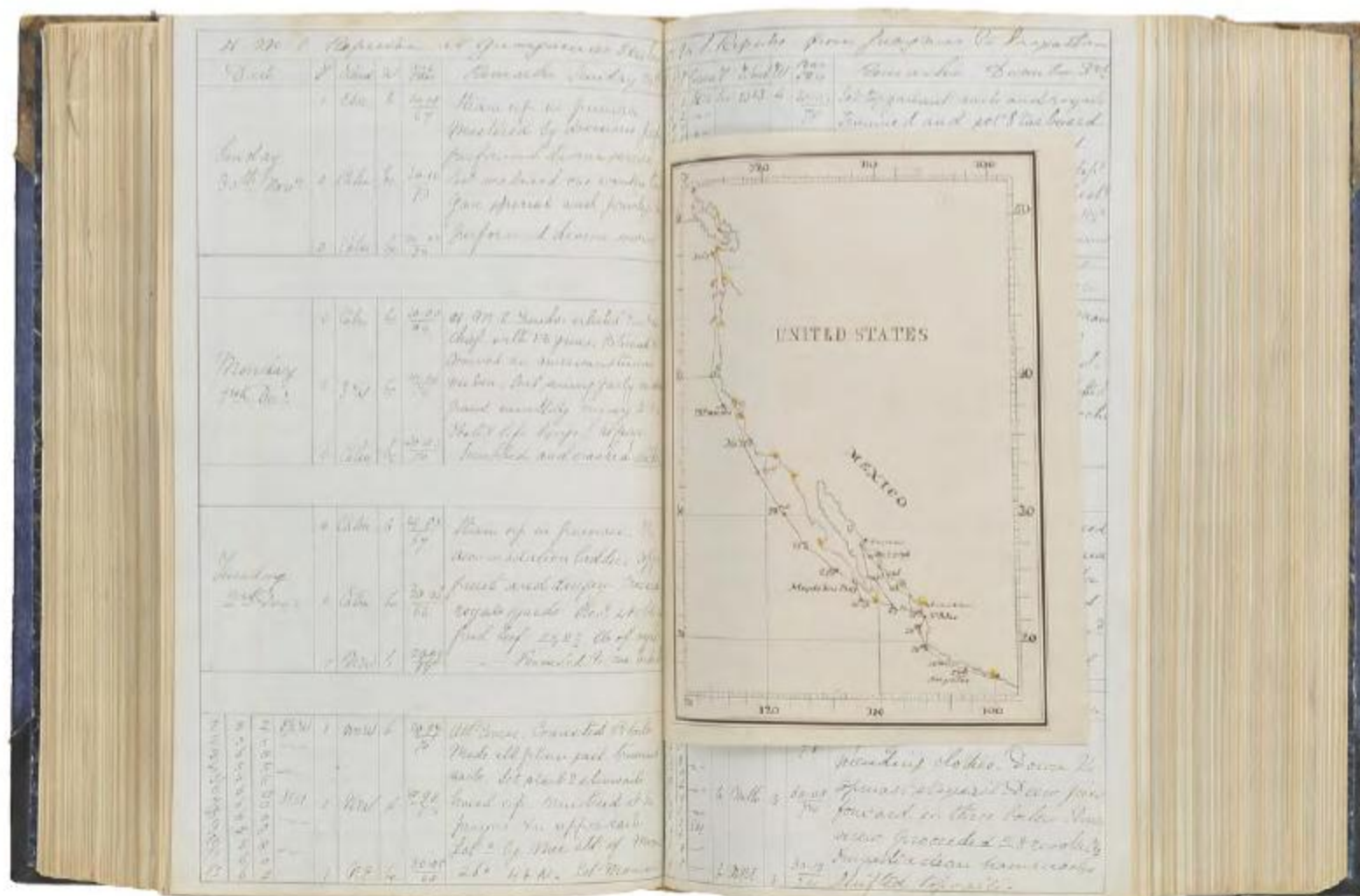
(1)

£1500-2500

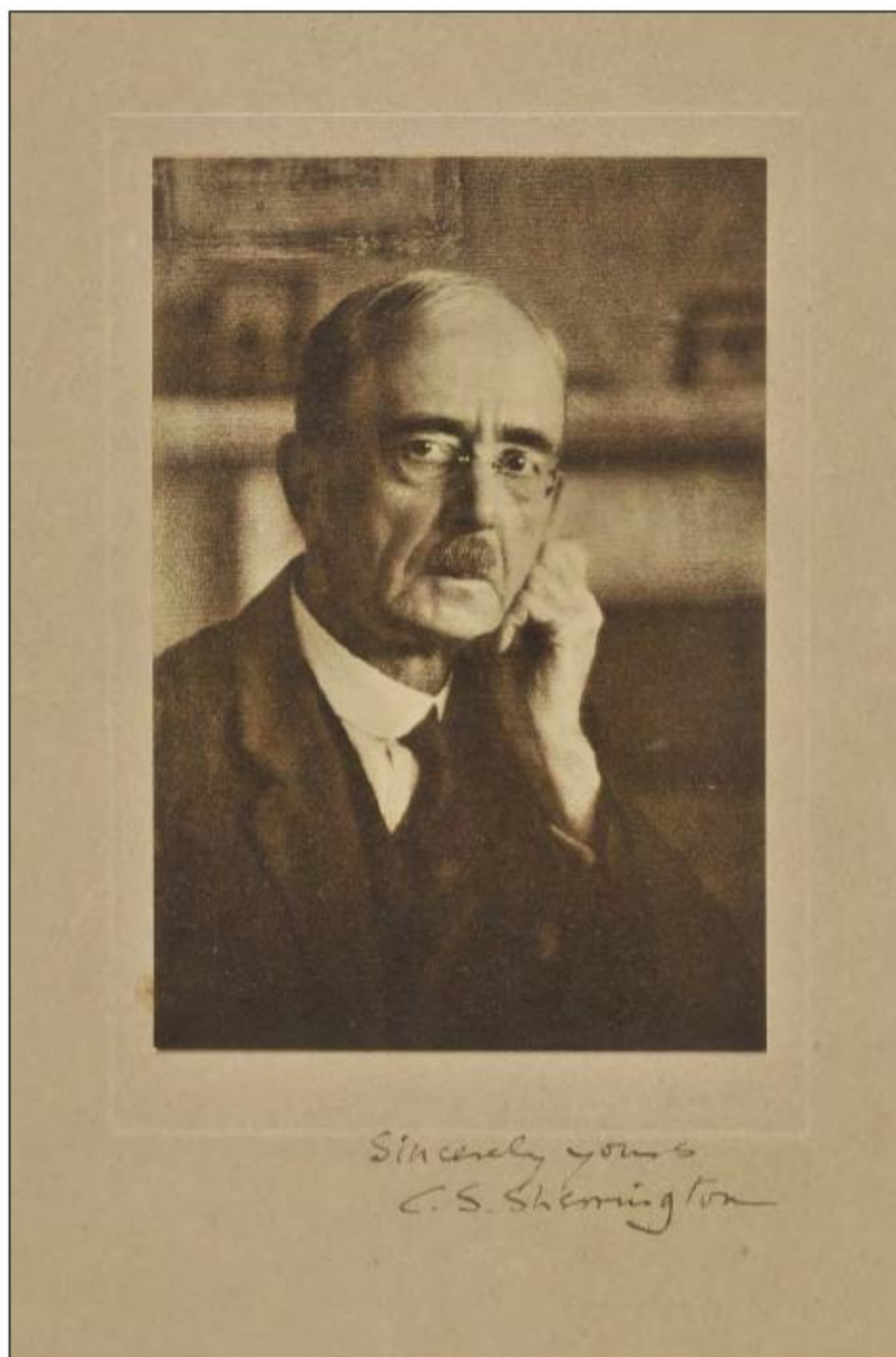
245* **Military Postcards.** A group of approx. 240 military postcards, first world war period and later, a mixture of b&w and colour postcards, mostly from photographs, including many Daily Mail series, some postally used, contained in two postcard ring binders, together with **Railway Postcards**, a collection of approx. 300 mostly modern or reproduction postcards, including G.W.R., railway advertising, etc., contained in six modern plastic sleeve postcard albums, various sizes

(8)

£100-200



Lot 243



246* **Miscellaneous ephemera**, including photographs and documents, 17th/20th c., including four fine head and shoulders b & w photo portraits of Charles Sherrington (Nobel Prize for Physiology or Medicine 1932), Auguste Krogh (Nobel Prize for Physiology or Medicine 1920), Henry Percy Gilding (Professor of Physiology, University of Birmingham), and ?Chova W. Evans, all signed by photographer (except first) and subject, plus a fifth vintage b & w photo of 1904 Nobel Prize Winner Ivan Pavlov with a group of seven other scientists at Boston, August 1929, unsigned but with typed caption to frame verso, all framed and glazed, together with five mounted albumen prints of the sculptor Joseph Edgar Boehm at work, a vintage silver print head and shoulders portrait of an unidentified lady by Angus McBean, plus unrelated autograph letters from George Stacey Gibson (Essex naturalist) and Sir Robert Ball (scientist), George C. Gilbert from New Zealand, dated 1879, the politician John Bright with signed photograph plus three letters from Isaac Brown, many of these addressed to Arthur Midgeley, plus a small group of vellum and paper land deeds etc. relating to James Midgley in Pennsylvania, late 18th and early 19th c., plus two further framed and glazed items, an indenture relating to land in Leicestershire, 1695, 62 x 70 cm, and an engraved portrait of D'Oyly Carte singer G.S. Gibson (a carton)

£150-200

247* **Miscellaneous ephemera**, mostly 19th & 20th c., including printed and manuscript material, various subjects including military and transport (2 cartons)

£150-200

248* **Monck (George, 1st Duke of Albemarle, 1608-70)**. Letter signed 'Albemarle', 14th August 1667, to Stephen Fox, Paymaster General, ordering him to pay 33 9s 4d to Philip (Stanhope) Earl of Chesterfield for pay due to his Regiment, written in a neat secretarial hand, with confirmation of receipt to leaf verso, signed by Chesterfield 'Will: Stanhope', docketed integral blank, a little soiled and minor fold with wear, folio

(1)

£100-150

249* **Monmouth Rebellion**. An autograph letter signed 'J[o]siah? Webb', Postmaster, Gloucester, 20th August 1684, addressed to the 'Honble the Principall Officers of His Majesties Ordinance at The Tower of London' in which Webb wishes to acquaint them that although he has received an order dated 22nd July to take custody in the City of Gloucester 'The armes of all dangerous and disaffected persons that have been lately siezed' he has received an order from the Duke of Beaufort that they were sent to Chepstow Castle, 13 lines, one page with integral address leaf and Bishop postmark, somewhat soiled and creased, old repairs not affecting text, inlaid into an old album leaf, folio

The letter refers to the arms and prisoners taken at the Battle of the Monmouth Rebellion. The Duke of Beaufort was Commander in Chief of the Government Forces.

(1)

£150-200



250 **National Savings**. A group of six original coloured litho. posters by Norman Wilkinson(2), Frank Mason and Ernest Herbert Whydale(2), all issued by the National Savings Committee, Westminster, c. 1950, together six orig. post-war posters, the second copies by Wilkinson and Whydale are both duplicates, all approx. 75 x 50 cm, some minor creasing and edge wear

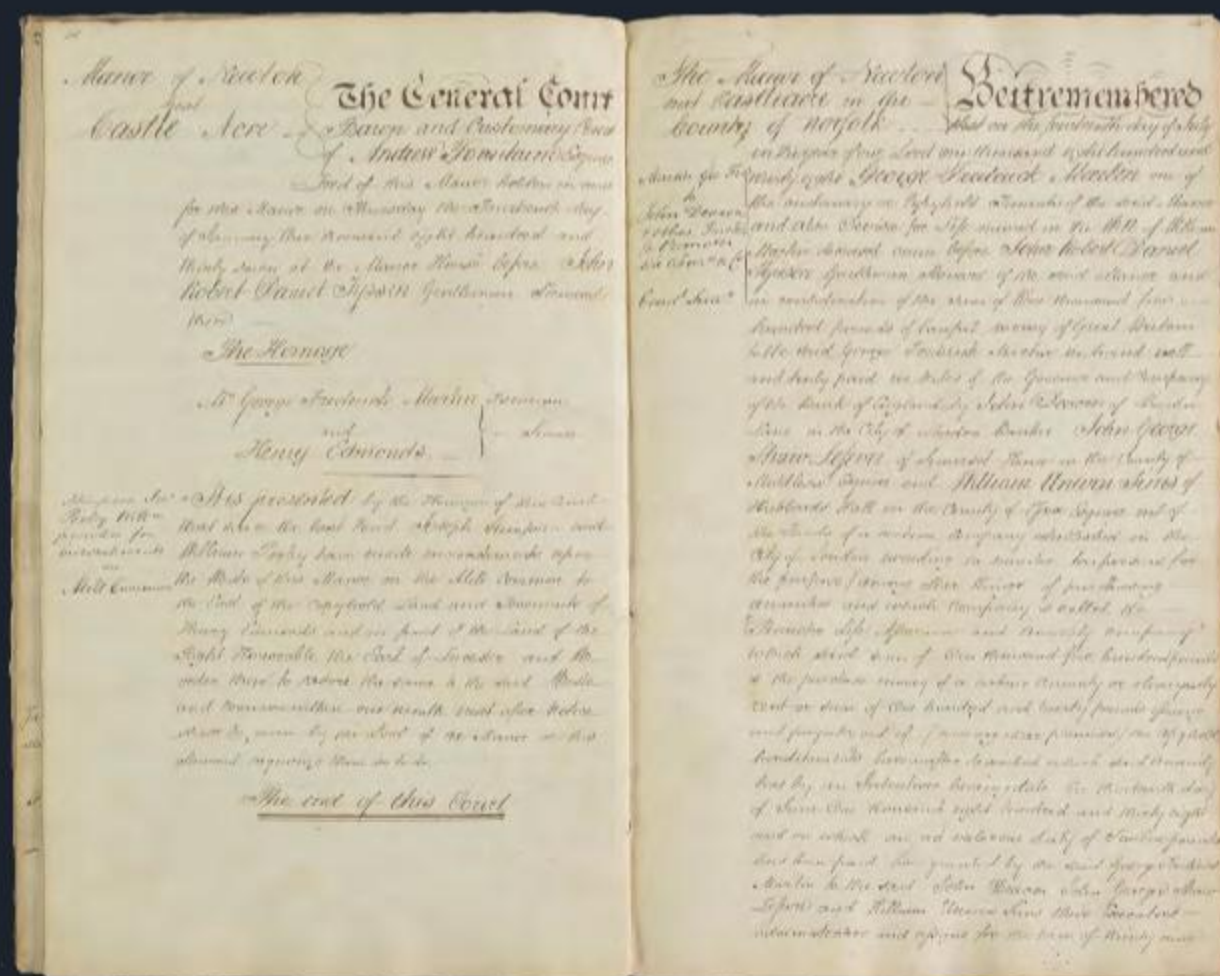
(6)

£70-100



251* **Norfolk: Newton by Castleacre, 1561-1610.** Court Book of the Manor of Newton iuxta Castleacre, 1561-1575 and 1579, 1586-1610. Courts are described as General Court with [Court] Leet, written in Latin, 45 folios, containing rentals for the years 1586, 1587 1594 and 1602, Lords of the Manor are not named, 1561-75 inverted, poor condition with several pages torn and edges of pages damaged, but information largely present and readable, together with a second continuation Court Book for 1612-1619, 1631-1640, 1652, 1656-1658, 1662-1669, 1674-1675, Lords of the Manor are named as Thomas Bigge, gentleman, 1612-1636, Edward Nabbes, gentleman, 1637, John Nabbes, 1663-1664, William Warner is named as steward in 1612 and Charles Turner, 1631-1669. Courts are described as General Court or Court Baron, with [Court] Leet, written in Latin excepting for 1652-1658 in English, index at rear, twenty-seven folios with some damage to page edges, contemp. limp vellum, plus a third Court Book for the same Manor, covering 1784, 1799-1800, 1812-1824, 1837-1856, 1878-1884, most courts are termed 'Special Court Baron', [very little business was conducted by the court and so courts were not held every year], Lords of the Manor are named as Jane Halcott of the city of Norwich, 1784; Sir George Berney Brograve, 1799-1800; Brigg Fountaine, 1812-1824; Andrew Fountaine of Narford Hall, 1837-1849 and Algernon Charles Fountaine and Mary his wife, of Narford Hall, 1884, the volume also contains copies of deeds concerning the manor, 1915 and 1923 and has an index at the back, the first page calls the volume 'Book B', 53 folios and several blank pages, old vellum-backed boards, spine damaged, folio

(3)



£1500-2000



Lot 252

252* **Norfolk: Chedgrave, 1603 to 1614.** Court Book of the General Court of the Manor of Banyardes, Lallfordes and Butleis/Butleys, Chetgrave [Chedgrave], the manor includes property in Chetgrave, Hardley, Langley, Thurton (near Loddon) and Norton Subcourse, a total of sixty-seven folios manuscript, contemp. limp vellum cover, folio

Lords of the manor are not named but James Keble is named as steward at the back of the book. Possibly a draft or copy court book. Accompanied by nine pages of manuscript notes on the court book made mid-20th century extracting information from some cases, such as overburdening the common with sheep and cattle, licences to fell oak and elm trees and surrenders of and admissions to copyhold property.

A William Kempe is mentioned from the start of this volume (1603) and in 1610 and 1611 he surrendered some land and seems to disappear. It seems unlikely he is connected to the famous Will Kemp(e), a contemporary of Shakespeare. This well-known Kemp(e) did once Morris-dance from London to Norwich in 1600. He's thought to have died in 1603 and no other Norfolk connection has been ascertained.

(1)

£300-500

253* **Norfolk: Flordon, 1365.** Deed of gift of 20 acres of arable land, a messuage and 23 perches of land all in Flordon, from John Heightrich of Flordon and Mary his wife to Christian who was the wife of William Stevenes of Foulsham [Foulsham], Richard her brother and John and Adam, the sons of William Stevenes, dated at Flordon feast of St Silvester the Pope, 39 Edward III [31 December 1365], vellum title deed written in Latin, two tags with one seal with good impression still intact, docketed, sl. dust-soiled, approx. 195 x 260 mm

(1)

£300-500



Lot 253



254* **Norfolk: Bracon Ash, 1421-38.**

Three vellum title deeds written in Latin and including Walter Orloger as one of the parties, the first a Deed of gift by Thomas atte Moor of Brakene [Bracon Ash], Thomas Chaunceux of Hethill and William Morlee of Brakene, to Master Robert Erpyngnam, parson of Brakene Church and Walter Orleger, citizen of Norwich, of all their lands and tenements in the vill of Braken [Bracon Ash] and elsewhere, during the life of Marion Chauntrell of Flordon. Witnesses: Nicholas Norton, John Motte, Roger Shepherde, Henry Shepherde and John Frodesham. Dated at Bracken the Saturday before Epiphany, 8 Henry V [4 January 1421], *three tags with seals present and intact (right-most with vertical crack), docketed, sl. dust-soiled, approx. 140 x 340 mm, together with*

Bracon Ash, 1425, Deed of gift of a tenement, a little ?pit ('putellum') and a piece of arable land in Brakenessh [Bracon Ash] from John Motte of Brakenessh and Richard Bernard of the same to Henry atte Moor and Thomas atte Moor of the same, Abutts are given, including that the tenement abutts on the King's Highway on the north and the pit abutts the road called 'Mersshweye' [Marshway] on the west and the piece of land is in a field called 'le heyfield'.

Witnesses: Richard Appilyerd; William Bloumvylye; Walter Orlager [the maker of a clock for Norwich Cathedral]; Robert Denny and Ralph Bylcham, dated at Bracon Ash 24 November, 4 Henry VI [1425], *two tags with seals, right half of left seal missing, edges of right seal a little chipped, docketed, sl. dust-soiled, approx. 170 x 300 mm, plus*

Bracon Ash, 1438, Deed of gift of one messuage and 30 pieces of land in Braken (Bracon Ash) from William Elyngham, clerk, John Howard of the city of Norwich, baker, Richard Page of Cryngelford [Cringleford], Edward Buk of Fornssete [Forncett] and Thomas Todenham of Cryngelford to Thomas Moor of Braken, Walter Orloger, Henry Moor and John Moor. The messuage lies between the property of the Hospital of St Giles of Norwich to the north, land belonging to Braken church to the south and abutting on a pasture called 'Moorgatesgrene' on the east, the abutts of all 30 pieces of land are given, dated at Bracon Ash 10 April, 16 Henry VI [1438], *five tags with only middle seal still present, docketed, sl. dust-soiled, approx. 210 x 355 mm*

One of the parties to these three deeds is Walter Orloger/Horloger or 'the Clockmaker', fl. 1420-58, who was a freeman of Norwich and the maker of a clock for Norwich Cathedral. See Bird (C. and Y.), *Norfolk and Norwich Clocks and Clockmakers*, Chichester, 1996, p.140.

(3)

£1000-1500





255* **Norfolk: Flordon, 1432.** Deed of gift of property in Flordon from Robert Berd of Tacolneston to Walter Glover of Flordon, John Throwere of Thaseburgh [Tasburgh], clerk and John Bryn of Norwich, chaplain. The property is described as all lands, tenements, woods, parcels of pasture, roads and paths which will extend ('distendebant') to me [Robert Berd] after the death of my father, John Berd in the vill and fields of Flordon. Witnesses are William Blomvile; Nicholas Norton; William Morle; Thomas Moor, Thomas ?Hotte and others, dated at Flordon Tuesday the feast of Martinmas, 11 Henry VI [11 November 1432], vellum title deed written in Latin, with one tag and seal largely intact, docketed, sl. dust-soiled, approx. 160 x 345 mm

(1)

£300-400



257* **Norfolk: Wicklewode, 1458.** Deed of gift of a messuage, in the area called 'Southgate', and six pieces of arable land called 'Aylwardes Acre' in Wokilwood [Wicklewood] from John ?Gurre of Wokilwood [Wicklewood], chaplain to Robert Gallard of the same, Thomas Lamb, Richard Blakeney and Henry Lovyk of Wymondham. The abutments of the messuage and all six pieces of land are given. Witnesses: Thomas Bailly, John Porteman, William Pekyr, Thomas atte Fen and Richard Lamb. Dated 27 June 36 Henry VI [1458], vellum title deed, written in Latin, docketed, lacks seal and tag, sl. dust-soiled, damp-stained in centre, approx. 145 x 275 mm

(1)

£100-150



256* **Norfolk: Flycham [Flitcham], 1438.** Quitclaim of 11 acres of land and one messuage lying in diverse pieces in the town and fields of Flycham, from John Hale of Flycham [Flitcham], son and heir of Geoffrey Hale of the same, to William Hale, his brother, of the same. Witnesses: Thomas Boltere, Richard Hale, John Boltere, William ?Sygon' and Thomas Heket, dated at Flycham [Flitcham], 10 July, 16 Henry VI [1438], vellum title deed, written in Latin, one tag and seal with good impression with initial capital I, docketed, sl. dust-soiled and old damp stain to lower right corner not affecting text, approx. 210 x 310 mm

(1)

£300-400



258* **Norfolk: Whitlingham, 1472.** Deed of gift of 1½ acres of arable land in Whitlingham in a furlong ('cultura') called 'le Dele' (abutments given) from William atte Mere of Wightlyngham [Whitlingham], Katherine his wife, Robert Cok of Kyrkebydyon [Kirby Bedon] and William Rose of the same to John Atte mer, citizen of Norwich, Henry Heydon esq., William Yelverton, esq., Thomas Cryne and Edmund Rede, citizen of Norwich, cordwainer ('cordewaner' is written in English), dated 11 March 12 Edward IV [1472], vellum title deed, written in Latin, four tags and seals still present, left-most seal with some loss, middle two a little cracked and chipped but with impressions still present, decorative initial letter, sl. dust-soiled, sm. hole (8 x 5 mm) to centre of document close to left-most vertical fold with a little loss of lettering to end of one appearance of the name Yelverton, approx. 230 x 340 mm

(1)

£300-400



Lot 259

259* **Norfolk: Bracon Ash, 1495.** Quitclaim of two acres of land with a house built on it [?in Bracon Ash] from John Moor of Braken Assh [Bracon Ash] to Henry Appilyerd, gent. ('gentilman' is given in English) and Richard Randall/Randolf of Hapton. Mentions a previous feoffment (deed of gift) by Robert Moor of Braken, 8 July, 4 Henry VII [1489], dated 6 April, 10 Henry VII [1495], *vellum title deed, written in Latin, with seal tag and left half of seal still present, docketed, sl. rodent(?) damage to left margin affecting some text to verso only, approx. 150 x 290 mm*

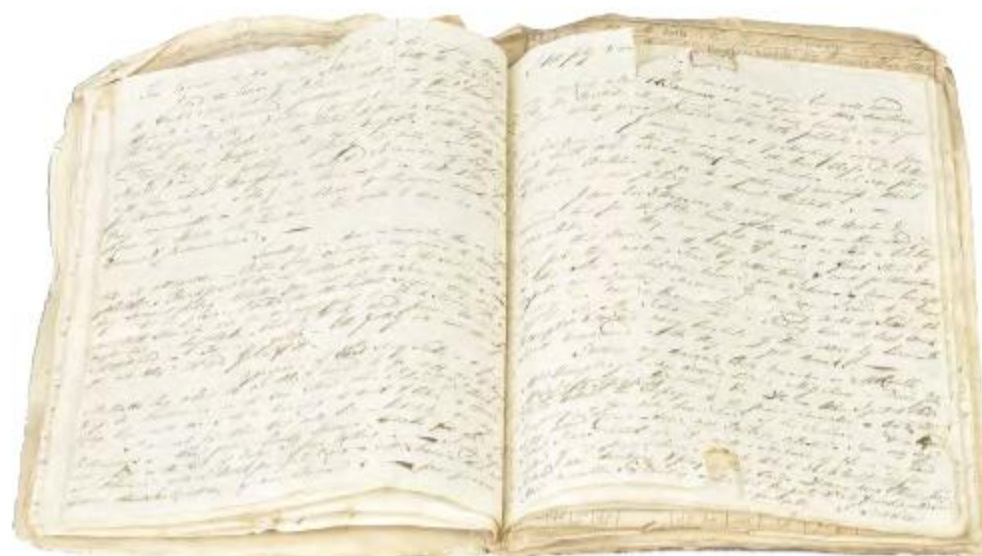
(1)

£200-300

260* **Philadelphia Letters.** Two groups of stitched letters relating to the family of businessman J. Seddon of Manchester, 1804-1805, *the first group of twenty-two letters from John Seddon while on a year and half's trip to Philadelphia, all but two addressed to his wife Nancy [Ann] and daughter Eliza, giving a good descriptive account of his time there with much local colour, largely concerning Philadelphia but also Baltimore, Washington and New York, his business in part concerning the death of a business partner John Travis (died 10th October 1803), one letter in a neater hand bound at front and addressed to William Fox in Manchester, 16th September 1804, '... I find the Americans possess a strong Disposition for Enterprize & working more by the Head than Hands. The Ladies are gay - dress well & even the Middle Ranks can't do without Country Houses - Society in the upper class is polished. Conversation instructive - enjoy the pleasures of the Table rationally & they esteem the Company of intelligent English Friends - but there is one gloom which constantly pervades the Mind & destroys the Effect of pleasure - which is - in the summer season - the dread of the yellow Fever: & if the plague of Servants be super added by Day, & Mosquitoes by Night...', in part from the letters to his wife, 'The Servants here are kept in no kind of subordination, a black servant (& there are scarcely any other) will tell her Mistress "she is as good as her" - they are both lazy & ignorant...', he mentions servants and his dislike of them on several occasions, he describes the places he visits and the people he meets, refers to politics and the fear of Napoleon in England, and in his letter of 27th October 1804 written in Baltimore he describes a meeting with the president, 'I had the honor of an Interview with the President of the United States at his Palace, which is very handsome, grand & elegant - I observed pictures in it, of General Washington etc. at full length - & others (fanciful)... Mr Jefferson received Naylor & me very politely - (Nobody was (?) with us) - and we conversed with him about Bonaparte's intended Invasion of England &c for 10 Minutes or quarter of an hour - he is tall & thin, friendly & very conversible - he cannot believe the Emperor intends to put his Threats into Execution - but wishes to wear us down with expence & Inconvenience, later referring to a court trial, at which he was witness, a total of approx. 50 pp., some fraying and seal tears with occ. loss and text difficult to read at inner margins where stitched, sewn with seven leaves of a logbook taken from his return journey on the Oliver Elsworth from New York to Liverpool, 27th May to 25th June 1805, slim folio, the second suite of letters being a total of thirty-one letters written to Seddon by his daughter (with occ. postscripts by his wife) during the period from leaving Liverpool in February 1804 to March 1805, 114 pp., most with address panels and torn seals, affecting some text, several using Seddon's address as at Phineas Bond, Philadelphia, contemp. plain wrappers, 4to*

(2)

£500-800



261* **Poll Tax - Wiltshire.** A transcript titled 'A Transcript of the Record in the Excheqr of what the County of Wilts. paid to the ffirst Four Shillings Aid in the 4th yeare of the Reign of King William & Queene Mary', n.p., 1692, 29 pp., *ruled in red, written in one neat hand, ruled blanks at rear, a little soiling, contemp. limp vellum, rubbed and soiled, small 4to*

The transcript lists the amounts raised by each Parish for the Poll Tax in the year 1692. Each Parish is listed under its Hundred, giving the amounts paid by each Parish listed either under column for 'Reall' and/or 'Person' plus a total column. The total sum for the County was nearly £52, 000.

(1)

£150-200

262* **Postcards.** An album containing approx. 380 corner mounted postcards, mostly c. 1910-20, *including British and some overseas views, a small number of real photo postcards, humour, shipping, greetings cards, etc., largely postally used, occ. creasing and soiling, contemp. cloth, covers det., backstrip def., folio*

(1)

£100-150

263* **Rennie (John, 1761-1821, engineer).** An autograph letter signed 'John Rennie', 21 Whitehall Place, Thursday 13 June 1826, 4pp. *written to one side only, addressed to T.W. Croker, 'Sir, On Sunday last I sent my report on the Harbour of Dunleary for your examination & if convenient will wait upon you at your own hour at which I will thank you to inform me as the commissioners are anxious to receive an answer, Believe me your humble John Rennie', some browning and dampstaining, 1st leaf partly adhered to second, dimensions 180 x 113mm, mounted together with a b & w photograph of an engraving of John Rennie*

John Rennie was the fourth son of a farmer. He was born on the Phantassie estate close to the village of East Linton in East Lothian. He became one of the greatest engineers of his age, who designed many bridges, canals, and docks. Rennie set up his own engineering and civil engineering business in London in 1791. Early projects included the Lancaster Canal (started in 1792), the Chelmer and Blackwater Navigation (started in 1793), the Crinan Canal (started in 1794) and the Kennet and Avon Canal (also started in 1794) along with a drainage scheme for the Norfolk Fens (1802-1810). Rennie's largest works were his harbours, and he was responsible for the building of West India Dock, and Blackwall Dock in London; as well as major docks in Hull, Liverpool, Dublin, Greenock and Leith. He was also responsible for naval dockyards at Portsmouth, Chatham and Devonport, in addition to smaller harbours at Berwick-upon-Tweed, Dunleary, Howth, Newhaven, and Queensferry etc. John Rennie died in London in 1821 and was buried in St Paul's Cathedral.

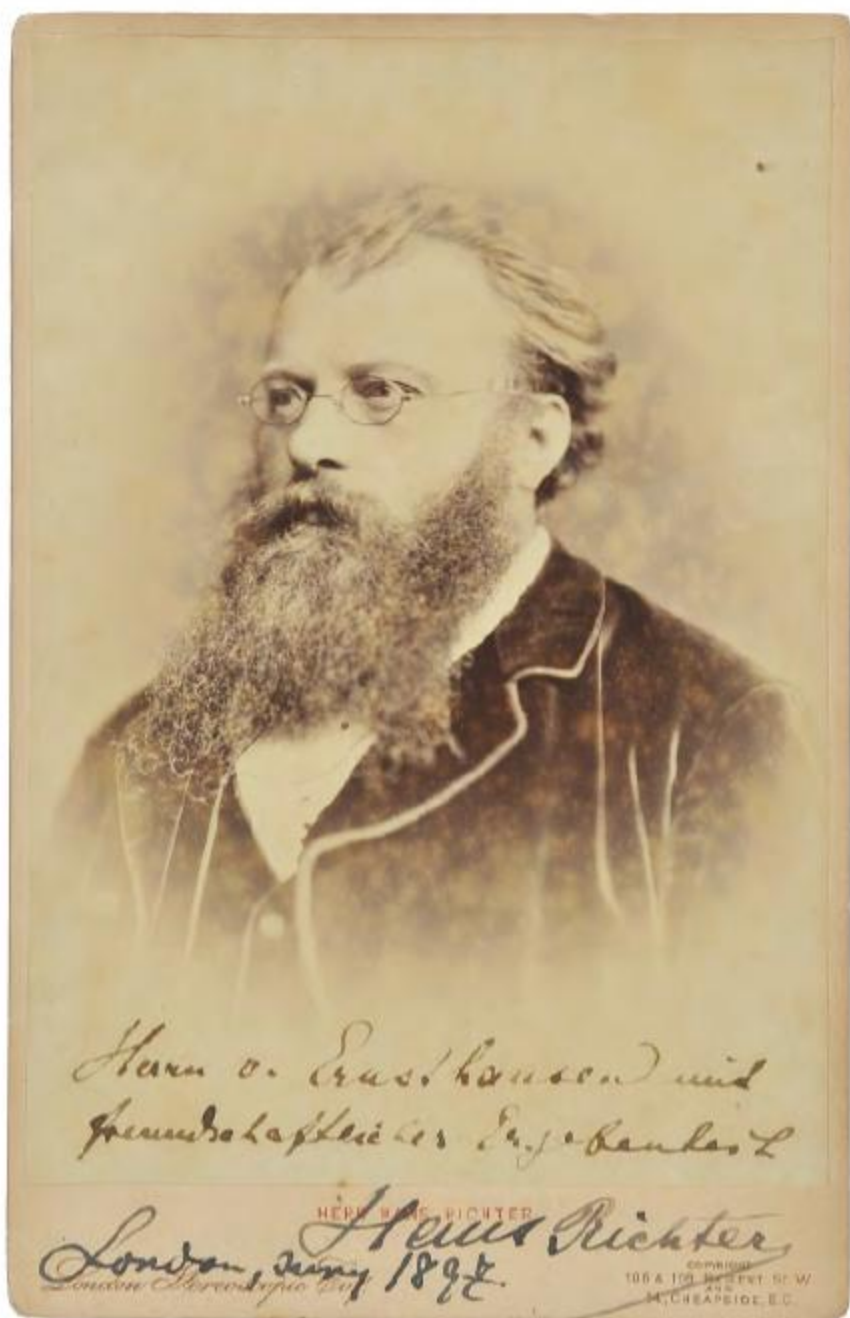
(1)

£150-200

264 **Revue de la France libre**, approx. 120 issues incl. some duplicates and special issues, nos. 31-146, September 1950 to October 1963, *lacks nos. 71, 138, 139, b & w illusts., orig. printed wrappers including some pictorial wrappers for the nine special issues, slim 4to, together with a small quantity of other mostly French World War II political interest, books and journals, mostly orig. wrappers*

(approx. 150)

£100-150



265* **Richter (Hans, 1843-1916).** A group of seven autograph letters signed 'Hans Richter', Vienna, London, Cheshire and unknown, 1884-1911, to the Ernsthausen family, general greetings and thank yous, etc., including some musical content including reference to Carl Deichmann (violinist), Richard Strauss, 'Was nach Richard Strauss kann, berstehe ich (mit sehr wenig Ausnahmen) nicht; und was ich nicht verstehe, kann ich nicht ausführen' plus references to Wagner's Walkure, Gotterdammerung, Beethoven's String Quartet No. 17 Op. 135, and references to Covent Garden and other performance venues, a total of 10 pp., 8vo/4to, together with a signed cabinet card dedicated to Herr von Ernsthausen and dated London, June 1897, plus one further partly faded and unsigned cabinet card and a sl. creased b & w port. postcard of Richter with a pre-printed Christmas card message addressed to Frau von Ernsthausen and family, postmarked 22nd December 1905 (10) £300-500

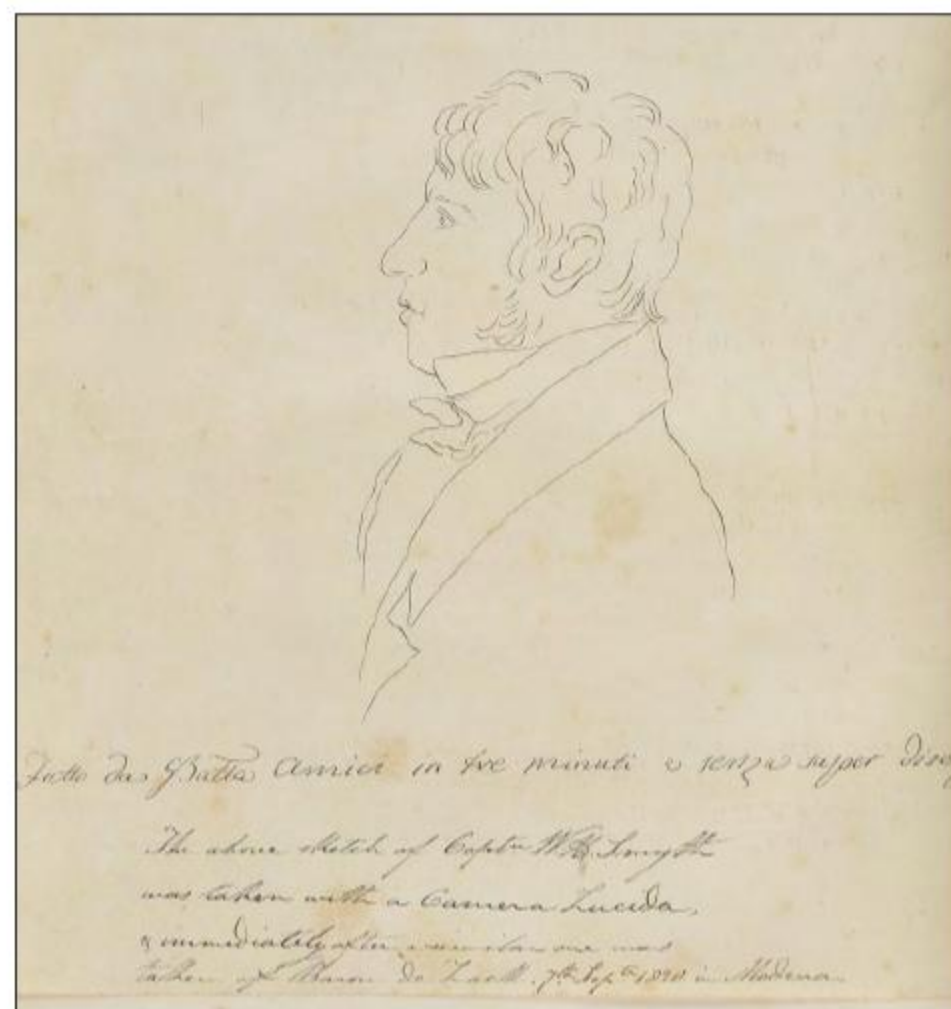
266 **Scrap album.** An early 19th century scrap album belonging to Mary Smith of Jordanhill [Glasgow], approx. fifty leaves, with several orig. drawings, incl. a watercolour of a girl from Lausanne dated 1818, a watercolour of a long-tailed exotic bird on a branch, several pencil drawings of horses, one signed Gilpin (possibly Sawrey Gilpin) and three after Alken, numerous engs., incl. twenty-three early 19th c. small-format hand-col. aquas. of Swiss regional costumes (trimmed to border), an eng. from Les Modes Anglaises A Paris, and two engs. by B. Pinelli, plus mounted dried flower specimens, ms. verse, and b & w eng. topographical views and ports., orig. red half morocco, rubbed and worn, with brass clasps, folio (1) £100-150

267 **Scrap albums.** A collection of eleven albums, 19th century, containing British and foreign topography, botanical specimens, portraits, allegorical and classical scenes, newspaper cuttings, photographs, autographs and postal history, all albums partially disbound with several pages and images excised, various sizes and condition

Sold as a collection of prints, not subject to return.

(11)

£80-120



268* **Smyth (Warrington Wilkinson, 1817-90).** A group of nineteen autograph letters signed, mostly 'Warrington W. Smyth', Trinity College, Cambridge, and elsewhere, 1838-44, the majority written to his mother and a few to his father, from his arrival in Cambridge, mention of the establishment of the Chemical Society in 1838, that the examination was not so fearful in the same year plus general college news and life, several mostly later letters written from Germany, Naples, Vienna, Leghorn and Hachenburg, this last letter with talk of coal mines, cobalt, nickel and various minerals, a total of approx. 70 pp., most with integral address panels and postmarks, some spotting and a few tears, 4to/folio, together with a letter written by his younger brother Henry Augustus, c. January 1836, writing home with two small technical sketches of a double wick candle and a phial, 4 pp. including address panel, folio, plus one part only of 'Inscriptions historiques des hommes vivants de toutes les nations', part 5, vol. 2, Paris, 1845, containing an eight page biography of Captain W. H. Smyth, with a few pencil annotations (in Smyth's hand?), with a litho. portrait of Smyth from a Camera Lucida portrait by G. B. Amici, with manuscript date at foot, 7th September 1820 in Modena, (probably in Smyth's hand), a.e.g., later half morocco gilt by Maltby, Oxford, Smyth's name gilt titled to fourth spine compartment, a little rubbed and faded, small folio

Sir Warrington Wilkinson Smyth was a mining engineer and geologist. Charles Piazza Smyth (1819-1900) the astronomer, and Sir Henry Augustus Smyth, Army Officer, were his younger brothers. After graduating in 1839 (MA in 1844) Smyth obtained a travelling scholarship which he used to make visits to Europe and Asia Minor, studying geology, mining and mining education. This archive of letters ends in 1844 at a time he had been appointed as Mining Geologist to the Geological Survey.

(21)

£200-300

269* **Stamps.** The New Ideal Postage Stamp Album, vol. 1, British Empire, to 1936, a partially completed album of hinged stamps, including a line-engraved imperforate Penny Black 'small crown, with letters G and J to lower corners, Maltese Cross cancel, loss of lower margin, New South Wales imperforate 6d brown with cancel, plus stamps from Great Britain, India, Canada, Australia, New Zealand, etc., some lat 19th c., approx. 200 in total, orig. cloth, together with several packets of mostly post-War unsorted and postally used world stamps

(a carton)

£100-150



270* **Stamps.** A centurion stamp album containing approx. 1500 hinged stamps, mostly pre-1940 and including some late 19th c., well presented and including postally used and unused specimens, countries include Great Britain, USA, Australia (including 3 1/2 pence George V red: 1 1/2 pence with 2 pence overprint), Queen Victoria Bohemian one penny stamp, Bechuanaland protectorate with overprints (Queen Victoria) one halfpenny and one penny specimens, British Guyana page including seventy-two cent specimen, c. 1907, Falkland Islands including centenary specimens of sixpence and two shillings and sixpence with light postal marks, German States, New Zealand including halfpenny black (1895), orig. cloth gilt, a little rubbed, together with a second stamp album seemingly compiled by the same collector, containing approx. 400 hinged stamps, mostly 20th c. and 1940s or earlier, plus ten loose sheets of hinged Bavaria stamps, c. 1914-20, many postally unused or with overprints, plus a small quantity of loose stamps

(-)

£200-300

271* **Stamps.** Five various stock albums of GB & World Stamps, including one album of GB Queen Victoria definitives including perforated penny reds, George V & George V-QEII used definitives and commemoratives, one album containing a large collection of Queen Victoria-QEII mint and used definitives including overprinted issues, with many duplicates, mostly 4to

(5)

£100-150

272* **Stamps.** Postage Stamp Album and Catalogue of British and Foreign Postage Stamps; with a full description of the arms of each country, by Henry Whymper, pub. William Stevens, 1864, containing GB Queen Victoria used penny black (trimmed) and used one shilling green perforated, also a few early Victorian Australian issues, including West Australia, Victoria, South Australia and New South Wales, three used Cape of Good Hope 1d red, 4d blue, and 6d mauve triangular issues, a group of early Ceylon used definitives, plus other European nations, orig. cloth, rubbed and some soiling and fading, small 4to, together with The Improved Postage Stamp Album and Catalogue, 8th ed., Stanley Gibbons, June 1880, containing mostly late Victorian GB and Europe definitives, orig. dec. cloth gilt, oblong 8vo, and three other late 19th/early 20th c. stamp albums, including the Rowland Hill postage stamp album, a crests & monograms album, containing Victorian GB & world issues, mostly in poor condition, and two boxes of loose stamps, various

(7)

£100-150

273* **Stamps.** An early 20th c. G. F. Rapkin Popular Album of world stamps, containing mostly late 19th c. and early 20th c. used definitives and commemoratives, orig. green cloth, rubbed and some wear, 4to

(1)

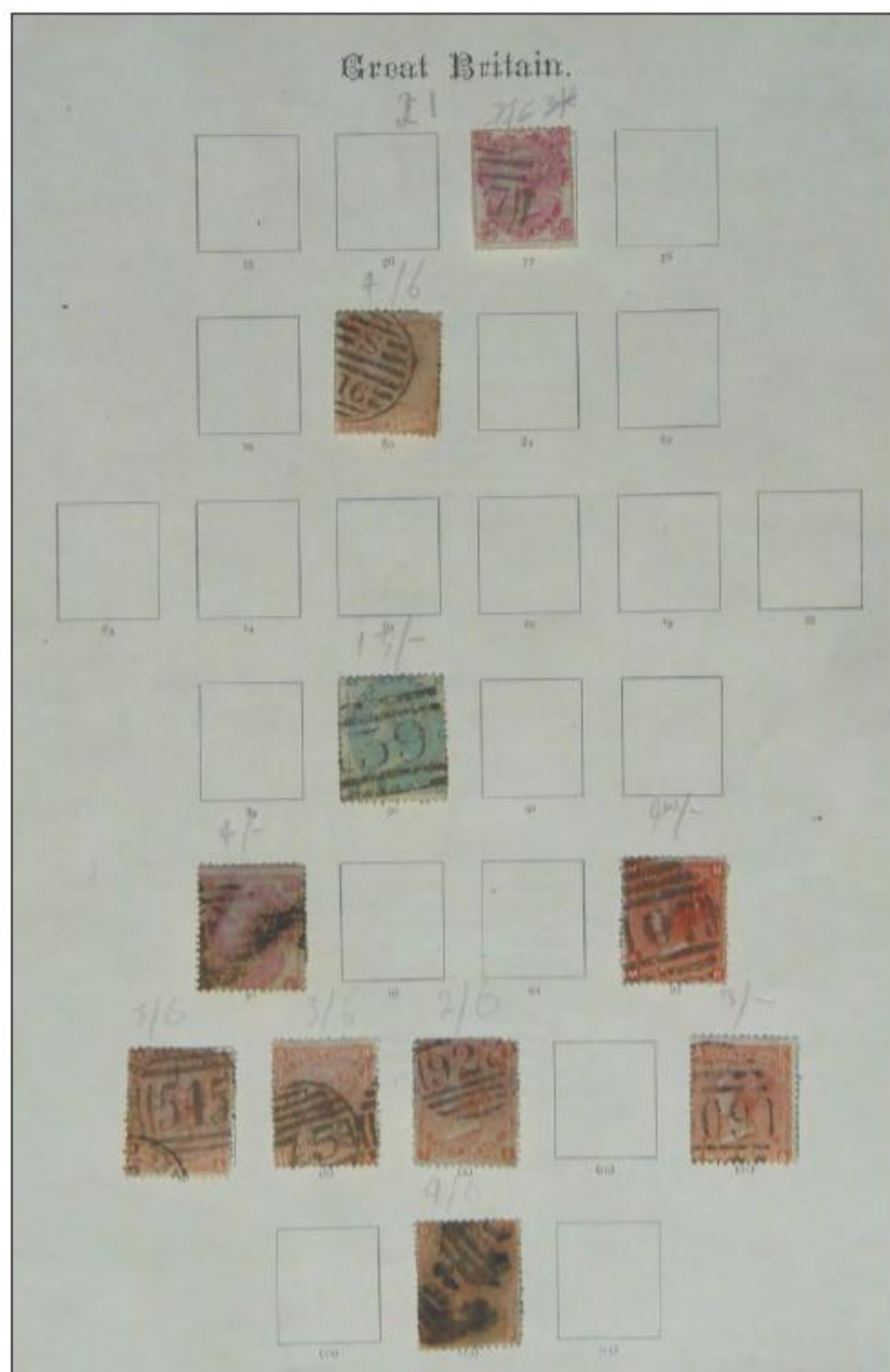
£70-100



274* **Stamps.** enf's Illustrated Permanent-Album, entirely revised, augmented and brought up to the present date by C.F. Luecke, pub. Errington & Martin, 1912, containing Victorian and Edwardian mostly used definitives for Great Britain, European states, US & Canada, Australian states, India, Malta, Hong Kong and African states, including India 1855/65 half anna pale blue die III, USA 1893 3c blue-green and 1898 10c slate violet, etc., orig. gilt-dec. dark green cloth, with orig. pubs. slipcase (worn), together with a small group of stamped envelopes, early 20th c., mostly addressed to the Clydesdale Bank in Dollar, Scotland

(1)

£200-300



275* **Stamps.** The Sectional Imperial Album (Great Britain only), containing used Queen Victoria, King Edward VII and King George VI issues, including SG 14 2d blue unperforated, approx. 130 1d red perforated (an incomplete sequence of plate numbers from SG 43 to 217), SG 6 QV 2d blue perforated, SG 60 QV 2s 6d and 5s (SG 179 & 181), etc., bound in an old Acme stamp album, together with a Stanley Gibbons blue stock book, containing late Victorian and early 20th c. used definitives, some modern unused commemoratives, and a Stanley Gibbons red stock book, containing various late 19th/early 20th c. European used definitives, etc.

(3)

£300-400

276* **Stamps.** The Imperial Postage Stamp Album, 2 vols. (Postage Stamps of the British Empire/Foreign Countries), 8th ed., 1898, containing Queen Victoria and King Edward VII used definitives, including unperforated 1d red and 2d blue, etc., together with an early 20th c. Simplex Deluxe album, containing early 20th c. used and unused definitives and commemoratives, especially British Colonies (Ceylon, Barbados, Bermuda, Nyasaland, Gold Coast, Gibraltar), some Russia, South American states, etc., plus one or two other worn albums of general stock, and a quantity of cigarette cards, fishing magazines, etc.

(3 cartons)

£200-300



Lot 276



277* **Stamps.** Leuchtturm Briefmarken-Album, Deutsches Reich 1933-1945, two albums containing a near-complete collection of German Third Reich issues (one volume of used, and one volume of mint issues), including over-printed, war time issues, etc., orig. uniform blue cloth in matching slipcase, large 4to

(2)

£200-300



278* **Strauss (Richard, 1864-1949).** Autograph letter signed 'Richard Strauss', Savoy Hotel, London, 21st January 1922, to [Oscar von] Ernsthausen, in German, telling that illness prevented him from going to London and that on Tuesday he will be going to Vienna, one page on Savoy Hotel letterhead, 4to, together with two postcards signed from Richard Strauss, the first postmarked Charlottenburg, 2nd May 1902, addressed to Robert Heuser in Cologne, the second pictorial postcard of Villa Strauss in Garmisch dated 16th June 1912 and addressed to Oscar von Ernsthausen, written in a more spidery hand to his new opera *Ariadne [auf Naxos]* opening in Stuttgart in October, plus a third postally unused real photo postcard of a group of men including Richard Strauss at Herzfeld, Dresden, 1910

Baron Oscar Ernst von Ernsthausen (1874-1922) was born and raised in England. He was friends and associates with Richard Wagner, Frederick Delius and other notable music people of their day. Provenance: from the family by descent.

(4)

£300-500

279 **Stravinsky (Igor, 1882-1971).** Igor Stravinsky, *A Complete Catalogue of His Published Works*, pub. Boosey & Hawkes, 1957, b&w illu., signed by the composer to portrait frontispiece, and dated London August 1957, orig. boards, rubbed and partly faded, large slim 8vo

(1)

£80-120

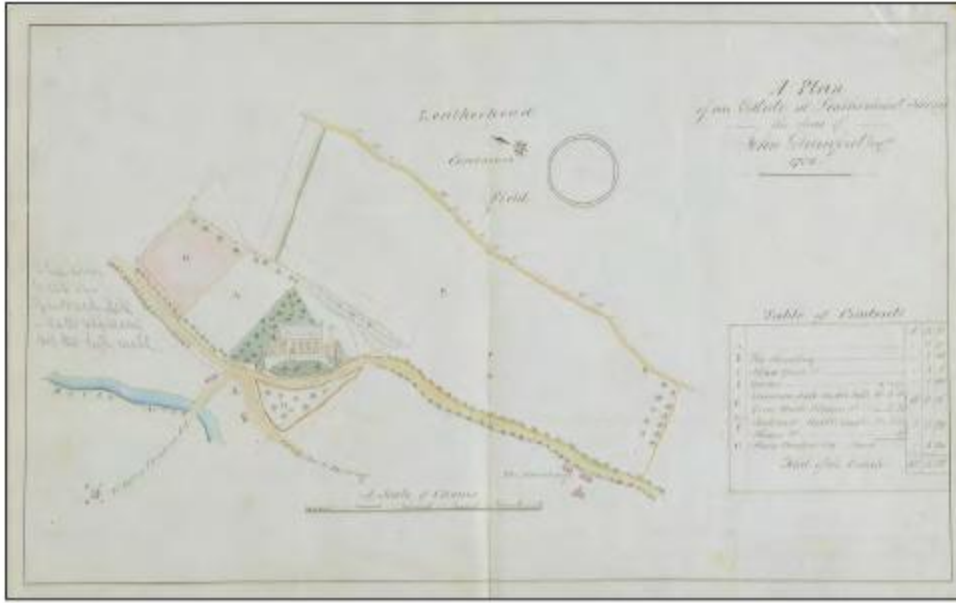


280* **Suffragette 'Holloway' Brooch.** A silver metal brooch presented to Constance Collier by the Women's Social & Political Union in recognition of a gallant action, whereby through endurance to the last extremity of hunger and hardship, a great principle of political justice was vindicated, c. 1912, design of portcullis and chains of Holloway Prison in silver with a convict's arrow enamelled in the Suffragette colours of purple, white and green, approx. 2.5 x 2 cm, stamped 'Silver, Toye, London' to reverse, pin clasp present, contained in orig. purple leather presentation box with green baize cushion and gilt title presentation on silk inside upper lid, push button fastener, a little rubbed, 10 x 6 cm, together with Collier's tin prison knife and eating implement, stamped 1002 (?), indistinct wording scratched onto knife surface, 'Votes for Women [next line indistinct and possibly in Italian], to M. Hophouse', 19 cm length

Constance Collier and Margaret Collier were charged at Bow Street Magistrates Court in March 1912 with breaking the windows of the John Lewis store in Oxford Street, London. Constance was sentenced in April 1912 to four months imprisonment in Holloway and was released at the end of June. These brooches were designed by Sylvia Pankhurst, and was the "Victoria Cross" given by the WSPU to members who had been jailed.

(2)

£500-700



281* **Surrey.** An archive of 19th c. material relating to the Rickards family of Elm Bank, Leatherhead, Surrey, including: a 100pp. manuscript 'Journal of a Tour through part of North Wales taken in the Autumn of 1802' by George Rickards (1778-1857); a 50pp. manuscript 'Contributions to the Eton Miscellany' by George Kettelby Rickards, Eton 1829; a 28pp. scrapbook of original pencil and watercolour drawings of animals, children, a hot air balloon, carriages, etc., in a juvenile hand, 4to; a 120pp. leather-bound accounts book belonging to George Rickards detailing all manner of household purchases and expenses, 1811-1819; a commonplace book belonging to Harriet L. Rickards, 1887; three photo albums, incl. one with tipped-in hand-drawn estate plan of Elm Bank dated 1782, and various loosely inserted paintings, letters, and broadsides relating to the house; a mid-19th c. manuscript diary and a number of legal documents, some on vellum

Elm Bank was a fine eighteenth century house. Sadly it no longer exists, and there is now a housing estate on the site.

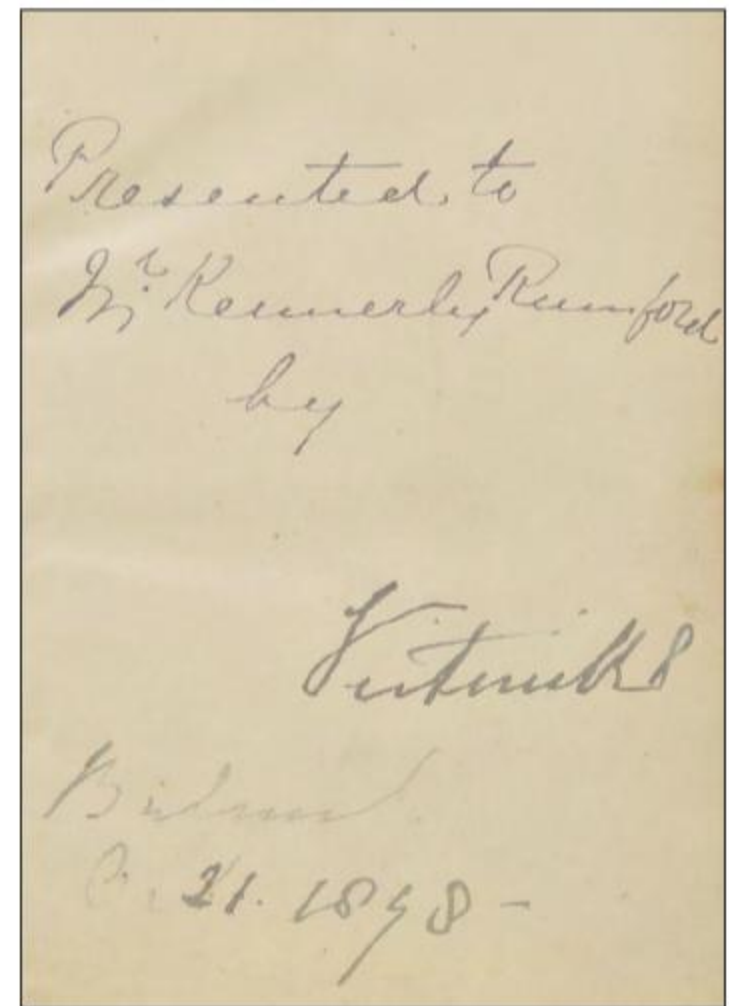
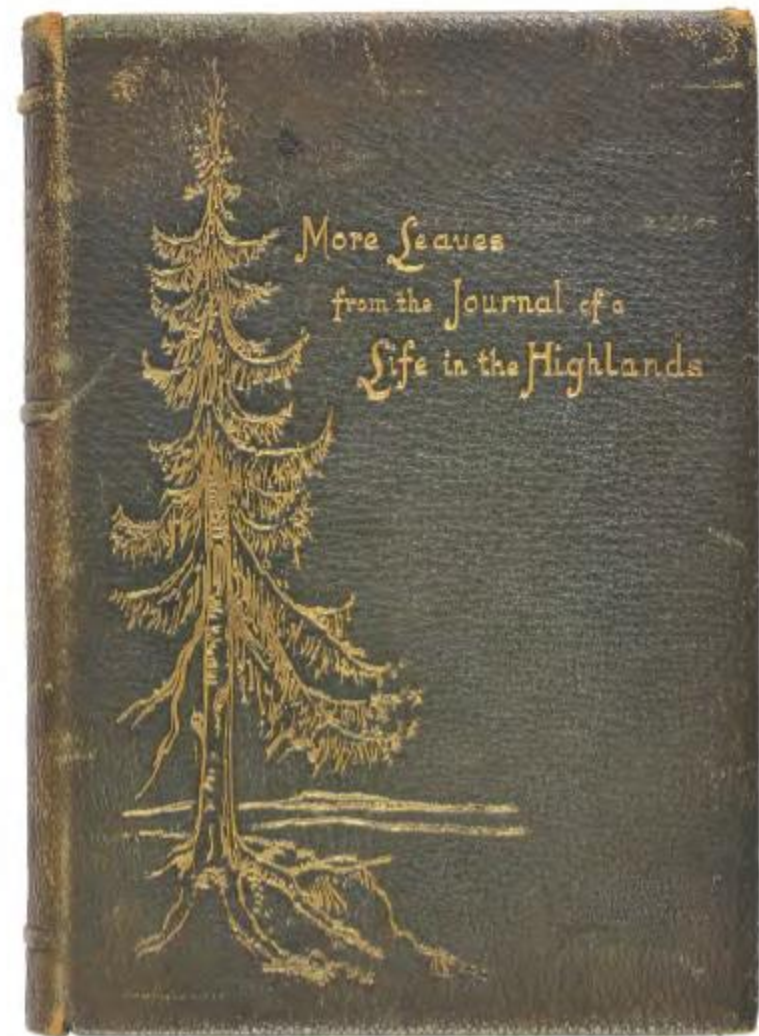
(a carton)

£300-500

282* **Thatcher (Margaret Hilda, born 1925).** Typed letter signed 'Margaret Thatcher', House of Lords letterhead, 19 July 1999 to President Lech Walesa telling that ...? friends will be thinking of them at this special time on the 10th anniversary of the momentous events which resulted in the overthrow of the communist regimes in central and Eastern Europe, 'Pelland was at the fore-front of all these changes, indeed, they were largely inspired by the relentless campaign for freedom which Solidarity pursued and which you valiantly led', one page, folio, with the original fax cover sheet used for faxing this original letter, signed by Mark Worthington and addressed to Mark Karpinski, together with a two page computer script with a covenant from Maurice Saatchi in his own holograph, addressed to Julian Seymour, hoping that Seymour might show Lady Thatcher the enclosed humorous advert script for British Airways and that she might appear in it, with a copy of the reply declining the invitation, plus three House of Commons booklets concerning the decision to go to war in Iraq, 2003, stapled wrappers, folio

(8)

£100-150



283 **Victoria (Queen of Great Britain & Ireland, 1819-1901).** Leaves [and More] Leaves from the Journal of Our Life in The Highlands, 2 vols., new edition, 1877, & 5th ed., 1884, six engraved plates to first vol. and twelve (of thirteen, lacks portrait of John Grant), plates to second vol., presentation inscription to Kennerley Rumford [English Baritone, 1870-1957] inscribed to front free endpaper of each, both signed by Queen Victoria, 'Victoria R.I., Balmoral, Oct 21 1898', upper hinges to first vol. cracked, a.e.g., contemp. green morocco gilt, rubbed, small 8vo, second vol. orig. morocco gilt by Bignell, rubbed, 8vo

(2)

£200-300



Lot 286

284* **Wellington (Arthur Wellesley, 1st Duke, 1769-1852).** Autograph letter signed, 24th January 1833, to Lord Lyndhurst, telling of the departure of the Duke of Cumberland, one page with integral blank, adhesion remains to final page, 8vo, together with initialled free front, plus an earlier signed Wellington free front, plus an initialled note from William Gladstone, a cut signature, plus other autographs of Lord Mayo, Lord Amhurst, H. Rider Haggard, etc. (approx. 20) £100-150

285* **Woven Picture Commemoratives.** A Pair of Elizabeth II Coronation woven silk bookmarks, 2nd June 1953, together with Shakespearian Characters, nos. 1-5, designed and woven by the Jacquard process by William Franklin & Sons Ltd., c. 1970, in orig. card mount, plus four Copecrest woven pictures, 'Lincoln's Gettysburg Address', 'The Battle of the Alamo', 'Poor Revere's Ride' and 'The Golden Spike Ceremony', in orig. card mounts, and forty-nine first day covers, c. 1968-75, each with woven cachet produced on a Jacquard loom, subjects include The Mayflower, 350th anniversary, 1970, Concorde First Flight, 9 April 1969, Space Achievements, 1971, Winston Churchill Centenary, 1934, Elizabeth and Philip's Silver Wedding 1972, American Independence, 1971, 1972, 1976, etc., all VG, mostly contained in modern plastic album (1) £200-300

286* **WWII - Malta Conference.** An album containing forty-one corner-mounted b & w photos, c. 1945, the first twelve of Gibraltar, each approx. 5 x 8 cm, the remaining twenty-nine possibly relating to the Malta Conference (30 January to 3 February 1945), all taken at the airport and nineteen station post transport command, mostly showing various military and official dignitaries disembarking from the various aircraft, shaking hands, etc., including three showing Winston Churchill clearly, plus two others with Churchill inspecting troops somewhat in the distance, photographs with Field Marshal Montgomery, General George Marshall, Admiral Leahy, General Somervell, General Arnold and British Foreign Secretary Anthony Eden, et al, each approx. 6.5 x 9.5 cm, a small number of pencil names to mounts, mounted to album leaf rectos only, contemp. pict. boards with spine tie, sl. rubbed and soiled, oblong folio. The Malta Conference was held from 30th January to 3rd February 1945 between the United States and the United Kingdom. President Roosevelt, however, did not arrive until the 2nd February, the last day of the conference, and does not appear in any of these photographs. The Conference's purpose was the planning of the final campaign against Germany. (1) £300-400

ANTIQUARIAN

287 **Aleman (Mateo).** The Rogue: or, The Life of Guzman de Alfarache, [translated by James Mabbe], 2 vols. bound in one, Oxford, printed by W. T. for Robert Allott, 1630, *lacks title to first part, occ. soiling and light marginal dampstains at front and rear of vol., title to second part present, lacks Ggg6 (final blank), 19th c. half calf, modern reback with endpapers renewed, folio* STC290.

(1) £100-150

288 **America.** The Constitution of the United States of America, New-London, printed by Samuel Green, 1799, 16 pp., *including title, contemp. owners signature of William Watson to head of title, stitched as issued, without covers, slim 8vo, together with Wolcott (Oliver), An Address to the People of the United States, on the Subject of the Report of a Committee to the House of Representatives, Appointed to Examine and Report, where the Monies drawn from the Treasury, have been faithfully applied ..., Boston & Hartford, 1802, 70 pp., contemp. owner's signature of William Watson to head of title, disbound without covers, slim 8vo, plus Bayard (James A.), Speech of the Honorable James A. Bayard of Delaware, February 19, 20, 1802, on the Bill received from the Senate, entitled 'An Act to Appeal Certain Acts Reflecting the Organisation of the Courts of the United States', pub. Hartford, Hudson & Goodwin, 1802, 48 pp., disbound without covers, slim 8vo, and two others similar (An Address to the Freemen of Connecticut, [by Noah Webster], Hartford, printed by Hudson & Goodwin, 1803, & Facts Are Stubborn Things, or Nine Plain Questions to the People of Connecticut, by Simon Hold-Fast, Hartford, printed by Hudson & Goodwin, 1803), both disbound without covers, slim 8vo*

(5) £150-200

289 **The Annual Register,** or, A View of the History, Politics, and Literature, for the years 1758-1825, vols. 1-45 and 47-67, mixed eds. pub. 1761-1826, vol. 62 bound in 2 vols., *contemp. full marbled calf and half calf, near matching gilt dec. spines with contrasting morocco labels (few lacking), few joints slightly worn, 8vo, together with index vol. for vols. 1-60, modern brown morocco, 8vo*

(68) £400-600

290 **Ariosto (Lodovico).** Orlando Furioso di Lodovico Ariosto, 4 vols., Birmingham: Baskerville Press, 1773, *upper margins of titles with near contemp. ownership signature to each, occ. spotting, some sewing broken and text-block split, contemp. calf gilt, boards detached, spines split and cracked with some loss, old fabric repairs to spines & joints, worn, 8vo*

Gaskell 48.

(4) £150-200

291 **Bachmann (Christian).** Melanchlicus, comoedia nova ingenium, proprietates, mores, virtutes, vitia ..., Leipzig, 1611, *printer's device to title and colophon at rear (leaf l6), heavy spotting throughout, t.e.g., modern half morocco gilt over marbled boards by Birdsall & Son, Northampton, sl. rubbed, small 8vo*

(1) £100-150



292 **Bible [Latin].** Biblia Sacra sive Testamentum vetus ab Jm. Tremellio, & F. Junio Latine redditum, et Testamentu novum..., London: E.T. et A. M., sumpt. Societ., 1656, *eng. general title (with small rust hole to image), small tear to leaf S12 slightly affecting text, bound with The Whole Book of Psalms: Collected into English Metre, by Thomas Sternhold, John Hopkins, and others, Printed by J. Macock, for the Company of Stationers, 1682, close-trimmed to fore-edge, hinges split, a.e.g., contemp. gilt panelled calf, gilt dec. spine cracked and lacking title label, old strengthening repair to joints and foot of spine, lacks clasps, 12mo* Wing B2761 and Darlow & Moule 6226.

(1) £150-250

293 **Bible [Latin].** Biblia Sacra, Vulgatae Editionis, Sixti Quinti Pont. Max. autoritate recognita, 8 vols., Cologne: Balthasarum ab Egmond, 1666, *addn. eng. title to vol. 1, contemp. calf, gilt dec. spines, later red morocco title labels, extems. rubbed, slight wear at head & foot of spines, 12mo*

(8) £200-300

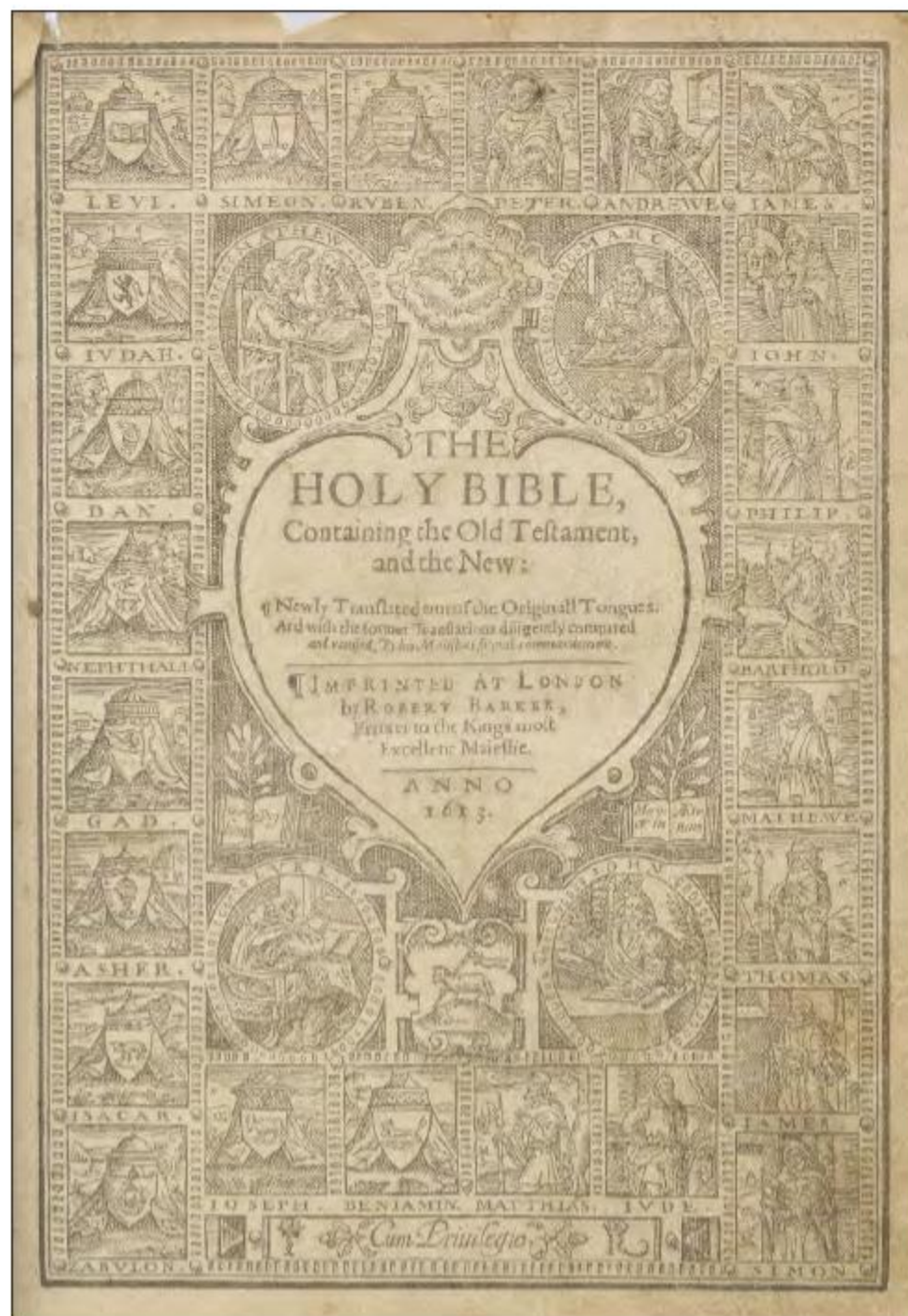


294 **Bible [English].** The Holy Bible, containing the Old Testament, and the New, Newly translated out of the original tongues..., Imprinted at London By Robert Barker, 1613, *New Testament* title within woodcut border (repair to lower outer corner margin and repaired short closed-tear to fore-edge margin), six leaves of prelims. of eight misbound at front, double-column text printed in black-letter, lacking general title, leaves 2K1, and signatures 2L-2Q, leaf 2G8 detached, leaf 3I6 torn with loss and few other leaves torn to margins with slight loss, bound with an incomplete Book of Common Prayer at front and incomplete Book of Psalms at rear (both with some paper repairs & slight loss), some fraying, closed-tears (few with old repairs), browning, toning and staining, dustsoiling and few marks throughout, occ. worming to margins, contemp. calf with brass corner pieces and central boss to each board, lacks clasps and consequent damage to upper board, old reback, worn, 4to

Herbert 323. The first black-letter quarto of King James' version. This and many subsequent issues were produced in close imitation of those black-letter quarto editions of the Geneva Bible. Sold with all faults, not subject to return.

(1)

£300-400



295 **Bible [English].** The Holy Bible, Containing the Old Testament, and the New: Newly Translated out of the Originall Tongues..., Imprinted at London by Robert Barker, Printer to the Kings most Excellent Majestie, 1613, *general and New Testament* titles present, each printed within dec. woodcut borders, *New Testament* title dated 1614, *Apocrypha* present, colophon dated 1615, text printed in black letter, some early manuscript genealogical entries etc., bound with an incomplete Book of Common Prayer, incomplete genealogies and incomplete Book of Psalms, few leaves loose at front of volume, some paper repairs mostly to inner margins, some fraying and tears to margins, light dampstaining and dust-soiling etc., contemp. calf, upper board detached and lower joint broken, loss of leather to lower board and at head & foot of spine, some old repairs to boards, worn, 4to Herbert 331.

(1)

£300-500



296 **Bible [English].** The Bible. Translated according to the Ebrew and Greeke..., Imprinted at London by Robert Barker, 1608, *general title and New Testament titles present, both printed within dec. woodcut borders (general title slightly marked & tipped-in at front of incomplete Book of Common Prayer), Apocrypha present, text printed in black letter, bound with the Concordances and incomplete Book of Psalms, some leaves in volume close-trimmed to running titles and fore-margins, some slight worming to inner margins, dustsoiling, fraying and few leaves torn with loss, sewing weak and broken in places with occ. detached leaves, hinges broken, contemp. calf with blind embossed arabesque to centre of each board, spine torn and with loss of leather to lower portion, lacks clasps, worn, 4to*

Herbert 294. Sold with all faults, not subject to return.

(1)

£300-400

297 **Bindings.** Jones's Cabinet Edition of Select British Poets, 11 vols., 1825, *add. eng. portrait frontis. and title to each vol., a little spotting and soiling, contemp. gilt dec. roan, spines numbered vols. 1-11, sl. rubbed, 16mo*

It is not known how many works form a complete series and as such this lot is sold as seen, not subject to return.

(11)

£70-100

298 **Bindings.** La Dernière des Romanov Elisabeth Ire Imperatrice de Russie 1741-1762, pub. Paris, 1902, *b & w port. frontis., t.e.g., remainder untrimmed, contemp. qtr. calf gilt with red morocco title label, large 8vo, together with Le Tragique Destin de Nicolas II et de sa Famille par Pierre Gilliard, pub. Paris, 1921, b & w port. frontis. and plts., occ. slight dampstaining, t.e.g., remainder untrimmed, contemp. qtr. calf gilt, 8vo, with Les Lettres de Catherine II au Prince de Ligne (1780-1796) Publiées avec Quelques Notes par La Princesse Charles de Ligne, pub. Brussels & Paris, 1924, b & w port. frontis., t.e.g., contemp. morocco gilt by G. Schroeder, slightly darkened to spine, 8vo, plus other similar bindings*

(15)

£200-300

299 **Bindings.** Dickens Works, 12 vols. only, Chapman & Hall, c.1870s, *etched frontispieces and plts., uniform near contemp. half calf, gilt dec. spines with contrasting morocco labels, 8vo, together with At Last: A Christmas in the West Indies, 2 vols., 1871, wood eng. frontispieces, plts. and illusts., a.e.g., contemp. calf, gilt dec. spine with contrasting morocco spine labels, 8vo, with Davenport Dunn, A Man of Our Day, by Charles Lever, pub. Chapman & Hall, 1859, etched frontis., addn. title and plts., contemp. half calf, gilt dec. spine, 8vo, with One of Them, by Charles Lever, 1861, etched frontis., addn. title and plts., contemp. half calf, gilt dec. spine, 8vo, and The Ethics of Aristotle, 2 vols., revised from the translation by D.P. Chase, pub. Oxford, 1847, t.e.g., remainder untrimmed, early 20th c. green half morocco by Hatchards, gilt dec. spine, 4to, plus six other similar*

(24)

£300-400

300 **Bindings.** History of the Conquest of Peru, with a Preliminary View of the Civilization of the Incas, by William H. Prescott, new revised ed., Bickers & Son, 1893, *contemp. gilt dec. marbled calf school prize binding by Bickers & Son, 8vo, together with Revolt in the Desert by T.E. Lawrence, 3rd impression, 1927, b & w plts., folding map at rear, a.e.g., contemp. terracotta crushed morocco by Bumpus, spine faded, 8vo, with The Golden Treasury... by Francis T. Palgrave, 1st & 2nd series, mixed eds., 1913 & 1911, t.e.g., contemp. blue half morocco by Riviere, gilt dec. spines, small 8vo, plus other similar bindings*

(40)

£200-300

Lot 299



301 **Book of Common Prayer** and Administration of the Sacraments, n.d., c. 1631, *black letter text, with woodcut initials, lacks a1-3 at front, bound with The Whole of Booke of Psalmes, printed for the Companie of Stationers, 1631, woodcut title, black letter text, text ends on Q3, contemp. blindstamped calf over wooden boards, with brass lozenge to centre of each cover, and brass outer corners, remains of clasps, later reback, somewhat worn with joints partly cracked, folio*
Sold with all faults, not subject to return.

(1) £150-200

302 **Book of Common Prayer**, and Administration of the Sacraments..., London: printed by the Assigns of Thomas Newcomb, and Henry Hills, deceas'd, 1710, *eng. port. frontis. (fore-edge margin excised and repaired), addn. eng. title, fifty-two eng. plts., margins red ruled throughout, leaf B3 torn with slight loss to lower line of text, margins close-trimmed, a.e.g., near contemp. straight-grain gilt panelled morocco with blind decorations, extremis. slightly rubbed, 8vo*

(1) £150-200

303 **Book of Common Prayer**, and Administration of the Sacraments, and other Rites and Ceremonies of the Church..., Cambridge, 1781, *eng. frontis. (with short closed-tear at foot), fifty-one eng. plts., slight dampstaining to upper margins of few leaves, pencil marks to frontis., title and few other leaves, hinges cracked, a.e.g., contemp. maroon sheep, gilt dec. spine, joints cracked and extremis. worn, 12mo, together with The Book of Common Prayer..., London: printed by Thomas Baskett and by the Assigns of Robert Baskett, 1758, bound with A Companion to the Altar..., pub. John Beecroft, 1758, bound with The Whole Book of Psalms, 1756, a.e.g., contemp. red morocco gilt, extremis. rubbed, 12mo, plus three other 18th & 19th c. Book of Common Prayer volumes, some defective*

(5) £200-300

304 **Broadside - Canary Islands**. By the King, a Proclamation recalling former proclamations prohibiting trade into the Canary Islands, given at our court at Whitehall the twenty-seventh day of September, 1667, In the Savoy [London]: printed by the Assigns of John Bell and Christopher Barker, 1667, *single sheet, small bibliotheca Lindesiana stamp lower right, and British Museum inkstamps to verso (with slight see through), 1 p., together with By the King. A Proclamation for the Due Observance of the Charter and Privileges lately granted to the Governur and Company of Merchants trading to the Canaria-Islands, given at our court at Whitehall the twenty fifth day of May 1665, printed by John Bell and Christopher Barker, 1665, printed on two sheets, rectos only, black letter text, both with Royal coat of arms vignette and decorative woodcut initial letter, approx. 35 x 27 and 52 x 30 cm respec., both items preserved in modern buckram solander box with leather label to spine, small folio*

Wing C3554 & C3475 respec.

(2) £200-300

305 **Brydone (Patrick)**. A Tour Through Sicily and Malta. In a Series of Letters to William Beckford Esq. of Somerly in Suffolk, 2 vols., new ed., 1775, *folding eng. map, contemp. sprinkled full calf, gilt dec. spines, rubbed and a little wear, with joints partly cracked, 8vo, together with Robertson (William), The History of America, 3 vols., 3rd ed., 1780, four folding eng. maps (one restrengthened to folds), one folding plate of Mayan decorations, contemp. uniform sprinkled full calf, gilt dec. spines with morocco labels, rubbed and a little wear to joints and extremis., 8vo, plus Villars (Louis Hector, Duc de), Memoirs of the Duc de Villars, Marshal-General of the Armies of His Most Christian Majesty, 1st English ed., 1735, bookplate of Sir John Cope to front pastedown, contemp. sheep, rubbed and a little wear with upper joint partly cracked, 12mo, and other similar antiquarian, mostly 18th c., including Langhorne's Plutarch, 6 vols., 1770, William Robertson's History of the Reign of the Emperor Charles V, 4 vols., new ed., 1777, & History of Scotland During the Reigns of Queen Mary and of King James VI, 2 vols., new ed., 1776, George Lockhart's Memoirs Concerning the Affairs of Scotland, from Queen Anne's Accession to the Throne to the commencement of the Union of the Two Kingdoms of Scotland and England, in May 1707 ..., 1st ed., 1714, Vertot's History of the Revolutions that happened in the Government of the Roman Republic, 2 vols., 4th ed., 1732, etc., all leather-bound, 8vo*

(23) £150-200

306 **Bullock (Thomas)**. The Reasoning of Christ and his Apostles in their Defence of Christianity considered. In Seven Sermons Preached at Hackney in Middlesex, in the Months of November and December 1724..., pub. 1725, *blind library stamp to title and few other leaves of the Earl of Macclesfield, upper pastedown with the armorial Macclefield bookplate of the South Library at Shirburn Castle dated 1860, contemp. panelled calf, gilt dec. spine with red morocco title label, slight wear to joints and extremis., 8vo, together with [Allestree, Richard], The Ladies Calling..., 6th impression, printed at Amsterdam, 1682, eng. frontis., ink library stamp to title and final leaf, sewing weak, some dampstaining, contemp. calf over wooden boards, lacks spine and boards detached, worn, 12mo, and Erasmus (Desiderius), Des. Erasmi Rot. declamatio. Cum commentariis Gerardi Listrii, ineditis Oswaldi Molitoris, et figuris Johannis Holbenii..., Basel, 1780, eng. frontis., woodcut illusts. to text, blind library stamp to title and few other leaves, 20th c. half morocco, library classification number at foot of spine, 8vo, plus other antiquarian, mostly theology related*

(22) £150-250



307 **Burgundia (Antonias a)**. Mundi lapis lydius, der der Welt Probier-Stein ..., Latinischen, Versen A. A. Clemens ..., Augsburg, 1712, eng. frontis. to title verso, fifty-one eng. emblem plates, text in German and Latin, illust. for emblems 19, 39, and 41 laid down over original emblem, some spotting and dampstaining throughout, sl. corner curling to first and last leaves, old stitched wrappers, some wear, 4to, together with **Pitti (Vincentio)**, Essequie della Sacra Cattolica Real Maesta del Re di Spagna D. Filippo II d'Austria ..., Florence, 1598, 76 pp., title with armorial device within woodcut border, printer's woodcut device at rear, some spotting, minor rodent damage to lower margin of first few leaves touching title decorative border (close trimmed), old boards, sl. rubbed and soiled, 4to, plus two late editions of Redi's *Bacco in Toscana* (4)

£200-300

308 **Canals y Marti (Juan Pablo)**. *Memorias Sobre la Purpura de los Antiguos, Restaurada en Espana; que de Orden de la Real Junta General de Comercio, y Moneda, se dan al Publico...*, Madrid, 1779, eng. frontis. and one eng. plt., small burn hole to title, numerous ink library stamps, later half sheep, very worn with loss of leather, spine lacking, covers loose, slim 4to, together with **Schio (Giovanni da)**, *Le antiche iscrizioni che furono trovate in Vicenza, Bassano 1850*, addn. eng. title and twenty-one eng. plts. (inc. 1 folding), orig. printed wrappers bound-in, edges untrimmed, 20th c. half vellum, folio, with **Galleffi (Pietro Francesco)**, *Indicazione Del Foro Romano, e sue Principali Adjacenze...*, Rome, 1827, 8pp., orig. wrappers, 8vo, and **Ware (Ashur)**, *A Discourse, Pronounced before the Phi Beta Kappa Society, at Brunswick, on the Anniversary Celebration, September 6, 1827*, pub. Portland, 1827, 36pp., edges frayed, orig. printed wrappers torn and frayed (detached), 8vo, plus other classical archaeology and related, mostly early 19th c.

(approx. 40)

£200-300

309 **The Carriage Builders' & Harness Makers' Art Journal**, vols. 1-3 in two, [1859-1862], 100 eng. and litho. plts. only, of which twenty-one are plts. of carriages, finely hand-col. and heightened in gum arabic, a number of plts. torn with loss or with portions excised (incl. one of the col. carriage plts.), letterpress illusts., some text lacking, and a few leaves detached and frayed, some foxing and staining, armorial bookplate of Jeane and Gerald Petherick on front pastedowns, contemp. half calf, soiled and worn, with loss to spines and one cover detached, 4to
Sold as a collection of plates, not subject to return.

(2)

£700-1000

310 **Chevalier (Michel)**. *Cours d'Economie Politique fait au College de France*, 3 vols., mixed eds., 1850-58, half titles, some spotting, previous owner inscription, contemporary red calf-backed boards, lightly rubbed, 8vo

(3)

£70-100



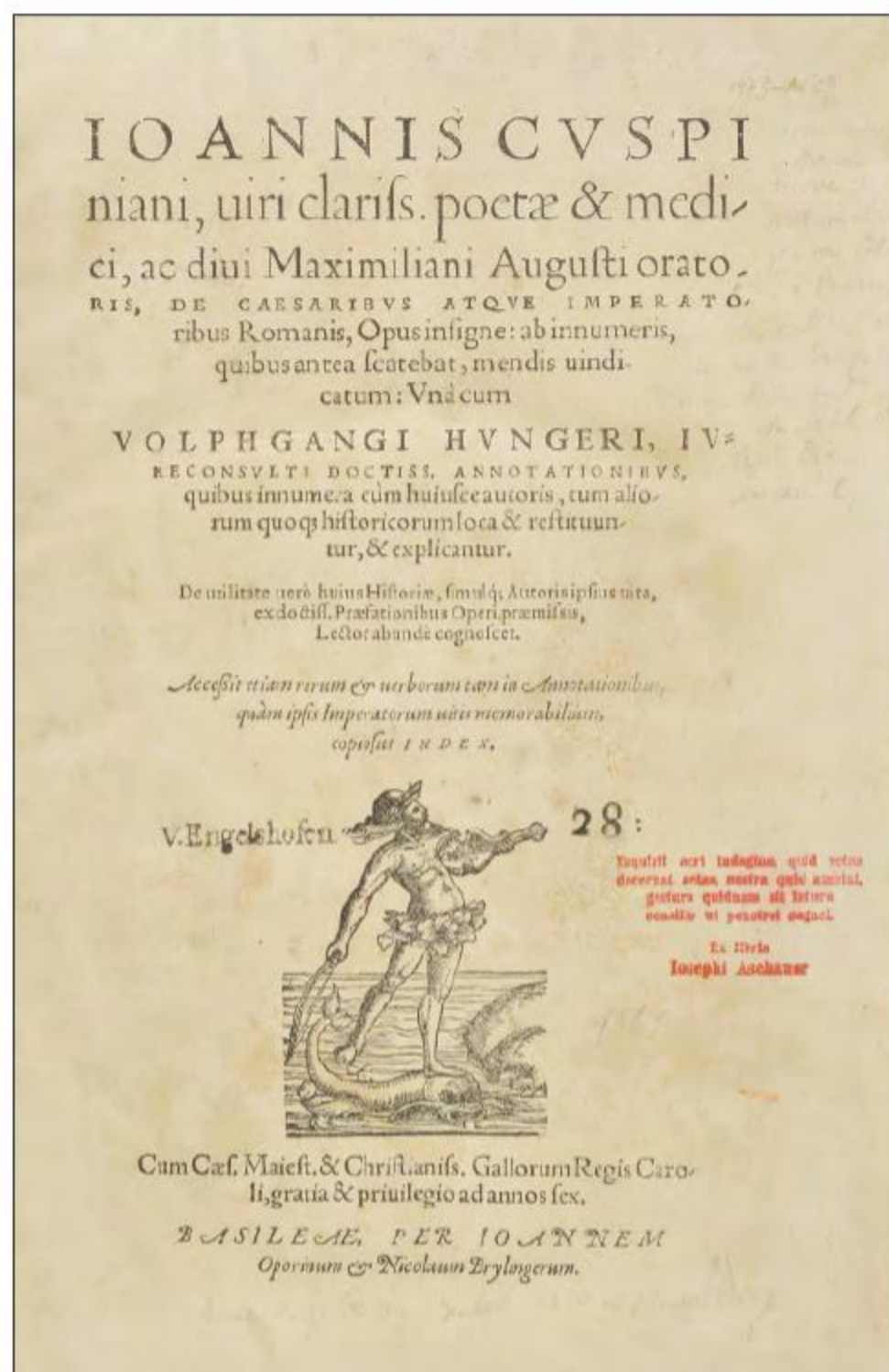
Lot 309

311 **Cruikshank (George)**. London Characters, pub. Joseph Robins, 1827, *title supplied in facsimile, twenty-four hand-coloured eng. plts. of London trades and fashionable characters, modern facsimile printed boards, a little rubbed, small 8vo*

Tipped-in to the front and rear endpapers are an autograph signature of the artist, a pen, ink and wash study of a hand and arm, with artist's initials, and two other pen, ink and watercolour sketches by the artist, including one initialled.

(1)

£250-350



312 **Cuspinianus (Johannes)**. De Caesaribus Atque Imperatoribus Romanis, Opus insigne... Una cum Volphgangi Hungeri... annotationibus, quibus innumera cum huiusce autoris, tum aliorum quoque historicorum loca & restituuntur, & explicantur... Basel: Joannem Oporinum & Nicolaum Brylingerum, [1561], *printer's woodcut device to title (with black & red ink ownership stamps to title), one folding table, woodcut dec. initials, few leaves strengthened to inner margins, occ. slight toning, margins lightly trimmed, 20th c. half vellum, folio*

Adams C3135.

(1)

£250-350

313 **Darwin (Erasmus)**. The Botanic Garden. A Poem, 2 vols., 4th ed., 1799, *twenty-two eng. plts. (incl. five by Blake and one after Fuseli), offsetting and occ. spotting, 20th c. diced half calf gilt, rubbed, 8vo*

(2)

£100-150

314 **[Dennistoun, James]**. The Loch Lomond Expedition MDCCXV. Reprinted and Illustrated from Original Documents, pub. Macvane, Glasgow, 1834, 62pp., *a few light spots, original calf-backed boards, upper joint splitting, spine label chipped, a little rubbed, 8vo, limited edition, one of 16 copies, together with [Sibbald, Sir Robert], The History of the Picts, Containing an Account of their Original Language, Manners, Government, Religion, Bounds and Limits of their Kingdom..., Glasgow, 1818, light spotting, ink stains to endpaper gutters, presentation inscription, contemporary half calf, spine ends chipped, joints cracking, 8vo*

(2)

£100-150

315 **Dickens (Charles)**. Bleak House, 1st ed., Bradbury & Evans, 1853, *bound from the parts, etched frontis., addn. vign. title, and thirty-eight etched plts. by H.K. Browne, browned, front wrapper from No. X of the original parts bound in at front, t.e.g., marbled endpapers, hinges split, early 20th c. chestnut half morocco gilt, spine sl. rubbed and faded, 8vo, together with Little Dorrit, 1st ed., Bradbury and Evans, 1857, bound from the parts, etched frontis., addn. vign. title, and thirty-eight plts. by Hablot K. Browne, some foxing and finger-soiling, marbled endpapers and edges, contemp. black half morocco gilt, rubbed and scuffed, 8vo, plus ten other volumes by Dickens, incl. 1st eds. of Pickwick Papers, Nicholas Nickleby, and Our Mutual Friend, and six Christmas Books in orig. cloth, incl. four 1st eds., and a 12th ed. of Christmas Carol*

(12)

£150-200

316 **Dickens (Charles)**. A Christmas Carol, in Prose, being A Ghost Story of Christmas... with illustrations by John Leech, 1st ed., 1843, *half-title and title verso printed in blue, title printed in red and blue, 'Stave I' at head of first chapter, four hand-col. eng. plts., letterpress vigns., pubs. ad. leaf at rear, entirely uncorrected text, p. 150 and facing plt. rubbed, pale green chalked endpapers, upper hinge split, edges re-gilded, orig. blindstamped cloth gilt, darkened to brown and gilt tarnished, extems. sl. worn, sm. 8vo, together with The Chimes, 1st ed., Chapman and Hall, 1845 [1844], eng. frontis. and addn. title (2nd state with imprint below cloud), letterpress vigns., pubs. ad. leaf preceding half-title, early bookseller's ticket on front pastedown, front free endpaper renewed, a.e.g., orig. blindstamped red cloth gilt, some faint markings, spine ends a trifle frayed, sm. 8vo, plus The Cricket on the Hearth. A Fairy Tale of Home, 1st ed., Bradbury and Evans, 1846 [1845], half-title, eng. frontis. and addn. title, letterpress engs., some full-page, pubs. ad. leaf at rear (2nd state, beginning 'New Edition'), shaken and some gatherings starting, a.e.g., orig. blindstamped red cloth gilt, binding becoming detached at upper hinge, sl. dusty, spine ends frayed, sm. 8vo, plus The Battle of Life. A Love Story, 1st ed., Bradbury & Evans, 1846, half-title, eng. frontis. and addn. title (4th state with scroll carried by a cupid and no imprint), letterpress engs., pubs. ad. leaf at rear, some finger-soiling and marks, early bookseller's ticket on front pastedown, early ms. ownership signature on front free endpaper, a.e.g., orig. blindstamped red cloth gilt, a trifle rubbed and dusty in places, sm. 8vo, plus The Haunted Man and the Ghost's Bargain, 1st ed., Bradbury & Evans, 1848, eng. frontis. and addn. title, letterpress engs., letterpress title partially browned, pubs. ad. leaf at front, a.e.g., orig. blindstamped red cloth gilt, one or two minor marks, sm. 8vo, the five vols. contained in individual late 19th/early 20th c. red qtr. morocco folders (spines worn and some labels lacking), within a red cloth slipcase*

(5)

£2000-3000

- 317 **Dickens (Charles)**. *Oliver Twist*, 3 vols., new ed., Richard Bentley, 1839, *twenty-four etched plts., incl. frontispieces, first vol. with 4pp. pubs. ads. at rear, pages washed, a number of expertly repaired edge-tears (title to vol. 1 with sl. loss at fore-edge repaired), endpapers renewed, rough-trimmed, orig. blindstamped brown cloth, spines rubbed and faded with fraying at ends, covers with marginal fading, 8vo*
Smith I, 4d: 'very scarce' reissue of the second edition sheets.
(3) £150-200
- 318 **Dickens (Charles)**. *The Life and Adventures of Martin Chuzzlewit*, 1st ed., Chapman and Hall, 1844, *half-title, forty-two (of 43) etched plts. (with the two suppressed Buss plts.), incl. addn. title (with "Weller"), lacking frontis., half-title discarded, foxed (especially to plts.), hinges repaired, contemp. half calf, rubbed, 8vo, plus Master Humphrey's Clock, with Illustrations by George Cattermole and Hablot Browne, 3 vols., 1st ed., Chapman and Hall, 1840, eng. frontispieces, and numerous letterpress engs., occn. light soiling, marbled endpapers, contemp. half calf gilt, rubbed, large 8vo, plus another copy similar, in contemp. half calf, sl. worn*
(8) £100-150
- 319 **Eliot (George, i.e. Marian Evans)**. *Felix Holt the Radical*, 3 vols., 1st ed., William Blackwood, 1866, *half-titles discarded, titles to vols. 1 and 2 and endpapers foxed, armorial bookplate of W. B. & M. Saunders on front pastedowns, hinges split, contemp half calf, rubbed, rebounded, 8vo, together with [Thackeray, William Makepeace], The Newcomes. Memoirs of a Most Respectable Family, edited by Arthur Pendennis, Esq., 2 vols., 1st ed., Bradbury and Evans, 1854, etched frontis. and addn. title to each vol., forty-four etched plts., and wood eng. letterpress vigns., all by Richard Doyle, occn. minor marks, first vol. with two text leaves and adjoining plt. detached (latter browned at edges), armorial bookplate of John Tennant on front pastedowns, marbled edges, contemp. green half calf, sl. rubbed, faded spines with contrasting leather labels, 8vo, plus eight other volumes 19th c. English lit., by Thackeray, Anthony Trollope, Frances Trollope, and Smedley*
(10) £100-150
- 320 **Eliot (George, i.e. Marian Evans)**. *The Mill on the Floss*, 3 vols., 1st ed., 1860, *half-titles and pubs. ads. discarded, lightly toned and occn. sl. foxing, hinges split, and most strengthened, marbled endpapers and edges, contemp. half calf gilt, rebounded preserving rubbed and flaking spines, vols. 1 and 2 with new spine labels, vol. 1 with three new corners, 8vo*
(3) £80-120
- 321 **Estius (Gulielmus)**. *Annotationes in praecipua ac difficiliora sacrae scripturae loca*, 1st ed., Douai, 1621, *half title, eng. vign. portrait of the author to title, old ownership inscription inked out at upper margin, double column text, contemp. calf with gilt stamped lozenge centrepiece to both covers, some wear and joints cracked, folio*
(1) £100-150
- 322 **Fielding (Henry)**. *The History of Tom Jones, a Foundling*, 4 vols., 1782, *engraved frontispiece to each (offset onto titles), a few spots, contemporary calf, rebounded, a little rubbed, together with Tales of Terror, with an Introductory Dialogue, [by Matthew G. Lewis, often attrib.], c. 1808, additional engraved title with coloured vignette, three folding hand-coloured plates (lacking one section of frontis.), lacking title, a few minor spots, presentation inscription, original boards, rebounded, some stains, 8vo, with two others*
(7) £100-150
- 323 **Godwin (William)**. *Fleetwood: or, the New Man of Feeling*, 3 vols., 1st ed., printed for Richard Phillips, 1805, *half-titles to vols. 1 and 2 (that to vol. 3 discarded), vol. 3 with pubs. ad. leaf at rear, new marbled endpapers, sprinkled edges, modern morocco spines over contemp. marbled covers, large 12mo*
(3) £150-200
- 324 **Gouffe (Jules)**. *Le Livre de Patisserie*, 1st ed., Paris, 1873, *ten chromo. plts., and numerous wood eng. illusts. to text incl. some full-page, occ. minor spotting, mostly to margins, pale dampstain towards lower margins throughout second half of vol., marbled edges and endpapers, contemp. dark green morocco-backed boards, rubbed and a little wear, spine a little chipped to head and foot, and sl. split to head and foot of upper joint, large 8vo*
Author's presentation copy, inscribed to half-title, 'Homage de l'auteur a Madame Grand et Mlle. Lautier, J. Gouffé'.
(1) £200-300
- 325 **Grandville (J.J.)**. *Cent Proverbes, nouvelle edition revue et augmentée pour le texte par M. Quitard*, Paris, Garnier Freres, [1887], *numerous hand-coloured wood eng. plts., b&w wood eng. illusts. to text, upper inner hinge partly cracked, contemp. dark green qtr. morocco gilt, rubbed and scuffed, large 8vo*
(1) £100-150
- 326 **Granger (William)**. *The New Wonderful Museum, and Extraordinary Magazine: being a Complete Repository of all the Wonders, Curiosities, and Rarities of Nature and Art...*, 5 vols. of six (lacks vol. 2), 1802-08, *118 eng. plts. (inc. frontispieces), occ. scattered spotting, few leaves loose, contemp. half calf, mostly lacking title labels to spines, some adhesive tape to boards, rubbed, worn and some boards detached, 8vo*
(5) £150-200
- 327 **Gray (Thomas)**. *Designs by Mr. R. Bentley, for Six Poems*, 1st ed., 1st printing, R. Dodsley, 1753, *half-title present, eng. vignette to title, six eng. plts., eng. vignette head & tailpieces to text, browning and spotting throughout, modern qtr. calf gilt, folio*
Rothschild 1061. The 1st printing has "Drawings, etc." on half-title. Later printings have "Designs, etc."
(1) £150-250
- 328 **Grotius (Hugo)**. *De Rebus Belgicis: or, the Annals, and History of the Low-Country-Warres. Wherein is Manifested, that the United Netherlands, are Indebted for the Glory of their Conquests, to the Valour of the English...*, 1665, *lacking rear blank, browning to margins of first and last few leaves, contemp. sprinkled calf, upper joint cracked and some fraying to extremis., 8vo, together with Loveday (Robert), Loveday's Letters Domestick and Forrein, 1659, engraved portrait frontispiece, some browning and marks to prelims., contemp. sheep, modern reback, 8vo, plus [Labrunne, Jean de]. The Life of That Most Illustrious Prince, Charles V. Late Duke of Lorraine and Bar, Generalissimo of the Imperial Armies, 1691, [4]+362 pp., plus single pubs. ad. leaf at end, contemp. sheep, rubbed and some wear to spine, 8vo, and [Dring, Thomas]. A Catalogue of the Lords, Knights, and Gentlemen that have compounded for their Estates, printed for Thomas Dring, 1655, late 19th c. half calf, 8vo, plus a defective copy of Waller's Poems, 1664, lacking pp. 67-78, 89-90, 129-130, 135-138, 145-156 and 181-182, (sold with all faults), light waterstain, modern qtr. calf, 8vo*
(5) £150-200

329 **Guillim (John)**. A Display of Heraldrie: Manifesting a More Easie Access to the Knowledge therof then Hath Hitherto been Published by any, through the Benefit of Method..., Printed by T.R. for Jacob Blome, 4th ed., 1660, ruled in red throughout, numerous woodcut illu. of armorial bearings (with manuscript annotations to margins), leaf B1 torn & repaired to fore-edge margin (with slight loss of printed notes to margin), leaf B4 repaired to lower outer corner, leaf Gg1 repaired at foot and leaf Gg2 torn with loss and repaired, lacking pp.417-420 & 433-434, few other minor paper repairs, some dust-soiling and marks, late 19th c. half morocco, slightly rubbed, small folio, together with **Yorke (James)**, The Union of Honour. Containing the Armes, Matches and Issues of the Kings, Dukes, Marquesses and Earles of England of England from the Conquest, untill this present yeere, 1640, printed by Edward Griffin, 1640, addn. eng. title dated 1641 (margins frayed & with short closed-tear at foot), numerous woodcut armorials to text, pages misbound and lacking final leaf (errata), some worming to lower margins of leaves Y1-Ff2, slight fraying to first & last few leaves, contemp. manuscript poem to front free endpaper, contemp. calf, joints slightly cracked, rubbed to extrem., folio

(2) £200-300

330 **Guillim (John)**. A Display of Heraldry... to which is added, a Treatise of Honour, Military and Civil..., 6th ed., with large additions, 1724, title printed in red & black, sixty-four eng. portrait and armorial pls., woodcut armorials to text, some dampstaining and consequent fraying to leaves at front and rear of volume, 20th c. qtr. cloth, slightly damp marked, folio
Moule CCCCLXXV.

(1) £200-300



Lot 331

331 **Hobbes (Thomas, of Malmesbury)**. The History of the Grecian War: in Eight Books, Written by Thucydides, Faithfully Translated from the Original by Thomas Hobbes..., 2nd ed., much corrected & amended, 1676, addn. eng. title, two eng. pls. and three eng. maps (inc. two double-page & one folding map), closed-tear to folding map, small hole to leaf li2, slight toning & dust-soiling, light browning to margins, 20th c. sheep, joint slightly rubbed and cracked at head & foot, folio
Wing T1134.

(1) £300-500

332 **Home (D. D.)**. Lights and Shadows of Spiritualism, NY, G. W. Carleton & Co., 1879, contemp. ownership inscription to front blank of John Walter Lea, dated September 23rd 1880, orig. cloth gilt, a little rubbed, 8vo, together with **Crookes (William)**, The Searches in the Phenomena of Spiritualism, reprinted from the Quarterly Journal of Science, pub. J. Burns, 1874, 112 pp., several b&w wood eng. illu. to text, ownership inscription of John Walter Lea of Kilburn to front pastedown, orig. dec. blue cloth gilt, very sl. rubbed (in bright condition), 8vo

(2) £100-150

333 **Hoyle (Edmond)**. Mr. Hoyle's Games of Whist, Quadrille, Piquet, Chess and Back-Gammon, complete. In which are contained, the Method of Playing and Betting at those Games, upon equal, or advantageous Terms. Including the Laws of the several Games. To which is now first added, two new Cases at Whist, never before printed; also the New Laws of the Game of Whist, as played at White's and Saunders's Chocolate-Houses, 14th ed., [c.1765], xii, 216pp., signed by Edmond Hoyle to verso of title, contemp. sheep, joints slightly cracked and some wear at foot of upper joint, 12mo, together with **Voiture (Vincent de)**, The Works of the celebrated Monsieur Voiture. Containing, I. His letters, II. His Metamorphoses, III. Alcidalis and Zelida..., Done from the Paris edition, by Mr. Ozell. To which is prefix'd, the author's life and a character of his writings, by Mr. Pope, 2 vols., 1715, eng. port. frontis. to vol. 1, leaf A8 in vol. 2 excised to lower right corner with loss of text, contemp. calf gilt, upper joint of vol. 1 slight cracked, 12mo

(3) £100-150

334 **Huntingford (George Isaac, Bishop of Gloucester)**. A Sermon, Preached at the Anniversary of the Royal Humane Society, in St. James's Church, Westminster, on Sunday, April 24, 1803..., to which is added, an Appendix of Miscellaneous Observations on Resuscitation. By the Society, 3rd ed., 1803, bound with **Burgess (Thomas, Bishop of St. David's)**, A Sermon, Preached at the Anniversary of the Royal Humane Society, in St. George's Church, Hanover Square, on Sunday, April 15, 1804..., 3rd ed., 1804, bound with **Goddard (William Stanley)**, A Sermon, Preached in the Cathedral Church of St. Paul, on Thursday, June 10, 1819; being the Time of the Yearly Meeting of the Children Educated in the Charity Schools in and about the Cities of London and Westminster, [1819], bound with eleven other similar sermons, contemp. diced calf, rubbed, 8vo, plus nine other similar volumes of late 18th/19th c. religious tracts and sermons etc.

(10) £150-200

335 **Johnson (Captain Charles)**. The History of the Lives and Actions of the Most Famous Highwaymen, Street-Robbers..., to which is added, a Genuine Account of the Voyages and Plunders of the Most Noted Pirates, pub. Edinburgh, 1813, *eng. frontis., some offsetting and browning, contemp. diced calf with paper binders label 'bound at Uphams, Library, Bath', gilt dec. spine with green morocco title label, joints cracked and slight loss of leather at head of spine, rubbed, 8vo*

(1)

£70-100

336 **Johnston (Nathanial)**. The King's Visitatorial Power Asserted. Being an Impartial Relation of the late Visitation of St. Mary Magdalen College in Oxford..., 1688, *license leaf present, small hole to leaf C3 (not affecting text), small burn hole to leaves 211 & 2L3 and small hole to leaf 2P1, contemp. calf, upper board detached and lower joint cracked, slight wear, 4to, together with Gauden (John), Hieraspistes: A Defence by way of Apology for the Ministry and Ministers of the Church of England..., 1653, lacks addn. eng. title, errata leaf pasted to lower pastedown, hinges repaired contemp. calf, crude reback repair, boards worn, 4to, with Smith (John), Select Discourses..., 2nd ed., corrected, Cambridge, 1673, first gathering detached, occ. spotting, contemp. sheep, worn with some loss of leather to spine and board edges, 4to, plus other antiquarian, mostly theology related*

(20)

£150-200

337 **Josephus (Flavius)**. Historien und Bucher, als: Zwanzig von alten Judischen Geschichten, Sieben vom Judischen Krieg, der Stadt Jerusalem und dess gantzen laudes zerstörung ... [trans. K. Lautenbach], 2 parts in one vol., Frankfurt, 1676, *eng. frontis., title printed in red and black, a.e.g., contemp. calf over wood boards, with brass clasps, upper joint split, some wear, thick 4to*

(1)

£100-150

338 **[Lamarck, Jean Baptiste de]**. Dictionnaire Encyclopedique, 3 vols., pub. Paris, 1784-89, *some staining to first few leaves and tape repairs to last leaf of vol. 3, early 20th c. calf gilt, paper label to base of spines, rubbed, 4to*

Scarce. No copies of this edition appear on COPAC.

(3)

£150-200

339 **[Lamb, Charles]**. A Book Explaining the Ranks and Dignities of British Society, Intended Chiefly for the Instruction of Young Persons, with twenty-four coloured engravings..., 2nd ed., 1809, *twenty-four hand-col. stipple-eng. plts., some minor offsetting from plts. to text, occ. light spotting, contemp. half morocco, lower joint split at head and spine slightly torn, rubbed, 12mo in 6s*

Gumuchian 3594; Moon, Tabart, 15(2). Moon notes that some copies, as here, have two plates for Court Dresses, but no plate for A Knight.

(1)

£80-120

340 **Lane (Edward William)**. The Thousand and One Nights, commonly called, in England, The Arabian Nights' Entertainments. A new translation from the Arabic, with copious notes..., 3 vols., 1839-41, *num. wood engs. to text from original designs by William Harvey, occ. scattered spotting, bookplate of Sidney Edward Bouverie Bouverie-Pusey to upper pastedowns, hinges cracked, contemp. half morocco by Zaehnsdorf, gilt dec. spines, faded & rubbed, 8vo, together with Hibberd (Shirley), Familiar Garden Flowers, First Series, 5 vols., Cassell & Co., [1895-96], numerous chromo plts., some toning to pages of text, a.e.g., orig. gilt dec. cloth with inset pictorial panel to upper board of each, spines faded, rubbed & frayed to spines & extremities, 8vo, with Nonesuch Press, Plato's Symposium or Supper, Newly translated by Francis Birrell & Shane Leslie, [1924], 2 copies, edges untrimmed, orig. qtr. cloth, small 8vo, (limited ed. 161/1050 & out of series)*

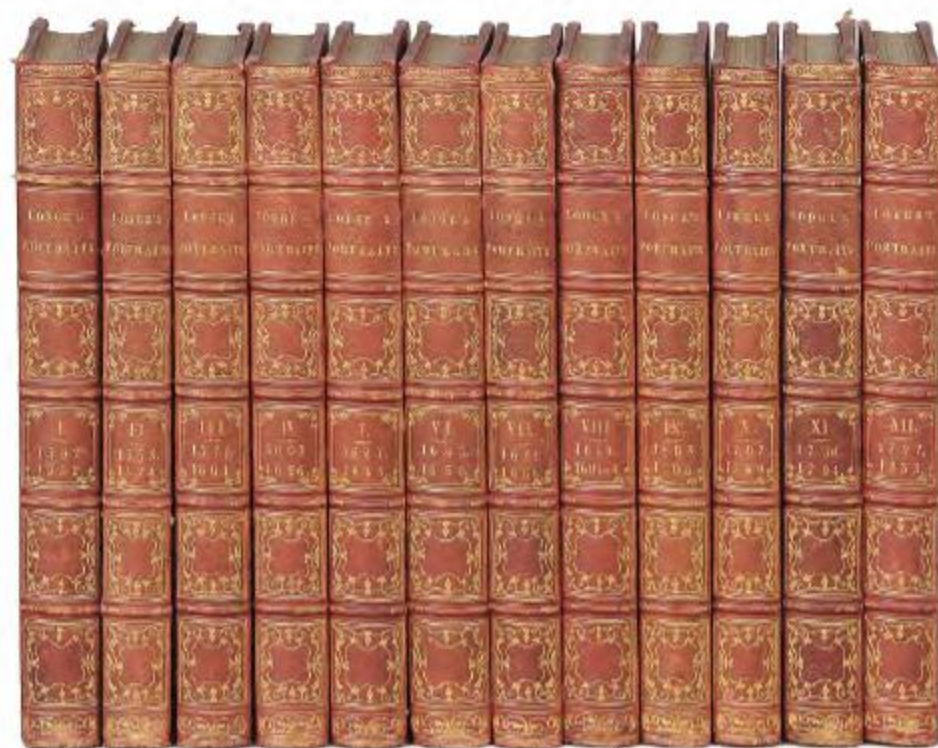
(10)

£150-200

341 **Law Reports**, 120 vols., c. 1680-1865, *incl. Vernon's Reports, vols. 1 & 2, 1680-1719; Vesey's Reports, vols. 1-19 (plus index), 1789-1817; Carrington & Payne's Reports, vols. 1-9, 1823-41; Hare's Reports, vols. 1-11, 1841-53 etc., all uniform recent cloth, with contrasting labels to spine of each, 8vo*

(120)

£150-200



342 **Lodge (Edmund)**. Portraits of Illustrious Personages of Great Britain ... with Biographical and Historical Memoirs of their Lives and Actions, 12 vols., 1823-34, *num. steel eng. ports., occ. spotting to plt. margins, a.e.g., mid 19th c. half morocco, elaborately gilt decorated spines with raised bands, a couple of vols. with slight damage to cloth near corners, some wear to extremities, large 4to*

A handsome set.

(12)

£150-200

343 **Maidstone Assizes**. The Trials of all the Prisoners who were try'd at the Assizes held at Maidstone, for the County of Kent, on Monday, Tuesday, Wednesday, Thursday and Friday, being the 19th, 20th, 21st, 22d, 23d of March 1749-50, before the Hon. Sir Thomas Denison, Knt..., In which the Remarkable Trials of John Stone, late of Challock Lees, for maliciously and wickedly setting Fire to the Barn, Corn and Hay-Ricks of Mr. John Clarke of Throwleigh; John Collington, a Gentleman Farmer of a considerable Estate, for counselling, abetting, aiding and hiring the said John Stone to commit the said wicked Act; Likewise of James Lawrenson, for a Rape on Fanny Collier, a Child of Ten Years Old; William Barlow, for a Rape on Mary Ray, the Wife of William Ray of Cliffe..., 2nd ed., corrected, 1750, *12pp., close-trimmed to lower margin, disbound 4to*

No copy of the first edition located in the ESTC, copies of this second edition are only found, at the British Library and Cornell University.

(1)

£100-150



Lot 344

344 **The Mariners' Marvellous Magazine**, or Wonders of the Ocean; containing the Most Remarkable Adventures and Relations of Mariners in Various Parts of the Globe, vols. 3 and 4 (of four), Thomas Tegg, 1809, together twenty 28pp. chapbooks, each with title-page and folding aqua. frontis., all torn and frayed (some repaired), a number with significant loss, orig. qtr. sheep, longitudinally lettered on spine, worn, with marbled paper missing on upper covers, and 3rd vol. with upper joint split, large 12mo in 6s Thomas Tegg published forty chapbooks between 1805 and 1809, which relate narratives of shipwreck and captivity occurring between 1678 and 1809. These two volumes are part of his collected edition of the pamphlets published in 1809 and include such titles as: Circumstantial Account of the Wreck of His Majesty's Ship Phoenix, of 44 Guns, which was lost in a hurricane, off Cuba, in the West Indies, in the years 1780... also, the Sufferings of Francis Pirard de Laval, on the Maldivia Island; Struggles and Escapes of Captain Wallis and his Crew, and their Various Conflicts with the natives of Otaheite, during a Voyage of Discovery to the Northern Hemisphere, in the Summer of 1766; and Piratical Seizure of the Brig Admiral Trowbridge, by part of her crew, while lying at Anchor off the Island of Sooloo, August 21, 1807. Sold with all faults, not subject to return.

(2)

£200-300

345 **[Marryat, Frederick]**. The Naval Officer; or, Scenes and Adventures in the Life of Frank Mildmay, 3 vols., 1st ed., pub. Henry Colburn, 1829, without half-titles and advertisements, 1st vol. with light waterstain to inner and lower margins at front of vol., a few minor marginal marks elsewhere, contemp. ownership inscription of Mark Booth, dated 1837 to front blank of first vol., contemp. uniform half black morocco gilt, rubbed and marked to covers, 8vo

Sadleir 1587. Marryat's first novel.

(1)

£150-200

346 **Micheli Y Marquez (Jose, Baron de San Demetrio)**. Deleite y Amargura de las dos Cortes, Celestial y Terrena. Con la Assistencia de los Ingenios y lagrimas derramadas en la Corte del Dios Morno, Madrid: Juan Sanchez, 1642, printers woodcut device to title, few woodcut dec. initials, title & following three leaves, also leaves M1, M2, M7, M8, N1-N4 at rear of volume provided in letterpress facsimile, inner margins strengthened with archival tissue, some browning and few marks, resewn and endpapers renewed, contemp. vellum, repaired, 4to in 8s

Sold as seen, not subject to return.

(1)

£100-150

347 **New Testament [English]**. The New Testament of our Lord and Saviour Jesus Chist. Newly Translated out of the Originall Greeke..., printed by Robert Barker, printer to the Kings most Excellent Majesty and by the Assignes of John Bill, 1631, woodcut title (frayed & torn with loss of image, partly repaired), printed in black letter throughout, some closed-tears and fraying, with occ. old paper repairs, close-trimmed affecting some signatures and catchwords etc., some dust-soiling & browning, disbound 4to, (STC 2938), together with volume two of the Bible printed by John Hayes, Cambridge, 1673, containing the Book of Common Prayer, Apocrypha and New Testament only (NT lacking title), contemp. morocco, joints cracked and slight wear, 4to, plus a defective and incomplete 1611 English Bible

Sold with all faults, not subject to return.

(3)

£150-250

348 **Nicholson (William)**. The Navigator's Assistant; Containing the Theory and Practice of Navigation, With All the Tables Requisite for Determining a Ship's Place at Sea, 1st ed., 1784, *four folding plts., contemp. ms. inscription to title and adjacent blank leaf, contemp. cloth, worn and frayed to edges, 8vo, together with [Fenn, Eleanor, Mrs. Lovechild, pseud.], Juvenile Correspondence; Or, Letters, Suited to Children, From Four to Above Ten Years of Age, 2nd ed., n.d., c. 1785, ms. notes to front endpaper, occ. spotting, qtr. sheep gilt, some wear to extremis., 8vo, plus Burn (Richard), The History of the Poor Laws: With Observations, 1764, contemp. calf, morocco label to spine, some splitting to joints, wear to extremis., 8vo*
(3) £200-300

349 **O'Meara (Barry E., Napoleon's Surgeon)**. Napoleon in Exile; Or, A Voice from St. Helena. The Opinions and Reflections of Napoleon on the Most Important Events of His Life and Government, in His Own Words, 2 vols., 4th ed., 1822, *four eng. plts., correct as list, some minor marginal damp stains, recent half calf gilt, contrasting title label to spines, slipcase, together with [Debroca, Louis], Histoire de Bonaparte, Premier Consul, Depuis sa naissance jusqu'à la Paix de Leneville, vol. 1 only (of 2), Paris, 1801, half-title, eng. frontis., light waterstains, recent full calf gilt with slipcase, all 8vo*
(3) £70-100

350 **Pamphlets**. Two Letters Written in the Year 1689. By the Right Reverend Father in God, The Present Lord Bishop of Rochester, to the Right Honourable, the Late Earl of Dorset, Concerning His Sitting in the Ecclesiastical Commission in the Reign of K. James II, 1711; Some Reflections Upon Dean Sherlock's Vindication of the Corporation and Test Acts, by James Pierce, 1718; An Answer to the Lord Bishop of Bangor's Late Book; Entitled, The Common Rights of Subjects Defended, &c., by Tho. Sherlock, 1719; Some Observations Addressed to the Author of the Letter to Dr. Waterland..., 1733; A Hue and Cry After Part of a Pack of Hounds, Which Broke Out of Their Kennel in Westminster. To Which is Added, Modern Character, By Another Hand, 1739, *together 5 vols., all bound in recent marbled boards, 8vo, together with seven other pamphlets (all stitched as issued), 8vo*
The seven unnamed pamphlets comprise, An Answer to One Part of a Late Infamous Libel, Intitled, Remarks on the Craftsman's Vindication of His Two Honourable Patrons..., 1731; A Proper Reply to a Late Scurrilous Libel; Intitled, Sedition and Defamation Display'd, by Caleb D'Anvers, 1731; Sedition and Defamation Display'd: In a Letter to the Author of the Craftsman, 1731; A Letter to the Craftsmen, Upon the Change of Affairs in Europe, by the War that is Begun Against the Emperour, 1734; The Life of Sir Robt. Cochran, Prime-Minister to King James III, of Scotland, 1734; Oxfordshire in an Uproar; Or the Election Magazine. Containing a Series of Original Letters..., n.d., c. 1740s; The New Interest Display'd: Or a Second Dialogue Between a Curate and a Cocker. Address'd to the Freeholder of Oxfordshire, 1753.
(12) £100-150

351 **Pauquet (Hippolyte & Polydor)**. Illustrations of English and Foreign Costume from the Fifteenth Century to the Present Day..., Henry Sotheran, 1875, *ninety-six hand col. eng. costume plts., correct as list, half-title detached, intermittent light foxing, a.e.g., orig. gilt dec. red cloth, some minor rubbing and marks, folio*
(1) £200-300



Lot 351



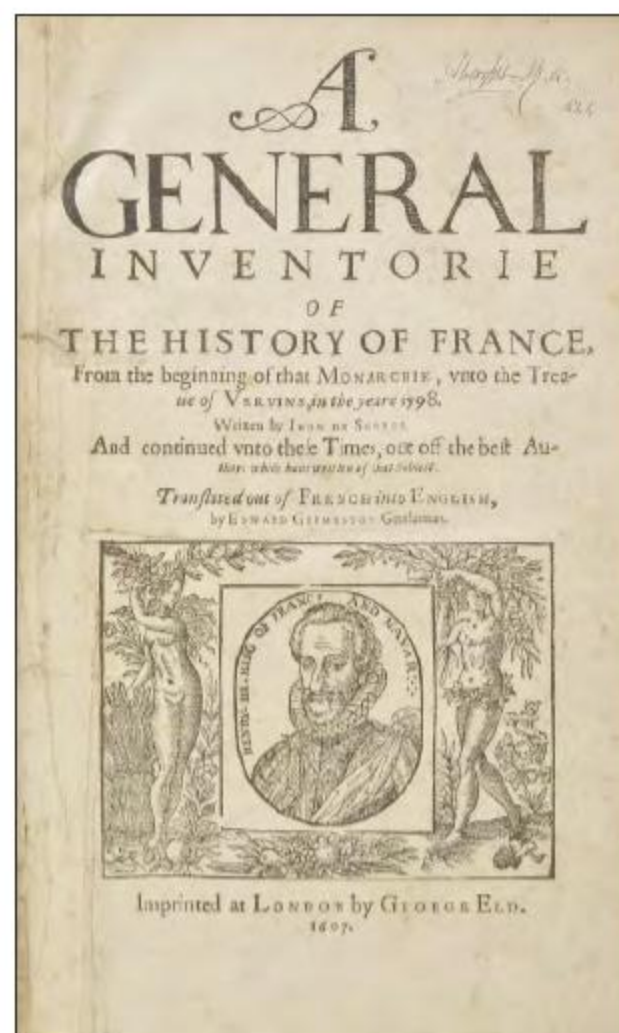
352 **Phaedrus**. Phaedri, Aug. Liberti, Fabularum Aesopiarum Libri V. Notis Illustravit in Usus Serenissimi Principis Nassavii David Hoostratanus..., Amsterdam, 1701, *addn. eng. title, letterpress title printed in red & black and with eng. vign., folding eng. port., eighteen eng. plts., eng. head & tail-pieces, occn. water-staining to upper margins, marbled endpapers and edges, bookplate on front pastedown, contemp. vellum, soiled, gilt dec. spine with leather label (chipped), 4to*
(1) £100-150

353 **Porzio (Lucantonio)**. Lettere e Discorsi Accademici, Naples, 1711, some minor light browning, contemp. vellum, rubbed and marked, small 4to, together with **Grandi (Guido)**, Istituzioni delle Sezioni Coniche, Venice, 1770, some staining, contemp. vellum, 8vo, plus **Muratori (Ludovico Antonio)**, Della Carita Cristiana, Venice, 1736, some minor marks, contemp. vellum, soiled and a little wear, with some traces of old worming, 4to, and **Muti (Giovanni Maria)**, I Tre Impegni del Divino Amore, Venice, 1709, contemp. vellum, rubbed and minor wear to extremis., small 4to, plus other mostly 18th century Italian theology, science and literature, similar, mostly bound in vellum, 4to/8vo (45) £200-300

354 **Scapula (Johann)**. Lexicon Graecolatinum novum: in quo ex primitiuorum & simplicium fontibus deriuata atque composita ordine non minus naturali, qua'm alphabetico, breuiter & dilucide deducuntur..., Joannis Scapulae opera & studio, Editio ultima, priori locupletior & correctior, [Basileae: Sebastianum Henricpetri, mense Septembri 1594], lacks title and following leaf, lacks final leaf of double-column text at rear, few leaves with minor tears (occ. slightly affecting text), slight dust-soiling and few marks, contemp. qtr. calf, joints cracked and some wear, boards mostly lacking marbled paper sidings, folio Date of publication from colophon. (1) £100-150

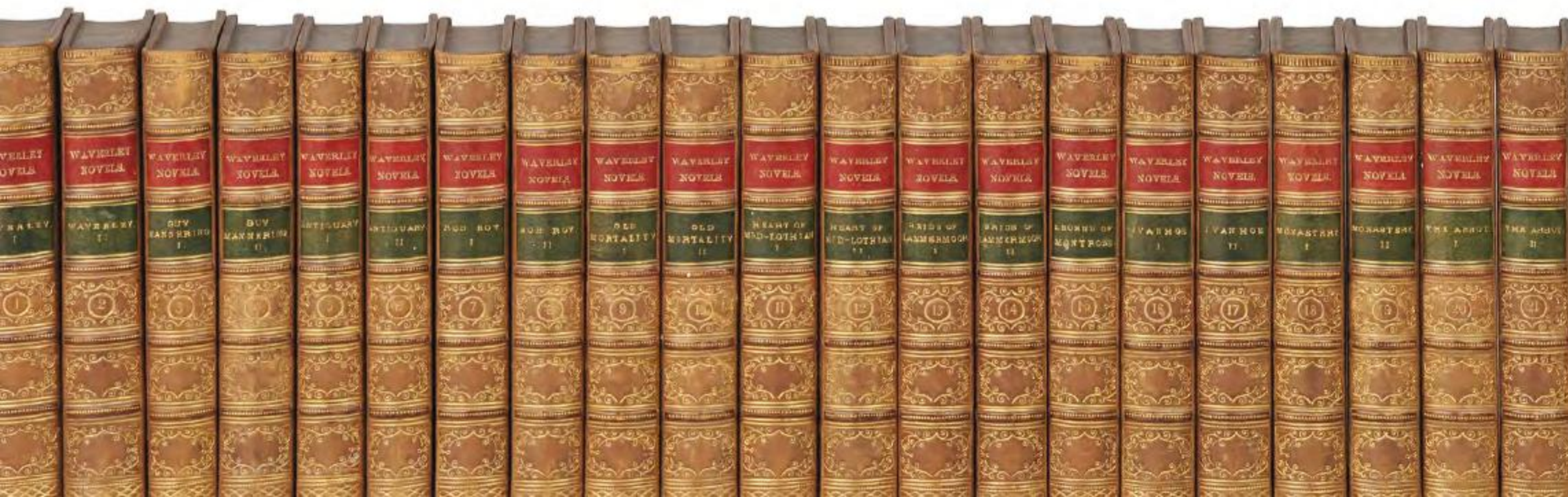
355 **Scott (Sir Walter)**. Waverley Novels, 48 vols., Edinburgh & London, 1829-33, eng. frontis. and addn. titles, occ. minor spotting, contemp. calf, gilt dec. spines with contrasting morocco title labels, 12mo (48) £300-400

356 **Segoing (Charles)**. Tresor Heraldique ou Mercure Armorial... Paris, 1657, title-page printed in black and red, hand-col. armorials and head-pieces, p.93/94 provided in facsimile, some staining to leaves, contemp. calf, some wear to extremis., folio, together with **Anderson (James)**, Royal Genealogies: Or, the Genealogical Tables of Emperors, Kings and Princes, From Adam to These Times; In Two Parts..., 1736, contemp. calf, rebounded, wear to extremis., folio, plus **Wyon (Allan)**, The Great Seals of England, From the Earliest Period to the Present Time, Arranged and Illustrated with Descriptive and Historical Notes..., 1887, b&w frontis., gutta-percha perished, occ. spotting, upper hinge broken, a.e.g., orig. gilt dec. cloth, rubbed, folio (limited ed. 129/300, signed by author), plus one other, comprising, Svea Rikes ridderskaps och adels wapn bok..., pub. Stockholm, 1764, (defective) (4) £250-350



357 **Serres (Jean de)**. A General Inventorie of the History of France, from the beginning of that Monarchie, unto the Treatie of Verins, in the Yeare 1598..., 1st English ed., translated by Edward Grimeston, 1607, woodcut illust. to title, numerous woodcut dec. initials and port. illusts. to text, lacks initial blank leaf, slight creasing and few short closed-tears to inner margin of title, minor worming to upper margins of final six leaves, 19th c. half calf utilising orig. boards, joints slightly cracked at head & foot of spine, board edges rubbed, folio STC 22244. (1) £250-350

358 **Sharp (Granville)**. The Gilbert Prize Essay on the Adaptation of Recent Discoveries and Inventions in Science and Art to the Purposes of Practical Banking, 3rd English ed., pub. Groombridge & Sons, 1854, numerous plates, facsimiles, samples and illusts., including some folding, including specimens of bankers' notes and drafts, stationery, trade advertisements (including locks, safes, paper, inks, etc.), t.e.g., remainder untrimmed, contemp. dark green half morocco, somewhat rubbed and scuffed, 8vo (1) £100-150



359 **Swift (Jonathan)**. The History of the Four Last Years of the Queen, 1758, *late 20th c. cloth gilt, rubbed, 8vo, together with Priestley (Joseph)*, Lectures on History, and General Policy; To Which is Prefixed, an Essay on a Course of Liberal Education for Civil and Active Life, 2 vols., 1793, *two folding plts., contemp. speckled calf gilt with black morocco label to spine of each, covers holding on by cords, some wear to extremis., 8vo, plus Murray (Lindley)*, Memoirs of the Life and Writings of Lindley Murray, pub. York, 1826, *eng. port. frontis., contemp. calf gilt, recent reback with morocco label to spine, some wear to extremis., 8vo, together with six other antiquarian related*
(10) £80-120

360 **[Swift, Jonathan, Addison, Steele and others]**. The Tatler. The Lucubrations of Isaac Bickerstaff Esq; 2 vols. in one, 1710-11, *two eng. port. frontispieces (both trimmed to image and mounted on later paper), issue no.271 & first leaf of index torn with loss and neatly repaired, lacking last two leaves of index (facsimile copies loosely inserted), few leaves close-trimmed with occ. slight loss, some dust-soiling, hinges cracked, 19th c. gilt panelled calf, gilt dec. spine, upper joint slightly split, spine & extremis. rubbed, folio*
The volume comprises issue numbers 1-271.
(1) £200-300

361 **Tothill (William)**. The Transactions of the High Court of Chancery, both by Practice and President; With the Fees thereunto belonging, and all special Orders in extraordinary Cases, which are to be found in the Registers Office as they are quoted by Terms, Years, and Books, 2nd ed., 1671, *continuous text with irregular pagination, contemp. sheep, upper joint partly split, 8vo*
Wing T1953.
(1) £150-200



362 **Vallardi (P & G, pub.)**. Nuovi Ritratti di Alcune Belle, Milan, [1822], *title-page with hand-col. vign., ten hand-col. stipple-engraved plts. of masked girls, calendar for 1823 at rear, early ms. ownership inscription on prelim. blank, orig. plain lilac wrappers bound in at front and rear, a.e.g., 20th c. half cloth with marbled spine and covers, gilt lettered leather spine label, sm. 8vo*
(1) £100-150

363 **Wilberforce (William)**. A Practical View of the Prevailing Religious System of Professed Christians, in the Higher and Middle Classes in the Country, Contrasted with Real Christianity, Dublin, 1797, *half title, advert. leaf at end, previous owner inscription to title, contemporary calf, lightly rubbed, 8vo, together with Adams (Nehemiah)*, A South-Side View of Slavery, 4th ed., Boston, 1860, *original blindstamped cloth, spine faded, 8vo, plus Burbidge (John)*, The Slave Trade and Other Poems, 1st ed., 1848, *24pp., waterstain, some spotting, original cloth, edges slightly rubbed, 8vo, with a presentation inscription from the author's wife, with six others including Etienne Berlioux's The Slave Trade in Africa in 1872, William Cowper & John Newton's Olney Hymns, 1825 and Samuel Whitchurch's The Sunday School; A Poem, 1816*
(9) £200-300

SCIENCE & MEDICINE

364 **Chambers (Ephraim)**. Cyclopaedia: or, an Universal Dictionary of Arts and Sciences..., 4 vols. of five (lacks vol. 3), 1786, *eng. frontis. to vol. 1, 148 eng. plts. including four folding (contained in plate vol., numbered vol. 5), some occ. minor spotting to text, contemp. calf, joints cracked, vol. 4 neatly rebacked, folio, together with Chambaud (Lewis)*, A Dictionary French and English..., 1761, *English & French titles printed in red & black, contents badly affected by damp with consequent staining, frayed & torn lower outer corners, contemp. calf, joints cracked, worn, folio*
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365 **Chevalier (Thomas)**. A Treatise on Gun-Shot Wounds, Which Obtained the Premium Given by the Royal College of Surgeons in London for the Year, 1803, 2nd ed., 1804, *folding eng. plt., num. ms. messages to front endpapers, first three blank leaves and half title, a few inkstamps, untrimmed, recent qtr. calf gilt, 8vo*
(1) £200-300

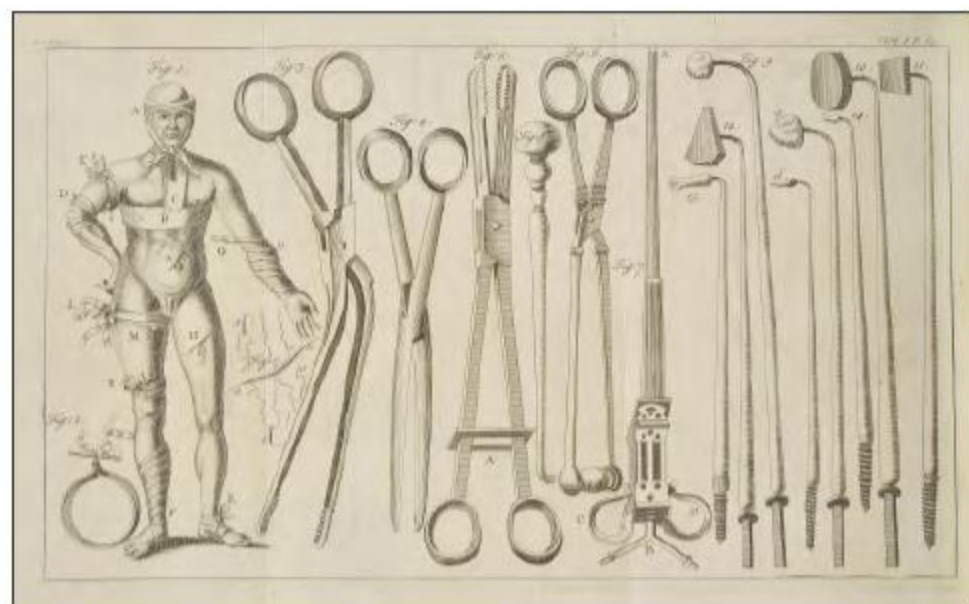
366 **Gilbert (Thomas)**. Plan for the Better Relief and Employment of the Poor; For Enforcing and Amending the Laws Respecting Houses of Correction, and Vagrants; And for Improving the Police of this Country..., 1781, *ex-libris bookplate for Reginald Charles Francis Dolley to front endpaper, contemp. half calf, upper cover detached, some wear to extremis., 8vo, together with Robinson (Nicholas)*, An Essay on the Gout, and All Gouty Affections Incident to Affect Mankind..., 2nd ed., n.d., c. 1760, *lib. inkstamp to title, recent half cloth, morocco label to spine, 8vo, plus Drake (R.)*, An Essay on the Nature and Manner of Treating the Gout..., 1758, *staining to title, recent qtr. cloth gilt, 8vo, plus Hill (J.)*, The Management of the Gout, in Diet, Exercise, and Temper; With the Virtues of Burdock Root..., 8th ed., 1771, *recent cloth with morocco label to spine, 8vo*
(4) £250-300

367 **Gilly (David & Eytelwein, J.A., ed.)**. Praktische Anweisung zur Wassbaukunst, welche zur Entwerfung, Veranschlagung und Ausfuhrung der am gewöhnlichsten vorkommenden Wasserbaue enthält, 4 vols., 1st eds. (except vol. 1, 2nd ed.), pub. Berlin, 1803-09, *forty-seven folding eng. plts., a few with staining to lower margins, contemp. half calf, some splitting to joints, rubbed and worn, 4to*
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368 **Gooch (Benjamin)**. Medical and Chirurgical Observations, as an Appendix to a Former Publication, [1773], *eng. title, four folding eng. plts., contemp. sheep, joints cracked and some wear to spine and board edges, 8vo*

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£100-150



369 **Heister (Lorenz)**. A General System of Surgery in Three Parts ..., 2 vols. bound as one, 1st ed. in English, 1743, *thirty-eight folding eng. plates, inner marginal repairs to early leaves without loss of text, a few plates detached some single worm and running worm holes affecting plates and text from pp. 259 to end of vol. 2, lacks final leaf of index, some spotting and soiling, contemp. calf, joints cracked, some wear, 4to*

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370 **Kettily (Mary)**. A Collection of Above Three Hundred Receipts in Cookery, Physick and Surgery; for the use of all Good Wives, Tender Mothers, and Careful Nurses, By several Hands, 4th ed., To which is added, A Second Part, Containing a great Number of Excellent Receipts, for Preserving and Conserving of Sweet-Meats, &c., printed for Mary Kettily, 1728, *general title-page, and separate title to second part (stating 3rd ed.), woodcut head and tail-pieces and initial letters, first and final leaves foxed, some toning and occn. marks, recent calf gilt, 8vo*

Bitting p.258; Cagle 791. In her preface the author is scathing about the fantastical dishes conjured up by the great Masters and writes, 'But so it is, that a Poor Woman must be laugh'd at, for only sugaring a Mess of Beans; whilst a Great Name must be had in Admiration, for Contriving Relishes a Thousand Times more Distasteful to the Palate, provided they are but at the same time more Expensive to the Purse.'

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371 **Leybourn (William)**. The Compleat Surveyor: or, the whole art of surveying of land, by a new instrument lately invented, as also by the plain table, circumferentor, the theodolite as now improv'd, or by the chain only..., 5th ed., with an Appendix by Samuel Cunn, 1722, *fourteen folding eng. plts., woodcut head & tailpieces, title printed in red & black (trimmed to inner margin and reattached, few repairs to outer margins), lacks eng. port. frontis., some browning to text, front free endpaper replaced and hinges repaired, contemp. panelled calf, rebaked, some wear to board edges, folio*

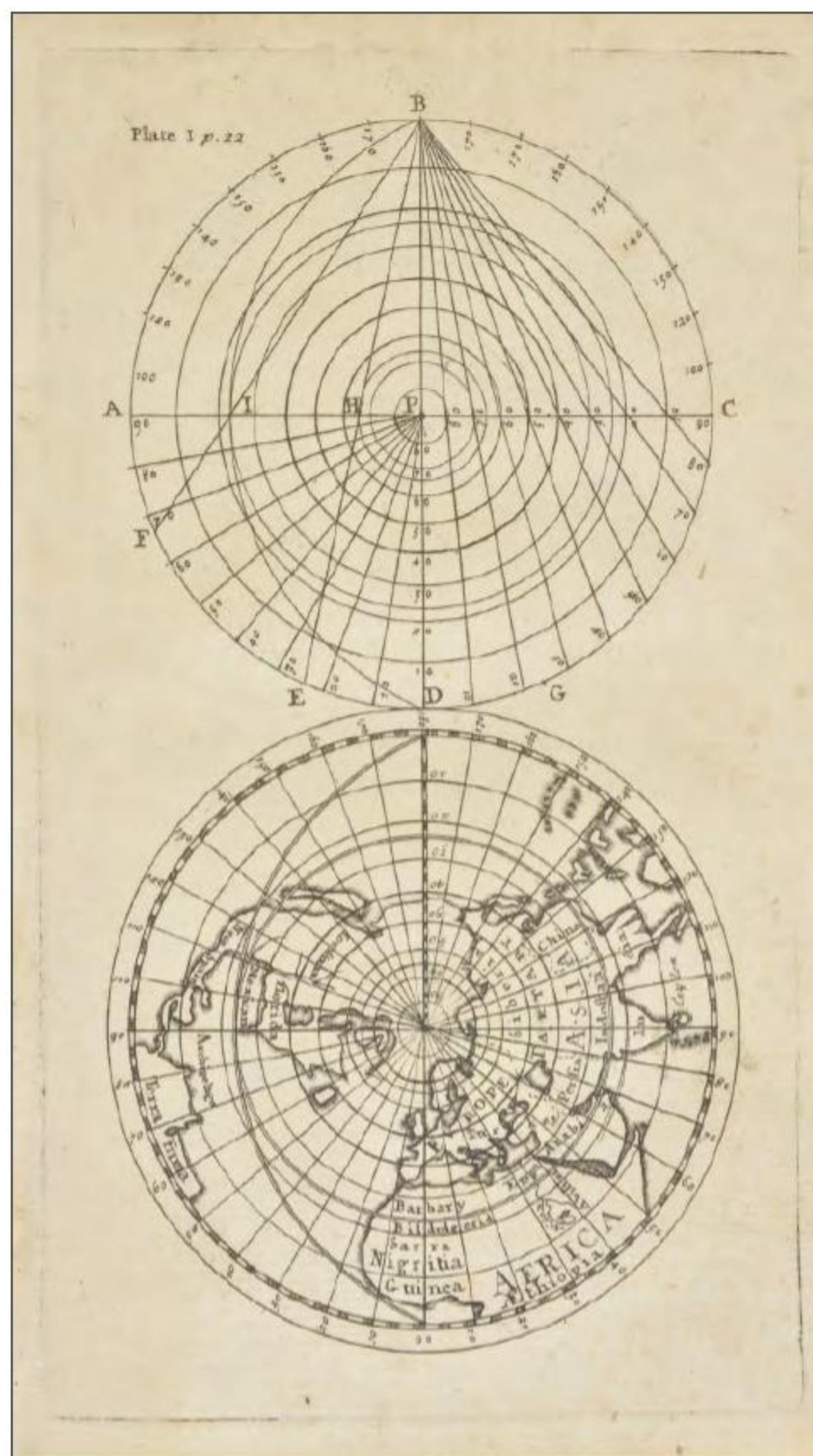
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372 **London Practice of Physic**, Wherein the Definition and Symptoms of Diseases, with the Present Method of Cure, are Clearly Laid Down..., 2nd ed., 1773, *some ink ms. to title, contemp. calf with morocco label to spine, rubbed, 8vo*

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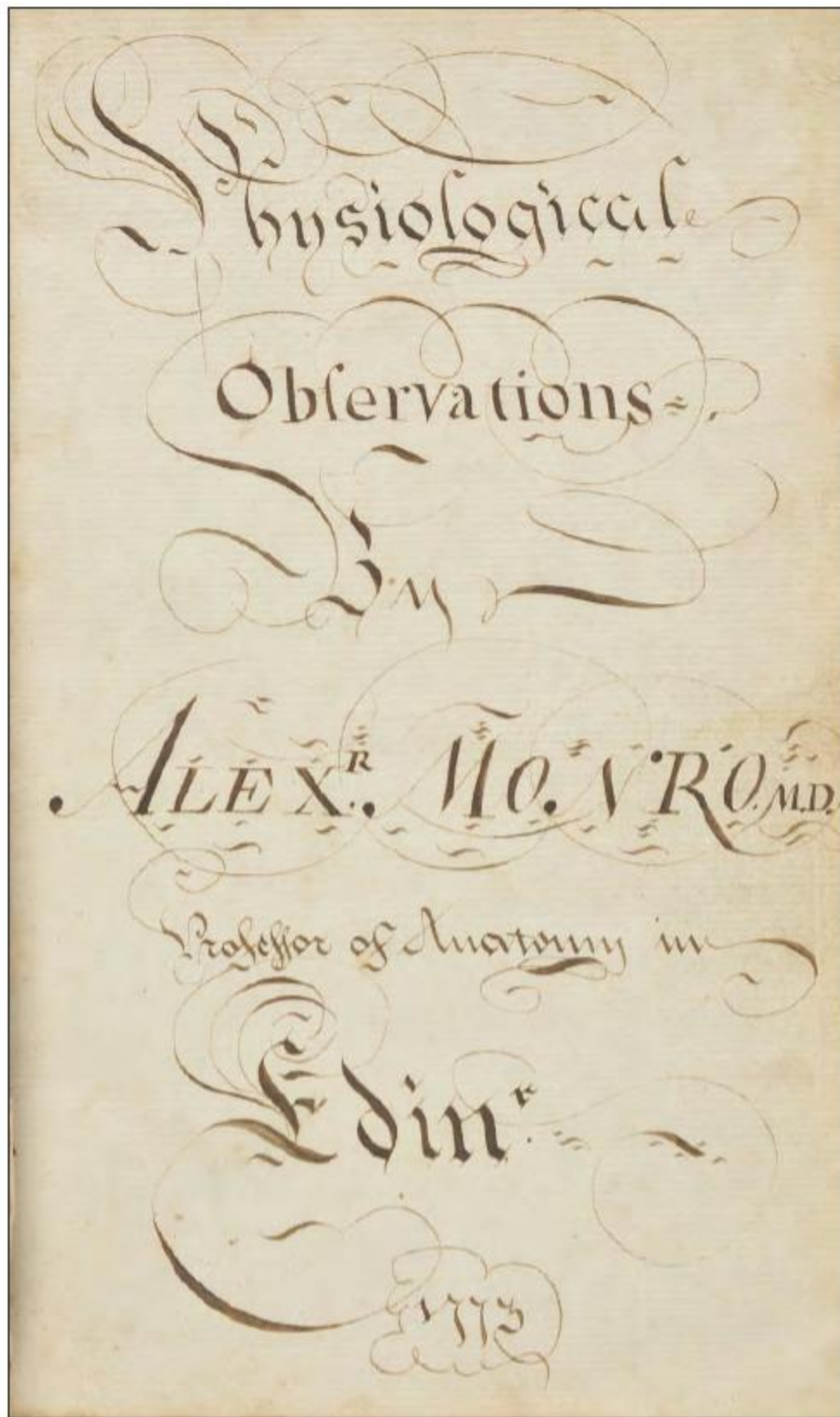


373 **[Mead, Bradock, alias John Green]**. The Construction of Maps and Globes, in two parts. First, Contains the various ways of projecting Maps..., Second, Treats of making divers Sorts of Globes..., to which is added, an Appendix..., 1717, *eighteen eng. plts. (inc. 3 folding), some browning, text-block split into two parts, contemp. panelled calf, spine with vertical split and lacking label, upper board detached and lower joint cracked, rubbed and slight wear, 8vo*

Attributed to Bradock Mead, afterwards John Green. John Green (c.1688-1757) was born Braddock Mead in Ireland before 1688, married in Dublin in 1715 and around 1717 moved to London. He was imprisoned in 1728 for trying to defraud an Irish heiress. He also worked with Chambers on his Universal Dictionary. After he got out of gaol he took the name of Green. He also worked for Cave, Astley, and Jefferys before committing suicide in 1757. ESTC T114291.

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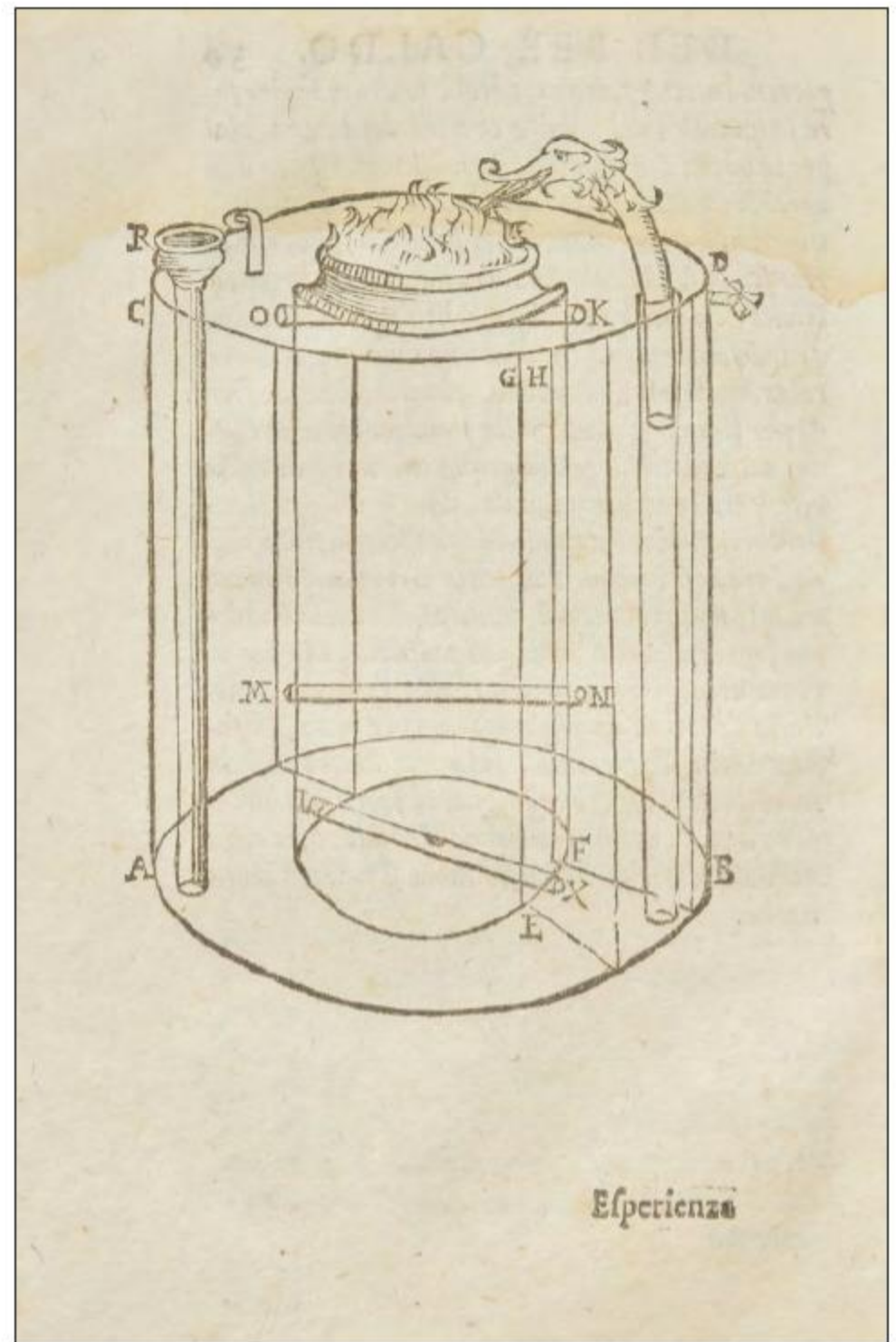


374 **Monro (Alexander, M.D., Secundus, 1733-1817).** *Physiological Observations* by Alexr. Monro M.D., Professor of Anatomy in Edinr., 1773, *student's manuscript notes of Monro's lectures, 58 pp. plus one page index, bound with Lectures on Comparative Anatomy ..., 1773, 72 pp. plus 3 pp. index, written in the same neat hand and each part with decorative penwork title, ownership signatures of William Graham, Edinburgh, 25th May 1774 and John Smith, Alnwick, 1st October 1783, to front free endpaper (detached) and small printed ex. libris bookplate of William James Chambers to front pastedown and later owner's pencil note indicating that this came from the Wynne sale, Herringfleet Priory, 1920, contemp. qtr. calf over marbled boards, joints weak and some wear, 8vo*

'In the fifty years he taught at Edinburgh University Monro Secundus became the most influential anatomy professor in the English speaking world', (DNB). Monro's lecture notes are held variously at McGill University, Montreal, Royal College of Surgeons of England, Royal College of Physicians of Edinburgh, University of Edinburgh, University of Kansas Medical Center and the University of Otago, Dunedin.

(1)

£300-400



375 **Persio (Antonio).** *Del bever calto costumato da gli antichi Romani*, 1st ed., Venice: Gogio. Battista Ciotti, 1593, ff. [8], 86, [1, blank], woodcut initials, one full page woodcut of a heating apparatus (E7v), lacks eight unnumbered leaves of Table and one blank at rear, some old damp staining, title sl. dust soiled, modern boards, 8vo (160 x 105mm)

Cagle 1166; Bitting p.366. Bitting and some library holdings do not refer to the index which may therefore not have been present in all copies. In this work Persio sought to discourage the revival of the Roman custom of adding ice to drinks by maintaining that the ancient Romans drank heated beverages.

(1)

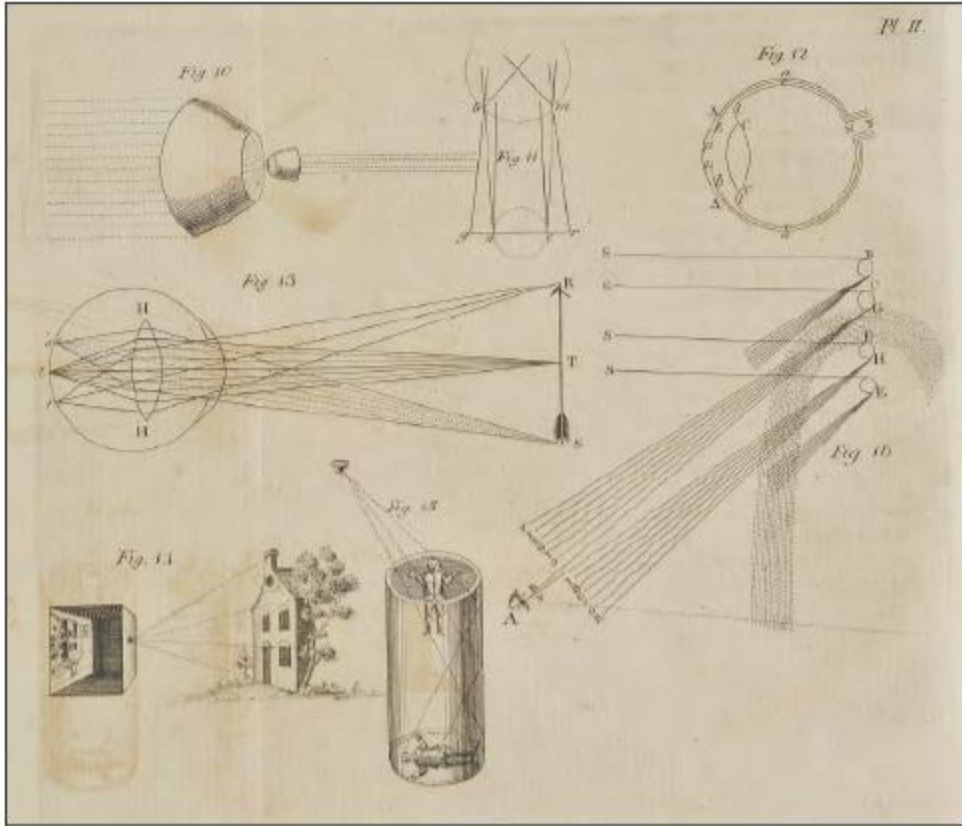
£300-500

376 **Petronius (Alexander).** *Del Viver Delli Romani, et di Conseruar la Sanità di M. Alessandro Petronio da Ciuita Castellana Libri Cinque doue si tratta del Sito di Roma... Con dui Libri Appresso dell'istesso autore, del mantenere il Ventre molle senza Medicine. Tradotti dalla lingua Latina nella Volgare, dall'Eccellente Medico M. Basilio Paravicino...*, Rome: Dominico Basa, 1592, eng. armorial to title, pp.[12], 416, title repaired to margins and following 21pp. repaired to lower margin, final leaf with repair to centre of leaf and fore-edge margin (with some text provided in manuscript), occ. spotting and dampstaining, 20th c. half vellum, 4to

Adams P859. This copy is bound without the final forty unpaginated pages at the rear of the volume (leaves Ggg-Lll4). Sold as seen, not subject to return.

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£150-200



377 **Priestley (Joseph).** *The History and Present State of Discoveries Relating to Vision, Light, and Colours*, 2 vols., 1st ed., 1772, *folding frontis. and twenty-four eng. plts. incl. a few part-folding, some heavily browned, 8 pp. subscriber's list and one-page errata bound after Contents in vol. 1, vol. 2 begins after title with p. 357 (usually p. 423), lacks final three leaves after index, 'Catalogue of the Books...' and an advert leaf of Priestley's other works (leaves 5H2-5H4), scattered spotting and light marginal browning, contemp. diced calf, recent antique-style calf gilt rebacks and corners restored, 4to*
(2) £500-700

378 **Ray (John).** *Philosophical Letters Between the Late Learned Mr. Ray and Several of his Ingenious Correspondents, Natives and Foreigners. To which are added those of Francis Willughby Esq...*, 1st ed., 1718, *occ. minor spotting, endpapers renewed, modern antique style calf, 8vo, (Keynes 109), together with Lankester (Edwin, edit.), Memorials of John Ray, Consisting of His Life by Dr. Derham..., pub. Ray Society, 1846, tinted litho frontis., t.e.g., orig. cloth gilt, 8vo*
(2) £100-150

379 **Royal Society of London.** *Catalogue of Scientific Papers, 1800-1900, 19 vols., 1st eds., 1867-1925, ex lib. with usual marks, vols. 1-11 contemp. half morocco gilt, rubbed, vols. 12-19 orig. buckram, some wear and a few covers det., covers to vol. 13 damaged and detached, all 4to*
(19) £200-400

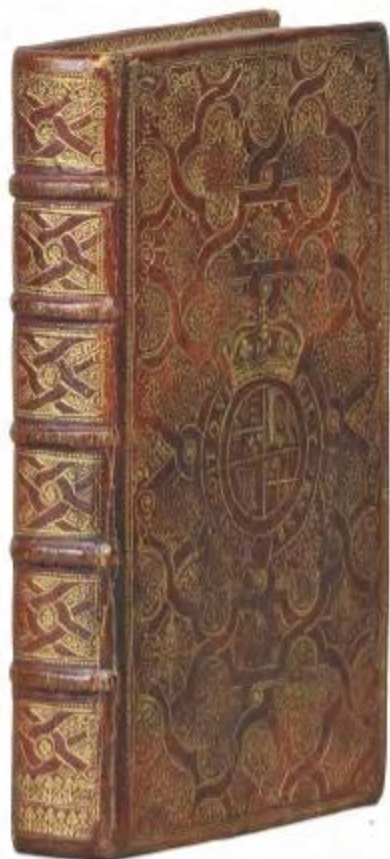
380 **Wilson (Henry).** *Navigation New Modelled: Or, a Treatise of Geometrical, Trigonometrical, Arithmetical, Instrumental, and Practical Navigation*, 9th ed., 1769, *ten folding plts., contemp. sheep, some cracking to joints, rubbed, 8vo*
From the library of Harrison D. Horblit, with his bookplate to front endpaper.
(1) £100-150



381 **Dos-a-dos binding.** *The New Testament...*, printed at Cambridge by the Printers to the Universitie, 1628, *bound dos-a-dos with The Whole Booke of Psalmes, Imprinted for the Company of Stationers, 1629, gaufered edges, contemp. embroidered binding, considerably worn with majority of stitching lacking, upper cover and adjoining front free endpaper of Psalmes detached, 24mo*
Herbert 421. With manuscript note dated December 1916 loosely inserted: 'Opinion of British Museum the interior of the book is of no value, but, the cover is doubtless the work of the Community of Little Giddings. In War time it could be purchased for a guinea but it might fetch in the future 3 or 4 guineas. The leaves are in silver thread.' Sold as seen, not subject to return.
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382 **Ruette (Antoine, binder, style of).** *L'Office de la Semaine Sainte, Corrige par le Commandement du Roy: Conformement au breviaire & Messel de Notre S. Pere le Pape, nouvelle edition, Paris, c.1690, addn. eng. title-page, eng. plt., some toning, Eevi with small burn hole (affecting one letter), marbled endpapers, front pastedown with bookplate of Oliver Henry Perkins and leather book ticket of Cortlandt F. Bishop, old catalogue descriptions tipped-in on free endpapers, a.e.g., contemp. red morocco tooled with all-over strapwork design, incorporating the arms of King James II at centre of each cover, sl. rubbed, 8vo*
Cortlandt Field Bishop (1870-1935) was an American pioneer aviator, balloonist, autoist, book collector, and traveller.
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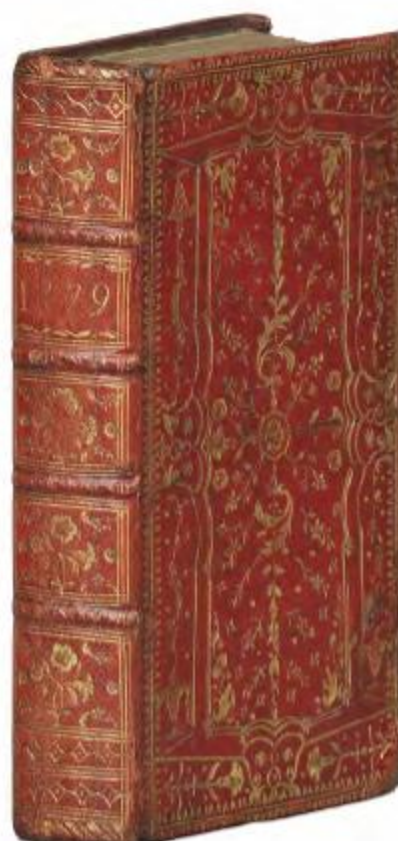
383 **Schoeseters (J.S., pub.).** *Christelyke Onderwyzing en Gebeden, Getrokken Uyt de H. Schriftuer, den Missael, en de HH. Oud-Vaders: wegens de voornaemste pligten der Geloovige...* Antwerp, [1753], *eng. plt., marbled endpapers, a.e.g., orig. red morocco, sl. rubbed and small nick at head of spine, gilt dec. raised bands between gilt double rules, green leather label in second compartment, remainder with single seedhead tool, covers with double fillet and helix roll border, with oval cornerpieces, flower tool lozenge at centre of each cover, silver metal board edges, studs, and clasps, 12mo*
(1) £100-150



Lot 382



Lot 383



Lot 384



Lot 385

384 **Cottage roof binding.** Rider's *British Merlin: For the Year of Our Lord God 1779... with Notes of Husbandry, Fairs, Marts, High Roads, and Tables for many necessary Uses...* by Cardanus Rider, 1779, text partly printed in black and red, marbled endpapers, early ms. initials on front pastedown, a.e.g., contemp. scarlet morocco, spine a little rubbed and faded, gilt dec. raised bands, date gilt lettered direct in second compartment, remainder with gilt flower tool in centre and floral swag at each corner, covers elaborately gilt tooled with 'cottage roof' design incorporating flowers, birds, urns, stars, etc., lacking clasps, 12mo

(1)

£150-200

385 **Hering (Charles, binder).** *An Explanation of the Grand Mystery of Godliness; or, A True and Faithfull Representation of the Everlasting Gospel of our Lord and Saviour Jesus Christ, the Onely Begotten Son of God and Sovereign over Men and Angels*, by H. More, 1st ed., 1660, toned and some foxing, especially to title-page, Rufford Abbey bookplate on prelim. blank, marbled endpapers, a.e.g., 19th c. dark blue morocco by Hering, with his ink stamp, extems. lightly rubbed in places, pelmet roll decorated raised bands, gilt lettered direct in second and fifth compartments, remainder filled with a variety of volute, seedhead, and flower tools, covers with wide gilt border composed of pointed oval and floral roll between single fillets and pelmet rolls, with the coat-of-arms of John Lumley Savile, Eighth Earl of Scarborough, to each cover, folio

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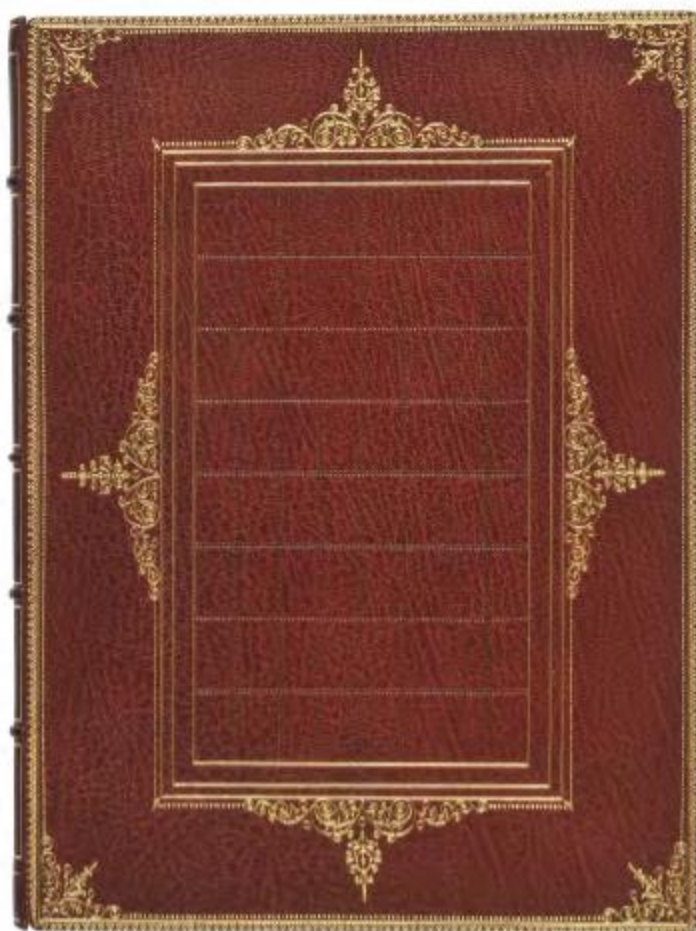


386 **Doves Bindery.** William Morris, *An Address Delivered the XIth November MDCCCC at Kelmscott House Hammersmith Before the Hammersmith Socialist Society*, by J.W. Mackail, Hammersmith Publishing Society, 1902, a.e.g., contemp. green morocco by The Doves Bindery, spine with raised bands and gilt panelled compartments (faded and lightly rubbed), covers with gilt double fillet border with elaborate cornerpieces composed of hearts, entwining leaf and flower sprays, and dot tools, inner panel of two double fillets in a strapwork design, the inner pair of fillets enclosing dot tools and with three onlaid red dots at each corner, upper cover with central gilt single fillet panel enclosing gilt lettered title and date, embellished with a flower and leaf tool and onlaid red leather dots, gilt single fillet on board edges, turn-ins with gilt fillets and dot roll (turn-ins staining free endpapers), slim 8vo in 4s

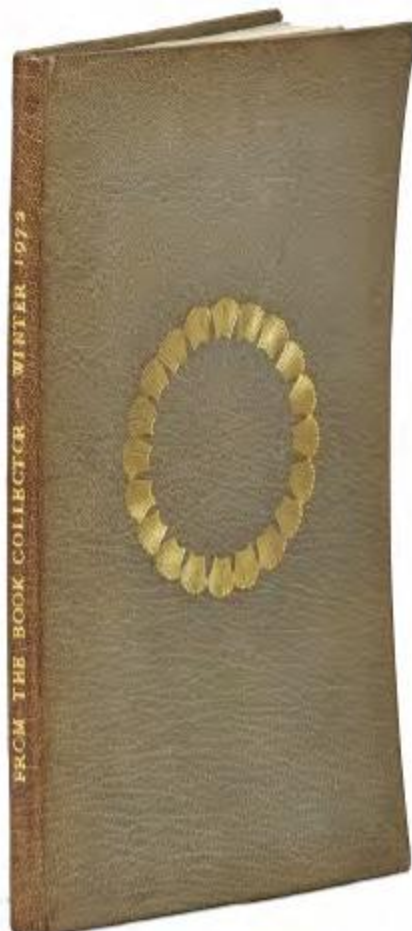
Preliminary blank inscribed from binder to binder: 'W. Matthews from Peter McLeish 1914'. Peter McLeish was the son of Charles McLeish, the finisher at Cobden-Sanderson's Doves Bindery. William Matthews studied book-binding with Peter McLeish at the Central School of Arts and Crafts.

(1)

£400-600



Lot 387



Lot 388



Lot 389

387 Matthews (William F., 1898-1977). *Sonnets by Edmund Spenser, Now Reprinted at the L.C.C. Central School of Arts and Crafts...*, 1948, half-title, five full-page wood engs. by Leon Vilaincour, marbled endpapers, t.e.g., remainder untrimmed, contemp. maroon morocco by William Matthews, signed and dated 1970 on rear turn-in, spine longitudinally gilt lettered between raised bands, covers with gilt hounds tooth and roundel roll and dot roll border, inner panel of gilt dot roll, double fillets, and single fillet, filled with a grid composed of blind dot rolls, with gilt volute and fleuron device at centre of each side, gilt dot roll on board edges, gilt dec. turn-ins, 4to, contained in custom-made cloth solander box, with gilt lettered spine

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388 Matthews (William F., 1898-1977). *Craft Binders at Work I, William F. Matthews, by Dorothy A. Harrop, From the Book Collector, Winter 1972, reprinted, [1972], pp.524-531, b & w pls. from photos, verso of title inscribed by Dorothy Harrop, t.e.g., contemp. morocco gilt by William Matthews dated 1973, gilt dec. circle design to centre of both boards composed of stylized scallop shaped tool designs, 8vo, together with Rowland (Daniel), Tair pregeth, ar y Testunau canlynol...*, a bregethwyd yn ddiweddar gan Daniel Rowland..., Caerfyrddin, 1775, browning and dust soiling throughout, archival tissue repairs, 20th c. morocco gilt possibly by W. Matthews, 12mo, with Beeson (C.F.C.), *Clockmaking in Oxfordshire 1400-1850*, reprinted, Oxford, 1967, b & w pls., together with *English Church Clocks 1280-1850, History and Classification*, 1971, b & w illu., title and half-title inscribed by the author, uniform navy qtr. morocco gilt possibly by W. Matthews, 8vo

(4)

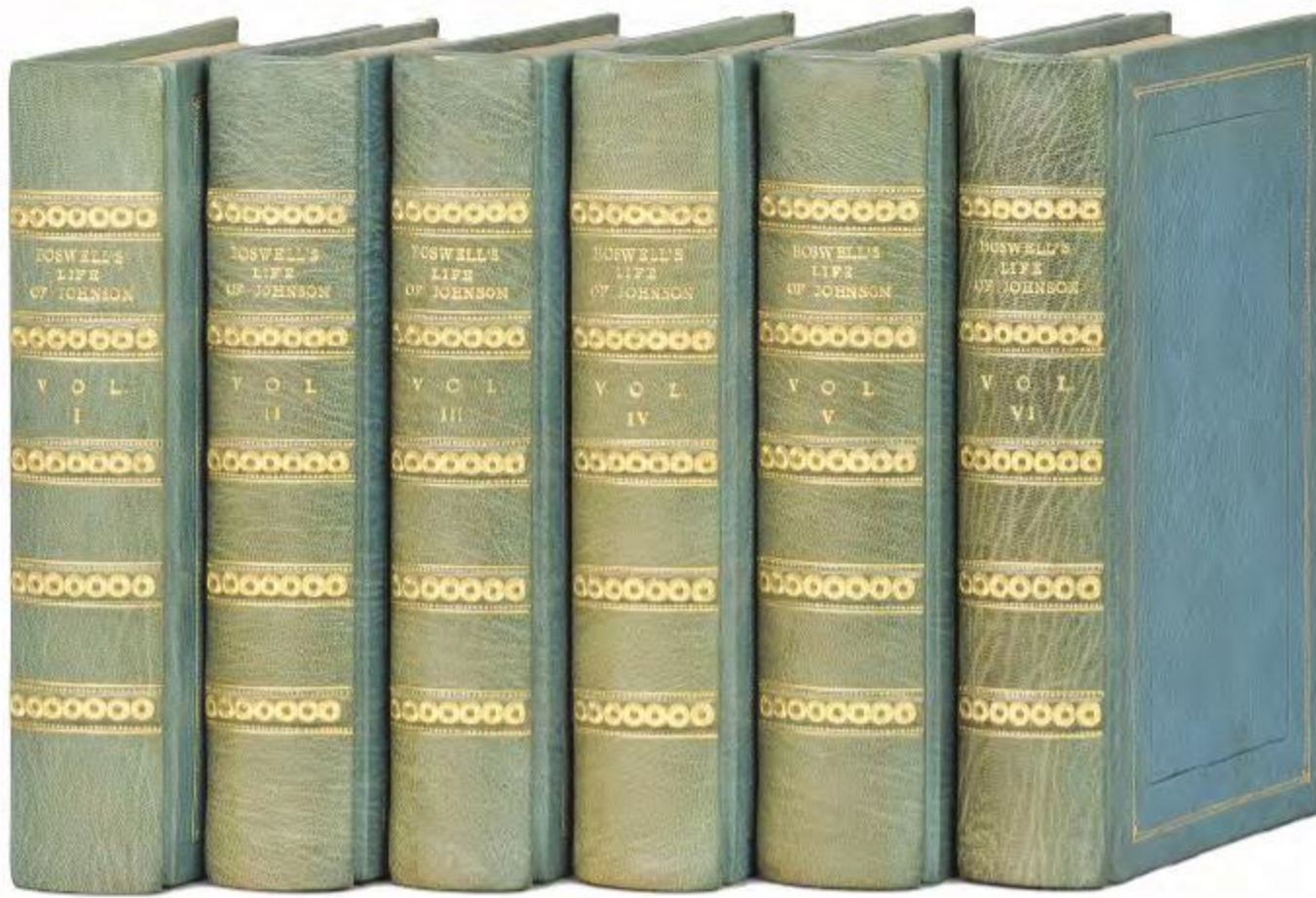
£150-250

389 Matthews (William F., 1898-1977). *British Bookbinding Today, With an introduction by Edgar Mansfield, Foss: K.D. Duval, 1975, col. and b & w illu., orig. card wrappers and folding price list of bindings bound in at rear (7, 500 for collection as a whole), marbled endpapers, t.e.g., contemp. beige morocco by William Matthews, signed and dated 1976 on rear turn-in, spine longitudinally gilt lettered between two raised bands, covers with blind single fillet border, and inner panel of gilt double fillets and blind single fillet, with scroll and leaf design in gilt between border and panel at centre of sides, sm. folio, contained in custom-made cloth folder within matching slipcase*

With loosely inserted note, presumably in Matthews's hand, recording that the collection of bindings illustrated in the catalogue - of which two are by Matthews - was purchased by Lillie Museum, Bloomington, Indiana.

(1)

£300-400



Lot 390

390 **Matthews (William, 1898-1977, workshop of).** Boswell's Life of Johnson, Together with Boswell's Journal of a Tour to the Hebrides and Johnson's Diary of a Journey into North Wales, edited by George Birkbeck Hill, 6 vols., revised and enlarged by L.F. Powell, Oxford: Clarendon Press, 1934-64, *b & w frontispieces, t.e.g., modern turquoise morocco, gilt dec. spines (faded to light green), large 8vo*

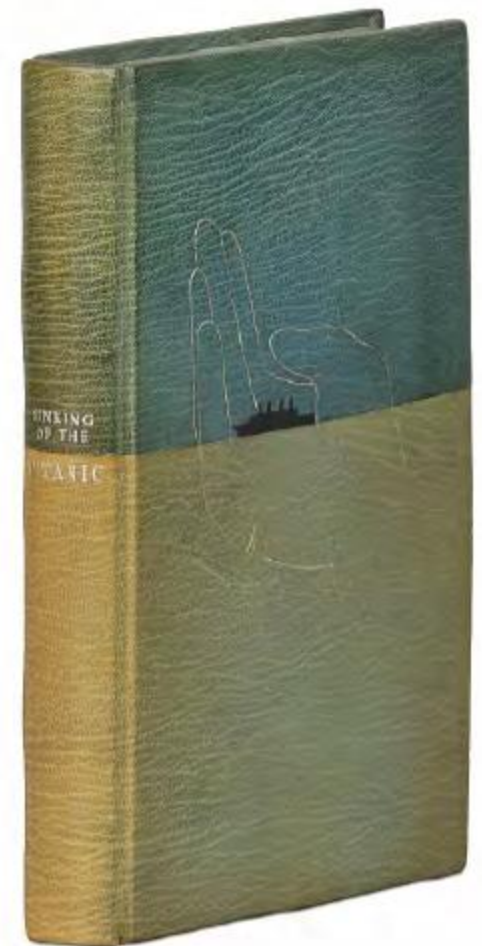
(6)

£150-200

391 **Marshall (Logan, ed.).** Sinking of the Titanic and Great Sea Disasters. A Detailed and Accurate Account of the most Awful Marine Disaster in History, Constructed from the Real Facts as Obtained from Those On Board who Survived..., [1912], *numerous b & w illusts. from photos., lacks frontis., some toning, painted page edges to resemble waves, modern two tone morocco with horizontal scarf joint, upper board with black morocco onlay symbolizing the titanic, with the ship supported by an open hand tooled in silver outline, 8vo 8vo, together with Tweedie (Major-General W.) The Arabian Horse, His Country and People..., 1894, b & w illusts., folding col. map in rear pocket, modern gilt dec. calf with horse head image to upper board, folio, plus Brusewitz (Gunnar), Hunting, Hunters, game, weapons and hunting methods from the remote past to the present day, George Allen & Unwin, 1969, numerous illusts. throughout, modern morocco with inlay and onlay decoration, folio, contained in slip-case*

(3)

£200-300



Lot 391

392 **Fore-edge paintings.** [Ta tou Pindarou Olympia] Ex Editione Oxoniensi, 4 vols. in three, Glasgow, R. & A. Foulis, 1754-57, *first line of title in Greek text, marbled endpapers, all vols. with bookplate of Thomas Moore on front pastedowns and book ticket of Dorothy Jayne Pedrini Shea on front free endpapers, first vol. with upper hinge split, a.e.g., each vol. with a fore-edge painting by Don Noble, contemp. dark green calf, extremis. rubbed, and vols. 2 and 3/4 with upper joint split, gilt dec. raised bands, red leather label in second compartments, remainder with flower tool enclosed in roundel, with leaf tool at each corner, covers with gilt double fillet border and fleuron cornerpieces, 80 x 49mm (3 x 2in) Bondy. p.23-24; Gaskell 274. The fore-edge paintings, by Don Noble, are Hellenic architectural scenes from Palmyra.*

(3)

£300-400



Lot 392



Lot 393

393 **Fore-edge paintings.** [The British Poets. Including Translations.] Printed at the Stanhope Press, by Whittingham and Rowland, 9 parts in 4 vols. only, 1807-19, each part separately paginated and collated and with eng. frontis., front pastedowns with book ticket of Dorothy Jayne Pedrini Shea, a.e.g., each with contemp. fore-edge painting, contemp. scarlet morocco, extremis. sl. rubbed, smooth spines divided by gilt rolls, gilt lettered direct in second and third compartments, gilt quatrefoil in first and fourth, covers with gilt volute roll border, sm. 8vo

With fore-edge paintings of Thurnham Hall in Lancashire, Broom in Warwickshire, Childwall Hall in Lancashire, and Wixford in Warwickshire.

(4)

£300-400



Lot 394



Lot 395

394 **Fore-edge painting.** The Holy Bible, containing the Old and New Testaments..., Cambridge, 1825, contemp. ms. name at head of title-page, marbled endpapers, book tickets of Francis J. Weber and Dorothy Jayne Pedrini Shea on front endpapers, hinges strengthened, a.e.g., with a fore-edge painting of Van Dyke's Christ on the Cross, contemp. red morocco, rebaked preserving orig. elaborately gilt dec. spine, upper joint rubbed, covers with border of chevron roll between single fillets, inner blind double fillet border, and central gilt tooled lozenge, 12mo, contained in red morocco slipcase, rubbed and worn

(1)

£150-200

395 **Fore-edge painting.** Atala; from the French of M. Chateaubriand. Death of Abel; Idyls; and First Navigator; from the German of S. Gessner, 1825, eng. frontis. and addn. eng. title-page, final leaf, following blank, and rear free endpaper with upper blank corner torn away, endpapers browned, front pastedown with book ticket of Francis J. Weber and Dorothy Jayne Pedrini Shea, a.e.g., with fore-edge painting of Cain killing Abel, contemp. calf, elaborately decorated in gilt and blind, rubbed, binding near-detached at front hinge (and upper joint splitting), 12mo

(1)

£100-150

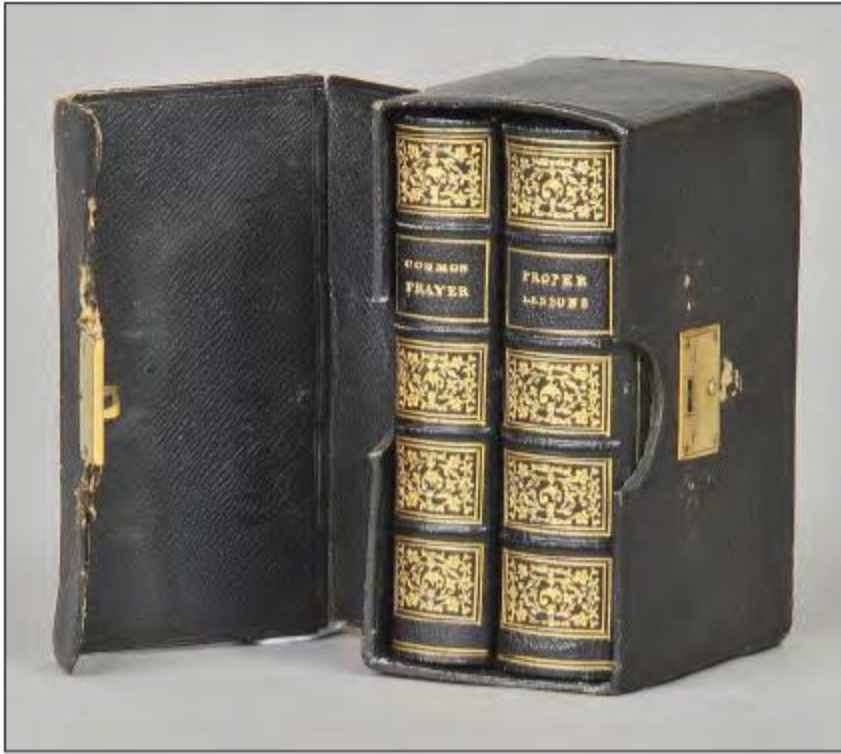


396 **Fore-edge painting.** The Holy Bible, containing the Old and New Testaments..., Oxford, printed at the Clarendon Press, 1828, early ms. inscription on prelim. blank, marbled endpapers, front pastedown with book ticket of Dorothy Jayne Pedrini Shea, front free endpaper detached, rear hinge split, a.e.g., with contemp. fore-edge painting of St. Paul's from Bankside, contemp. maroon morocco, extremis. sl. rubbed, gilt rule decorated raised bands, gilt lettered direct in second compartment, remainder with gilt panel composed of volutes, covers with wide gilt border composed of fillets, with flower, shell, and volute cornerpieces, 12mo

(1)

£150-200

ART REFERENCE



- 397 **Fore-edge paintings** The Book of Common Prayer, and Administration of the Sacraments... together with the Psalter or Psalms of David..., OUP, 1837, *uniformly bound with Proper Lessons to be read at Morning & Evening Prayer on the Sundays and other Holy-Days Throughout the Year*, OUP, 1835, *contemp. ms. name and later inscription on prelim. blanks, book ticket of Dorothy Jayne Pedrini Shea on front pastedowns, a.e.g., with fore-edge paintings of a walled Biblical city and The Last Supper respectively, late 19th c. dark blue morocco, Proper Lessons with minor mark on upper cover, raised bands, gilt lettered direct in second compartments, remainder filled with flower sprays, covers with gilt single fillet border, and large central lozenge composed of fleurons, 93 x 55mm (3.75 x 2.25in), contained together in black morocco box with flap, rubbed and a little worn*
(2) £200-300



- 398 **Fore-edge paintings.** The Book of Common Prayer, and Administration of the Sacraments..., OUP, c.1900, *bookplate of Dorothy Jayne Pedrini Shea on front pastedown, upper hinge splitting at ends, a.e.g., with split fore-edge paintings of Fountains Abbey and Whitby Abbey, orig. calf, rubbed, covers blind-panelled and gilt lettered, 16mo*
Unusual form of fore-edge painting, in which each half of the page block (left-hand and right-hand sides) bears a different painting.
(1) £150-200

- 399 **Abbey (J.R.).** Life in England in Aquatint and Lithography 1770-1860. Architecture, Drawing Books, Art Collections, Magazines, Navy and Army, Panoramas, Etc., A Bibliographical Catalogue, Dawsons reprint, 1972, *col. and b & w illusts., orig. cloth boards in frayed d.j., together with Dunthorne (Gordon), Flower & Fruit Prints of the 18th and Early 19th centuries. Their History, Makers and Uses, with a Catalogue Raisonne of the Works in which they are Found, Da Capo Press reprint, New York, 1970, col. and b & w illusts., orig. cloth in sl. torn d.j., and The Paul Mellon Collection: Books on the Horse and Horsemanship. Riding, Hunting, Breeding & Racing, 1400-1941. A Catalogue Compiled by John B. Podeschi/British Sporting and Animal Prints 1658-1874. A Catalogue Compiled by Dudley Snelgrove, Tate Gallery/Yale, 1981, numerous b & w illusts., both orig. cloth in sl. chipped d.j., folio & 4to, and others similar, mostly G/VG*
(37) £150-250

- 400 **Auction Catalogues.** A collection of approx. 290 Sotheby's and Christie's specialist auction catalogues, c. 1975-2005, *almost all single owner collections or themed sales, including Elton John, 4 vols., 1988, The Leverhulme Collection, 2 vols., 2001, Mentmore, 6 vols., 1977, Robert von Hirsch, 4 vols., 1978, Easton Neston, 2 vols., 2005, Stokesay Court, 3 vols., 1994, Venetian Glass 1910-1960, Geneva 1990, Works of Art from the Bute Collection, 2 vols., 1996, Works of Art from Houghton, 1994, etc., numerous colour and b&w illusts. to each, mostly orig. printed wrappers (some cloth bound), 4to, VG*
A detailed list is available from the auctioneers on request.
(approx. 290) £300-500

- 401 **Audsley (George Ashdown).** The Ornamental Arts of Japan, vols. 2 & 4 only, 1884, *col. and b&w plts. throughout, vol. 1 lacking half-title, vol. 2 lacking title, vol. 1 title and proceeding leaf detached with fraying to edges and some loss, ex-lib. with usual markings, orig. cloth gilt with lib. marks to covers and spine, some wear, folio*
(2) £200-300

- 402 **Bing (S.).** Artistic Japan: A Monthly Illustrated Journal of Arts and Industries, nos. 1, 2, 4-7, 9-11, 14-16, 22, 24, 25, 27 & 35, c. 1888, *together 17 orig. issues, b&w illusts., contained in recent cloth portfolio, together with Collection S. Bing, 4 parts (of 6), pub. Paris, c. 1906, missing parts Porcelaines & Sculptures, b&w plts. throughout, each part contained in orig. printed wrappers, all loosely contained in orig. printed boards, folio*
(2) £100-150

- 403 **Bossert (H. Th.).** Peasant Art in Europe, pub. Ernest benn, 1927, *1100 col. plts. and 32 b & w plts., orig. cloth gilt, rubbed and sl. faded to edges, folio, together with fourteen others related incl. Rubans Francais au Musee d'Art d'Industrie de Saint-Etienne, ed. Bernard Ceysson, pub. Tokyo, 1981; The Arts of the South Pacific, by Jean Guiart, 1963; The Decorative Arts of Sweden, by Iona Plath, 1948 & four volumes relating to fabrics and silks published by F. Lewis, Leigh-on-Sea, 1960-66*
(15) £100-150

404 **Bouchot (Henri)**. The Book: its Printers, Illustrators, and Binders, from Gutenberg to the Present Time, pub. Grevel & Co., 1890, *b & w frontis. and numerous illusts., ownership signature of Ruari McLean to front free endpaper, t.e.g., orig. gilt dec. cloth, slightly marked, frayed to joints and head & foot of spine, folio, together with Goudy (Frederic W.), Type Design A Homily, pub. The Press of the Good Mountain, Rochester, New York, 1961, ownership label of Ruari McLean to front pastedown, orig. boards, slight wear to spine, slim folio, and Wentz (Roby), Eleven Western Presses, An Account of how the first printing press came to each of the eleven states, pub. Los Angeles, 1956, orig. cloth backed boards, slim folio, with Thomas (Isaiah), The History of Printing in America, with a Biography of Printers & an Account of Newspapers, pub. Imprint Soc., Massachusetts, 1970, port. frontis., orig. cloth gilt, in orig. slipcase, large 8vo, plus other printing reference related*
(approx. 40) £200-300

405 **Chandler (R., N. Revett & W. Pars)**. Ionian Antiquities, published, with permission of the Society of Dilettanti, 1st ed., 1769, *thirty-three full-page engraved plates (as list), engraved head and tail-pieces etc., occ. minor spotting mostly to margins, slight offsetting, recent cloth hinges, contemp. diced half calf, rebaked and corners repaired, folio*
(1) £300-400



Lot 405

406 **Claude Le Lorrain, [i.e. Claude Gelee]**. Liber Veritatis di Claudio Gellee Lorenese ovvero Raccolta di Duecento Stampe Tratte Dalli di lui Disegni Nella Collezione del duca di Devonshire incise in Londra da Riccardo Earlom ed ora da Ludovico Caracciolo Pittore Romano Ripetute..., vol. 2 only (of three), Rome, 1815, *100 sepia aquatint plts., occ. minor spotting to margins, contemp. half vellum, gilt dec. spine with morocco title labels, marbled paper to upper board torn, folio*
Brunet III, 1169.
(1) £1000-1500



Lot 406

407 **Ernst (Henri, ed.)**. *Etoffes de Soie du Japon*, pub. Paris, n.d., c. 1920, thirty-seven (of 38) tipped-in col. plts., missing plt. 13, loosely contained in orig. cloth-backed boards, label to upper cover, spine ends split, some wear, folio, together with **[Senta, Nihon Sen'i Isho]**, *Textile Designs of Japan*, vols. 1 & 2 (of 3), 1959-60, num. col. and b&w plts., t.e.g., orig. cloth gilt, rubbed and some marks, folio, plus two others, comprising, *The Costume of No Play in Japan*, by Iwao Kongow, pub. Tokyo, c. 1930 & *Recueil de 246 Pochoirs & Aquarelles Japonais...*, by Alexandre Genaille, pub. Paris, c. 1920

(5)

£150-200

408 **Ernst (Henri, ed.)**. *Broderies Chinoises*, pub. Paris, c. 1930, thirty-six col. plts. (complete), ex-lib. with usual markings, contemp. cloth, worn and stained, folio, together with two further copies (both defective), plus one other similar

(4)

£80-120



409 **Fabric samples**. An unusual album of Japanese fabric samples, later 19th-c., containing sixty-five mounted samples of damasks, velvets etc., each with stock number in ink at foot, and printed description in Japanese to margin, orig. silk boards with paper label to upper cover, rubbed and some wear, partly disbound, thick folio

(1)

£300-500

410 **Hardie (Martin)**. *Water-Colour Painting in Britain*, 3 vols., 1st ed., 1966-68, col. frontispieces and b & w plts., orig. cloth in slightly worn d.j.s., large 4to, together with **Armstrong (Sir Walter)**, *Sir Joshua Reynolds, First President of the Royal Academy, 1900*, photogravure frontis. and plts., occ. scattered spotting, t.e.g., remainder untrimmed, orig. cloth gilt, spines faded and frayed at head & foot, folio (limited ed. 1110 copies printed), plus three others

(7)

£80-120

411 **Hassall (W.O.)**. *The Holkham Bible Picture Book*, Dropmore press, 1954, numerous col. and b & w facsimiles, untrimmed, contemp. half red morocco gilt and blind stamped vellum sides, slight spotting to upper board, slight fading to spine, folio

(1)

£70-100

412 **Hobson (Robert Lockhart)**. *A Catalogue of Chinese Pottery and Porcelain in the Collection of Sir Percival David*, 1st ed., Stourton Press, 1934, 180 colour and b&w plts., orig. blue silk (by Sangorski & Sutcliffe), some marks and lightly dampstained, folio

(1)

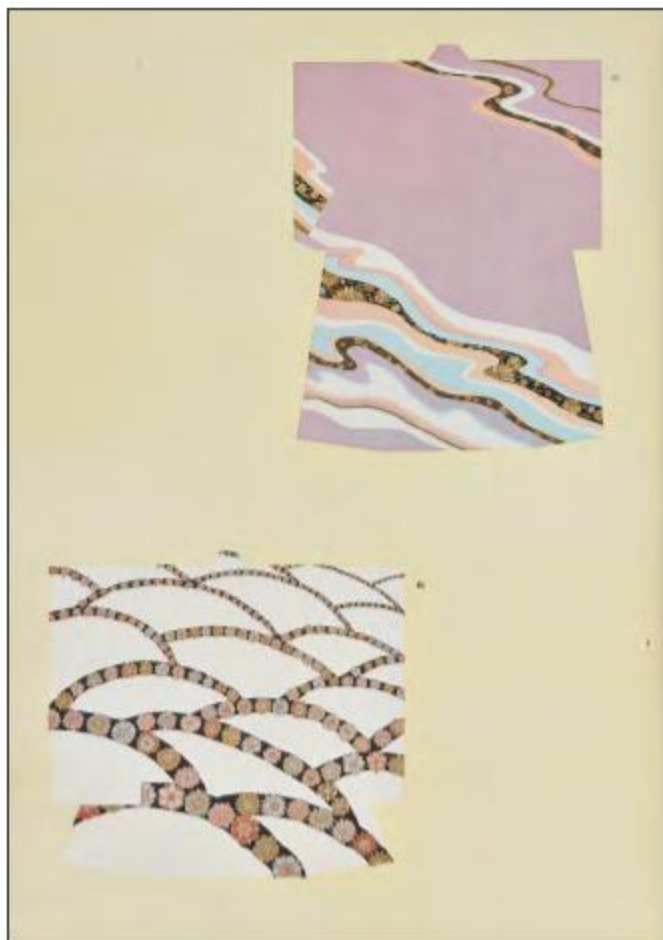
£300-400



413 **Japanese designs**. A folio album of colour woodblock designs for Japanese kimonos and other robes, later 19th-c., containing twenty-five pages of fine colour woodblock illu., with additional stencil hand-colouring, incl. gold and silver, orig. printed wrappers, rubbed and soiled, folio, together with four other albums of Japanese illustrations and artistic source books, mainly 8vo

(5)

£300-400



414 **Kawai (Ryusei)**. Hana-Sugata, vol. II, 100 Designs for Kimono of Full Dress, pub. Tokyo, 1957, *col. plts. heightened with gold and silver throughout, orig. cloth with label to upper cover, contained in cloth portfolio, some fading*

(1)

£200-300

415 **Marinetti (Filippo Tommaso)**. Zang Tumb Tuuum, Adrianopoli Ottobre 1912, Parole in Liberta, Milan, Edizioni Futuriste di Poesia, 1914, *port. frontis. (dampstained to edges), light dampstain towards rear of vol., a few marks elsewhere, orig. printed wrappers, somewhat soiled and a little chipped to edges, with upper wrapper det. and spine broken, 8vo*

(1)

£100-150



416 **Mariotte (J.)**. A collection of engravings of furniture and soft furnishings, designed by J. Mariotte, Paris, early 19th c., *forty-three eng. plts. of beds, curtains, sofas, and day beds, dust-soiled, each approx. 148 x 218mm (5.75 x 8.5in), each mounted on card, some mounts edge-chipped, loosely contained in later half linen folder, rubbed and soiled, with some wear to extremis., together with three other albums of reproductions of historical designs: Pillement, Fleur, Oiseaux et Fantaisies, pub. Paris, c.1925; Chateau de Chantilly (Les Singeries), Paris, Albert Garcet, c.1920s; & Otto von Falke, Decorative Silks, 3rd ed., New York, 1936*

(4)

£150-200

417 **Meheut (Mathurin)**. Etude de la Foret..., 2 vols., pub. Paris, c. 1927, *num. tipped-in col. plts., b&w plts., lib. book loaning sheet to front endpapers, throughout, orig. cloth gilt, label to base of spine of each, some staining to upper margin of rear cover (vol. 1 only), rubbed, folio, together with La Plante Exotique, Introduction by M.L. Plantefol, pub. Paris, c. 1931, twenty-four col. plts., loose in orig. half cloth printed boards, spine ends torn, rubbed and some marks, folio, plus another edition of Etude de la Foret..., c. 1927*

(4)

£150-200

418 **Perlberg (H.C., pub.)**. New Ideas for Surface Decoration, Series I, pub. Philadelphia, c. 1930, *forty-four (of 60) b&w plts., loosely contained in orig. half cloth, with label to upper cover, wear to extremis., folio, together with Cawthra (T.A., & co., pub.), A Book of Interiors, pub. New York, 1923, b&w plts. throughout, orig. cloth-backed boards, label to upper cover, rubbed, 4to, plus Levallois (Pierre, ed.), The Art of Interior Decoration, vol. 2 only (of 2), 1963, col. and b&w illusts. throughout, orig. linen, with label to upper cover, 4to, plus five other interior design related*

(8)

£100-150

419 **Picasso (Pablo)**. Verve, Revue Artistique et Litteraire, vol. VII, nos. 25-26, Paris, 1951, *colour and b&w plts. and illusts., including frontis. and outer wrapper designed by Picasso, orig. printed wrappers over plain boards, rubbed, folio, together with XXe Siecle, No. 34, nouvelle serie, Juin 1970, orig. lithos. by Chagall and Soulages, orig. printed boards, some marks and sl. wear to corners, folio, plus The Artworker's Quarterly, a portfolio of practical designs for decorative and applied art, ed. W. G. Paulson Townsend, vol. V, 1906, colour and b&w plts., orig. pubs. green cloth gilt, rubbed, and some soiling, folio, and other art reference, particularly modern art, various*

(48)

£200-300

420 **Pugin (A. Welby)**. Glossary of Ecclesiastical Ornament and Costume, Compiled from Ancient Authorities and Examples..., 2nd ed., enlarged & revised, by the Rev. Bernard Smith, 1846, *addn. chromo title, numerous chromo plts., t.e.g., near contemp. red half morocco gilt by Speakman of Liverpool, joints & extremis. slightly rubbed, large 4to*

(1)

£150-200



Lot 421

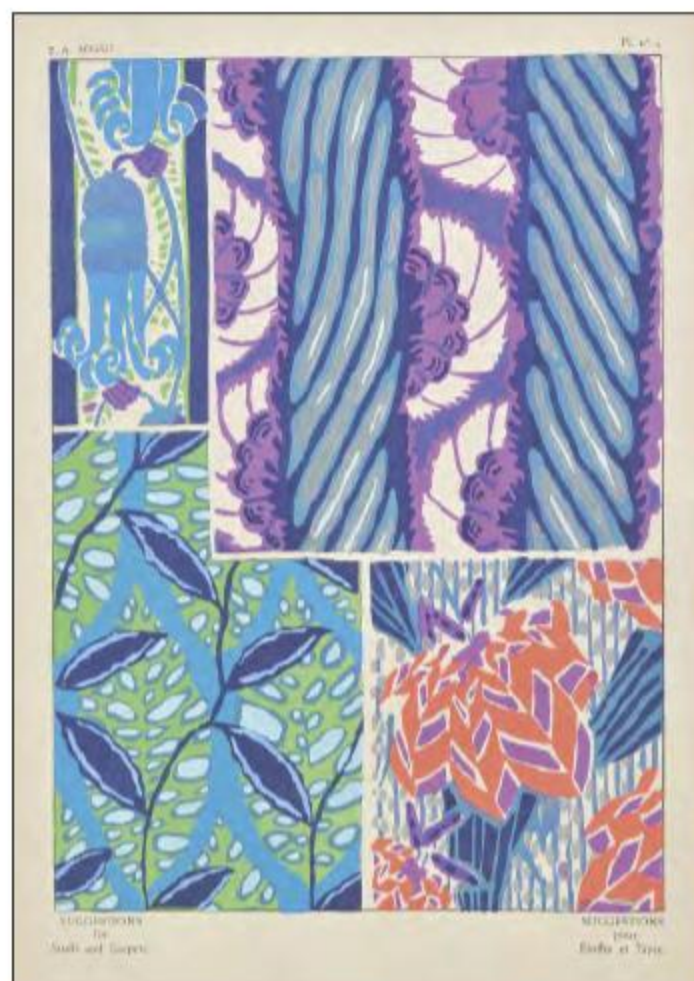
421 **[Reynolds, Sir Joshua]**. Engravings from the Works of Sir Joshua Reynolds, 4 vols., Bayswater: S. W. Reynolds, [1820-26], numerous mezzotint plts., a.e.g., *contemp. green half morocco gilt, rubbed and worn, folio, together with Engravings from the Works of Sir Joshua Reynolds, 2 vols., 2nd series, Henry Graves & Co., 1865, numerous eng. plts., occ. spotting, contemp. non-matching half morocco, rubbed and slight wear to joints and extremis., folio, plus Engravings from the Works of Sir Joshua Reynolds P.R.A. by S.W. Reynolds and other Eminent Engravers, 4 vols., Henry Graves & Co., [1874-80?], numerous eng. plts., occ. spotting, a.e.g., contemp. half morocco, elaborate gilt dec. spines (numbered VI-IX), extremis. rubbed and slightly worn, folio*
(10) £500-800

422 **Sadleir (Michael)**. XIX Century Fiction. A Bibliographical Record Based on his own Collection, 2 vols., facsimile reprint, New York, 1969, *orig. cloth, 4to, together with Bentley (G.E., Jr.), Blake Books. Annotated Catalogue of William Blake's Writings in Illuminated Printing, in Conventional Typography and in Manuscript, Oxford, 1977, port. frontis., orig. cloth in d.j., thick 8vo, plus O'Brien (Philip M.), T.E. Lawrence: A Bibliography, 1st ed., St. Paul's Bibliography, 1988, orig. cloth in d.j., thick 8vo, and Glaister (Geoffrey Ashall), Glaister's Glossary of the Book. Terms Used in Papermaking, Printing, Bookbinding and Publishing, with Notes on the Illuminated Manuscripts and Private Presses, 2nd ed., completely revised, 1979, b & w illusts., orig. two-tone cloth in d.j. and slipcase, 4to, and other bibliography and related, mostly G/VG* (approx. 65) £200-300



Lot 423

423 **Sample book**. Book of endpaper samples, Italian, 1925, *thirty-six thick card leaves, each with mounted samples, some leaves with one large sample (several folding), some with thirty small samples, incl. marbled, floral, geometrical, and naturalistic papers, loosely inserted in contemp. half linen folder, rubbed and worn, folio, together with Le Paleografia Artistica di Monte-Cassino, 1876, with introductory text, and thirty-four plts., incl. some folding and some col., loosely contained in contemp. cloth portfolio, worn*
(2) £200-300



424 **Seguy (E.-A.)**. Suggestions pour Étoffes et Tapis, 60 Motifs en Couleur, Paris, [1923], *twenty col. pochoir plts., sl. toning to blank margins and some minor fraying to edges, loosely contained in orig. cloth-backed portfolio, faded and rubbed, with sl. fraying to extremis., paper label to upper cover, remains of cloth ties, folio*
(1) £200-300

425 **Seguy (EA.)**. Prismes, pub. Paris, c. 1930, *thirty-two (of 40) col. plts., some toning, loosely contained in orig. cloth-backed col. printed boards, rebaked, wear to extremis., folio, together with Atelier Kunis, Berlin, Maya, Textile Vorbilder, pub. Christian Stoll, c. 1930, (two copies), b&w plts. throughout, both loosely contained in orig. cloth-backed printed boards, one with tape repair to spine, rubbed and some wear, folio*
(3) £100-150

426 **[Senta, Nihon Sen'i Isho]**. Textile Designs of Japan, 3 vols, pub. Tokyo, 1959-61, *col. & b&w plts. throughout, t.e.g., orig. cloth gilt in d.j.s, torn with loss to margins (vol. 1 d.j. with significant loss to front cover), vols. 1 & 3 still contained in orig. cardboard packaging, folio*
(3) £150-200

427 **Steam Engines**. Description and Illustrations of The Boilers, Engines and Machinery Constructed by Galloways Limited, Manchester, 15th ed., 1894, *b&w wood eng. frontis. and numerous illusts., orig. dark green cloth gilt, sl. rubbed, small oblong 8vo, together with Jessop & Appleby Bros. Limited, Illustrated Catalogue 1899, numerous b&w wood eng. illusts., a.e.g., orig. blue cloth gilt, rubbed and marked, with some soiling, small 8vo*
(2) £70-100

106 HARRIS & SHELDON, LIMITED.
New "Erect Form" Jacket, Costume, and Mantle Stands.

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428 **Trade catalogues.** Harris & Sheldon, Limited, Patentees and Manufacturers of Brass and Bronzed Shop Fittings and General Shop Fitting Work, Stafford Street, Birmingham, 1903, xx + 190 pp., numerous wood eng. illu. of light fittings, confectionary and other stands, brackets, display cases, shop fronts, serving counters, costume stands, etc., including two leaves printed in colour, contemp. plain limp black cloth, with orig. colour-printed wrappers bound in, rubbed and a few minor marks, 4to, together with H. Snuggs & Co., 331 Old Street, London, EC, Illustrated Price List for Cabinet Makers, Upholsterers, House Furnishers, Shop Fitters, Ironmongers and Antique Dealers, n.d., c. 1912, numerous b&w wood eng. illu. of furnishings and fittings, printed in blue throughout, some marginal soiling to prelims., orig. cloth, heavily rubbed and soiled, 4to, plus three other similar trade catalogues, including Howard W. Meredith & Son, Hardware Catalogue, c. 1919, a Bedsteads & Bedding Catalogue, 1902-03, and Brown & Smith Ltd., 22-34 The Quay, Portsea, Catalogue of Building Materials and Fittings, n.d., c. 1930, and Vols. 2-4 only of John Weale's Quarterly Papers on Architecture, 1844-45, all 4to (8) £150-200

429 **Vitruvius Pollio (Marcus).** The Civil Architecture of Vitruvius, trans. William Wilkins, 1812, forty-one eng. plts., few leaves loose at front & rear of volume, dampstaining & spotting mostly to plts. and to upper margins of initial leaves, 20th c. light brown morocco, slightly marked, 4to (1) £150-200

430 **Bull (Rene, c. 1870-1942).** Carmen, by Prosper Merimee, n.d., c. 1920s, sixteen col. plts. with captioned tissue guards, b & w illu., orig. gilt-dec. cloth, a little faded and rubbed on spine, 4to, together with **Crane (Walter)**, Queen Summer or the Journey of the Lily & the Rose, 1891, and A Masque of Days, 1901, col. illu., orig. dec. cloth/orig. linen-backed pict. boards, minor wear to extremities, slim 4to (13) £100-150

431 **Burghclere (Herbert Gardner, Baron).** The Georgics of Virgil, Translated into English Verse by Lord Burghclere, Privately Printed, London: John Murrat, 1903, title printed in red & black, front free endpaper inscribed 'From the Lady Winifred Burghclere in Remembrance of the Lord Burghclere, June 1921, Erhel B. North', Burghclere armorial bookplate to upper pastedown, edges untrimmed, orig. qtr. cloth, 4to, (limited edition of 250 copies printed), together with **Oliphant (Mrs. Margaret)**, A Beleaguered City, Being a Narrative of Certain Recent Events in the City of Semur, in the Department of the Haute Bourgogne..., 1881, half-title inscribed 'For Lady Winifred Herbert with the authors kindest wishes, January 1887', with an ALS from the author laid-down to front blank, armorial bookplate of Winifred Burghclere to upper pastedown, a.e.g., contemp. gilt dec. vellum, 8vo, with **Mason (A.E.W.)**, Clementia, 1901, 2pp. ALS from the author to Lady Burghclere tipped-in, bookplate of Winifred Burghclere to upper pastedown, contemp. qtr. calf by Birdsall, gilt armorial to upper board, spine rubbed, 8vo, plus three others related, including a volume inscribed & with ALS by Field-Marshal Viscount Wolseley (6) £150-200

432 **Chesterton (Gilbert K.).** The Coloured Lands, 1st ed., 1938, orig. qtr. cloth in price-clipped d.j., 4to Bookplate of Ernest Tatham & Margaret Mary Richmond. Ernest Tatham Richmond (1874-1955), the son of Sir William Blake Richmond, the painter. He was an architect of Public Works in Egypt from 1900-1914 and worked for the War Office from 1914-16. He was the architect to the War Graves Service in France from 1917-18 and later consulting architect to Haram ash-Sharif, Jerusalem, 1918-20. He was Assistant Civil Secretary (Political) to the Government of Palestine from 1920-24, a post from which he resigned in protest against the pro-Zionist policy of the Government. He was Director of Antiquities for the Government of Palestine from 1927-37. In 1926 Richmond converted to Catholicism and thereafter his strong religious faith played a major part in his life and features prominently in his writings. Richmond settled in Gloucestershire where he continued to write and to take an interest in affairs in Palestine. (1) £80-120

433 **Churchill (Randolph S. & Gilbert, Martin).** Winston S. Churchill, 8 vols., 1966-88, b&w plates and illu., orig. cloth in d.j.s, a little rubbed and spines to vols. 3 and 4 slightly faded, large 8vo (8) £100-150

434 **Churchill (Randolph S. & Gilbert, Martin).** Winston S. Churchill, vols. 1-5 & 8 (of 8), 1st eds., 1966-88, plus Companion, vols. 1-4 only in 10 parts (of 13), 1st eds., 1967-77, b&w illu., rear hinge of vol. 3 detached, all orig. cloth in d.j.s, some fading to spines, a few d.j.s slightly frayed to extremities, 8vo (16) £200-300

- 435 **Cuala Press.** Ion. A Grandfather's Tale, by Alexander C. Ionides, Junior, pub. Dublin, 1927, orig. cloth-backed boards with paper label to spine, small 4to (Signed Ltd. ed. 122/200, 'To Emma, with love from Alex, 30th Dec 1927'), together with **Seago (Edward)**, Caravan, pub. Collins, 1937, b&w illu. throughout, orig. printed cloth, 4to, plus **Masefield (John)**, Philip the King, 1927, twelve tipped-in woodcuts by Laurence Irving, orig. cloth gilt in d.j., slight loss to spine ends, wear to extremis., 4to (Ltd ed. 43/360, signed by the author and illustrator), plus eleven other various, incl. The Bride's Primer..., by Thornton W. Burgess, 1905 (somewhat worn)
(14) £100-150
- 436 **Cunard (Nancy).** Negro Anthology Made by Nancy Cunard 1931-1933, 1st ed., 1934, b & w illu. from photos, folding map strengthened to folds, ink library stamp to title, initial leaves frayed and torn to edges, some other leaves with long repaired closed-tears etc, ink library stamps and bookplate to front endpaper, later cloth with library classification to spine, large 4to
With contributions by Samuel Beckett, Langston Hughes, Ezra Pound, W. C. Williams and Theodore Dreiser etc.
(1) £200-300
- 437 **Detmold (Maurice & Edward).** [Sixteen Illustrations of Subjects from Kipling's "Jungle Book," Macmillan & Co. Ltd., 1903], twelve (of 16) fine col. plts., one with sl. loss to upper left-hand corner, one papertaped at corners on verso to mount, lacking printed title and list of contents, contained in orig. cloth portfolio gilt, soiled and worn, folio
Sold as a collection of plates, not subject to return.
(1) £200-300
- 438 **Dickens (Charles).** The Adventures of Oliver Twist, or The Parish Boy's Progress, illust. George Cruikshank, pub. Chapman and Hall, 1895, colour frontis. and twenty-five colour plates, rough-trimmed, orig. qtr. brown morocco gilt, some marks and soiling to boards, large 8vo, together with **Mathers (E. Powys, trans.)**, Eastern Love, 4 vols., pub. John Rodker for Subscribers, 1927, hand-coloured engraved plates by Hester Sainsbury, some minor marginal foxing, t.e.g., remained untrimmed, orig. morocco backed cloth gilt, rubbed and some marks, with wear to head and foot of spines, 8vo, limited ed. 188/1000, plus **Herrick (Robert)**, Poetical Works, illust. Albert Rutherston, 4 vols., Cresset Press, 1928, col. frontis. to each vol., b&w illu., first vol. with two leaves torn to upper outer corner and det., without loss, t.e.g., remainder untrimmed, orig. boards, spines lightly darkened, 8vo
(9) £100-150
- 439 **Essex House Press.** Prometheus Unbound, by Percy Bysshe Shelley, 1904, woodcut frontis., title and text printed in black & red, edges untrimmed, orig. boards with later cloth spine strip (frayed & worn), boards slightly damp marked and rubbed, small folio
Limited edition of 200 copies printed. This copy is an un-numbered private copy.
(1) £150-200
- 440 **Folio society**, 32 vols., c. 1980s-90s, incl. Works, by Jane Austen, 7 vols., 12th imp., 1994 & Works, by Thomas Hardy, 6 vols., 10th imp., 1993, all orig. cloth in slipcases, 8vo
(32) £150-200
- 441 **Francis (Dick).** For Kicks, 1965, Odds Against, 1965, Flying Finish, 1966, Enquiry, 1969, all 1st eds., second vol. signed on title by the author, orig. boards in sl. frayed and torn d.j., with twenty-two others by Dick Francis, all 1st eds., 8vo
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- 442 **Leon (Donna).** Death at la Fenice, 1st ed., 1992, title signed by the author, orig. boards in d.j., 8vo, together with Death in a Strange Country, 1st ed., 1993, title signed by the author, orig. boards in d.j., 8vo, plus other eleven other 1st eds. by Donna Leon, including ten signed to titles and in orig. boards & d.j.s
(13) £150-200
- 443 **Morenas (Henri Jouglu de).** Grand Armorial de France, 7 vols. (incl. Supplement), reprint, pub. ICC publications, 2004, b&w illu. throughout, orig. gilt dec. cloth, folio
(7) £150-200
- 444 **Nash (John, illust.).** The Natural History of Selborne, by Gilbert White, pub. Limited Editions Club, 1972, colour illu. throughout, orig. qtr. calf, with slipcase, a little rubbed, 4to, limited edition 881/1500, signed by the artist, together with **Greenwood (Jeremy)**, The Wood-Engravings of John Nash, a catalogue of the wood-engravings, early lithographs, etchings, and engravings on metal, Liverpool, Wood Lea Press, 1987, a few colour and numerous b&w illu., orig. qtr. cloth in matching slipcase, folio, limited edition of 700 copies, plus **Dodgson (Rev. Charles Lutwidge)**, Lewis Carroll, Photos and Letters to His Child Friends, ed. Guido Almansi, Notes by Brassai and Helmet Gernsheim, Parma, 1975, tipped-in reproduction photos, orig. black cloth gilt in slipcase, rubbed, folio, limited ed. 1701/3000 signed by the publisher, and other illustrated books, some private press, etc., including Reynolds Stone Engravings, 1977, The Forsyte Saga by John Galsworthy, illust. Anthony Gross, 1951, Cecil Beaton, etc.
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- 445 **Pepys (Samuel).** The Diary of Samuel Pepys. A New and Complete Transcription, edited by Robert Latham and William Matthews, 11 vols. (complete), 1st eds., 1970-83, b&w illu., orig. cloth in d.j.s, some fading to spines, couple of vols. with slight fraying to spine ends, 8vo
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- 446 **Rackham (Arthur, illust.).** Peter Pan in Kensington Gardens, by J.M. Barrie, 1906, 49 tipped-in colour plates only (of 50, lacking frontispiece), a few leaves loosening, a few spots, original cloth gilt, joints splitting, rubbed with stains, 4to, together with A Midsummer-Night's Dream, by William Shakespeare, 1908, 40 tipped-in plates, illustrations, a few spots, original cloth, some wear to spine, 4to
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448 **Saint (Dora 'Miss Read')**. Village School, 1955, Village Diary, 1957, Thrush Green, 1959, Fresh from the Country, 1960, *all 1st eds., b & w illusts. by J.S. Goodall, all orig. boards in sl. frayed d.j., with sixteen others by Miss Read, all orig. cloth in d.j., 8vo, plus other modern 1st eds. by female writers, including Muriel Spark, Gladys Mitchell, Ngaio Marsh, Ruth Rendell, Elizabeth Bowen, Mary Wesley and others, some signed (Joyce Grenfell, Fay Weldon, Rebecca West, Nina Bawden and Mary Welsey), mostly G/VG* (approx. 80) £150-250

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450 **Wolpe (Berthold)**. Schmuckstucke und Marken, 1st ed., Frankfurt, 1938, *vign. designs throughout, orig. printed wrappers, split along joints, 8vo, (limited edition, 99/150, this copy signed and dated 9th February 1948 for Rowley S. Atterbury), together with Berthold Wolpe, A Retrospective Survey, 1st ed., 1980, col. and b & w illusts., author's signed presentation inscription to Rowley [Atterbury, printing director for the book] to half-title, orig. cloth in d.j., sl. nicked and faded on spine, large 8vo, plus two copies of the paperback re-issue of 2005, plus three related Wolpe and typography books, plus related manuscript, printed and photocopied ephemera*
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451 **Wright (John Buckland)**. Surreal Times, The Abstract Engravings and Wartime Letters of John Buckland Wright, pub. Fleece Press, 2000, *a few colour and numerous b&w plates and illusts. including some tipped in, orig. qtr. cloth gilt in slipcase, folio, limited edition of 266 copies, together with Brown (Christopher), An Anamorphic Alphabet, embellished with linocuts by Christopher Brown, pub. Previous Parrot Press, 1999, colour woodcut illusts. throughout, orig. morocco-backed pictorial boards, with slipcase, folio, limited edition of 136 copies, this being one of 36 copies with hand-coloured illustrations signed by the artist, and numbered XXXII/XXXVI, with an additional set of the uncoloured illustrations numbered and initialled by the artist, plus Ardizzone (Edward, illust.), The Short Stories of Charles Dickens, pub. Limited Editions Club, 1971, numerous colour illusts., orig. half black cloth gilt, with slipcase, 8vo, limited ed. 408/1500, signed by the artist and designer/printer and other Private Press and illustrated books, including Poems: Ted Hughes, Linocuts: Gavin Robbins, pub. Bartholomew Books, Exeter College of Art, 1968, other Limited Editions Club publications, Folio 50, A Bibliography 1947-1996, Edward Bawden and His Circle, by Malcolm Yorke, The Prints of Anthony Gross, A Catalogue Raisonne by Robin Herdman, 1991, etc.*
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480 **Pindar (Peter)**. The Works of Peter Pindar, Esq., To Which are Prefixed Memoirs of the Author's Life, 5 vols. (complete), new ed., revised and corrected, with a Copious Index, 1812, port. frontis. to vol. 1, some spotting of prelims., contemp. blind-stamped gilt-dec. calf with contrasting labels to spines, corners sl. bumped, together with Oeuvres de Montesquieu... du Commentaire sur l'Esprit des Lois, par M. Le Comte Destutt de Tracy, 8 vols., Paris, 1822, some minor scattered spotting, a.e.g., contemp. gilt-panelled calf, gilt-dec. spines with raised bands, some joints cracked, 8vo, plus **Mackenzie (Peter)**, Reminiscences of Glasgow and the West of Scotland, 3 vols., Glasgow, 1865, mounted albumen prints and uncol. litho. portraits, contemp. half calf with contrasting labels to spines, rubbed, 8vo, and other miscellaneous antiquarian, etc.

(3 shelves)

£200-300

481 **Carswell (Donald, editor)**. The Trial of Ronald True, 1st ed., 1925, five b & w illusts. from photos, correct as list, together with **Critchley (Macdonald, editor)**, The Trial of Neville George Clevely Heath, reprinted, 1955, twelve b & w illusts. from photos, folding plan, correct as list, both orig. cloth gilt, a little rubbed, 8vo, with others of murder and crime interest

(3 shelves)

£70-100

- 482 **Atrobe (Rev. C.I.)**. Journal of a Visit to South Africa in 1815 and 1816... , facsimile reprint, pub. Struik, 1969, *port. frontis., col. and b & w illusts., orig. cloth gilt, upper cover somewhat marked, 4to (limited edition 908/1000), together with Sandes (Lieutenant Colonel E.W.C.)*, The Royal Engineers in Egypt and the Sudan, 1st ed., Chatham, 1937, *port. frontis., b & w illusts. from photos, numerous folding maps and plans, orig. cloth, recent leather backstrip, thick 8vo, together with others of African interest* (3 shelves) £100-150
- 483 **Linebaugh (Peter)**. The London Hanged. Crime and Civil Society in the Eighteenth Century, 1st ed., 1991, *together with Shoemaker (Robert B.)*, The London Mob. Violence and Disorder in 18th-Century England, 1st ed., 2004, and **Wilson (Ben)**, Decency and Disorder. The Age of Cant 1789-1837, 1st ed., 2007, *all orig. boards in d.j., 8vo, and others similar, mostly G/VG* (3 shelves) £70-100
- 484 **Military history**, mostly Nelson, Napoleon and Wellington interest, *mostly 20th c. hardback publications, many in d.j.* (6 shelves) £150-200
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- 486 **Abbott (Wilbur Cortez)**. A Bibliography of Oliver Cromwell. A List of Printed Materials Relating to Oliver Cromwell, together with A List of Portraits and Caricatures, 1st ed., Cambridge/Harvard, 1929, *port. frontis., b & w illusts., orig. cloth in torn d.j., 8vo, together with Martin (John)*, Bibliographical Catalogue of Privately Printed Books, 2nd ed., 1854, *eng. frontis., old water stain to lower corner of first few leaves, orig. cloth with paper label to spine, rubbed and marked, 8vo, and other bibliography and related* (3 shelves) £70-100
- 487 **[Bartlett, W.H.]**. Gleanings, Pictorial and Antiquarian, on the Overland Route, 1st ed., ., 1851, *steel-eng. plts., wood-engs. to text, some minor scattered spotting, a.e.g., contemp. gilt-dec. red. morocco, rubbed and scuffed, 8vo, together with Bartlett (W.H.)*, The Nile Boat, or Glimpses of the Land of Egypt, new ed., n.d., c. 1870, *steel-engs., folding map and two folding panoramas, later prize binding (Tudor Hall Ladies' College, Forest Hill, Sydenham), rubbed, small 4to, and other miscellaneous antiquarian and bindings, etc., including two large Victorian family bibles (in good condition)* (3 shelves) £200-300
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- 491 **Huxley (Elspeth)**. Red Strangers. A Novel, 1st American ed., Harper & Brothers, New York & London, 1939, *sepia illusts. at rear, orig. cloth in sl. rubbed and chipped d.j., together with another copy of the same work, 3rd imp., August, 1939, rebound in red half morocco by Hatchards, plus White Man's Country. Lord Delamere and the Making of Kenya, 2 vols., 1st ed., 1935, b & w illusts. from photos, folding maps, orig. cloth gilt, faded on spines, all 8vo, and others by Huxley, including duplicates and approx. 12 vols. ex-libris Elspeth Huxley, some with her bookplate, some signed, etc.* (3 shelves) £100-150
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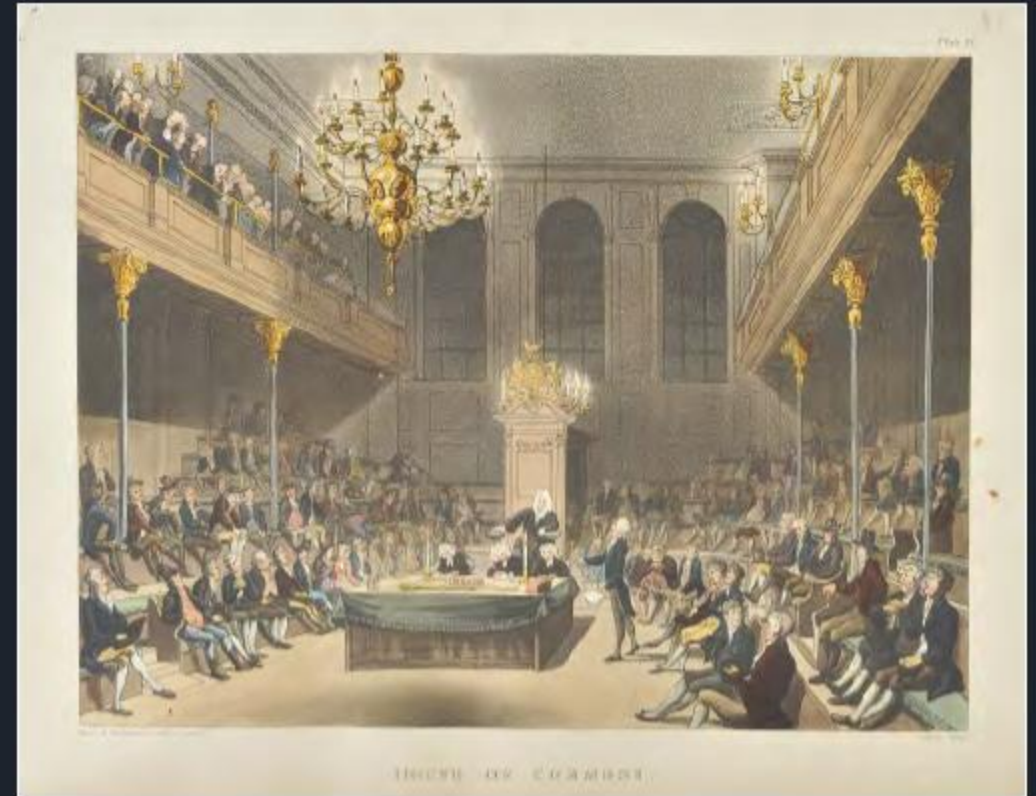
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END OF DAY ONE

DAY TWO



TOPOGRAPHY
To commence at 11am



544 **Ackermann (Rudolph)**. The Microcosm of London, 3 vols., [1808-1810], half title, woodcut title and engraved dedication to each, 104 fine hand-coloured aquatint plates after Rowlandson and Pugin, some offsetting onto text, scattered spotting, contemporary half dark green morocco, spines faded to brown with stains, edges rubbed, 4to Early issue, with seven of the twelve plates in Abbey first state (nos. 1, 5, 8, 9, 10, 11 & 18). Abbey Scenery 212.
(3) £2500-3500

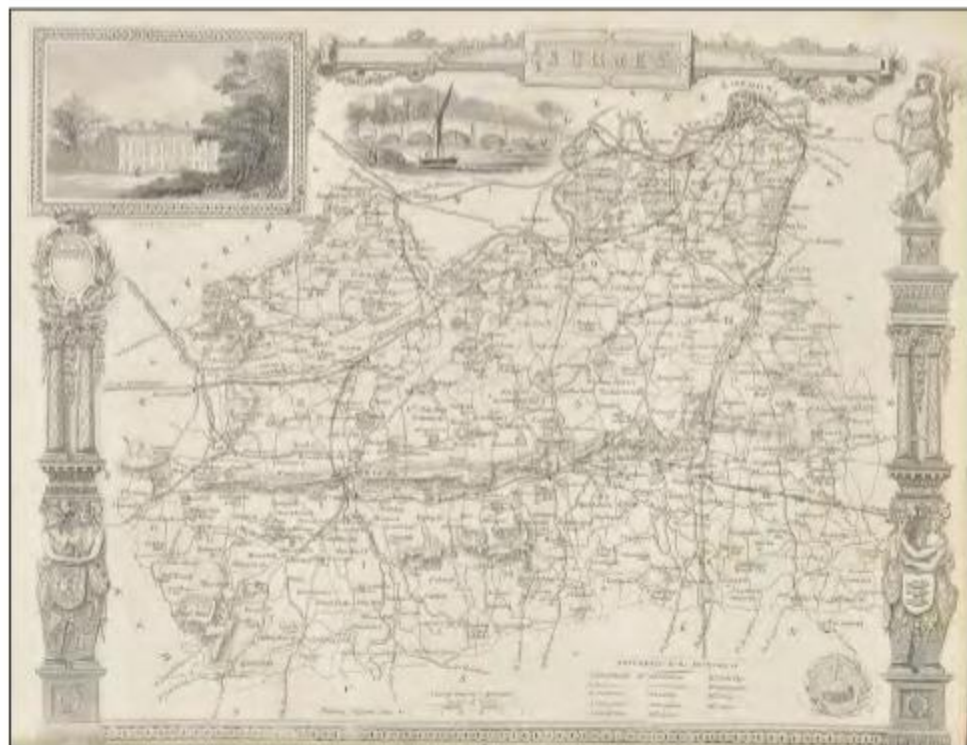
545 **Aikin (John)**. *England Delineated or a Geographical Description of Every County in England and Wales: With a Concise Account of its most Important Products, Natural and Artificial for the Use of Young Persons*, 3rd. ed., pub. J. Johnson, 1795, *uncoloured folding map of England and Wales, forty-two b & w eng. county maps, occ. finger soiling and dust staining, some maps trimmed to image, contemp. calf, upper board detached, spine faded, worn at extrem.*, 8vo, together with, **Depping (G.B.)**, *L'Angleterre ou Description Historique et Topographique...*, vol.2 (only of 6), Paris, 1824, *half title present, engraved frontis, twelve eng. maps with original outline colouring, slight spotting throughout, hinges and joints weak, near contemp. boards, bumped and rubbed at extrem.*, 12mo, with, **Woodward (Horace B. ed.)**, *Photographic Supplement to Stanford's Geological Atlas of Great Britain and Ireland*, pub. Edward Stanford, 1913, *title page with ink library stamps, numerous b & w photographic illu.* throughout, orig. pubs. blue cloth gilt with remains of library label to spine, 8vo

(3) £150-250

546 **Bacon (George W., pub.)**. *New large Scale Ordnance Atlas of the British Isles with Plans of Towns.....*, c.1881, *fifty-two (of 104) colour printed county and regional maps (lacking all the town and environs plans), contemp. half morocco gilt, rubbed and worn at extrem.*, folio, together with, **Philip (George & Son, pubs.)**, [*Atlas of the Counties of England...*, n.d., c.1885], *forty-six colour printed county and regional maps (of 48, lacking Devon & Hampshire), lacking boards, spine, title and end papers, folio, with, Pearson (Charles H.)*, *Historical Maps of England during the First Thirteen Centuries*, 1870, *addn. half title, five colour printed maps, occ. slight spotting, contemp. pubs. cloth gilt, crudely rebacked with masking tape, slim upright folio, plus an early 20th century defective copy of The Harmsworth Universal Atlas and Gazetteer, lacking upper board, folio*

Sold as a collection of maps, not subject to return.

(4) £150-200

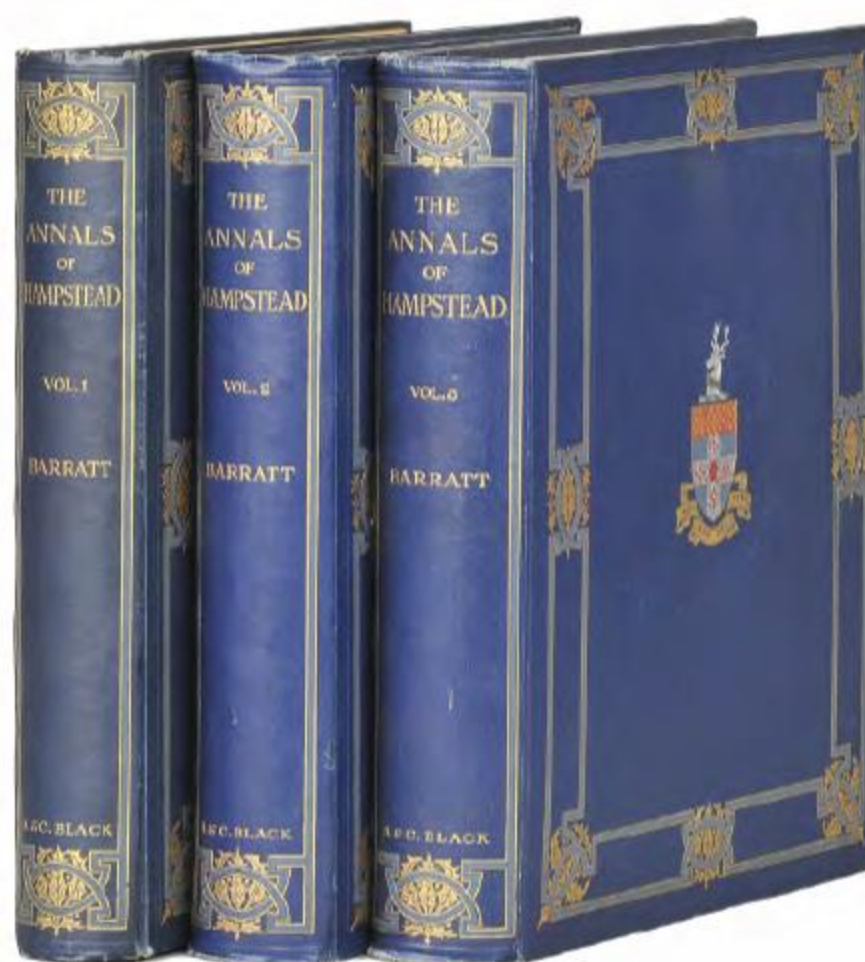


Lot 547

547 **Barclay (Rev. James)**. *A Complete and Universal Dictionary of the English Language, A New Edition*, pub. James S. Virtue, n.d., c.1848, *eng. portrait frontis, addn. dec. half title, eleven b & w eng. historical portraits and scenes and forty-seven dec. eng. maps, some maps trimmed just affecting image, some finger and dust soiling throughout, very occ. spotting, first few leaves detached, hinges and joints broken, contemp. half calf gilt, worn, frayed and rubbed, 4to, together with, Moule (Thomas), *Moule's English Counties, The English Counties Delineated; or Descriptive View of the Present State of England and Wales*, nos. XII, XV [and] XVII, Rutlandshire, Northamptonshire [and] Warwickshire, 1831, *three uncoloured engraved maps with descriptive text, some water staining and spotting throughout, orig. pubs. printed wrappers, rubbed and frayed, limp 4to**

Thomas Moule's maps in their original parts are very scarce. Originally published from May 1830 and published monthly, it is believed to have finished in February 1835. It is difficult to be more precise as the most complete set known - held by the British Library - is incomplete.

(4) £300-500



548 **Barratt (Thomas J.)**. *The Annals of Hampstead*, 3 vols., pub. A. & C. Black, 1912, *portrait frontispiece to vol. I, numerous colour and b & w maps, plates and illustrations, folding plan in vol. II rear pocket, dedication leaf & preface a little creased and soiled, scattered spotting, a.e.g., original blue cloth gilt, edges slightly rubbed, 4to*

Limited edition, one of 550 copie signed by the author. Presentation copy, inscribed to vol. I fep: "To Mrs Anna Conorts?, a self sacrificing friend of the poor and the champion of every dumb animal, with the author's kind regards, T.J.B."

(3) £150-200



Lot 550

549 **Booth (Charles)**. Life and Labour of the People in London, First series, Poverty vol. 2 (only), third Series, Religious Influences, vols. 1, 2, 5 & 7 (only) and Notes on Social Influences & Conclusion, 1902, *folding colour printed map of London showing Places of Religious Worship, Public Elementary Schools and Houses Licensed for the sale of Intoxicating Drinks, in sleeve on rear paste down of final volume, thirteen folding linen backed colour printed lithographic maps in vols. 1, 2 & 5, library stamped throughout, untrimmed, contemp. vellum gilt, library labels to spines and some upper boards, 8vo, together with, Mayhew (Henry), London Labour and the London Poor, vol. 1 (only), 1851, numerous b & w wood engs., library stamped throughout, contemp. half morocco gilt, rubbed and worn at extremis., 4to*
(7) £200-300

550 **Borlase (William)**. Observations on the Ancient and Present State of the Islands of Scilly, and their Importance to the Trade of Great-Britain, in a Letter to the Reverend Charles Lyttelton, Oxford, 1756, *half title with contemp. ownership signature, four folding eng. plts. and one eng. illust. to text, cloth repaired hinges partly split, contemp. calf, rebacked and some corners repaired, 4to* Upcott p.106.
(1) £200-300

551 **[Cox, Thomas]**. Norfolcia, Antiqua & Nova. Or, the Ancient and Modern History of the County of Norfolk, and City of Norwich..., [part of Magna Britannia], 1723, *woodcut Coats-of-Arms, (lacking map?), manuscript index at front and rear, disbound, some spotting, contemporary vellum, some wear to spine, soiled, 4to, together with The Monumental Antiquities of Great Grimsby. An Essay Towards Ascertaining its Origin and Ancient Population..., by George Oliver, Hull, 1825, folding map, two engraved plates only (of 3?), one leaf repaired, some soiling, contemporary half morocco, edges rubbed, 8vo, plus Memoirs of the Antiquities of Great Britain, 1723*
(3) £150-200



552 **Depping (George Bernhart)**. L'Angleterre ou Description Historique et Topographique du Royaume Uni de la Grande-Bretagne, 6 vols., 1st ed., Paris, 1824, *half titles present, folding general map of England & Wales to vol. 1 and fifty-eight engraved maps with original outline colouring, nineteen b & w aquatint plts. and three b & w topographical engravings, some spotting throughout, contemp. qtr. calf with two contrasting morocco labels to spines, slight chipping to head and base of spines, bumped and rubbed at extremis. 12mo*
The maps were engraved by Adrien Migneret and taken from the maps of the French cartographer Aristide Perrot.
(6) £500-800



KESWICK.

Lot 553

553 **Fielding (T.H. & Walton, J.).** A Picturesque Tour of the English Lakes. Containing a Description of the Most Romantic Scenery of Cumberland, Westmoreland and Lancashire with Accounts of Antient and Modern Manners and Customs and Elucidations of the History and Antiquities of that part of the Country &c. &c., 1st. ed., pub. R.Ackermann, 1821, *title page with aquatint vignette, addn. half title, forty-eight aquatint plts. with bright original hand colouring, patterned green chalk end papers, book plate of Laurence A. Waldron of Dublin to front paste down, a.e.g., contemp. ornate gilt and blind stamped green morocco, upper hinge weak, some rubbing and fraying to extremis., folio*
Large Paper Copy. Abbey Scenery no. 192, R.V.Tooley, English books with Coloured Plates, no. 219. Only 100 copies were published in large or elephant paper.

(1) £800-1200

554 **Fisher Son & Co. (pubs.).** Fisher's County Atlas of England and Wales, n.d., c.1845, *engraved map of England and Wales, and forty-seven engraved maps with original outline colouring, occ. staining and dust soiling, orig. half morocco gilt, chipped, worn and frayed, folio*

(1) £200-300

555 **Gilpin (William).** Observations, Relative Chiefly to Picturesque Beauty, Made in the Year 1776, on Several Parts of Great Britain; Particularly the High-Lands of Scotland, 2 vols. in one, 2nd. ed., 1792, *thirty-eight plts. (mostly tinted aquatint views, includes five hand-col. plans), one single-page table, occ. minor offsetting, upper pastedown with armorial bookplate of Pauncefort-Duncombe of Brickhill Manor, upper hinge cracked, contemp. marbled calf, gilt dec. spine with green morocco spine labels, joints slightly cracked, 8vo, together with White (Gilbert), The Natural History of Selborne, 2 vols., new ed., 1813, eng. frontis. to each and two plts. (inc. one hand-col.), contemp. calf, both volumes rebaked with recent morocco title labels, 8vo, with [Froude, James Anthony], Woburn Abbey and Chenies, reprinted, Privately Printed by J.M. Dent & Sons, 1913, front pastedown inscribed "Woburn Abbey Dec 1st 1934, from Bedford," t.e.g., remainder untrimmed, orig. crimson morocco gilt by Zaehnsdorf, with Duke of Bedford's gilt armorial to upper board, 8vo, plus Bennett (James), The History of Tewkesbury, pub. Tewkesbury, 1830, eng. frontis. and plts., occ. scattered spotting, contemp. half calf, gilt dec. spine, slightly rubbed to spine, 8vo*

(5) £150-200

556 **Hampshire.** A History of Hampshire and the Isle of Wight, (Victoria County History Series), 6 vols. including index, 1901-14, *b&w illusts. and plates, a few coloured and double page or folding, orig. cloth gilt, sl. rubbed and marked, spines faded and somewhat frayed at head and foot on vol. 5, partly split along upper joint, small folio* (6) £100-150

557 **Homor (Thomas).** Description of an Improved Method of Delineating Estates, with a Sketch of the Progress of Landscape Gardening in England, and Opinions on the Picturesque Effects Attempted in Rural Ornament, 1st ed., J. Harding, 1813, *engraved frontispiece, title with aquatint vignette, single b&w aquatint plate, one b&w aqua and one b&w wood eng. vign. illust., untrimmed, orig. boards with paper label to upper cover, heavily soiled and some wear, with joints partly cracked, 8vo* (1) £150-200

558 **Ireland (Samuel).** Picturesque Views on the River Thames, 2 vols., Egerton, 1792, *addn. eng. title to each, two maps and fifty-two sepia aqua. views (correct as list), some offsetting to text, a.e.g., contemp. diced calf gilt, rebounded, corners strengthened, 4to* (2) £200-300

559 **Ireland (Samuel).** Picturesque Views on the Upper, or Warwickshire Avon, from its Source at Naseby to its Junction with the Severn at Tewkesbury: with Observations on the Public Buildings, and other Works of Art in its Vicinity, 1795, *half-title, addn. sepia aquatint title, eng. map, twenty-nine sepia aquatint pls., and two eng. port. pls., pls. foxed, mostly to margins, some woodcuts to text, marbled endpapers and edges, contemp. green marbled calf gilt, rubbed and some wear to extremis., with spine ends frayed and one corner showing, 4to* Abbey, Scenery, 427. (1) £150-200



560 **Ireland (Samuel).** Picturesque Views with an Historical Account of the Inns of Court in London and Westminster, 1800, *half-title, twenty-one hand-col. aquatint pls. (offset to text), marbled endpapers and edges, armorial bookplates on front endpapers, incl. one with a British royal coat-of-arms and the motto 'Si Deus Pro Nobis Quis Contra Nos', contemp. diced calf gilt, rubbed and some wear to extremis., joints split with sl. loss at ends, and corners showing, 8vo* Abbey, Scenery, 207 (sepia aquatints). (1) £300-400

561 **Leet (Ambrose).** A Directory to the Market Towns, Villages, Gentlemen's Seats and Other Noted Places in Ireland..., pub. Brett Smith, Dublin, 1814, *contemp. calf, rebounded, rubbed, 8vo, together with Barber (J.T.), A Tour Throughout South Wales and Monmouthshire..., 1803, twenty sepia pls & one folding hand col. map (complete as list), contemp. half calf gilt, some cracking to joints, wear to extremis., 8vo* (2) £150-200

562 **Leighton (John M.).** Select Views of the Lakes of Scotland, From Original Paintings by John Fleming, 16 original parts, pub. Swan, Glasgow, 1830-31, *part I with engraved title, three engraved titles in part XVI, 48 engraved plates, occasional light spotting, original wrappers with engraved vignettes, part XV lower wrapper torn with loss, some frayed edges and light soiling, fold over box, 4to* (16) £100-150

563 **Lewis (Samuel).** A Topographical Dictionary of England..., 5 vols. (incl. map vol.), 3rd ed., 1837, *forty-five eng. maps (some folding), occ. spotting, contemp. cloth, spines lacking, worn and broken, 4to, together with A Topographical Dictionary of Ireland..., 3 vols. (incl. map vol.), 2nd ed., 1840, thirty-three eng. maps (one folding), hand-col. in outline, one map with small tape repair to verso, contemp. blindstamped cloth, spines lacking, some wear, 4to, plus A Topographical Dictionary of Scotland..., 3 vols. (incl. map vol.), 1849, six large folding hand-col. maps, some splits to folds, contemp. blindstamped cloth gilt, spine ends torn with slight loss, rubbed and some wear, 4to, plus Reynolds's Map of London..., 1887 Sold with all faults, not subject to return. (12) £300-400*

564 **Lewis (Samuel).** A Topographical Dictionary of England, Comprising the several Counties, Cities, Boroughs, Corporate and Market towns..., 4 vols., 1831, *addn. half titles to each vol., folding uncoloured engraved map of England & Wales with closed tear affecting image and forty-three b & w engraved maps (lacking folding plan of London), some spotting and off setting throughout, contemp. cloth with contrasting morocco gilt to spine, spines faded, rubbed and bumped at extremis., folio* Sold as a collection of maps, not subject to return. (4) £100-150

565 **Lewis (Samuel).** A Topographical Dictionary of England, Comprising the Several Counties, Cities, Boroughs, Corporate and Market Towns, Parishes, Chapelries, and Townships, and the Islands of Guernsey, Jersey, and Man..., 4 vols., 1831, *forty-five eng. maps (inc. 15 folding), some scattered spotting and offsetting, orig. cloth, board attachment weak, vols. 2-4 lack spines, worn, 4to* (4) £150-200

566 **London.** Customs and Privileges of the Manors of Stepney and Hackney in the County of Middlesex, Viz, Of Tenants Neglect, Admission, &c., Amercements, Annoyances, Appearance at Two Courts Yearly, Buildings, By-Laws, Claim, Copyholders, Drivers of Common, Fines, Forfeitures, Guardian, Gavelkind, Homage, Heir, Last Wills, Leases, Leet, Mears and Stakes, Partition, Quit-Rents, Reeve, Recoveries, Recognition, Stewards Fees, Severing, Waste..., 1736, *upper margin of title excised, contemp. calf, covers detached, rubbed and worn, 8vo* (1) £100-150

567 **London.** Taunt (Henry W.), A New Map of the River Thames from Oxford to London, from Entirely New Surveys taken during the Summer of 1871, 2nd. ed., Oxford, 1873, *twenty-four maps with seventy-nine attached albumen photographs, occ. spotting, orig. cloth gilt, oblong 8vo, together with, Cooke (George Alexander), Topographical and Statistical Description of the County of Middlesex, [1802 or later], engraved county map with orig. hand colouring, title page and list of roads, slight spotting and off setting, contemp. calf gilt, 12mo, with, Gilmour (J.A. & Nichols J., pubs), The Visitation of Middlesex began in the Year 1663 by William Ryley Esq. Lancaster and Henry Dethick, Rouge Croix....., 1820, calligraphic title page, slight spotting throughout, contemp. marbled boards, crudely repaired, slim upright 4to, plus, Geographia Ltd. (pubs.), The Authentic Map Directory of London and Suburbs, 3rd. ed., n.d., c.1930, 190 colour printed maps, orig. pubs. cloth gilt, faded, library label to spine, folio, with another copy similar, together with approx. seventy-five vols. on London and Middlesex and general British topography, various sizes and condition*
(approx.80) £120-180

568 **Lysons (Rev. Daniel).** The Environs of London: Being an Historical Account of the Towns, Villages, and Hamlets, Within Twelve Miles of that Capital..., 5 vols., 2nd ed., 1810-11, *num. eng. plts., maps, plans etc., contemp. half morocco gilt, some wear to extremis., 4to*
(5) £150-200



569 **Magalotti (Lorenzo).** Travels of Cosmo the Third, Grand Duke of Tuscany, through England, During the Reign of King Charles the Second (1669), Translated from the Italian Manuscript in the Laurentian Library at Florence. To which is Prefixed, a Memoir of His Life..., 1821, *eng. port. frontis., thirty-nine aquatint plts. (inc. one folding), occ. spotting and slight offsetting, later 19th c. half calf, rubbed and some wear, large 4to*
(1) £200-300



570 **Manuscript.** The Three Ridwares, Illustrated between 1839 and 1848 by Elizabeth Reynolds and Helen Heywood, *pen, ink & watercolour wash title, thirty-four full-page pen & ink and watercolour illustrations, twenty-four pages of manuscript text in red & black with dec. initials & vignette illu., some ink library stamps to verso of pages and illu., Josiah Spode bookplate to upper pastedown, contemp. blind stamped calf with recessed panels to both boards, silver metal clasp, extremis. slightly rubbed, oblong 4to, together with a related manuscript volume, in contemp. half calf, spine torn, 4to*
The three villages of Mavesyn Ridware, Hamstall Ridware and Pipe Ridware are situated in the Trent Valley, near Lichfield, Staffordshire.
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571 **Moule (Thomas).** Winkles's Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales..., 3 vols., 1836-42, *addn. eng. titles to each volume, 178 eng. plts., a.e.g., contemp. maroon morocco gilt, large 8vo*
(3) £150-200

572 **Neale (John Preston and Le Keux, John).** Views of the Most Interesting Collegiate and Parochial Churches in Great Britain, including Screens, Fonts, Monuments etc., 2 vols. in one, 1824-25, *ninety-six eng. proof plts. on India paper (inc. frontis.), occ. spotting and dampstaining, contemp. diced calf, gothic ecclesiastical architectural gilt decoration to spine, joints cracked and board edges rubbed, large 4to, together with Woolnoth (William), A Graphical Illustration of the Metropolitan Cathedral Church of Canterbury..., 1816, addn. eng. title, eng. plan, seventeen eng. plts. & one eng. illust., occ. minor dampstaining, few ink library stamps, t.e.g., remainder untrimmed, contemp. calf, lacks spine, folio*
(2) £150-200

573 **Nottinghamshire - Newark-On-Trent.** An Impartial Relation of some Late Parish Transactions at N[ewar]k, containing a full and circumstantial answer to a late Libel entitled, Remarks on a Book entitled, An Account of the Donations to the Parish of N[ewar]k, 1751, *xxii, [4], 174, [56]pp., bound with A letter to the late recorder of N- [Newcastle], From an Old Friend, [1754], 35, [1]pp., contemp. marbled boards with recent calf spine, 8vo*
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CHANCERY LANE.
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574 **Papworth (John Buonarotti)**. *Select Views of London; With Historical and Descriptive Sketches of Some of the Most Interesting of its Public Buildings*, pub. Ackermann, 1816, 76 hand-coloured aquatint plates, of which five folding, light offsetting onto text, one or two light spots, ink stamp to title verso, bookplate, a.e.g., contemporary blue straight-grained morocco, covers with ruled panel within foliate border, spine with raised bands and gilt decoration, edges rubbed, large 8vo Abbey Scenery 217; Tooley 361.

(1)

£1500-2000

575 **[Pennant, Thomas]**. *Some Account of London*, 3rd ed., 1793, engraved frontispiece and title, 13 engraved plates, some folding, a few spots, recent half calf, 4to, together with **Faulkner (Thomas)**, *An Historical and Topographical Description of Fulham; Including the Hamlet of Hammersmith*, 1813, engraved frontispiece, title vignette and dedication, folding map (repaired tear), seven engraved plates, some spotting, contemporary half calf, rubbed and scuffed, 8vo, with others related including Henry B. Wheatley's *Round About Piccadilly and Pall Mall*, 1870, *London Past and Present its History, Associations and Traditions*, 3 vols., 1891 and Sir Ambrose Heal's *The Signboards of Old London Shops*, 1947

(15)

£150-200

576 **Pevsner (Nikolaus, and others, ed.).** The Buildings of England series, 45 vols., 1951-77, *b&w illusts. after photos*, 33 vols. bound in orig. cloth, with d.j.s, a little rubbed to extremis., 12 vols. in orig. printed wrappers, all 8vo
(45) £200-300

577 **Phillips (Richard).** Modern London; Being the History and Present State of the British Metropolis, printed for Richard Phillips, 1804, lacks folding frontis., folding eng. plan of London defective with loss to fore-edge, re-strengthened to fold, twenty-one *b&w* copper eng. views (complete as listed), and twenty-three (of 31) hand-coloured plates of London trades, some scattered spotting, and light browning, a few leaves partly loose, contemp. straight-grained red full morocco gilt, rubbed and some marks, 4to
(1) £150-200



578 **Polwhele (Rev. Richard).** The History of Devonshire, 3 vols. in one, 1st ed., Exeter, 1797-1806, eng. map by John Cary trimmed to image and relaid, twenty-two eng. plts. (of 24, lacking the 2 plts. of Powderham Castle which Lowndes states is frequently wanting), Extra Illustrated with twelve eng. plts. by Buck dated 1734 (some with a occ minor worming to margins), half-title to vol. 2 only, general title creased & torn with slight loss and repaired to verso, contents leaf and few other leaves with closed-tears and repaired with adhesive tape (with consequent staining), occ. light dampstaining, edges untrimmed, contemp. half calf re-backed retaining orig. spine, rubbed and slight wear, folio
Upcott vol. 1, p.150-3.
(1) £300-500



Lot 579

579 **Pyne (W.H.).** The History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House and Frogmore, vol. II (only of 3), 1819, title and dedication page, thirty-seven (complete) aquatint plts. including three with sparse hand colouring, one plt. with some staining, rough trimmed, some foreedges dust soiled, new end papers, modern half morocco with contrasting label to spine, folio
This volume relates to Hampton Court, Buckingham House and Kensington Palace. R.V. Tooley, English Books with Colour Plates, no. 389.
(1) £200-300

580 **Robinson (William).** The History and Antiquities of the Parish of Tottenham, in the County of Middlesex, 2 vols., 2nd ed., 1840, two hand-coloured folding maps (loose and repaired to verso), six hand-coloured plates, 37 *b & w* plates (complete), scattered light spotting, previous owner signature to vol. I title, contemporary straight-grained burgundy morocco, spines with raised bands and gilt lettering, edges a little rubbed, 8vo
(2) £150-200



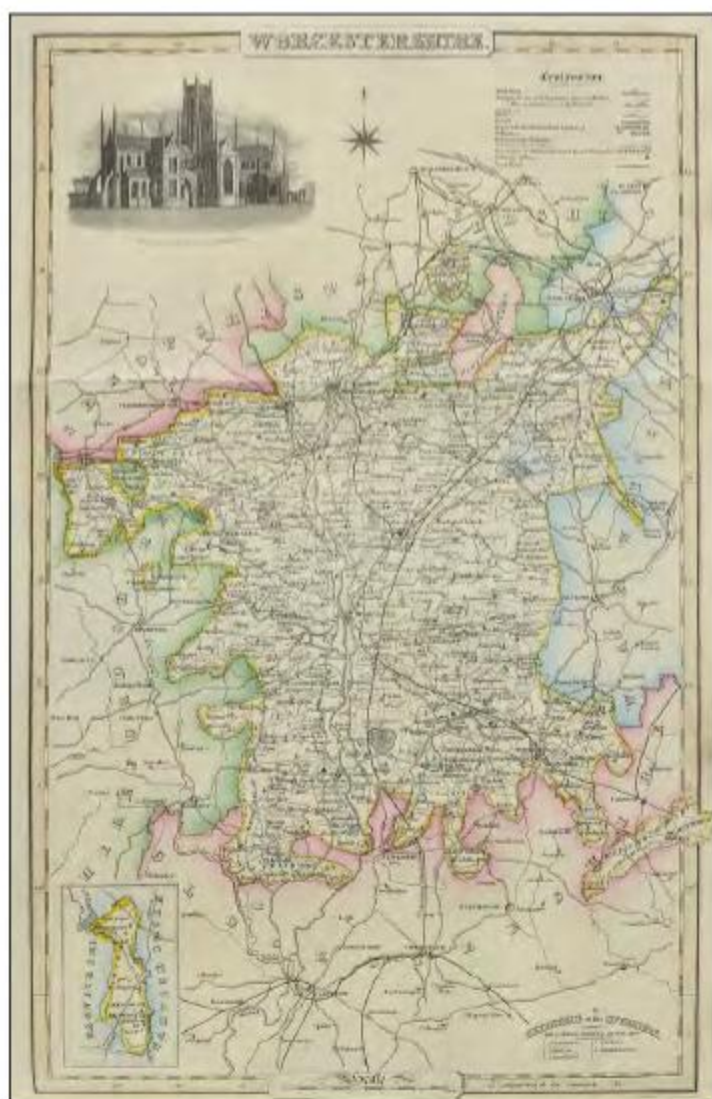
581 **Rudder (Samuel).** A New History of Gloucestershire..., 2 vols. (text & plates), Cirencester, 1779, folding eng. map frontis. to vol. 1 (trimmed to image & mounted), title torn with slight loss & repaired, some fraying and light dampsoiling to few margins, leaf 9R torn, few paper repairs, plate volume contains 245 engs. mounted on 177 pages, inc. one folding eng. map & two pen ink & wash drawings entitled 'The Old House at Field Place, purchased 10th Nov 1796, Add. purchase thereto in 1798 of John De la Field Phelps Esq.' and 'The New House, Built 1797 & 1798', each plt. trimmed to image, recent endpapers with hinges cracked, withdrawn library bookplate to upper pastedowns, 20th c. half morocco gilt, folio
(2) £300-400

582 **Salisbury.** An Authentic Account of Old and New Sarum, the Cathedral, and other Public Buildings, Together with a Brief Description of Stonehenge..., 2nd ed., improved, Salisbury: D. Boyter, 1796, *folding eng. frontis., bound with The Salisbury Guide, Giving an Account of the Antiquities of Old Sarum, and the ancient and present State of New Sarum, or Salisbury...*, 23rd ed., Salisbury: J. Easton, 1805, *folding eng. map frontis., two eng. plts. (inc. one folding trimmed to lower edge), one woodcut illust. to text, bound with A Brief Chronology of Remarkable Events, Relative to the City of New Sarum, with the Year, and Name of the Mayor...*, Salisbury: J. Easton, 1818, *contemp. half calf gilt, 8vo, together with Dodsworth (William), A Guide to the Cathedral Church of Salisbury, with a Particular Account of the Late Great Improvements made therein, under the Direction of James Wyatt, Esq., 4th ed., printed for the author, by B.C. Collins, 1796, contemp. marbled wrappers, spine worn and slightly lacking, 12mo, with The History of Old Sarum...*, Salisbury: K. Clapperton, [1834], *few marks, initial leaves loose, front free endpaper torn, contemp. qtr. with printed paper label to spine, joints cracked and slight wear, 8vo*
(3) £100-150

583 **Sammes (Aylett).** Britannia Antiqua Illustrata: Or, The Antiquities of Ancient Britain, derived from the Phoenicians: wherein the original trade of this Island is discovered, the names of places, offices, dignities, as likewise the idolatry, language, and customs of the primitive inhabitants are clearly demonstrated ..., vol. 1 [all published], printed by Thomas Roycroft, for the Author, 1676, *title printed in red and black, with eng. vignette coat of arms, with bookplate of Sir John Anstruther pasted to verso, double-page eng. map of Europe by Thomas Burnford, eng. illusts. to text, including several full-page, front endpaper and title crudely restrengthened to inner margin, contemp. blind-panelled full calf, with 19th c. bookplate of Thomas Maitland of Dundrennan to front pastedown, some wear with covers det., folio*
Wing S535.

(1)

£100-150



Lot 584

584 **Slater (Isaac, publisher).** Slater's (Late Pigot & Co.) Royal National and Commercial Directory and Topography of the Counties of Derbyshire, Nottinghamshire, Staffordshire, Leicestershire, Rutlandshire, Warwickshire, Northamptonshire, Shropshire and Worcestershire....., Embellished with Beautiful County maps, upon which is Conspicuously laid down every Railway line, 1852, *calligraphic title page with engraved allegorical vignette, eight engraved maps with bright original hand colouring, with approx. 180 wood engraved trade advertisements bound in at rear, contemp. diced calf with gilt dec. spine, rubbed and frayed at extremis., large 8vo.*

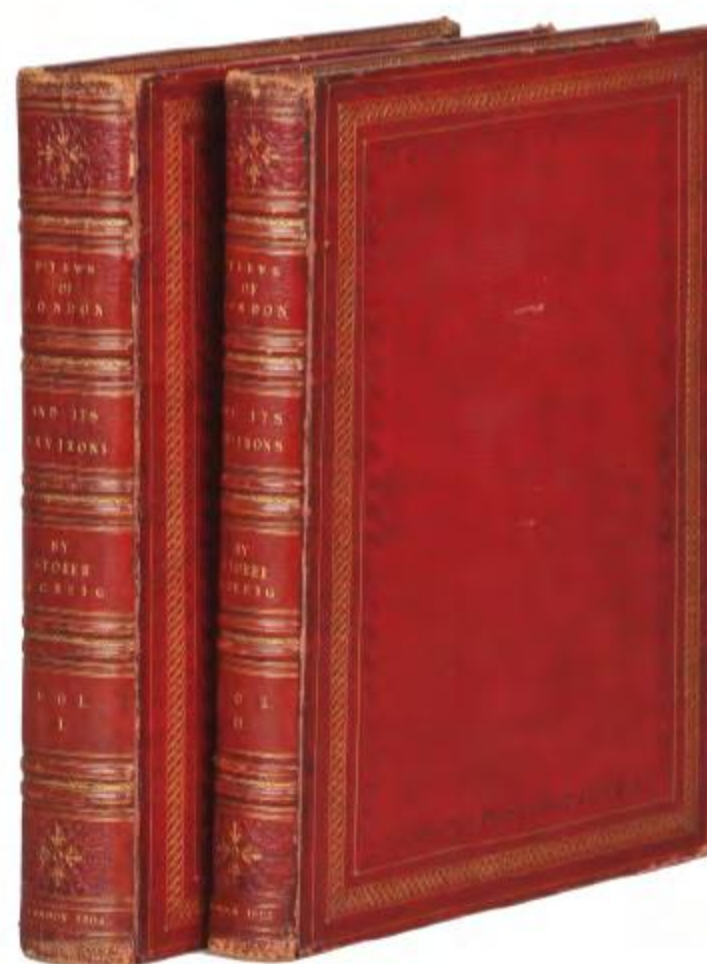
(1)

£100-150

585 **Spencer (Nathaniel).** The Complete English Traveller; or, A New Survey and Description of England and Wales, 1771, *eng. frontis. (with margins torn at ends of gutter, lined to verso of front free endpaper), three eng. maps (inc. 1 folding, map of Scotland trimmed to right-hand edge with loss to ruled margin), fifty-seven eng. plts. (plt. of St. Pauls torn with loss), closed-tear to p.51/52, few other minor closed-tears, last few leaves frayed to margins, contemp. calf, old worn amateur reback, boards worn and upper board attachment loose, folio, together with Mogg (Edward), Paterson's Roads, 18th ed., 1826, seven folding eng. maps only (lacking folding map frontis.), sewing weak and few leaves loose, contemp. calf, spine torn and some wear, covers loose, 8vo*

(2)

£200-300



586 **Storer (James Sargent & Greig, John).** Select Views of London and its Environs; containing a collection of highly-finished engravings, from original paintings and drawings, accompanied by copious letter-press descriptions of such objects in the metropolis and the surrounding country as are most remarkable for antiquity, architectural grandeur, or picturesque beauty, 2 vols., pub. Vernor and Hood, 1804-05, *seventy-four b&w copper engraved plates on india paper (on 72 leaves), with duplicate set of proof plates before letters, occ. scattered spotting, a.e.g., contemp. straight-grained red full morocco gilt, rubbed to joints and extremis., folio*
Large Paper copy. A handsome set.

(2)

£200-300

587 **Stow (John).** The Survey of London: containyng the Originall, Increase, Moderne Estate, and Government of that City, methodically set downe ... as also all the Ancient and Moderne Monuments erected in the Churches, not onely of those two famous Cities, London and Westminster, but (now newly added) foure miles compasse ... and now completely finished by the study and labour of A.M[unday].H.D[yson] and others, printed by Elizabeth Purslow, and are to be sold by Nicholas Bourne, 1633, woodcut illusts. of coats of arms, blank margin of lower outer corner to first leaf of dedication torn away, lacks one leaf to signature A, contemp. calf, modern reback, heavily rubbed and marked, folio

STC 23345.

(1)

£200-300

588 **Stow:** The Gardens of the Rt. Hon. Lord Viscount Cobham, containing I. Forty views of the temples ... in the Gardens ... II. A description of all the buildings ... III. A dialogue upon the ... Gardens, printed for B. Seeley, [1750], engraved dedication leaf, ten eng. plates (with thirty-eight views), separate title (3rd edition) to part III with separate pagination, lacks folding eng. frontis. to part I and all of part II, some spotting, later calf with leather label to spine, rubbed, 8vo

(1)

£150-200

589 **Taunt (Henry W.).** A New Map of the River Thames, from Thames Head to London (on a scale of two inches to a mile) from Entirely New Surveys Finished During the Summer of 1878, 3rd ed., Oxford, c. 1878, half-tone frontispiece, double-page sketch map of the Thames, 33 double-page sketch maps of sections of the Thames, each with two, three or four mounted photos, single plate with four photos, adverts. at front and rear, a few spots, hinges reinforced, original cloth, joints splitting, rubbed, 8vo

(1)

£100-150



590 **Tombleson (William).** Tombleson's Thames, c. 1840, engraved title with coloured vignette, 79 engraved plates with later hand-colouring, plates showing signs of earlier cleaning, lacking map and dedication leaf, scattered light spots, recent full blue morocco by May, spine with raised bands and gilt decoration, slipcase, 4to

(1)

£300-400

591 **Tooley (R.V., and Bricker, Charles).** Landmarks of Map Making. An illustrated survey of maps and mapmakers, reprint, Ware, 1989, colour and b&w illusts. including some folding, orig. cloth in d.j., with a few closed tears, folio, together with **Hyde (Ralph),** A Prospect of Britain, The Town Panoramas of Samuel and Nathaniel Buck, 1994, b&w illusts., orig. cloth in d.j., oblong folio, plus **Allen (Phillip),** The Atlas of Atlases, the Mapmaker's Vision of the World, Atlases from the Cadbury Collection, Birmingham Central Library, 1992, colour illusts. throughout, orig. cloth in sl. rubbed d.j., 4to, plus nine other modern map reference, including two paperbacks, plus a defective odd volume of Finden's Ports and Harbours with sixteen engraved views

(13)

£70-100

592 **Wiltshire.** A collection of thirteen Acts of Parliament relating Wiltshire, c.1705-1808, including 'An Act for the Encrease and better Preservation of Salmon and other Fish, in the Rivers within the Counties of Southampton and Wilts, [1705-1706]', 'An Act for repairing and widening the road from Horsley Upright Gate, leading down Bowden Hill, in the County of Wilts, to the top of Kingsdown Hill, in the Parish of Box...', 1726', 'An Act for repairing the several roads leading from the town of Warminster in the County of Wilts...', 1727', 'An Act for the more effectual repairing the Highways between Sheppards Shord and Horsley Upright Gate, leading down Bagdown Hill...', 1729', all bound in recent cloth or board covers, slim folio

(13)

£80-120

593 **Wiltshire.** Cartularium Saxonum Malmsburiense in Com. Wilts, Typis Medio Montanis..., [ed. by Sir T. Phillipps, Middle Hill, 1831], 25pp., edges untrimmed, recent endpapers not laid-down, modern half morocco, folio, together with Wiltshire Gentry Circa tempus Caroli I et II from the Harleian MSS., [Evesham: Privately printed, 1840?], 8pp., edges untrimmed, modern cloth, slim folio, (50 copies only printed), with Compositions, or Fines, of Wiltshire Gentlemen, for not Taking the Order of Knighthood, at the Coronation of King Charles, I, levied in 1630, 1631, 1632, Auditor of the receipt, Edward, Lord Gorges, Collector, [ed. Sir T. Phillips, Middle Hill Press, 1855], 4pp., modern cloth, slim folio, with Paternal Coats, Crests, and Mottoes, of the Gentry of Wiltshire, by Thomas Gore, of Alderton, 1663: copied from his Manuscript by the Rev. T. Leman, of Bath, [ed. Sir Thomas Phillips, 1839], 12pp., modern cloth, slim folio, plus two others including an early 19th c. manuscript copy entitled 'Nomina Villarum pro com Wiltes from 1316 to 1559. Harl. MSS 6281', 12pp., modern cloth, slim folio

(6)

£150-250

594 **Bennet (Thomas)**. A Confutation of Quakerism; or a Plain Proof of the Falshood of what the Principal Quaker Writers (especially Mr. R. Barclay in his Apology and other Works) do Teach..., by Tho. Bennet, M.A. rector of St. James's in Colchester, and late Fellow of St. John's College in Cambridge, pub. Cambridge, 1705, *contemp. panelled calf, joints slightly cracked, 8vo, together with Green (Rev. Samuel, Curate of Westham, Essex), Sermons on Various Important Subjects, Moral and Theological, 1786, contemp. marbled calf gilt, red morocco title label, slight wear to extremis., 8vo, plus Glasse (Samuel, Rector of Wanstead, Essex), A Course of Lectures on the Holy Festivals; with Practical Remarks on Each..., 1797, slight adhesive stain to inner margin, contemp. calf gilt, red morocco title label, 8vo, with a collection of thirty-one MSS. copied sermons written by the Rector of South Weald, Essex, 1759-1780, comprising approx. 400pp., disbound 4to, plus two others*
(6) £150-200

595 **Braybrooke (Richard Chamberlain Neville, Lord)**. The History of Audley End. To which are Appended Notices of the Town and Parish of Saffron Walden in the County of Essex, 1836, *eng. frontis., ten eng. plts. & plans, six eng. port plts (inc. proof plt. of author), two double-page litho maps, wood eng. illusts. to text, some toning to margins, t.e.g., contemp. green straight grain morocco gilt, joints & extremis. rubbed, large 4to*
(1) £100-150

596 **Carter (Matthew)**. A True Relation of that honourable, tho' unfortunate Expedition of Kent, Essex, and Colchetsre, in 1648..., pub. Colchester, [1745?], *eng. port. frontis., folding eng. plan, hinges cracked, contemp. sheep, rebacked, rubbed, 12mo, together with Charles I, Eikon Basilike. The Pourtraicture of His Sacred Maiestie in His Solitudes and Sufferings, 1648, double-page eng. plt., lacks frontis.(?), fraying to front endpaper at fore-edge, a.e.g., orig. black morocco gilt, 8vo, plus Guarini (Giovanni Battista), Il Pastor Fido, the Faithfull Shepheard..., London: Humphrey Moseley, 1648, full-page eng. illust., lacks port. frontis., slight dampstaining, dust-soiling & fraying, endpapers renewed, contemp. sheep, rebacked, slight wear, 4to*
(3) £150-250

597 **Chancellor (Frederic)**. The Ancient Sepulchral Mouments of Essex. A Record of Interesting Tombs in Essex Churches, and Some Account of the Persons and Families Connected with Them..., printed for the Author by C.F. Kell, 1890, *numerous litho. plts., t.e.g., orig. green cloth gilt, slight fraying to joints and spine at head & foot, large folio*
(1) £70-100

598 **Civil War**. A message sent to the Parliament from the members of the House of Commons at Colchester, informing them of the passages there, how the multitude doth daily increase, and have plundered the Lady Rivers house at Colchester, and taken from her the value of forty thousand pound in money, plate, jewels, and other things of great worth; threatning moreover to plunder all the papists houses in Essex, conceiving them to be the causers of the present distractions. Likewise the coming of the Earl of Southampton the Ear [sic] of Dorset. and Sr. Iohn Culpeper to both Houses concerning the withdrawing their present forces. Also a true relation of the manner of taking Dover Castle on Wednesday night Aug. 25. by the Earl of Warwick and M. Dukes. And the taking of a ship that came from Spaine by the Earle of Warwick with 600000 pound, seized upon at Sonthampton [sic] for the use of the Parliament, and ordered to be brought up to London, Joh. Brown, Cler. Parl., Printed for Iohn Iones, August 27, 1642, *pp.[2], 6, variant with the "0" of the imprint date in "August 20" overstruck with a "7", a.e.g., early 20th c. full pigskin by Mudie, gilt armorial of Fairfax of Cameron to upper board, slim 4to, (Wing E2624A), together with A Sacred Record to be made of God's Mercies to Zion: a Thanksgiving Sermon Preached to the two Houses of Parliament... June 19, 1645. Being the Day of their Publike Thanksgiving to Almighty God for the Great and Glorious Victory obtained by the Parliaments Army Under the Conduct of Sir Thomas Fairfax in Naseby-field, By Stephen Marshall B.D. Minister of Gods Word at Finching-field in Essex..., London: printed by Rich. Cotes for Stephen Bowtell, [1645], pp.[4], 36, t.e.g., late 19th c./early 20th c. half morocco gilt, slim 4to, (Wing M773), plus Declaration of the Armie under His Excellency Sir Thomas Fairfax, as it was Lately presented at Saffron-Walden in Essex, unto Major-Generall Skippon, Commissary-General Ireton, Lievtentant-General Cromwell, and Colonell Fleetwood... by Colonell Whaley, Colonell Okey, Colonell Rich, Colonell Hewson, Colonell Hammond, Colonell Lambert, and Major Disborow, with the names of two hundred thirty and more commission-officers annexed. Which declaration is to manifest and set forth to them, they being Members of Parliament, and of the Army, the Armies reall love and diligent care to discharge that duty for which they were raised, as will manifestly appeare in time to all that wish well to Mercy, Peace and Justice, [London]: Printed by the appointment of the Officers, whose names are hereunto subscribed, 1646 [i.e. 1647], pp.[2], 5, [9], trimmed to upper & lower margin affecting some signatures, a.e.g., early 20th c. full pigskin by Mudie, gilt armorial of Fairfax of Cameron to upper board, slim 4to, (Wing D642)*
Each volume with the armorial bookplate of Fairfax of Cameron.
(3) £200-300

THE DECLARATION OF THE ARMIE

UNDER
His Excellency Sir THOMAS FAIRFAX,

As it was
Lately presented at Saffron-Walden in Essex, unto
Major-Generall Skippon, } Commissary-General Ireton,
Lieutenant-General Cromwell, } And Colonell Fleetwood,

Members of the House of Commons, and Commissioners there
for the Parliament, by

Colonell Whaley, } Colonell Okey,
Colonell Rich, } Colonell Hewson,
Colonell Hammond, } And
Colonell Lambert, } Major Disbrow,

With the names of two hundred thirty and more
Commission-Officers annexed.

Which Declaration is to manifest and set forth to them, they
being Members of Parliament, and of the Army, the Armies real love
and diligent care to discharge that duty for which they were raised,
as will manifestly appeare in time to all that with well
to Mercy, Peace, and Justice,

The time is coming when God will execute justice and judgment on the earth.

Printed by the appointment of the Officers, whose names are
hereunto subscribed. 1648.

Lot 598

A LETTER

From his Excellency the
Lord Fairfax
Generall of the
PARLIAMENTS
FORCES:

Concerning the surrender of
COLCHESTER,
THE
Grounds and Reasons of putting to
death Sir CHARLES LUCAS and Sir
GEORGE LYSLE; with the Articles
and Explanation of the same.

Together with a List of all the Prisoners taken,
their numbers and qualities therein exprest.

Read in the House of Peeres upon the 31 of Aug. 1648.
And commanded to be printed and published.

Imprinted at London, for John Wright at the Kings Head
in the old Bayley, 2 Septemb. 1648.

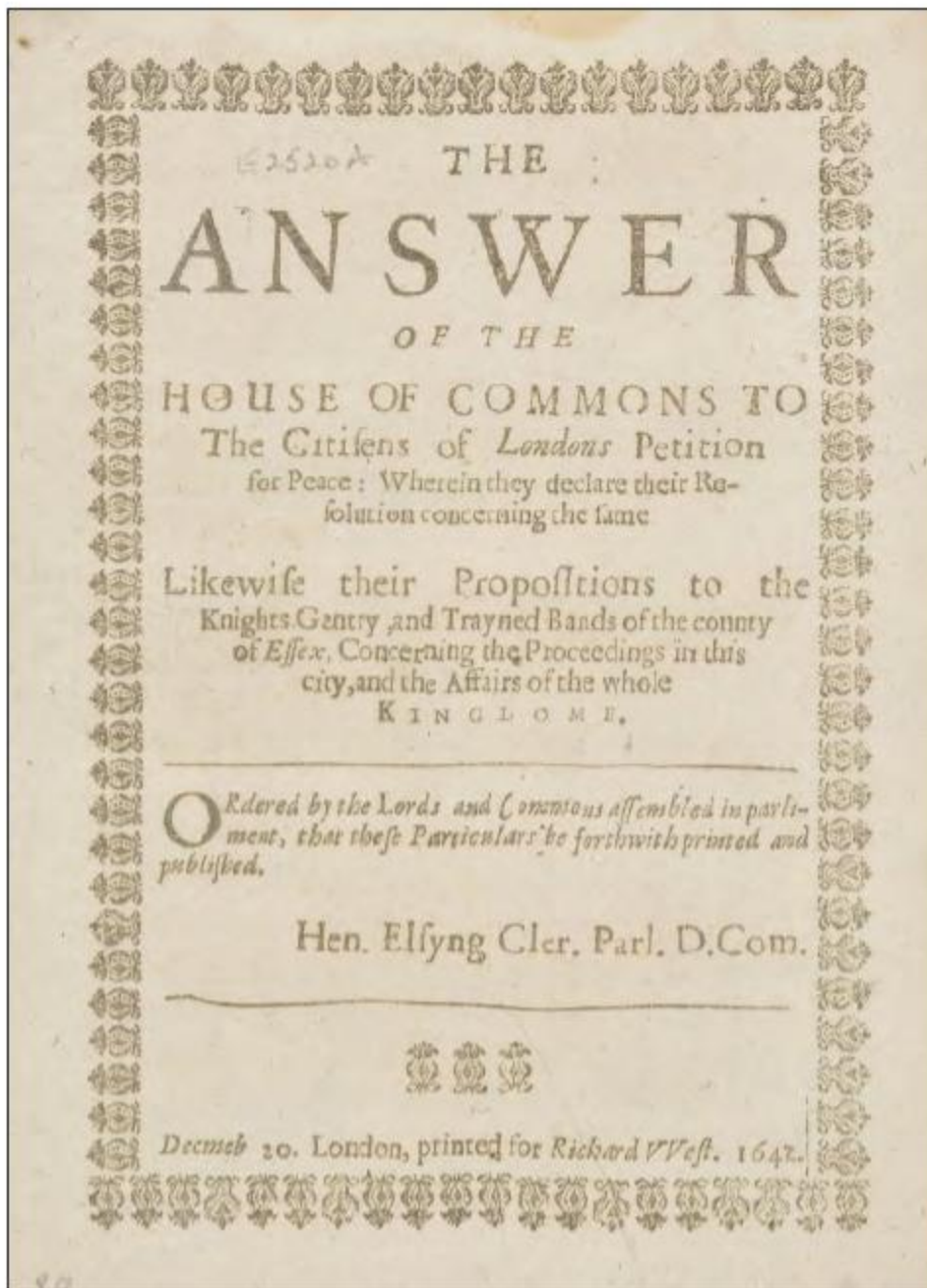
Lot 599

599 **Civil War.** Four petitions to His Excellency Sir Thomas Fairfax:
viz. I. From the Inhabitants of the County of Essex, presented to his
Excellency at the late Rendezvous at Triplo-heath. II. From the
Inhabitants of the Counties of Norfolk and Suffolk, presented to his
Excellency at St. Albans, 12 June present. III. From the Inhabitants
of the County of Buckingham, presented to his Excellency at S.
Albans, 15 June present. IV. From the Inhabitants of the County of
Hertford, presented to his Excellency at S. Albans, 16 June present.
Also a Speech made to his Excellency at the delivery of the Petition
for Buckingham, by the Presenter. Published at the earnest desire
of the Petitioners, and for the general satisfaction of the Kingdom,
London: Printed for Laurence Chapman, June 18, 1647, 16pp., book
catalogue slip adhered to inner margin of leaf A2, early 20th c. qtr.
vellum, slim 4to, (Wing F1665), together with To the Right
Honourable the Lords and Commons Assembled in Parliament, The
humble Petition of the Lord Major, Aldermen, and Commons of the
City of London in Common-Councell Assembled. As it was
presented by the Sheriffes, Common-Councell, and other Citizens
of the City of London, May the 9th, 1648..., Likewise the Petition of
the Grand Jury at the Assizes holden at Chelmsford for the County
of Essex. And the Answer thereunto, Imprimatur Gilbert Mabbot,
May 9, 1648, London: Printed for Joseph Hunscoth, 1648, pp.[2], 6,
a.e.g., early 20th c. full morocco by Mudie, gilt armorial of Fairfax
of Cameron to upper board, slim 4to, (Wing T1691), plus A Letter
from his Excellency the Lord Fairfax Generall of the Parliaments
Forces: Concerning the surrender of Colchester, The Grounds and
Reasons of putting to death Sir Charles Lucas and Sir George Lysle;
with the Articles and Explanation of the same. Together with a List
of all the Prisoners taken, their numbers and qualities therein
exprest. Read in the House of Peeres upon the 31 of Aug, 1648...,
Imprinted at London, for John Wright, 2 Septemb. 1648, pp.[2], 6,
some inner margins strengthened, early 20th c. qtr. vellum, slim
4to, (Wing F181)

Each volume with the armorial bookplate of Fairfax of Cameron.

(3)

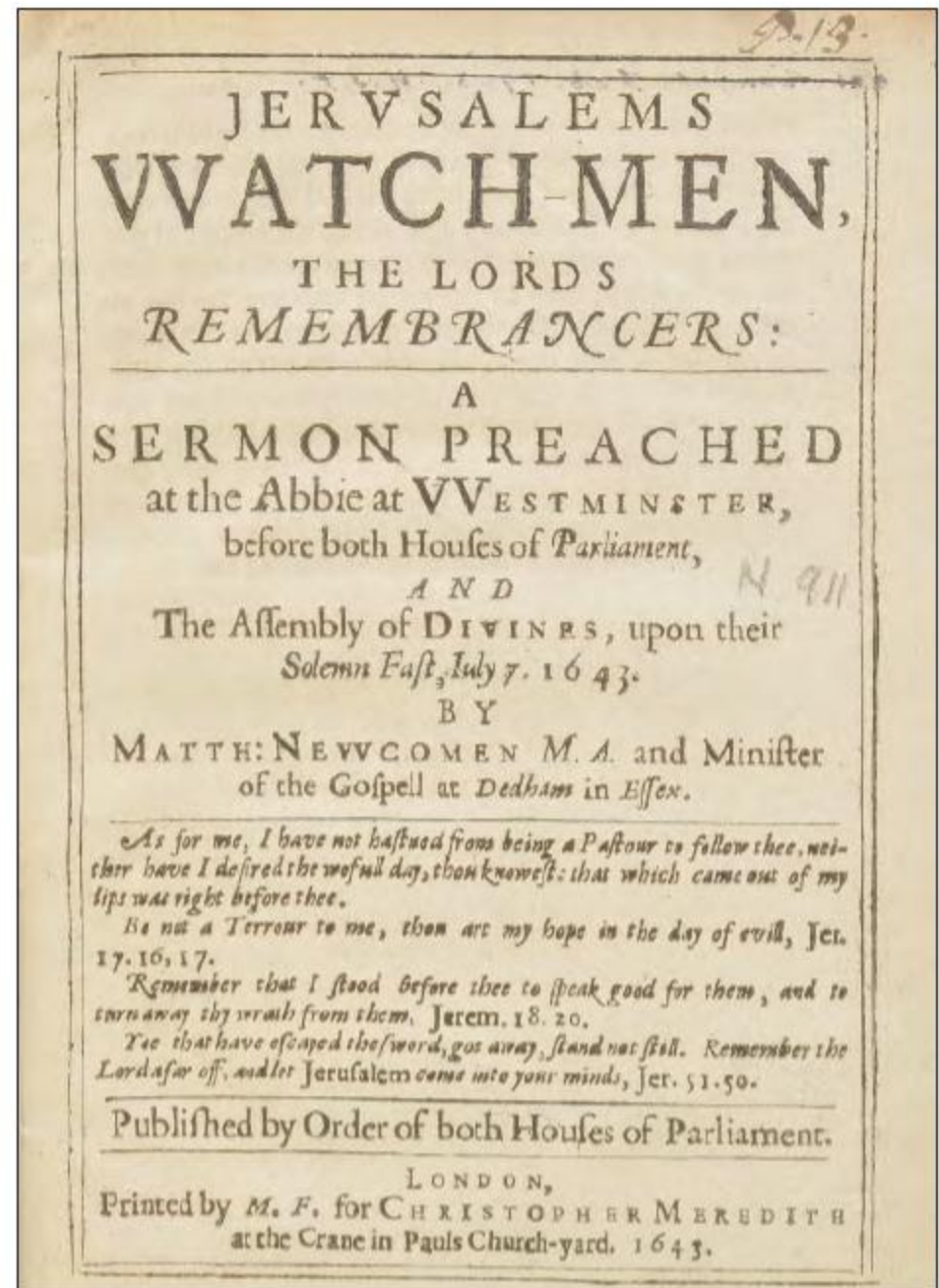
£200-300



600 **Civil War.** The Answer of the House of Commons to the Citizens of Londons Petition for Peace: Wherein they declare their Resolution concerning the same, Likewise their Propositions to the Knights, Gentry, and Trayned Bands of the county of Essex, Concerning the Proceedings in this city, and in the Affairs of the whole Kingdome..., Decmeb 20., London: Richard West, 1642, pp.[8], slight dampstaining to upper margin, disbound 4to, (Wing E2520A), together with An Ordinance of the Lords and Commons Assembled in Parliament, for charging and taxing a Monethly rate of 300 pounds upon the County of Essex, for the safety and Defence of the said County, and to continue untill the first day of December next, if this unnaturall Warre shall so long continue, pub. Edward Husband, 1645, pp.[2], 6, part of imprint date crossed-through in ink, disbound 4to, (Wing E1866), with The Essex Watchmen's Watchword to the Inhabitants of the said County respectively, dwelling under their several Charges..., Also by way of faithful Premonition of the dangerous evil latent in a printed paper, entituled, The Agreement of the People, Intended to be Tendred to them for Subscription..., pub. Ralph Smith, 1649, pp.[2], 14, disbound 4to, (Wing E3342A), plus The Glory of Christ's Light within Expelling Darkness: Being the sum of the Controversie between the People called Quakers, and some of the Non-conformist Priests, as manifest at Two Publick Disputes in Essex; between George Whitehead (called a Quaker) and Stephen Scandret (Presbyter) being at the latter Dispute assisted with five more of his brethren, the Priests, to wit, Nathaniel Barnard, Henry Havers, Henry Coleman, Nath. Ball, and Robert Billoes. Wherein are several weighty matters and principles discussed..., by G. Whitehead, [London], Printed in the year, 1669, pp.47, late 19th c. half morocco gilt, slim 4to, (Wing G873A)

(4)

£150-250



601 **Civil War.** Jerusalems Watch-Men, The Lords Remembrancers: A Sermon Preached at the Abbie at Westminster, before both Houses of Parliament, and the Assembly of Divines, upon their Solemn Fast, July 7, 1643, by Matth: Newcomen M.A. and Minister of the Gospell at Dedham in Essex, London: Printed by M.F. for Christopher Meredith, 1643, pp.[8], 34, [2], blind stamp to title and F1, library bookplate to upper pastedown, early 20th c. cloth, spine slightly worn, slim 4to, (Wing N911), together with Englands Complaint: or, a Sharp Reproof for the Inhabitants thereof; against that now raining Sin of Rebellion but more especially to the Inhabitants of the County of Suffolk. With a Vindication of those Worthyes now in Colchester, by Lionel Gatford, 1648, pp.[4], 56, blind stamped to title and few other leaves, library bookplate to upper pastedown, early 20th c. cloth, spine worn with slight loss, slim 4to (Wing G332), with A Letter Sent to the Honorable William Lenthall Esq. Speaker of the Honorable House of Commons, of the Late Fight at Colchester, and, How the Suburbs of the said Town were fired by the Lord Goring, Lord Capel, Sir Charls Lucas, and the rest of the Enemy..., London: July 17, 1648, pp.[2], 3-7, ink library stamp to verso of title, late 19th c. green half morocco gilt, slim 4to, (Wing R2325), with England's Safety and Europe's Liberty, by the Happy Accession of our Gracious Q. Ann to the Throne of Her Ancestors. Declared in a Sermon Upon the Day of Commemoration and Thanksgiving for it. Celebrated March 8th, 1703/4, Preach'd at Kelvedon in Essex..., by John Talbor, 1704, pp.[4], 28, blind stamp to title and few other leaves, library bookplate to upper pastedown, modern cloth, slim 4to, plus three others

(7)

£150-250



Lot 602

602 **Essex.** Chapman (John & Andre Peter), A Map of the County of Essex from an Actual Survey taken in MDCCLXXII : LXXIII & MDCCLXXIV, 1st. ed., pub. John Chapman & Peter Andre, Oct. 1st. 1777, uncoloured title page with some offsetting, list of subscribers, general index map of Essex and twenty-three double page engraved maps all with original outline colouring (complete), some offsetting and slight spotting throughout, crude tape repairs to upper hinge, front paste down has two excised titles from other similar maps, together with Peter Chapman's book plate, contemp. half morocco, rubbed and worn, slim folio

(1)

£1000-1500

603 **Essex Archaeological Society.** Transactions, First Series, vols. 1-5, Colchester, 1858-73, together with Transactions, New Series, vols. 1 & 2, 1874-84, b & w plts. & illusts. (some folding), t.e.g., contemp. uniform green half morocco by Riviere, elaborate gilt dec. spines, 8vo, together with Transactions of the Essex Archaeological Society, New Series, vols. 2-20, Colchester, 1884-1933, contemp. half calf gilt, (vols. 19 & 20 non matching), slightly rubbed, 8vo, plus Transactions of the Essex Archaeological Society, vols. 4-16, 18-24, 26-32, pub. 1972-2001, orig. printed wrappers, folio, plus Essex Review, vols. 1-62, Colchester, 1892-1953, orig. cloth, 8vo, plus other Essex related

(3 shelves)

£150-200

604 **Essex.** Epping Forest Commission. Scheme of the Epping Forest Commissioners. Dated the 23rd day of February 1877, pub. 1877, two folding maps (with printed & some hand-col.), maps with few repairs to closed-tears, contemp. green cloth gilt, folio, together with **Barrett (C.R.B.)**, Essex: Highways, Byways, and Waterways, 2 vols., 1892-93, etched plts. and illusts., ink stamp to few leaves, orig. cloth gilt, gilt classification numbers to spines, upper joint of vol. 2 partly split at head, 4to, with **Farries (Kenneth G.)**, Essex Windmills, Millers & Millwrights, 5 vols., 1981-88, b & w illusts., orig. mock leather in d.j.s., 4to, plus other Essex related

(4 cartons)

£150-200

605 **Farmer (John).** The History of the Ancient Town, and Once Famous Abbey, of Waltham, in the County of Essex, from the Foundation to the present Time..., London: printed for the author, 1735, folding eng. frontis. with closed-tear, eight eng. plts. (inc. 2 folding), two folding leaves of text at rear, endpapers renewed, contemp. calf, rebaked, board corners worn, 8vo, together with **Cromwell (Thomas Kitson)**, Excursions in the County of Essex..., 2 vols., 1st ed., 1818-19, folding eng. map frontis. and addn. eng. title to each, ninety-four eng. plts., occ. minor spotting, contemp. half morocco gilt, slightly rubbed, 8vo, with **[Wilson T.L.]**, Sketches of Upminster, in the County of Essex, 1856, endpapers renewed, a.e.g., orig. cloth gilt, calf leather reback, slim 4to, and **Wilson (T.L.)**, History and Topography of Upminster: new ed., enlarged & improved, pub. Wilson & Whitworth, Romford, Stratford & Brentwood, 1880-81, litho frontis. and plts. (inc. some mounted photographic plts.), orig. cloth rubbed & slight wear, 4to, plus four others related, including the Essex portion of Grose's Antiquities

(9)

£200-300

606 **Mayer (John, Gamekeeper)**. The Sportsman's Directory; or Park and Gamekeeper's Companion..., 2nd ed., much enlarged, Colchester, 1817, wood eng. frontis. and plt., orig. boards, upper board loose and lower joint cracked, slight wear, 12mo, together with **Nelson (William)**, The Laws Concerning Game. Of Hunting, Hawking, Fishing and Fowling..., 4th ed., 1751, contemp. sheep, joints cracked and slight wear, 12mo

(2)

£80-120



607 **[Muilman, Peter]**. A New and Complete History of Essex, from a Late Survey..., 6 vols., Chelmsford, 1769-72, folding eng. map with closed-tear, forty-four eng. plts. only of (56?) including 11 folding, 4 with closed-tears, one plt. close-trimmed and reattached, contemp. qtr. sheep, very worn with some loss of leather to spine, 8vo

(6)

£150-200



608 **Ogborne (Elizabeth)**. The History of Essex, from the Earliest period to the Present Time. Illustrated with Accurate Engravings of Churches, Monuments, Ancient Buildings, Seals, Portraits, Autographs, &c. with Biographical Notices of the Most Distinguished and Remarkable Natives, 2 vols., 1814, eng. title, extra illustrated with approx. 250 eng plts. (inc. few orig. drawings), few letters bound-in, t.e.g., remainder untrimmed, late 19th c. half morocco gilt, rubbed and slight wear, 4to

(2)

£150-200

609 **Ogborne (Elizabeth)**. The History of Essex, from the Earliest period to the Present Time. Illustrated with Accurate Engravings of Churches, Monuments, Ancient Buildings, Seals, Portraits, Autographs, &c. with Biographical Notices of the Most Distinguished and Remarkable Natives, 1814, eng. title and twelve eng. plts., incl. one double-page, wood engs. on letterpress, with addn. related material tipped-in, comprising two pen & ink sketches, an etching, a printed document signed relating to the licensing of an alehouse-keeper, 1821, and a broadside for Fairlop Fair, 1817, occn. minor browning and spotting, some early ms. marginalia, armorial bookplate of George Palmer Hope, front hinge repaired, rear hinge split, orig. blindstamped cloth, rebaked preserving remains of orig. spine, faded and lightly stained in places, 4to, together with **Suckling (Rev. Alfred)**, Memorials of the Antiquities and Architecture, Family History and Heraldry of the County of Essex, 1845, thirty-four litho. plts., most tinted, several col., one plt. and one text leaf with repaired closed tear, letterpress engs., occn. light spotting, endpapers renewed, orig. cloth-backed boards, rebaked preserving orig. spine, soiled and some wear to extremis., folio, plus **Buckler (George)**, Twenty-two of the Churches of Essex, Architecturally Described and Illustrated, Bell and Daldy, 1856, numerous illusts. and plans etc., many full-page, minor spotting to first and final leaves and edges, marbled endpapers, armorial bookplates on front endpapers, contemp. red half morocco gilt, extremis. sl. rubbed, spine lightly faded, 8vo

(3)

£150-200

610 **Poor Law**. A memorandum book of Charles Smith of Stratford, Essex, 1762-73, approx. 180pp. written in a clear legible hand, containing details of 613 vagrants passes (apparently issued to those passing through Stratford) and 174 travelling passes (apparently issued to those being removed from Stratford) issued during the period, initial leaves loose, contemp. panelled sheep, with clasp, upper board detached and some wear, oblong 8vo

The volume contains detailed information, sometimes including comments on the appearance those listed, e.g., (Sept 3 1766), Travelling pass for "Patrick Cahill 50 yr old lame on left arm wearing a wig - to Bristol for Cork in 14 days" and (Ap 11 1767) Travelling pass for "Jno Sharp late mate of the Eliz: Capt Jno Johnson from Jamaica to Scarborough lost Ap 2 on the Goodwin - landed at Barking by Wm Stradley's smack, NB. this was a cheat". An interesting record detailing the administration of Poor Law settlements in a busy and strategically placed town just outside London.

(1)

£150-200

611 **Simons (Henry)**. The Case of Henry Simons, a Polish Jew Merchant; and his Appeal to the Public thereon. Now publish'd, with the Tryal at Chelmsford, for the Benefit of Him and his unhappy Family, pub. 1753, ownership signature to title, bound with **[Ashley, James]**, The Case and Appeal of James Ashley of Bread-Street, London: Addressed to the Publick in General. In Relation to I. The apprehending Henry Simons, the Polish Jew..., II. His Trial, and Conviction of a Capital Misdemeanor..., III. His Second Trial... and Surprising Acquittal, IV. An Action brought, and the cruel Verdict obtained, against the said James Ashley..., 1753, eng. port. frontis. trimmed to fore-edge, 20th c. cloth, slightly damp marked, 8vo, together with **Boad (Henry)**, The English Spelling-Book and Expositor: being a New Method of Teaching Children and Adult Persons to Read, Write, and Understand the English Tongue in Less Time, and with much greater Ease, than has hitherto been taught..., 19th ed., 1794, near contemp. cloth, upper board stained, spine slightly worn, 8vo in 4s, with **Penn (James)**, The Life of Miss Davis, the Farmer's Daughter of Essex, who was Seduced by Her Lover, under a Promise of Marriage..., pub. Dean & Munday, c.1820, hand-col. eng. frontis., 32pp., disbound slim 12mo, plus other antiquarian

(14)

£150-200



- 612 **Taylor (Silas & Dale, Samuel).** The History and Antiquities of Harwich and Dovercourt, in the County of Essex..., to which is added a large Appendix Containing the Natural History of the Sea-Coast, and Country about Harwich, particularly, the Cliff..., 2nd ed., 1732, fourteen eng. plts. (inc. 4 folding), plus one additional port. plt. of Edward Coke (close-trimmed to image), contemp. annotations and tipped-in manuscript notes, upper outer corner of title excised and with paper repair to verso, modern calf, 4to
(1) £150-200

- 613 **Tull (Jethro).** The Horse-hoeing Husbandry: or, A Treatise on the Principles of Tillage and Vegetation, wherein is taught a Method of Introducing a sort of Vineyard Culture into the Corn-Fields, in order to incrase their Product and diminish the Common Expense..., 1829, later endpapers, orig. cloth, rebaked, board edges worn, 8vo, together with **Griggs (Messrs.)**, General View of the Agriculture of the County of Essex, with Observations on the Means of its Improvement by Messrs. Griggs, of Hill House, Near Kelvedon, in Essex, Drawn up for the Consideration of the Board of Agriculture and Internal Improvement, 1794, 26pp., modern qtr. sheep, slim 4to
(2) £100-150

- 614 **Wanstead House.** A Catalogue of the Magnificent and Costly Furniture of the Princely Mansion Wanstead House..., Rare Old China, and Rich Cut Glass..., Splendid Services of Massive Rich Chased and Gilt Silver Plate, about 22,000 Ounces..., Collection of Fine Paintings and Sculpture..., Library of Ancient and Modern Books..., The Choice fine-flavoured Old Wines, in Wood and Bottle..., Sold by Auction, by Mr. Robins, (of Warwick House, Regent Street,) on the Premises, Wandtead House, on Monday, 10th June, 1822, and 31 following Days, Saturdays and Sundays Excepted, at Eleven O'clock..., London, [1822], 257pp., some prices realised provided in pencil to fore-edge margins, few closed-tears to inner margin of title, adhesive tape to upper hinge, library bookplates to endpapers, rear pastedown partly torn away, 20th c. qtr. sheep, upper board near detached, lacking marbled paper to lower board, adhesive tape to covers, 4to
Wanstead House was designed by the architect Colin Campbell in about the year 1715, for Sir Richard Child, Bart. It passed to William Wellesley-Pole on his marriage to Catherine Tylney-Long in 1812. In order to settle debts, the contents was sold in 1822 and the mansion was demolished in 1825. Now only a small area of parkland remains.
(1) £100-150

- 615 **Wright (Thomas).** The History and Topography of the County of Essex, 2 vols., 1836, addn. eng. titles to each vol. (that to vol. 2 with repaired marginal fraying), folding eng. map (two discreet paper repairs on verso), and 100 eng. plts., list of subscribers, some foxing and marginal water-staining, mainly to plts., hinges repaired, front pastedowns with modern address label and with near contemp. hand-drawn and coloured armorial bookplate lettered beneath in ms. 'Mary Ann White', a.e.g., contemp. elaborately blindstamped black morocco gilt, rebaked (preserving most of orig. spines) and recorned, rear cover of vol. 1 and upper cover of vol. 2 with some superficial surface damage, 4to
(2) £100-150



- 616 **Young (Arthur).** General View of the Agriculture of the County of Essex. Drawn up for the Consideration of the Board of Agriculture, and Internal Improvement, 2 vols., 1st ed., 1807, folding hand-col. eng. map frontis. to vol. 1, fifty-eight eng. plts. (inc. 2 folding), slight worming to lower margins of few leaves, contemp. half calf, upper board of vol. 1 near detached and upper joint of vol. 2 cracked, extems. slightly rubbed, 8vo, together with **Vancouver (Charles)**, General View of the Agriculture in the County of Essex; with Observations on the Means of its Improvement, Drawn up for the Consideration of the Board of Agriculture and Internal Improvement, 1795, folding hand-col. eng. map frontis., folding tables, offsetting to title, 20th c. qtr. sheep, spine rubbed, 4to
(3) £150-200

PERIODICALS



Lot 617



Lot 618



Lot 619



Lot 620



Lot 621



Lot 622

617 **Vanity Fair Album.** Vols. 37 & 38, 1887, fifty-two (complete) colour lithographic caricatures, including three jockeys (John Osborne, George Barrett and John Watts), one 'Red-Robed Judge' (Sir Ford North), William Gladstone, Louis Pasteur and the Huntsman Col. John Hargreaves, library stamp to verso of caricatures, very occ. slight offsetting, a.e.g., contemp. green cloth gilt, rubbed, worn and frayed, folio

(2) £100-150

618 **Vanity Fair Albums.** Vols. 20, 21 & 22, July 1878 - December 1878 and January - December 1879, seventy-eight (complete) colour lithographic caricatures, including one cricketer (Frederick Robert Spofforth), one billiard player (Sir Jules Grevy), Giuseppe Verdi and Sarah Bernhardt, one caricature with closed tear affecting image, occ. marginal finger soiling, library stamps to verso of caricatures, a.e.g., contemp. green cloth gilt, rubbed, frayed and worn, vol. 22 lacking upper board, folio

(3) £150-200

619 **Vanity Fair Albums.** Vol. 19, January - June 1878, vol. 24, July - December 1880, vol. 26, July - December 1881 and vol. 27, January - June 1882, together four vols., 104 (complete) colour lithographic caricatures, including James Abbot McNeil Whistler, General Giuseppe Garibaldi, the cricketer Lord Harris and the Huntsman Mr. Mordaunt Fenwick-Bisset, occ. marginal finger soiling, one caricature detached with frayed fore-edge, library stamps on verso of caricatures, a.e.g., contemp. green cloth gilt, rubbed, frayed and worn, vols. 27 and 29 with upper boards detached, folio

(4) £150-200

620 **Vanity Fair Albums.** Vols. 32, July - December 1884 and vol. 33, January 1885 - June 1885, fifty-two colour lithographic caricatures (complete), including three huntsmen (Capt. Arthur Smith, John Coupland and Thomas Firr), two cricketers (Hon. Alfred Lyttelton & George Bonnor), the billiards player John Roberts Junior, the runner Walter Goodall George and Police Inspector E. Denning, library stamps on verso of caricatures, occ. marginal finger soiling, a.e.g., contemp. green cloth gilt, vol. 32 with boards detached and lacking spine, vol. 33 with heavily stained boards, rubbed, frayed and worn, folio

(2) £150-200

621 **Vanity Fair Albums** Vol. I November 1868 - June 1869, vols. 9 & 10, January - December 1873, vol. 14, July - December 1875, vol. 16, July - December 1878, and vol. 31, January - June 1884, together six vols., 152 colour lithographic caricatures, including Benjamin Disraeli, William Gladstone, John Stuart Mill, six ladies (Mrs Georgina Weldon, The Princess Royal, Lady Florence Dixie, Lady Holland, The Marchioness of Tweeddale and H.I.M. Empress of Austria), one jockey (Arthur Coventry) and Mr. Oscar Wilde, library stamps on verso of caricatures, vol. 1 trimmed at lower margin and with some marginal water staining and foxing throughout, a.e.g., contemp. green cloth gilt, worn, soiled and frayed with several boards detached or near detached, folio

Sold as a collection of caricatures, not subject to return.

(6) £200-300

622 **Vanity Fair Albums.** Vol. 39, January - June 1888, vol. 47, January - June 1892 and vol. 54, July - December 1895, seventy-four colour lithographic caricatures including one rower (Rev. Ernest John Heriz Smith), one cricketer, (John Loraine Baldwin 'I Zingari'), one Rugby enthusiast (Edward Temple Gurdon), one golfer (John Ball junior) and Thomas Hardy, library stamps on verso of caricatures, several plates with tissue guard adhesion to image, occ. marginal finger soiling, a.e.g., contemp. green cloth gilt, vol. LIV. with gutta percha perished, text block detached and contents loose and shaken and with boards detached, rubbed, frayed and worn, folio

(3) £120-180



623 **Vanity Fair Albums.** Vols. 49, January - June 1893, and vol. 52, July - December 1894, colour lithographic caricatures, including one mountaineer (Rt. Hon. James Bryce M.P.), one jockey (Count Della Catena), one rower (William Alfred Littledale Fletcher) and one special issue 'At Cowes', some marginal finger soiling, several plts. with severe adhesion to facing page, library stamps on verso of caricatures, a.e.g., contemp. green cloth gilt, stained, rubbed and worn, folio

(2) £100-150

MAPS

All lots unframed unless otherwise stated

624 **Africa.** A mixed collection of approx. forty maps, mostly 18th & 19th century, *including regional and continent maps with examples by Tallis, Bonne, D'Anville, S.D.U.K., Kelly, Johnston, Fullarton, Weller and Levasseur, occ. duplicates, various sizes and condition*
(approx.40) £120-180



625 **Americas.** Le Rouge (George Louis), *Amerique suivant Le R.P.Charlevoix Jte., Mr. De La Condomine et Plusiers autres Nouvelle Observations*, Paris, 1746, *engraved map with original outline colouring, decorative uncoloured cartouche, several repaired marginal closed tears, central fold strengthened on verso, 500 x 645mm, together with, Van Der Aa (Pieter), America of Nieuw-Ontdekte Weereld tot de Beschryving van Joseph D'Acosta afgebakend, n.d., c.1706, hand coloured engraved map, insular California, decorative cartouche, 160 x 230mm, with, Clouet (Jean Baptiste), Isles, Caps et Ports de Mer de L'Amerique, c.1780, simple engraved outline map of North & South America, original hand colouring, 320 x 550mm*
(3) £250-350

626 **Asia & East Indies.** A mixed collection of ten maps, 16th - 19th century, *engraved maps, including examples by Ruscelli, Bellin, Fries and De Vaugondy, various sizes and condition*
(10) £200-300

627 **Asia.** A mixed collection of approx. twenty maps, mostly 18th & 19th century, *including examples by Bonne, Virtue, Mitchell, Weller, Gotha, Levasseur, Gall & Inglis, De L'Isle and Perthes, occ. duplicates, various sizes and condition*
(approx.20) £100-150



628 **Birmingham.** A mixed collection of approx. forty maps of Birmingham and its environs, mostly 19th century, *including examples by Ordnance Survey, S.D.U.K., Arrowsmith, Hanson, Kelly, Guest, Sanders, Dower and Granger, occ. duplicates and facsimiles, various sizes and condition*
(approx.40) £200-300

629 **British county maps.** A mixed collection of approx. sixty maps, 17th - 19th century, *including maps of Northamptonshire, Huntingdonshire, Cambridge, Warwickshire, Bedfordshire and Essex, with examples by Cary, Morden, Moule, Lewis, Conder, Aikin, Von Reilly, Archer, Fullarton and Weller, occ. duplicates, various sizes and condition*
(approx.60) £100-150

630 **British county maps.** A mixed collection of approx. sixty county and town maps, 17th - 19th century, *including maps of Staffordshire, Rutland, Nottinghamshire, Leicestershire and Derbyshire, with examples by Moule, Morden, Lewis, Archer, Fullarton, Owen & Bowen and Dower, occ. duplicates, various sizes and condition*
(approx.60) £100-150

631 **British county maps.** A mixed collection of approx. eighty county maps, 17th - 19th century, *including maps of Kent, Worcestershire, Monmouthshire, Devon, Dorset, Berkshire, Wiltshire and Herefordshire, with examples by Moule, Morden, Lewis, Archer, Cary, J & C Walker and Weller, occ. duplicates, various sizes and condition*
(approx.80) £120-180

632 **British county maps.** A mixed collection of approx. sixty maps, 17th - 19th century, *including maps of Durham, Yorkshire, Westmoreland and Cumberland, with examples by Moule, Morden, Cary, Lewis, Archer, Seller/Grose, Reilly and Dower, occ. duplicates, various sizes and condition*
(approx.60) £120-180

633 **British county maps.** A mixed collection of approx. 120 maps, mostly 19th century, *including examples by Moule, Archer, Whittaker, Fullarton and Neele, various sizes and condition, including three examples framed and glazed*
(approx.120) £120-180

634 **British county maps.** A mixed collection of approx. sixty-five maps, 17th - 19th century, including maps of Yorkshire, Durham, Northumberland, Westmorland and Cumberland, with examples by Owen & Bowen, Phillips, Archer, Moule, Lewis, Fullarton, Hall, Cary, Kitchin, Dower, Collins, Murray, Slater, Blaeu, Saxton/Kip, Morden, J & C Walker and Harrison, various sizes and condition (approx. 65) £100-150

635 **British Isles.** A mixed collection of nineteen maps, 17th - 19th century, engraved maps, including several with orig. outline colouring, with examples by Cary, Badeslade & Toms, Smith, Archer, Morden, Sanson, Jefferys, Kitchin, Zatta and Dunn, occ. duplicates, various sizes and condition (19) £150-200

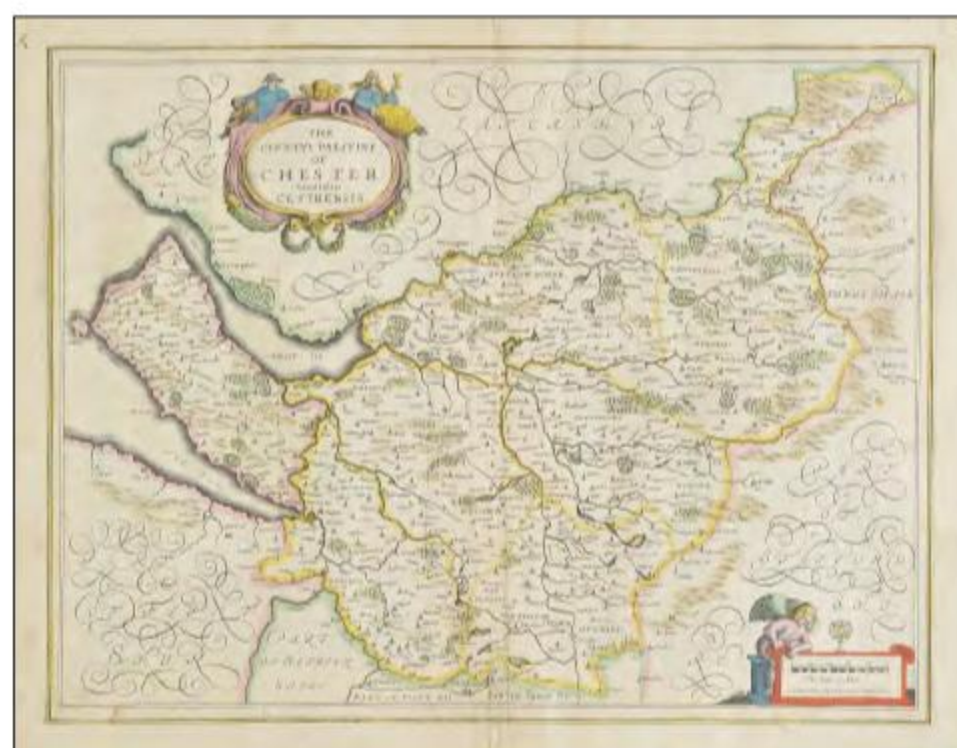
636 **British Isles.** Wyld (James), Map of the Superficial Geology of the British Isles, with the Physical and Topographical Features. The Lines of Railways, their Primary and Intermediate Stations, The General Internal Communications of the Countries and the Steam Packet Routes with the Distance from Port to Port, 1847, engraved map with original outline colouring, sectionalised and laid on linen, calligraphic title, inset map of the Shetland Islands, bordered in green silk, marbled end papers, 1260 x 960mm, contained in contemp. slip case with pubs. label to upper board, together with, A New Map of England and Wales Projected upon the Trigonometrical Operations made for the General Survey of the Kingdom, 1845, engraved map with original outline colouring, sectionalised and laid on linen, list of the altitudes of the principal mountains, slight dust soiling, bordered with green silk, marbled end papers, 1260 x 960mm, contained in contemp. slip case with pubs. label to upper board (2) £100-150



Lot 637

637 **Camden (William).** Britain, or a Chorographical Description of the Most Flourishing Kingdoms, England, Scotland, and Ireland, and the Islands adjoining, out of the depth of Antiquitie..., Translated newly into English..., portion only, 1610, pp.[16], 278, addn. dec. eng. map frontis. repaired in margins with no loss to map, double-page eng. county map of Wiltshire by Christopher Saxton & William Kip (repaired to central fold), eight full-page eng. illu. of coins and one full-page eng. illu. of Stonehenge, modern brown half morocco, gilt dec. spine, slim folio, together with Camden's Britannia, Newly Translated into English..., Edmund Gibson ed., (Wiltshire portion only), 1695, eng. port. frontis., double-page eng. county map of Wiltshire by Robert Morden, modern qtr. mock leather, slim folio (2) £150-200

638 **Carey (Henry Charles & Lea, Isaac).** A collection of thirteen maps of North American States [1822 - 27], engravings with original hand colouring, each surrounded by descriptive text, some maps with slight off-setting and toning, several maps with worm holes affecting image, repaired on verso, the collection comprises of twelve maps of American states and one map of Chili, each approx. 420 x 520mm, The States represented in this collection are :- Alabama, Louisiana, New York, Massachusetts, South Carolina, Mississippi, Kentucky, The District of Columbia, Vermont, Florida, Delaware and New Jersey. (13) £150-200



639 **Cheshire.** Jansson (Jan), The Countye Palatine of Chester Comitatus Cestrensis, Amsterdam [1636], engraved map with original hand colouring, decorative cartouche and mileage scale, repaired tear to left hand margin, several vertical folds, one small hole to image along central fold, 385 x 505mm, Dutch text on verso A scarce first issue of Jansson's map of Cheshire. Only fifteen counties were engraved in this 'pre-atlas' state and they differ from the later 'finished' examples in that they lack the heraldic crests and retain the imprint with Jansson's name below the mileage scale. Koeman 2. ME 44 no. 414. (1) £100-150

640 **Collins (Captain Greenvile).** A collection of ten sea charts of England and Wales [1693 or later], uncoloured engravings, some toning and staining, one chart with crude tape repairs, one chart trimmed causing slight loss, each approx. 450 x 575mm The maps comprise of :- The River Humber, Burlington Bay, Harwich, Yarmouth, The East Coast of England, St. Georges Channel, The North Sea, Holy Island, Cardigan Bay and Fowey & Mounts Bay. (10) £200-300



Lot 641



Lot 642

641 **Cornwall.** Greenwood (C. & J.), Map of the County of Cornwall from an Actual Survey made in the Years 1826 & 1827, pub. September 1st. 1827, *large scale engraved map with original hand colouring, sectionalised and laid on two linen sheets, each sheet bordered with green silk, calligraphic title, table of explanation, engraved vignette of St. Michael's Mount, compass rose and inset map of the Scilly Isles, very slight off setting and toning, each sheet approx. 1815 x 940mm, contained in contemp. calf solander box with contrasting morocco gilt label to spine, slight rubbing and fraying to extremis.*

(1)

£500-800

642 **Devon.** Greenwood (C. & J.), Map of the County of Devon, from an Actual Survey made in the Years 1825 & 1826, pub. February 2nd. 1827, *engraved map with bright original hand colouring, sectionalised and laid on three linen sheets, calligraphic title cartouche, engraved vignette of Exeter Cathedral, table of explanation, compass rose and inset map of Lundy, each sheet bordered in green silk, very occ. spotting, each sheet approx. 1940 x 660mm, contained in a contemp. calf solander box, rubbed and worn*

(1)

£500-800



643 **Devon.** Donn (Benjamin), A Map of the County of Devon with the City and County of Exeter, Delineated from an Actual Survey on Twelve Sheets of Imperial Paper, the Scale an Inch to a Mile, Engraved by Thomas Jefferys, Geographer to his Majesty, [1765], title page with date inked over, alphabetical list of towns and villages, list of subscribers, engraved general map of the county trimmed inside plate mark along upper margin, ten sheets only (of twelve), all with orig. outline colouring, one sheet torn with loss, some slight off setting and staining throughout, sheet 6 torn along central fold and crudely repaired on verso with sellotape, front end paper torn with loss, near contemp. boards, crude later repairs to foredge and spine, bumped, rubbed and worn, slim folio
Sold as a collection of maps not subject to return.

(1)

£300-500

644 **England & Wales.** Gardner (W.R.), New and Improved map of England and Wales including the Principal part of Scotland whereon are carefully Delineated all the Mail and Turnpike Roads, Direct and Cross with the Various Alterations, Additions & Improvements up to the present time...., pub. William Darton, 1823, engraved map with original outline colouring, sectionalised and laid on linen, calligraphic title and table of explanation, 730 x 620mm, contained in orig. slip case with pubs. label to upper board, slip case strengthened with tape, together with, **Cooper (J.)**, Map of England, Wales and the Southern part of Scotland, pub. W.P.Metchim, 1849, lithographic map with original hand colouring, sectionalised and laid on linen, slight staining, 785 x 640mm, marbled end papers, contained in orig. cloth boards with pubs. label to upper board, with, **Smith (C.)**, Smith's New Map of England and Wales with Part of Scotland, Including the Turnpike and Principal Cross Roads, the Course of the Navigable Canals, the Cities, Market towns and most considerable Villages, pointing out the distance from London to every Principal Town....., 1806, engraved map with original hand colouring, sectionalised and laid on linen, calligraphic title, table of explanation and compass rose, slight overall toning, dust soiled, 1160 x 940mm, contained in contemp. calf slip case with gilt title to upper board, with one other similar

(4)

£120-180

645 **Europe & Russia.** A mixed collection of eighteen maps and topographical views, mostly 18th & 19th century, including examples by Van den Keere, Brion, Delamarche, De Vaugondy, Sanson, Wyld, Hall, Smith and A & C Black, various sizes and condition

(18)

£100-150

646 **Europe.** De Vaugondy (Gilles Robert), L'Europe Divisee en ses Empires, Royaumes et Republiques...., Paris, 1749, engraved map with sparse original outline colouring, trimmed to neat line with margins replaced, 495 x 665mm, together with, **De Larochette (Louis Stanislas D'Arcy)**, A Map of Europe Divided into its Empires, Kingdoms &c. by J.Palairret, pub. John Bowles, n.d., c.1785, engraved map with original hand colouring, occ. marginal closed tears, 490 x 590mm, with, **De L'Isle (Guillaume)**, L'Europe dressee sur les Observations..., pub. Covens & Mortier, Amsterdam, n.d. c.1740, engraved map with original outline colouring, decorative b & w cartouche, partial split to central fold, 495 x 585mm, plus, **Moll (Herman)**, Europe, n.d., c.1720, engraved map with original outline colouring, long closed repaired tears affecting image, 205 x 270mm

(4)

£100-150

647 **Folding maps.** A large mixed collection of approx 100 maps, mostly late 19th & early 20th century, folding engraved and lithographic maps, including maps of towns, counties and regions with examples by Ordnance Survey, Bacon, Cruchley, Philip & Son, Gall & Inglis and Brown, various sizes and condition

(approx.100)

£200-300

648 **Folding maps. (Bayly J.)**, A New Map of the Kingdom of Ireland Divided into its Several Provinces &c. Drawn from Several Surveys of Sr. Wm. Petty as also from all the surveys of the Counties made since his time, pub. Carington Bowles, c.1766, engraved map with original outline colouring, sectionalised and laid on linen, decorative cartouche, trimmed along lower margin with partial loss of publication legend, slight dust soiling, 560 x 495mm, contained in orig. slip case, rubbed and worn, together with, **Smith (C.)**, A New Map of England and Wales comprehending the whole of the Turnpike roads with the great Rivers and Navigable Canals, 3rd. edition, Corrected to 1818, engraved map with original outline colouring, sectionalised and laid on linen, slight dust soiling and off setting, 570 x 470mm, contained in orig. slip case with pubs. label to upper board, rubbed, frayed and worn, plus, **Laurie (Richard Holmes)**, Central Europe Comprehending France and Austria, with Belgium and the Netherlands, Hanover, Germany, Prussia, Northern Italy &c., from the Maps of Lapie & Various other Authentic Documents, 1838, engraved map with original outline colouring, sectionalised and laid on linen, 615 x 805mm, contained in orig. cloth boards, faded

(3)

£80-120

649 **France.** A mixed collection of approx. thirty maps, 17th - 19th century, including maps of the country and regions with examples by Bertius, Van den Keere, Ortelius, Mallet, Hall, Basire, Wilkinson, Teesdale, Gall & Inglis, Tardieu, De Vaugondy and De L'Isle, various sizes and condition

(approx.30)

£120-180



Lot 656

650 **Germany.** Four Battle Plans of the Battle of Minden, 1760 [or later], engraved plans, two with sparse original hand colouring, old folds, various sizes and condition, together with, **Roy (William)**, Plan de la Bataille de Tonhausen pres de Minden, c.1760, engraved battle plan with sparse original hand colouring, two tipped on overlaid sheets showing the progressive position of the French and German troops, old folds, 620 x 685mm, with one other similar, plus, **Andriveau-Goujon (J.)**, Carte Generale de L'Allemagne Comprenant L'ensemble des Etats de L'Europe Centrale, 1841, engraved map with original outline colouring, 630 x 915mm

(7) £150-250

651 **Germany.** A mixed collection of thirty-six maps, 17th - 19th century, including examples by Mallet, Mercator/Hondius, Dilly, Bonne, Finley, Gibson, Fullarton, Sanson, Cary, Johnston, Thomson and De Vaugondy, various sizes and condition

(36) £100-150

652* **Herefordshire.** Blaeu (Johannes), Herefordia Comitatus. Hereford-shire, Amsterdam, n.d., c. 1664, hand coloured engraved map, ornamental title cartouche, separate scale of distance and several coats of arms, Dutch text to verso, 415 x 500mm, framed and double glazed

(1) £100-150

653 **Italy & Spain.** A mixed collection of approx. thirty-five maps, 17th - 19th century, including regional and country maps, with examples by Magini, Bertius, Ortelius, Thomson, Johnston, Colton. S.D.U.K., Russell, Gall & Inglis, Cary and Bury, occ. duplicates, various sizes and condition

(approx.35) £250-350

654 **Italy.** Thomson & Co. (pubs.), Milanese States, n.d., c.1820, engraved map with original hand colouring, 515 x 605mm, together with, **Albrizzi (Giambatista)**, Stato di Milano E Suoi Confini, n.d., c.1750, uncoloured engraved map, decorative cartouche, 335 x 410mm, with, **Seale (R.W.)**, A Map of Italy with its Kingdoms, States &c...., n.d., c.1790, hand coloured engraved map, laid on later card, 365 x 475mm, plus a hand coloured reproduction map of Sienna by Pierre Mortier

(4) £100-150

655 **Italy.** A mixed collection of approx. forty-five maps, mostly 19th century, including examples by Zuccagni-Orlandini, Dower, Archer, Thomson, De Vaugondy, Brion, Zannoni and S.D.U.K., various sizes and condition

(approx.45) £150-200

656 **Japan.** Jansson (Jan), Japoniae Nova Descriptio, [1636 or later], hand coloured engraved map, elaborate strapwork cartouche and decorative mileage scale, 345 x 445mm, English text on verso

(1) £500-800



Lot 659

657* **Kent.** Frix (Eugene Henri), Cartes des Provinces des Pays Bas Contenant les Comtes de Flandre de Hamant de Cambressis, Le Duche de Brabant, partie des Duches de Luxembourg, de Limbourg, de Julliers, L'Eveche de Liege, Boulinois et frontiere de Picardie, Paris, 1744, *hand coloured engraved map of the Eastern sea board of Kent, very large ornate cartouche, one repaired closed tear affecting image, 500 x 715mm, mounted*

This example is a mid eighteenth century copy of Frix's earlier 1712 map by Etienne-Louis Crepy. Koeman, Atlantes Neerlandici, vol. II, pp. 109 - 10, Fri 2A.

(1) £70-100

658 **Kent.** Harris (John), A Map of the County of Kent, c.1719, *large hand coloured engraved map on two sheets conjoined (as published), 'picture frame' cartouche, inset view of Dover and its castle, three tables of explanation, the borders decorated with 118 coats of arms, old folds, some marginal fraying, central fold strengthened on verso, 570 x 820mm*

(1) £400-600

659 **Kent.** Greenwood (C.), Map of the County of Kent from an Actual Survey made in the years 1819 & 1820, *large engraved map with bright original hand colouring, sectionalised and laid on linen, bordered with blue silk, calligraphic title and dedication, compass rose and table of explanation, marble end papers, 1135 x 1740mm, contained in contemp. calf book box with contrasting morocco gilt label to spine, a little scuffed, rubbed and worn at extremis.*

(1) £600-900

660 **Lincolnshire.** Blaeu (Johannes), *Lincolnia Comitatus Anglis Lyncolne Shire*, n.d., c.1645, *hand coloured engraved map, elaborate cartouche and mileage scale, compass rose and numerous rhumb lines, some oxidisation to watercolour causing cracking to image, repaired on verso, one worm hole to image, 400 x 500mm, Latin text on verso*

(1) £100-150

661 **London & Middlesex.** Cary (John), *Cary's New Plan of London and its Vicinity*, 1825, *engraved map with original outline colouring, sectionalised and laid on linen, 635 x 835mm, together with, Chapman & Hall, (pubs.), Middlesex, n.d., c.1830, engraved map by Sidney Hall, orig. outline colouring, folding and laid on linen, 190 x 245mm, contained in orig. slip case with orig. pubs. label to upper board, with, Wyld (James), Middlesex, n.d., c.1842, engraved map with original outline colouring, sectionalised and laid on linen, 190 x 280mm, in orig. cloth boards with pubs. label to upper board, plus, Cruchley (George Frederick), Cruchley's Handy Map of London, pub. Gall & Inglis, n.d., c.1880, colour lithographic folding map, 495 x 750mm, orig. colour printed pubs. boards, with, Geographia Ltd. (pubs.), Pictorial Plan of London, 1923, colour lithographic folding map, sectionalised and laid on linen, 475 x 730mm, orig cloth boards, together with another four folding plans of London by Bacon, Collins, Stanford and Bartholomew and eight folding maps of Middlesex, London and London districts, various sizes and condition*

(18) £200-300

662 **London.** Wyld (James), A New Map of the Country Twenty-Five Miles Round London, 1838, *engraved map with original hand colouring, sectionalised and laid on linen, bordered in green silk, 1040 x 1300mm, contained in contemp. slip case with orig. pubs. label to upper board, together with, Ordnance Survey Office pubs.), London and its Environs, 1861, uncoloured engraved map, sectionalised and laid on linen, slight staining, 680 x 1110mm, contained in contemp. slip case with orig. pubs. label to upper board,*

(2)

£120-180



663 **London.** Lewis (Samuel), A Plan of London and its Environs Shewing the Boundaries of the Cities of London and Westminster, Metropolitan Boroughs and Parishes and Distances in Miles & Quarters of the Principal Roads from the General Post Office, n.d., c., 1840, *engraved map by J.Dower, original outline colouring, sectionalised and laid on linen, calligraphic title, table of explanation and compass rose, slight off setting, 925 x 1100mm, contemp. morocco gilt boards, upper board detached, frayed and worn* Howgego, 'Printed Maps of London 1553 - 1850', no. 373.

(1)

£150-200

664 **London.** A mixed collection of approx. fifty-five folding maps, mostly 19th and early 20th century, *including county and regional maps, touring walking and cyclists' maps, ordnance survey, bus, tube and tramway routes and geological and street maps, mostly in original publishers cloth and slip cases, including examples by Bacon, Davies, Smith, Stanford, Bartholomew and Philips, various sizes and condition*

(approx.55)

£100-150

665 **Maps.** A mixed collection of approx. forty engraved maps, 17th - 19th century, *including maps of Europe, North America, India, China and Poland, with examples by Andriveau-Goujon, Johnson, Mitchell, Moll, Merien, De Wit, Hondius, Mercator and Reilly, various sizes and condition*

(approx.40)

£200-300

666* **Maps.** A mixed collection of nineteen maps, mostly 18th & 19th century, *including maps of London, the World, Europe, Australasia, the British Isles and Asia, with examples by Bowen, Cary, Harrison, Jefferys and Stow, all framed and glazed, various sizes and condition*

(19)

£70-100



667* **Merionethshire & Montgomeryshire.** Saxton (Christopher & Lea Philip), Merioneth and Montgomery Discribed by C.S. Corrected and Amended by P.Lea, pub. George Willdey, n.d. [1693], *engraved map with original outline colouring, inset town plans of Harlech and Montgomery, strapwork cartouche and mileage scale, 340 x 445mm, mounted, framed and glazed*

(1)

£200-300

668* **Merionethshire & Montgomeryshire.** Blaeu (Johannes), Montgomeria Comitatus et Comitatus Mervinia, n.d., c.1648 [or later], *engraved map with early hand colouring, decorative cartouche and mileage scale, 385 x 505mm, mounted, framed and glazed*

(1)

£100-150

669 **Middle East & India.** A mixed collection of approx. fifty maps, mostly 18th & 19th century, *including maps by Kitchin, Moll, Bonne, Tallis, Dower, Wyld, Mitchell, S.D.U.K., Colton, Johnston, Fullarton, Lapie and Arrowsmith, occ. duplicates, various sizes and condition*

(approx. 50)

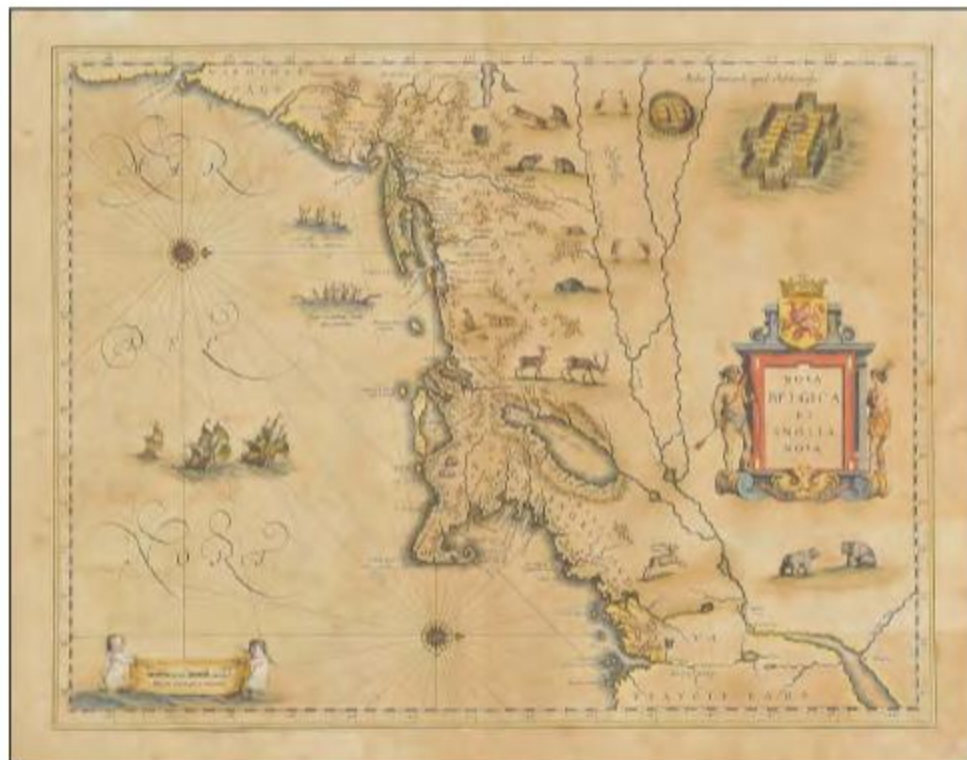
£150-200

670* **Montgomeryshire.** Speed (John), Montgomery Shire, pub. John Sudbury & George Humble, [1611 or later], *uncoloured engraved map, inset town plan of Montgomery, elaborate strapwork cartouche and mileage scale, 384 x 515mm, mounted, framed and glazed*

(1)

£100-150

671 **North America.** Boynton (G.W.), A New and Complete Map of the City of Boston, pub. N.Dearborn, Boston Mass. 1846, uncoloured engraved city plan, old folds, trimmed to strapwork margin on one vertical border, slight fraying to old folds repaired on verso, 460 x 410mm, together with, Plan of the State of New York, n.d., c.1860, un-attributed lithographic map with original hand colouring, 390 x 545mm, with, **Hassler (F.R. & Bache A.D. pubs.),** Mouth of the Connecticut River, Huntington Bay, Harbors of Black Rock and Bridgeport [and] Hell Gate and its Approaches, 1848 - 53, four uncoloured engraved coastal sea charts, old folds, some browning and splitting to folds, various sizes and condition, plus **Wrigley (Henry E. Surveyor),** Map of the Oil Belt Southwest from Shamburg and Petroleum Centre to Charley Run, pub. P.S.Duval Son & Co. Philadelphia, 1868, uncoloured folding lithographic map, calligraphic title, slight splitting to old folds, 465 x 710mm, with, **Lorenz (William, Surveyor),** Map Showing Coal Laterals of the Philada. & Reading Rail Road Co., 1879, uncoloured folding lithographic map laid on linen, calligraphic title, slight splitting to old folds, 470 x 755mm, plus, Plan of the Seige of Plattsburg and Capture of the British Fleet on Lake Champlain. The 11th. Sept. 1814. To Accompany B.Tanner's Print of MacDonough's Victory c.1814, un-attributed b & w engraved plan, toned overall, old folds, frayed with some loss, crudely repaired on verso, 255 x 205mm (9) £150-250



672 **North America.** Blaeu (Willem Jans Zoon), Nova Belgica et Anglia Nova, c.1635, engraved map with original hand colouring, decorative cartouche and mileage scale, compass rose and numerous rhumb lines, toned overall, occ. short closed tears to image, central fold partially strengthened on verso, 395 x 505mm, French text on verso (1) £200-300



673 **North America.** Mitchell (S. Augustus), Map of the State of New York [and] Map of Pennsylvania, New Jersey and Delaware Constructed from the Latest Authorities, Philadelphia, 1831, two hand coloured engraved map, 'New York' split along central fold, slight offsetting, each approx. 440 x 545mm, together with, **Carrington Bowles (pubs.),** A Map of the Discoveries made by the Russians on the North West Coast of America, 1771, engraved map with original outline colouring, 470 x 630mm, with, **Andriveau-Goujon (J.),** Amerique du Nord, c.1841, engraved map with original outline colouring, sectionalised and laid on linen, 935 x 650mm, plus, **Habermann (Francois Xavier),** Vue de Boston, Augsburg, c.1780, engraved 'Vue D'Optique' of Boston with original hand colouring, the windows of the buildings have been cut to allow the passage of light, 315 x 420mm (5) £200-300

674 **North America.** A mixed collection of approx. seventy maps, mostly 18th & 19th century, engraved and lithographic state and regional maps, including examples by Hughes, Goodrich, Mitchell, Bowen, Bacon, Swanston, Johnson & Ward and Cowperthwait, various sizes and condition (approx.70) £200-300

675* **North Wales.** Blome (Richard), A Generall Mapp of North Wales Wherein are Y Countys of Montgomery, Merioneth, Denbigh, Flint, Carnarvan & Y Isle of Anglesey, n.d. [1673 or later], uncoloured engraved map, decorative cartouche, old folds, 340 x 460mm, mounted, framed and glazed, together with, **Morden (Robert),** North Wales, [1695 or later], hand coloured engraved map, strapwork cartouche, 360 x 430mm, mounted, framed and glazed, plus, **Lea (Philip),** Untitled map of North-east England, n.d. c.1687, hand coloured engraved map of the eastern coastline of Northumberland and Durham, list of counties and their capital towns displayed in a 'curtain cartouche', slight loss to upper margin, replaced in facsimile, 280 x 435mm, mounted, framed and glazed The last described item is one sheet from a separately published four sheet map which was designed for travelling and had the distances between the major towns clearly marked. It also appeared in the Lea-Saxton atlases. (3) £120-180

676 **Northamptonshire.** Bryant (Andrew), Map of the County of Northampton from Actual Survey in the years 1824, 1825 & 1826, Respectfully Dedicated to the Nobility, Clergy & Gentry of the County, pub. 1st. June 1827, engraved map with original hand colouring, calligraphic title, compass rose, table of explanation and a b & w engraved vignette of Peterborough cathedral, printed on six sheets conjoined, varnished and laid on linen, some abrasion, splitting and tears to printed surface, presented on two contemp. turned wooden battens, 1810 x 1920mm, together with, **Bacon (G.W. & Co. pubs.),** Bacon's New Survey of the Counties of Gloucester & Wilts. Showing Railways, Roads, Elevations & Distances. Also Local Government Divisions and Parishes, n.d., c.1890, colour printed lithographic map, varnished and laid on linen, inset geological map of Gloucestershire and Wiltshire, presented on two contemp. stained wooden battens, 1110 x 850mm
(2) £100-150

677 **Northamptonshire.** Blaeu (Johannes), Comitatus Northantonensis vernacule Northampton Shire, n.d. c.1645, engraved map with original hand colouring, toned overall, central fold split, small hole to image, 390 x 515mm, Latin text on verso, 390 x 515mm, together with, **Morden (Robert),** A New Map, of the South Part of Scotland, n.d., c.1722, uncoloured engraved map, trimmed to neat line and laid on later card, some adhesion marks to margins, 370 x 460mm
(2) £70-100

678 **Northern & Central Europe.** Schenk (Pierre), Carte des Courones du Nord dediee au tres Puissant et tres Invincible Prince Charles XII Roy de De Suede, des Gots et des Vandales, Amsterdam, 1708, engraved map with original outline colouring, uncoloured decorative cartouche, 450 x 610mm, together with, **De Wit (Frederick),** Ducatus Slesvicensis in omnes suas Praefecturas Circulos et Provincias Distinte Divisus, n.d. c.1720, engraved map with original outline colouring, decorative cartouche and mileage scale, split to central fold, 495 x 575mm, plus, **De Wit (Frederick),** Ducatus Oswieczensis et Zatoriensis, Pub. Covens & Mortier, Amsterdam, c.1720, engraved map with original outline colouring, strapwork cartouche and mileage scale, 410 x 510mm, with **Ottens (R. & J. pubs.),** Poliometria Europae Maxime Autem Germaniae ac Finitimorum Locorum, Amsterdam, c.1718, engraved triangular mileage table with original hand colouring of towns in Germany and Holland, slight dust soiling, 495 x 585mm, plus, **Ruscelli (Girolamo),** Tabula Europae III, [1561 - 74], uncoloured Ptolomeic wood cut map of northern France, 190 x 260mm, Italian text on verso, together with two small maps of Hungary and Denmark by Herman Moll each approx. 205 x 270mm
(7) £150-250

679 **Ordnance Survey.** England & Wales, seventeen vols. (of eighteen, lacking vol. 8), one inch to one mile, various editions, c. 1811 - 67, near complete set of 102 uncoloured engraved and electrotpe folding maps, sectionalised and laid on linen, each map with marble end papers, map size approx. 650 x 960mm, contained in uniform contemp. cloth slip cases with orig. pubs. labels to spines, many with 'envelope' style dust covers, supplied with the single sheet folding index map of England & Wales in a matching slip case
The missing volume is the one which covers central Wales.
(18) £500-800

680 **Overseas maps.** A mixed collection of approx. forty-five maps, mostly 18th & 19th century, including engraved maps of North America, West Indies, South America, Europe and South Africa, with examples by Bowen, Barlow, Tallis, Hall, Jeppe and Rollos, several with hand colouring, various sizes and condition (approx. 45) £100-150



681 **Prague.** Braun (Georg & Hogenberg Franz,), Praga, Bohemiae Metropolis Accuratissime Expressa [together with] Egra, n.d. [1572 or later], two engraved panoramas on one sheet (as published), original hand colouring, some marginal finger soiling, 340 x 480mm, German text on verso
(1) £200-300

Lot 679





Lot 682

682 **River Thames.** Tombleson (William), Tombleson's Panoramic Map of the Thames and Medway, n.d., c.1835, *uncoloured engraved map on two sheets conjoined (as published), laid on linen and varnished, stitch holes to margins not affecting image, 1335 x 275mm*

(1)

£200-300

683 **Scandinavia.** A mixed collection of fifteen maps, mostly 18th & 19th century, *including examples by S.D.U.K., Virtue, Mitchell, Mount & Page, Monin, Delamarche, Hall, Blackwood, Fullarton, Bonne and Cary, occ. duplicates, various sizes and condition*

(15)

£100-150

684 **Scotland.** Collins (Capt. Greenville), The East Coast of Scotland, Islands of Orkney, Brasse, City of Aberdeen [and] The Murry Firth [1693 or later], *five uncoloured engraved sea charts, occ. toning and spotting, each approx. 450 x 570mm*

(5)

£150-200

685 **Sea chart.** Van Keulen (Johannes), Pas-caert vande zee kusten van Engeland van Orfordness tot aen Flamborger Hoost, Amsterdam, c.1684, *engraved map with original hand colouring, orientated to the west, decorative cartouche and mileage scale, two compass roses and numerous rhumb lines, 515 x 585mm, together with, Goos (Pieter), Pascaarte van Engeland, Van t' Voorlandt tot aen Blakeney waer in te Sien is de mont vande Teemse, c.1666, engraved map with original outline colouring, inset map of the Thames, orientated to the west, strapwork cartouche, two compass roses and numerous rhumb lines, 430 x 545mm*

The first described map shows the east coast of England from Orford Ness on the Suffolk coast up to Filey in North Yorkshire. The second runs from the Thames estuary up to Wells-next-the-Sea on the North Norfolk coast.

(2)

£250-350

686 **Sea charts.** Van Keulen (Johannes), The New Sea Chart of the Part of the Channel betwext England et France, c.1666, *engraved map with original hand colouring, elaborate strapwork cartouche with the map title in Dutch, French, English, Spanish and Portuguese, compass rose and numerous rhumb lines, 515 x 620mm, together with, Jaillot (Hubert), Carte de la Manche, c.1765, engraved map with original hand colouring, three compass roses and numerous rhumb lines, old folds, some splitting along old folds, repaired on verso, 590 x 815mm*

(2)

£200-300

687 **Sea charts.** A mixed collection of approx. twenty-eight sea charts, mostly 19th & 20th century, *including charts of The Channel Islands, The Scilly Isles, Poole, Weymouth, Wales and Scotland, with examples by Mackenzie, The Admiralty and Hydrographers Office and Neale, various sizes and condition*

(approx.28)

£150-250

688 **Shirley (RodneyW.),** The Mapping of the World, Early Printed World Maps 1472-1700, pub. Holland Press, 1983, *b&w illusts. throughout, orig. cloth gilt in d.j., folio, together with Osley (A.S.), Mercator. A Monograph on the Lettering of maps, etc..., 1969, b&w illusts. throughout, orig. gilt dec. cloth in price-clipped d.j., some splitting to spine ends, 4to, plus Schwartz (Seymour I. & Ehrenberg, Ralph E.), The Mapping of America, pub. Harry N. Abrams, New York, 1980, col. and b&w illusts. throughout, orig. cloth gilt, oblong 4to, plus nine other map reference related*

(12)

£80-120

689 **South America.** A mixed collection of approx. seventy maps, mostly 18th & 19th century, *including examples by Lodge, Fullarton, Bowen, Kelly, Mitchell, Bonne and Mallet, various sizes and condition*
(approx.70) £80-120

690 **South East England.** Cloppenburgh (H. Jan Evertsz), Warwicum, Northhamtonia, Huntingdonia, Cantabrigia, Suffolcia, Oxonium, Buckinghamia, Bedfordia, Hartfordia, Essexia, Bercei, Midelsexia, Southhatoni, Surria, Cantium, Southsexia, n.d., c.1630, *uncoloured engraved map of the South East of England based on the earlier map by Gerard Mercator, with another later example by Henri de Sauzet, each approx. 190 x 260mm*
Uncommon.
(2) £100-150

691 **Switzerland.** Fries (Lorenz), Untitled map of Switzerland, n.d., c.1525, *hand coloured wood cut map, some worming, elaborate engraved woodcut device with descriptive text in Latin on verso, 310 x 420mm, together with, Dankerts (Cornelius), Status Sabaudici Tabulam in Ducatum Sabaudise et Montisferrati. Principatum Pedemontii Comitatum Nicaeensem....., pub. R & J Ottens, Amseterdam, c.1765, engraved map with original outline colouring, 490 x 575mm, with, Andriveau-Goujon, (J.), Carte Physique et Routiere de La Suisse, Paris, 1841, engraved map with original outline colouring, 545 x 790mm*
(3) £100-150

692 **Tooley (R.V.).** Printed Maps of Tasmania 1642-1900, Francis Edwards, 1975, *numerous maps, t.e.g., orig. green half morocco by Sangorski & Sutcliffe, gilt lettered spine lightly faded, 4to, (limited edition, 1/20 copies signed by the author and bound in morocco (of a total of 370 copies), together with Collectors' Guide to Maps of the African Continent and Southern Africa, Carta Press, 1969, numerous maps, some col. printed, inscribed by the author to Charles Harris on verso of title, marbled endpapers, upper hinge split, orig. maroon morocco gilt, spine and part of upper cover lightly faded, 4to, plus Wallis (Helen and Tyacke, Sarah, eds.) My Head is a Map, Essays & Memoirs in honour of R.V. Tooley, Francis Edwards and Carta Press, 1973, b & w illusts., marbled endpapers, t.e.g., orig. red half morocco by Sangorski & Sutcliffe, gilt lettered spine lightly faded, 4to, (limited edition, 2/30 copies, signed by the author), plus a copy of Captain James Cook, A Bibliographical Excursion, by Sir Maurice Holmes, 1952, orig. cloth, tall 8vo, limited edition of 500 copies*
(4) £100-150

693 **United States.** A mixed collection of approx. 85 maps of North America and North American States, mostly 19th century, *including engraved and lithographic maps with examples by Colton, S.D.U.K., Neele, Bowen, Fullarton, Rapkin, Lavoisne, Stanford, Dower, Mitchell and Johnston, various sizes and condition, together with twelve uncoloured topographical engravings of North America, various sizes and condition*
(approx.95) £200-300



694 **Vienna.** Anonymous. Hauser-Gassen und Strassen Plan, 1863, *twelve colour lithographic street and district maps, sectionalised and laid on linen, orig. folding card chemise, various sizes, contained in contemp. slip case, worn, frayed and split along seams*
(1) £400-600



695* **Wales.** Lhuyd (Humphrey & Ortelius Abraham), Cambriae Typus Auctore Humfredo Lhuydo Denbigiense Cambrobricano [1595 or later], *uncoloured engraved map, ornate strapwork cartouche and mileage scale, some staining in upper right corner, 370 x 495mm, mounted, framed and glazed*
Marcel van den Broecke, Ortelius Atlas Maps, no.21. John Booth, Antique Maps of Wales, Map 2., page 16.
(1) £300-500

696 **Wales.** A mixed collection of sixteen maps, 17th - 19th century, *engraved maps, several with original outline colouring, including examples by Morden, Kitchin, Archer, Owen & Bowen and Saxton/Kip, various sized and condition*
(16) £100-150

697 **World & Celestial Maps.** A mixed collection of approx. thirty maps, mostly 19th century, *engraved and lithographic maps, many folding, including examples by Hall, Gibson, A & C Black, Bartholomew, Swanston, Johnston, Arrowsmith and Stieler, various sizes and condition*
(approx.30) £100-150

DECORATIVE PRINTS & ORIGINAL ART

All lots unframed unless otherwise stated



698 **Album of original drawings.** Beauty is a Joy for Ever, mid 19th c., two initial leaves each with illuminated monogram 'R.B.' and 'E.F.C.', illuminated and coloured calligraphic title-page and following leaf 'Now Rachel was Beautiful', pen and ink vign., and twelve full-page pen & ink drawings, each with monogram 'E.F.C.', and each titled on verso in red and black ink, lightly toned, stitching partly broken, and first few leaves detached, a.e.g., orig. green morocco, elaborately gilt dec., rubbed and scuffed, with sl. loss to spine ends, large 4to

The finely delineated drawings are titled as follows: The Castle of Indolence; The Cyclops in love; The Traveller (x 2); The Garden; Ariel; Il Penseroso; L'Allegro; The Farmyard; Evangeline; The Sluggard's Home; The dream concerning Martin Luther.

(1)

£300-500



Lot 699

699* **Architecture.** A collection of approx. ninety engravings, mostly 18th & 19th century, including seventeen uncoloured etchings and engravings, examples by Panini, Adam, Marchetti, Wolf, Pye, Volpato and Pastorini, mostly folio but various sizes and condition and approx. seventy-five 18th century biblical and statuary engravings, various sizes and condition (approx.90)

£250-350

700* **Audubon (J.W.).** Mus Aureolus, Aud & Bach, Orange Coloured Mouse, Male & Female, Natural size, pub. J.T.Bowen, Philadelphia, 1846, lithograph with original colouring, 475 x 615mm, mounted, framed and glazed in a good near contemp. maple frame, together with, **Turner (A.D.)**[Salmon Fishing], pub. Sackett & Wilhelms, Boston [1902], chromolithograph, 435 x 695mm, mounted, framed and glazed, with, **Mottram (Charles)**, Boston, pub. Smith Brothers, New York & Sowle & Wards, Boston, 1857, large hand coloured engraving after J.W.Hill on india laid, occ. repairs to printed surface, slight dust soiling and toning, laid on later card, 705 x 1020mm, together with another hand coloured copy of the same image, but with some closed tears with slight loss to image, with two large 18th century uncoloured engravings of statues and a map of Havana harbour

The first item described was originally published in 'The Viparous Quadrapeds of North America' and prepared in collaboration with his friend Rev. John Bachman of Charleston, Carolina. The work was completed by Audubon's son and son-in-law and was published posthumously. Audubon's son did most of the original drawings.

(7)

£70-100

701* **Australia.** A collection of approx. 150 engravings from 'Victoria Illustrated' and 'Booth's Australia', pub. Melbourne & Sydney, c.1862, uncoloured engravings, occ. duplicates, very occ. spotting, each approx. 160 x 215mm (approx.150)

£200-300

702* **Birmingham.** Underwood (T. after S. & N. Buck), The South West Prospect of Birmingham in the County of Warwick, n.d., c.1860, lithograph with original hand colouring, several old folds, 310 x 810mm, framed and glazed

(1)

£70-100



703* **Birmingham.** A mixed collection of approx. 200 prints and engravings, mostly 18th & 19th century, including topographical views, portraits and advertisements concerning Birmingham, Warwickshire, Staffordshire and Worcestershire, including two copies of the Birds-Eye view of Birmingham issued by 'The Graphic' in 1886, occ. duplicates, various sizes and condition (approx.200)

£250-350



704* **British Topography.** A mixed collection of twenty-six lithographs and engravings, mostly 19th century, including, **Harding (J.D.)**, Tynemouth, 1827, hand coloured lithograph, 270 x 390mm, together with, **Bluck (J.)**, North West View of Wrexham Church, 1824, aquatint etching after W.Raimondi, some dust soiling and scuffing, 580 x 700mm, with, **Schutz (H.)**, Views of London no.3, Entrance of Tottenham Court Road Turnpike with a View of St. James's Church, pub. Ackermann's Gallery, 1798 [but later impression] hand coloured aquatint after Thomas Rowlandson, repaired tear affecting image, 355 x 450mm, plus, **Leitch (W.L.)**, Edinburgh from the Mound, n.d., c.1845, lithograph with original hand colouring, tipped on to later card, 270 x 395mm, with another twenty-two similar

(26)

£200-300

705* **British topographical views.** A large mixed collection of approx. 700 prints and engravings, mostly 19th century, including views in Ireland, Wales and England, with examples by Morris, Tomblinson, Ireland, Greig, Turner, Bartlett, Shury, Neale and Shepherd, various sizes and condition

(approx.700)

£200-300



Lot 706

706* **Callot (Jacques).** Siege de la Citadelle de St. Martin dans L'Isle de Re, n.d., late 19th century, large uncoloured etching on six sheets conjoined, overall size 1180 x 1355mm, with separate key plate, both framed and glazed

In 1627 an English armada under the command of George Villiers, The Duke of Buckingham attacked the Isle de Re in order to help relieve the siege of La Rochelle. After a three month campaign the Duke was forced to withdraw in defeat. This large and impressive etching celebrates this French victory.

(2)

£300-500



707* **Churchill (Rt. Hon. Winston S., 1874-1965).** Full length portrait by Feliks Topolski, lithographed by W. S. Cowell, Penguin Print No. 1, [1940], colour lithograph poster on thin paper, 'We Shall Never Surrender' quotation in Topolski's holograph printed within the image at foot of poster, 40.5 x 28.5 cm

Penguin Catalogue PA 1. 25, 000 copies were printed and the plates destroyed, but as these were posted free to troops abroad, and are very fragile, the survival rate is low and condition usually poor, with many surviving copies found pasted on to board. This copy is in superb and fresh original condition with no tears, creases or folds.

(1)

£100-150

708* **Coaching.** Harris (John), In Time for the Coach, pub. Messrs. Fores, 1848 [but later impression], hand coloured aquatint after C.C.Henderson, 365 x 600mm, mounted, framed and glazed

(1)

£70-100

709* **Cook's Voyages.** A collection of twenty engravings, c.1790, twenty uncoloured engravings by Record, Byrne, Hall, Ellis, Pouncey, Lepernere and others, some duplicates, various sizes and condition, mounted

(20)

£150-250



710* **Dogs.** Reeve (Richard Gilson), Beagles, n.d., c.1812, *aquatint after Dean Wolstenholme, original hand colouring, 460 x 590mm, mounted, framed and glazed*

One of four large and striking engravings; the others being Stag hounds, Fox hounds and Harriers.

(1)

£300-500



711* **Durham.** Bennet (William James), South West View of Durham Cathedral and Castle, pub. G.F.Robson, July 1st. 1809, *large uncoloured aquatint after G.F.Robson, some dust soiling and spotting, one soft crease to image, 500 x 700mm*

(1)

£70-100

712* **England (David. F.).** Firecrests, n.d., late 20th century *watercolour, signed in lower left corner, 350 x 275mm, mounted, framed and glazed*

(1)

£70-100

713 **No lot**



714 **Fashion Plates.** A group of four bound volumes of hand coloured fashion plates, c. 1836-51, *a total of approx. 550 hand coloured plates of London and Paris fashions, most plates showing three full-length female figures with three vign. designs above, most with printed and dated footer, occ. spotting and scattered trimming, occ. affecting designs at upper margins or imprint to lower margins, plus approx. sixty-five uncoloured eng. plates bound in, a mixture of fashion plates and views, etc., contemp. half roan, worn with some loss to spines, 4to*

Sold as a collection of plates, not subject to return.

(4)

£700-1000

715* **Florence Nightingale.** Untitled engraving, n.d. c.1855, *uncoloured mixed method engraving on india wove, proof before title and letters, some overall toning, slight spotting to margins, 570 x 870mm, together with, Hatherell (William), Lord Kitchener's Home Coming, 1902, uncoloured gravure print, 560 x 795mm, plus approx. 300 smaller format prints and engravings of British and foreign topography, British and overseas maps, genre, portraits, historical and natural history, various sizes and condition*

(approx.300)

£100-150

716* **Foreign topography.** A collection of approx.100 engravings from travel books, 18th century, *uncoloured engravings of topographical views, costume, customs and habits and flora and fauna, with examples by Parr, Basire, Schley, Child and Taylor, various sizes and condition*

(approx.100)

£70-100



717* **Fruit.** Duhamel du Monceau (Henri Louis), thirty-seven prints from 'Traite des Arbes Fruitiere', Paris, c.1768, *hand coloured engravings, occ. duplicates, each approx. 265 x 215mm*
(37) £200-300

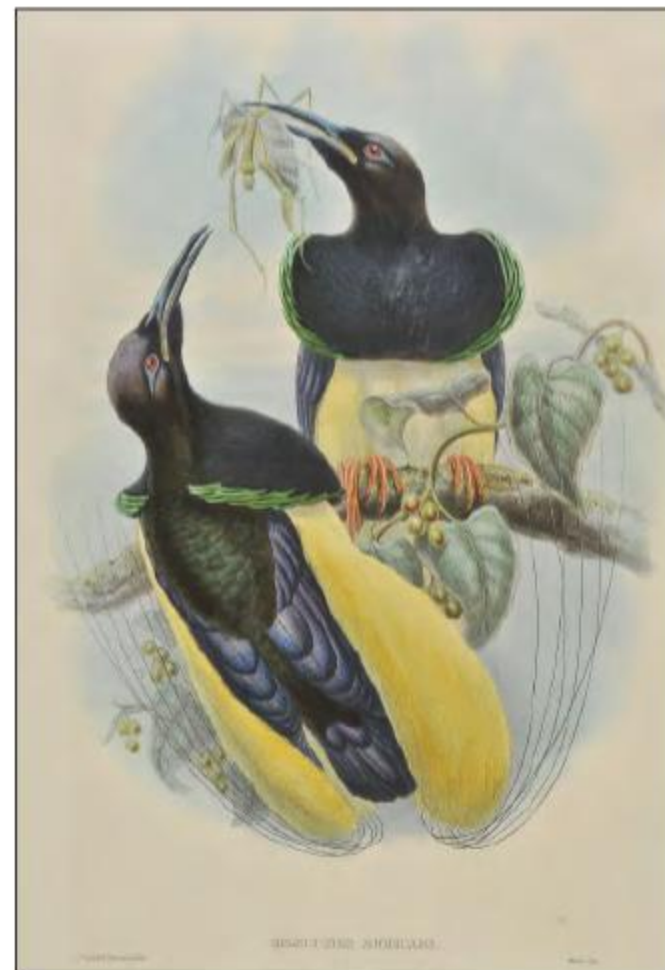


718* **Giles (John West).** Fox and Partridge, n.d., c.1850, *lithograph after R.R.Reinagle, early hand colouring, Thos. Agnew label on verso of frame, image size 270 x 355mm, framed and glazed*
(1) £100-150



719* **Gillray (James).** The Plumb-Pudding in danger; - or - State epicures taking un Petit Souper....., pub. H.Humphrey Feb. 26th. 1805 (but H.G.Bohn ed. c.1847), *uncoloured etching with another similar on verso, 265 x 370mm, together with, The Giant-Factotum amusing himself, pub. H.Humphrey Jan. 21st. 1797 (but H.G.Bohn ed., c.1847), uncoloured etching with another similar on verso, slight spotting to margins, 360 x 260mm, with another five similar, together with, Cruikshank (George), 'Time Called' [and] 'Hard Times', 1827, ten uncoloured humorous etchings on two sheets, some creasing and fraying to margins, toned overall, some spotting, each approx. 250 x 350mm*
(9)

£150-200



720* **Gould (John and Richter, H.C.).** Totanus Ochropus, n.d. [1862 - 73], *lithograph with original hand colouring, very slight marginal spotting, 510 x 340mm, together with, Gould (J. & Hart W.), Seleucides Nigricans, n.d. [1875 - 88], hand coloured lithograph very slight mount staining, 510 x 345mm, mounted*
The first described item was published in 'The Birds of Great Britain', the second in 'The Birds of New Guinea'.
(2) £150-250

721* **Gould (John and Richter, H.C.).** *Picus Major* [1862 - 73], lithograph with original hand colouring, later pencil annotation below title, slight spotting, 540 x 350mm, framed and glazed
Originally published in 'The Birds of Great Britain'.

(1) £70-100

722* **Harding (J.D.).** Four scenes in France after R.P.Bonnington, 1830, uncoloured lithographs on india wove, some spotting, each approx. 195 x 270mm, together with ten biblical and classical engravings including examples by Bartolozzi, Landseer and Collings, plus a broadside, 'Moses in the Bullrushes' published in York in c. 1800, laid on later card, 360 x 240mm, with twenty-two soft ground etchings by Richard Wilson from 'Studies and Designs in Rome', each approx. 120 x 160mm

(37) £100-150



723* **Hayes (William).** A set of twelve etchings from 'Rare and Curious Birds in the Menagerie at Osterley Park', [1794 - 99], etchings with original hand colouring, each approx. 260 x 190mm, presented in matching ebony and gilt frames

(12) £200-300

724* **Henry (George Morrison 1891 - 1983).** Pheasants in a Snowy Landscape, watercolour, signed in lower right corner, 210 x 280mm, mounted, framed and glazed

(1) £100-150

725* **Hill (John).** A collection of approx. 110 engravings from 'The Vegetable System', 1759 - 86, uncoloured botanical engravings, very occ. spotting, each approx. 375 x 230mm

(approx. 110) £150-200

726* **Hirst (Norman, 1862-1956).** Five landscape engravings, c.1900, five mezzotint engravings on india laid, all trial proofs before letters and titles, including two copies of a View of Salisbury Cathedral and the Bridge at Harnham after John Constable, various sizes and condition

(5) £70-100

727* **Hirst (Norman, 1862-1956).** A collection of eight mezzotints, c.1900, eight uncoloured mezzotints of male and female portraits, seascapes and landscapes, proofs before letters and titles, occ. duplicates, various sizes and condition

(8) £120-180

728* **Hogarth (William).** A Representation of the March of the Guards towards Scotland in the Year 1745, pub. Dec. 30th, To his Majesty the King of Prusia, an encourager of Arts and Sciences! This Plate is most humbly Dedicated, Dec. 30th, c.1750, uncoloured line engraving on laid by Luke Sullivan, trimmed to plate mark, slight marginal toning, occ. marginal closed tears, 435 x 550mm

A study on the human condition, epitomised by the common soldier. In the distance are ranks of ordered soldiers marching towards Highgate and eventually Scotland to fight Bonnie Prince Charlie. The soldiers in the foreground will eventually become part of these distant disciplined ranks but first they must deal with wives, children and girlfriends some of whom are clearly pregnant, prostitutes call from the windows of the brothel, drunken soldiers stagger and fall into ditches, brawls break out, petty larceny and political agitators are rife and all is apparant chaos. Ronald Paulson, Hogarth's Graphic Works, state 4. An early state published before the correction of the spelling of Prussia and the alteration of the date to the 31st December.

(1) £150-200

729* **Italy.** A mixed collection of approx. 175 prints, engravings and maps, mostly 19th century, including topographical prints with examples by Prior, Turner, Brandard and Le Keux, various sizes and condition

(approx. 175) £100-150



730* **Kip (Johannes, after L. Knyff).** Berkley Castle, the Seat of the Earl of Berkley, n.d., c.1720, hand coloured engraving, 350 x 430mm, mounted, together with five others similar, plus, **Sayer (Robert, pubs.),** The Domes in the Garden of Versailles, n.d., c.1770, hand coloured engraved 'Vue D'Optique', titles below image in French and English, trimmed to image on vertical margins, some old folds and fraying to right hand margin, tipped on to later card, 245 x 470mm, together with one other hand coloured Vue D'Optique, with title and description in French, 'Vue d'un Temple Chinois', 300 x 450mm

(8) £200-300



Lot 734

731* **Kunisada (Utagawa, 1786-1864).** Kabuki Actor, & Woman with sculptor and wooden stork, *together two colour woodblock prints, 33.5 x 24 cm (13.25 x 9.5ins), mounted, together with three colour woodblock landscapes by Hiroshige, probably early 20th-century*

(5)

£100-150

732* **La Perouse (Jean Francois Galaup, Comte de).** A collection of fifty maps and engravings from 'Voyage de la Perouse Autour du Monde...', c.1797, *uncoloured folio engravings and charts, including, portraits, indigenous flora and fauna, topographical views and sea charts, occ. duplicates, various sizes and condition*

(approx.50)

£120-180



733* **Liverpool.** McGahey (John), Liverpool in 1846, pub. George Smith, Liverpool, c.1846, *lithograph with original hand colouring, slight overall toning, one repaired marginal tear just affecting image, 385 x 490mm, mounted, framed and glazed*

(1)

£200-300

734* **London Panorama.** Grand panorama of London from the Thames, published for the Pictorial Times, c. 1844, *wood engraving on several joined sheets, extending from the newly built Houses of Parliament to the Tower and St. Katharine's Docks, approx. 18 x 380 cm, rolled with marbled wrappers cover and printed title 'London from The Thames', overall VG*

(1)

£200-300



735 **London.** The Illustrated London News Panorama of London and the River Thames, c.1846, *wood engraved panorama with original hand colouring on two sheets conjoined (as published), overlapping uncoloured key plan tipped on to left side of panorama, slight fraying to lower margin with very occ. loss. occ. small closed tears, occ. old folds, mounted on contemp. turned wooden roller, roller lacking one roundel, with pubs. orig. limp red gilt morocco outer cover pasted to right hand side of panorama, lacking silk tie, 300 x 2310mm*

Abbey Life, Panoramas no. 568.

(1)

£300-500

736* **London.** A mixed collection of approx. 200 prints and engravings, mostly 19th century, *with examples by Shepherd, Neele, Dugdale, Chamberlain and Melville, including thirty-four photographic colour prints after Thomas Shotter Boys published by Charles Traylen, c.1972, mounted, various sizes and condition*

(approx.200)

£100-150

737* **Middle East.** A mixed collection of fifteen topographical views, mostly 18th century, *uncoloured engraved views, including examples by Mallet, Mynde, Cole and Croutelle, various sizes and condition*

(15)

£70-100

738* **Miller (Philip).** A collection of twenty-five plates from 'Figures of the most Beautiful, Useful and Uncommon Plants described in the Gardener's Dictionary', [1755 - 1760], *hand coloured engravings, occ. toning and dust soiling, some plts. with near contemp. manuscript title above image in margins, each approx. 335 x 215mm*

(25)

£200-300



739* **Napoleonic Army.** A collection of approx. fifty engravings, mostly 19th century, engraved portraits of Napoloeon I and his more notable generals and allies, together with other early 19th. century portraits, with examples by Valentine Green, Bartolozzi, Meyer, White and Ruotte, various sizes and condition, tipped in and loose inside an elephant folio scrap album

(approx.50)

£100-150

740* **Natural history.** A mixed collection of approx. 360 engravings and lithographs, mostly 18th & 19th century, including uncoloured engravings of wild and domestic animals after George Louis Buffon and a collection of approx. 200 plts. relating to monkeys, apes and gibbons, with examples by Lizars, Buffon, Wolf, Edwards, Tyroff, Keulemanns and Fuche, occ. duplicates, various sizes and condition

(approx.360)

£200-300

741* **Natural history.** A mixed collection of forty-nine lithographs, c.1840 - 70, including colour printed lithographs after Josphe Wolf of mammals, snakes and birds several laid on contemp. card with printed gilt titles below image (as published), originally published in 'Zoological Sketches', together with nine large hand coloured lithographs of rodents and sea mammals, occ. duplicates, various sizes and condition

(49)

£200-300

742* **Newcastle upon Tyne.** Buck (Samuel & Nathaniel), The South - East Prospect of Newcastle upon Tyne, 1745, uncoloured engraved city panorama, toned overall, trimmed to plate mark and laid on later card, one repaired closed tear just affecting image, 315 x 820mm, mounted, framed and glazed

(1)

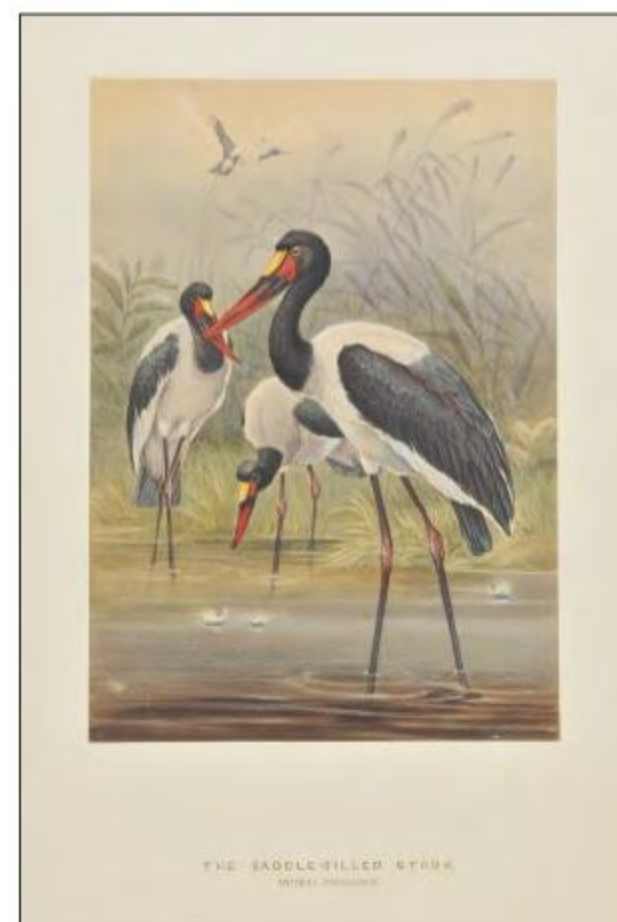
£100-150



Lot 738



Lot 739



Lot 741



Lot 743

743* Norway and Lapland. A collection of twenty-three lithographs and engravings, 18th & 19th century, *including six mid-18th. century engravings of the costumes, customs, weapons, flora and fauna of Lapland, each tipped on to later card, each approx. 360 x 215mm, together with seventeen mid-19th. century lithographs after Lauvergne, Mayer and Giraud, of views and portraits in Norway, The Faroes, Russia, Finland and Lapland, occ. toning and spotting, each tipped on to later card, each approx. 345 x 460mm*
(23) £200-300

744* Prints & engravings. A collection of approx. 350 prints, etchings and engravings, mostly 19th century, *including British and foreign topography, natural history, genre, portraits and classical, various sizes and condition*
(approx. 350) £80-120

745* Prints & engravings. A mixed collection of approx. 180 engravings, mostly 19th century, *lithographs, watercolours, etchings and engravings, including 'Hogarth', portraits, topography, genre, sporting, natural history and maritime, various sizes and condition*
(approx. 180) £100-150

746* Prints & engravings. A mixed collection of approx. 125 etchings, mezzotints and engravings, 17th - 19th century, *including portraits, classical, genre, topography and biblical, with examples by Baillie, Rembrandt, Bartolozzi, Greatbach, Jenkins, Meyer, Vertue, Zaballi, Van Keffel, Grignon, Bormans and Bonacina, various sizes and condition*
(approx. 125) £200-300

747* Prints & engravings. A mixed collection of approx. 110 prints, mostly 18th & 19th century, *engravings, etchings and lithographs, many with hand colouring including natural history, costume, physiognomy and topography, mostly of Africa and Oceania, various sizes and condition*
(approx. 110) £100-150

748* **Prints & engravings.** A large mixed collection of approx. 800 prints and engravings, mostly 18th & 19th century, *uncoloured engravings, including topography, industrial, classical, portraits, costume and encyclopedia plates, including a collection of approx. 170 eng. plts. on ancient coins, and thirteen folding engraved plts. of country houses from Sir Henry Chauncy's 'Historical Antiquities of Hertfordshire', various sizes and condition*
(approx.800) £200-300

749* **Prints & engravings.** A mixed collection of approx. 700 prints, lithographs and engravings, mostly 18th & 19th century, *including portraits, religion, classical and topography, various sizes and condition*
(approx.700) £70-100

750* **Prints & engravings.** A mixed collection of approx. 110 prints, lithographs, engravings and drawings, mostly 19th century, *including British and foreign topography, watercolours, fashion, costume and genre, including two incomplete copies of 'Six Views in the Neighbourhood of Port Madoc' by C.F.Williams, a collection of topographical views of Newcastle-upon-Tyne and 'Illustrations of Shakspeare' by Robert Smirke, a few items framed and glazed, various sizes and condition*
(approx.110) £150-200

751* **Natural history.** A mixed collection of approx. 200 prints, lithographs and engravings, mostly 19th century, *with engravings of fish, shells, botanical and birds, many with original hand colouring, with examples by Sowerby, Medland, Morris and Fitch, together with a small collection of decorative prints including 'Hogarth', caricatures, topography and illustrations to the various works of Charles Dickens by 'Phiz', many mounted, various sizes and condition*
(approx.200) £80-120

752* **Randall (P., late 19th/early 20th c.).** A Sketch at Warwick Castle & Exeter Cathedral, 1912, *a pair of fine watercolours on paper, each titled and signed, one dated 1912, laid down on card, 23 x 31 cm (9 x 12.25 ins) and similar*
(2) £70-100



Lot 753

753* **River Thames.** Havell (Robert), Datchet-Ferry, Near Windsor, pub. Thomas McLean, 1818, *aquatint with original hand colouring, 385 x 500mm, mounted, framed and glazed*
One of twelve engraved views of the River Thames after William Havell. Ian Mackenzie, 'British Prints, Dictionary and Price Guide', pp.190.
(1) £150-200



754* **Scotland.** Swarbreck (Samuel), University South Bridge Street Edinburgh, The Irongate Glasgow [and] Part of James V Palace, Striling, n.d., c.1837, *three lithographs with original hand colouring, slight marginal dust soiling, occ. closed marginal tears, each approx. 430 x 300mm, together with, Mclan (R.R.), Robertson, c.1845, hand coloured lithograph, vertical crease affecting image, 370 x 240mm, with, Bellange (H.), A Gallipoli Au Camp des Zoaves Francais..., 1854, lithograph with fine original hand coloring, 355 x 455mm, plus, Simpson (W.), Cavalry Camp, pub. Paul & Dominic Colnaghi, 1855, lithograph with orig. hand colouring, 320 x 470mm*
(6) £200-300

755* **Scotland.** A mixed collection of approx. 350 engravings, mostly 19th. century, with examples by Shepherd, Turner, Greig, Allom, Neale and Morris, including approx. eighty engravings from 'The Border Antiquities of England and Scotland' by Walter Scott, various sizes and condition
(approx.350) £120-180



756* **Thorburn (Archibald).** Five prints of birds of prey, pub. A. Baird Carter, 1919, five colour printed photographic images, each signed in pencil by artist below image, blind stamp of the Fine Art Trade Guild in lower left margin, each approx. 275 x 180mm
(5) £150-200

757* **Travel Posters.** A group of nine Scandinavian Airlines ?? with artwork by Otto Nielsen, c. 1960s, including Near East, Far East, India (two versions), Africa (two versions), and Scandinavia (two versions), corner pinholes and a little marginal fraying and splitting, approx. 100 x 62 cm
(9) £200-300



758* **Van Houtte (Louis, edit.).** A collection of approx. 300 prints from 'Flore des Serres et des Jardins de L'Europe', [1845 - 83], colour printed lithographs and chromolithographs, occ. duplicates, occ. spotting, each approx. 250 x 170mm
(approx.300) £300-500

759* **Vanity Fair.** A mixed collection of approx. 400 caricatures, c.1869 - 1910, colour printed lithographic caricatures, mostly statesmen and politicians, some duplicates, occ. images trimmed, some marginal dust soiling and spotting, many with near contemp. pencil marginalia, each approx. 350 x 210mm (approx.400) £150-200

760* **Vanity Fair.** A mixed collection of approx. thirty-five caricatures [1869 - 1911], lithographic and photographic cartoons from 'Vanity Fair' and 'The World', including one jockey (J.H.Martin), D. Lloyd-George, H.M. Queen Alexandria, Giuseppe Verdi, Anthony Trollope and Richard Francis Burton, occ. duplicates, each approx. 355 x 215mm, various condition, together with approx. seventy prints and engravings, including a collection of advertisements and advertising ephemera, mostly 20th century, various sizes and condition, plus a small collection of portraits, classical and topographical engravings, mostly 18th & 19th century (approx.100) £70-100

761* **Weinmann (Johann Wilhelm).** Set of four Auricula plates from 'Phytanchoza Iconographia', Regensburg [1737 - 45], four mixed method engravings with original hand colouring, each approx. 330 x 225mm (4) £80-120



Lot 761

EX-LIBRARY BOOKS & PERIODICALS FOR SALE BY PRIVATE TREATY

The following books and periodicals held at Worcester Public Library are offered for sale without reserve by sealed bid only. All bids to be received in writing by midnight on Thursday 16th June – Please quote the **P** lot numbers below. No buyer's premium will be charged and usual bidding increments do not apply. The winning bid will be the highest bid at the price bid. E.g. a bid of £301 will win the lot for £301 if there are no other bids and/or all other bids are £300 or less. Bids will be opened on Friday 17th June 2011 and invoices sent out in the usual way.

Viewing can be arranged at Worcester Public Library through the auction office. A small number of images are available for each lot. All lots must be assumed to have usual library marks unless otherwise indicated and all lots are sold strictly not subject to return. Clearing of the lots can be arranged through the auction rooms in consultation with the Library and should be made before the end of June and subject to full payment prior to collection. Short-term extended storage may be possible at Worcester Public Library by prior arrangement. Boxing and delivery/shipping may be possible through the auction rooms and other shippers – please ask us for a quote. Many of these lots are very large and heavy so please satisfy all questions about condition and shipping before submitting a bid.

Estimates have only been provided where higher levels of interest are anticipated. A PDF of the list with selected images will be available in May. All further enquiries to Chris Albury or Lynne Shipley.

Please mark all correspondence 'PRIVATE TREATY BIDS'.

P1 The All England Law Reports, 1971 through to 2006, 1971-91 in orig. monthly parts (unchecked), 1992-2006 bound in orig. publisher's blue cloth gilt, library marks, 8vo

P2 Annual Register, or a View of the History, Politics, and Literature, vol. 1 (8th ed.), 1758, through to 2002, mixed bindings, 8vo

£1,000-2,000

P3 The Athenaeum Subject Index to Periodicals/British Humanities Index, approx. 90 vols., 1915-2006, mostly orig. publisher's bindings, library marks, 4to & folio

P4 Birmingham Post Yearbook and Who's Who, 31 vols., 1966-98, orig. cloth, library marks, 8vo

P5 British Almanack and Companion, 66 vols., c. 1829/1895, first 12 vols. half leather-bound, broken and worn, all 8vo

P6 British Museum General Catalogue of Printed Books, Readex Edition, 35 vols. (including Supplement), 1967-74, orig. cloth, library marks, together with British Library General Catalogue of Printed Books Five-Year Supplement, 1971-75, 13 vols., 1978-79, orig. publisher's cloth, library marks, folio, plus British Library Catalogue of the Newspaper Library, vols. 1-8, 1978, orig. cloth, library marks, folio, and Subject Index of the Modern Works Added to the Library of the British Museum, 13 vols., 1902-1940, orig. publisher's cloth gilt, library marks, thick 8vo

P7 British National Bibliography Cumulated Index/British National Bibliography, 25 vols., 1950-81, orig. publisher's cloth gilt, some wear, library stamps, 4to

P8 The Builder, vol. 1, 1843 through to 1928, a run, numerous folding plates, various bindings, folio £2,000-3,000

P9 The Builder [and Continuation of The Builder, now called Building. The Newspaper for the Design and Construction Team], orig. monthly issues, 1929 through to 1976 (appears complete)

P10 Cambridge Ancient History/Medieval History, 27 vols., mixed bindings, library marks, 8vo, together with Cambridge History of English Literature, 15 vols. (including index), 1907-27, rebound in red cloth, library marks, 8vo

P11 Census. Abstract of the Answers and Returns... , approx. 100 vols., 1831 through to 2001, mixed bindings, library marks, folio

P12 Crockford's Clerical Directory, 27 vols., 1881-1994, mixed bindings (some very worn and broken), library marks, thick 8vo

P13 Debrett's House of Commons and the Judicial Bench, 18 vols., 1875-87 & 1892, 1893, 1896, 1903 & 1908, orig. red. cloth gilt, 8vo

P14 Dod's Parliamentary Companion, approx. 60 vols. including some related Companions, etc., 1881/2006, 16mo & large 8vo

P15 The Engineer, 88 bound vols., vol. 15-147, 1863-1929; vols. 13-34 contemp. half morocco gilt, folio, vols. 35-63 (lacks 3 vols.), contemp. half morocco, very worn and many covers detached, vols. 105-147 (lacks vols. 129, 130) library buckram, plus orig. issues tied up in half years, 1942-1960 (appears complete), folio, together with orig. issues, 1961-77 £1,000-1,500

P16 Jane's Freight Containers, 17 vols., 1968/87, plus *Merchant Ships*, 1985-86, plus *Surface Skimmers*, 21 vols., 1968/88, plus *Weapon Systems*, 20 vols., plus *World's Railways*, 28 vols., mostly orig. cloth in d.j.s, folio

P17 *Musica Britannica*, vols. 1-81, lacks vols. 5, 45, 4to, together with *The Musical World*, 8 vols., c. 1850-60, contemp. half calf, worn, 4to, plus *Monthly Musical Record*, 15 vols., 1904-18, a run, orig. cloth, some damp staining, large 8vo

P18 *The Musical Times*, approx. 110 vols., 1894-1999, (vols. 15, c. 1870, vols. 35-57, 1895-1916 orig cloth; vols. 58-116 & 118 & 123-124 modern buckram gilt, the remainder orig. issues), 4to

P19 *National Geographic Magazine*, 1930-2009; 1913-85 in bound vols. excepting a few loose issues, 1986-2009 orig issues, 4to

P20 *The Navy Lists*, 70 vols., 1938 & 1954-2007, a broken run, 8vo

P21 *Parliamentary Debates (Hansard)*, Daily and Weekly Issues, 1944-75 (occupying 28 shelves) together with *Parliamentary Debates (Hansard)*, Weekly Issues, 1976 through to 2007

P22 *Index to the Periodical Literature of the World*, 13 vols., 1891-1902, orig. cloth, library marks, small 4to

P23 *The Statesman's Yearbook*, 67 vols., 1924/2006, 8vo

P24 *Statutes at Large*, of England and of Great Britain, 20 vols., 1811, red cloth gilt, large 8vo, together with *Index to the Statutes*, Covering the Legislation in Force on the 31st December 1990, 6 vols., 8vo, plus *Chronological Tables of Statutes*, 2 vols., HMSO, 1993, 8vo

P25 *Transactions of the National Association for the Promotion of Social Science*, 22 vols., 1857-73 & 1876-80, orig. cloth gilt, large 8vo

P26 *Victoria County Histories*, 151 vols. including *Indexes [Worcestershire not present]*, 4to

£1,000-1,500

P27 *Whitaker's Almanack*, 77 vols., 1941/2009, some dups., together with *Whitaker's Almanack*, 39 vols., 1900/41, poor condition, 8vo

P28 *Who's Who*, 51 vols., 1951/2007, 4to, together with *Who's Who in Art*, 22 vols., 1927/2004, a broken run, 8vo, plus *Who's Who in the Theatre*, 5 vols., 10th-14th eds., 8vo

P29 *Wright. English Dialect Dictionary*, 6 vols., 1898, rebound, library cloth, 4to

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I acknowledge that I will be required to pay a buyer's premium at the current rate.

[illegible]

Name: _____

Address: _____

Telephone: _____ Fax: _____

Email: _____

Postage can be arranged for most purchases. For UK and European customers we use DPD (formerly Parceline) or Royal Mail: a separate charge is added to the invoice (minimum £15) and parcels are despatched as soon as possible after payment has been received. All framed and glazed items and all lots for overseas customers outside Europe will be sent to Mail Boxes Etc. (tel: Swindon 01793 525009) or R.F. Shipping (tel: London 0845 873 6240). Both of these companies will quote and invoice separately. Please note: DWBA invoices must be paid before consignments are handed to third party shipping companies.

Notes





